

# Piccolo Duos on Irish Themes

## 1. On "Jar Of Porter" or "We Won't Go Home 'til Morning"

Gary Bachlund

*Allegretto*

*f*

9

18

27

36

45

54

61

69

77

85

*p*

Piccolo 1

Piccolo Duos on Irish Themes  
2. On "Drowsy Maggie"

Allegro

1. 2.

*p* *f* *p*

7

12

17

22 fluttertongue normal *p* *f*

28

32

36 fluttertongue normal *p* *f*

42

46

51

56

Detailed description: This is a musical score for a piccolo part, titled "2. On 'Drowsy Maggie'". The score is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "Allegro". The piece begins with a dynamic of *p* (piano) and features a first ending (1.) and a second ending (2.). The score is divided into measures, with measure numbers 7, 12, 17, 22, 28, 32, 36, 42, 46, 51, and 56 indicated. Performance techniques such as "fluttertongue" and "normal" are specified above certain notes. Dynamics range from *p* to *f* (forte). The score concludes with a final cadence.

### 3. On "Banish Misfortune"

Allegretto

The musical score is written for a piccolo in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked 'Allegretto'. The score consists of ten staves of music, with measure numbers 7, 13, 20, 25, 31, 37, 43, 49, 55, 61, and 66 indicated at the beginning of their respective staves. The dynamics range from piano (*p*) to fortissimo (*ff*), with markings for *mf*, *f*, *mp*, and *rit.* (ritardando). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills and grace notes throughout the score. The piece concludes with a final cadence in the tenth staff.

# 4. On "Wild Mountain Thyme"

Andante

The musical score is written for a piccolo in 6/8 time, with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a dynamic marking of *mp* and includes first and second endings. The second ending leads to the start of the second staff. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* and *pp*. A *rit.* (ritardando) marking is placed above the final staff. The piece concludes with a double bar line.

### 5. On "I'll tell me ma"

*Allegretto giocoso*

*f*

7

*p* *mf*

15

22

*f*

30

*mp* *mf*

40

47

54

61

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Piccolo 1

68

*mf*

74

80

86

*f*

92