

# A Hymn to God the Father

John Donne (1572-1631)

to the memory of Timothy Jenkins

Gary Bachlund

*moderato*

Wilt Thou for-give that sin where I be -

*molto sostenuto*  
*mf*

5

gun, which was my sin, though it were done be - fore?

*simile*

9

Wilt Thou for - give that sin, through which I run, and do run

13

still: though still I do de - plore? When

17

Thou hast done, Thou hast not done, for I have more.

21

*ritardando a piacere* *a tempo*

Wilt Thou for - give that sin which I have won o -

25

thers to sin? And made my sin their door? Wilt

29

Thou for - give that sin which I did show a year, or two: But

33

wal - lowed in, a score? \_\_\_\_\_ When Thou hast done,

The musical score for measures 33-36 features a vocal line in G major with a 3/8 time signature. The lyrics are "wal - lowed in, a score? \_\_\_\_\_ When Thou hast done,". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *p* (piano) is present in measure 36.

37

Thou hast not done for I have more. \_\_\_\_\_ I

The musical score for measures 37-40 continues the vocal line with the lyrics "Thou hast not done for I have more. \_\_\_\_\_ I". The piano accompaniment includes a crescendo in measure 37 and a dynamic marking of *p* in measure 40.

41

have a sin of fear, that when I have spun my last thread, I shall

The musical score for measures 41-44 features a key change to D major and a time signature change to 4/4. The lyrics are "have a sin of fear, that when I have spun my last thread, I shall". The piano accompaniment includes a dynamic marking of *p* in measure 44.

45

per - ish on the shore; \_\_\_\_\_ But swear by Thy - self, that at my death

The musical score for measures 45-48 continues in D major and 4/4 time. The lyrics are "per - ish on the shore; \_\_\_\_\_ But swear by Thy - self, that at my death". The piano accompaniment includes a dynamic marking of *p* in measure 48.

49

Thy Son, Thy Son

*f* *rhapsodic*

52

shall shine as He shines now, and

*a piacere* *a tempo*

*col canto*

55

here - to - fore, and, ha - ving done that, Thou hast

58

done, I fear no more.