

Violin 1

The Little Match Girl

After a story by Hans Christian Andersen

Words and Music by
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Largo
easily, reflectively
pp *rit.*

17 **A tempo** *p* *p* *p* *rit.*

28 **A tempo** *pp* *f* **Andante poco rit.** *rit.*

43 **Largo** *mp* *mf* *p* *mf*

56 **Andante rit.** **Largo** **Andante rit.**
2 3 *p* *mf* *p* *f* *p* *f*

68 **Largo** **Andante**
4 4 *mp* *f* *f*

82 **Largo** *mp*

96 **Andante molto rit.** **Largo**
f *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

The Little Match Girl

108 *mp* *mp* *mp*

Musical staff 108-119. The staff begins with a treble clef and a key signature of one flat. It contains a series of eighth notes with slurs, followed by a measure with a fermata. The dynamic markings are *mp*, *mp*, and *mp*.

120 *mf* **Adagio**

Musical staff 120-129. The staff changes to a 6/8 time signature and then back to 4/8. It features a melodic line with slurs and a fermata. The dynamic marking is *mf*, and the tempo marking is **Adagio**.

130

Musical staff 130-140. The staff continues with a melodic line in 4/8 time, featuring slurs and a fermata. The dynamic marking is *mf*.

Andante molto rit. Adagio

141 *f* *mf* *p*

Musical staff 141-151. The staff changes to a 3/8 time signature and then back to 4/8. It features a melodic line with slurs and a fermata. The dynamic markings are *f*, *mf*, and *p*.

152 *p* *mp* *p*

Musical staff 152-164. The staff continues with a melodic line in 4/8 time, featuring slurs and a fermata. The dynamic markings are *p*, *mp*, and *p*.

165 **Adagio**

Musical staff 165-171. The staff changes to a 6/8 time signature and then back to 4/8. It features a melodic line with slurs and a fermata. The tempo marking is **Adagio**.

molto rit.

172

Musical staff 172-180. The staff continues with a melodic line in 4/8 time, featuring slurs and a fermata. The tempo marking is **molto rit.**

Andante molto rit. Largo

181 *f* *p*

Musical staff 181-190. The staff changes to a 3/8 time signature and then back to 4/8. It features a melodic line with slurs and a fermata. The dynamic markings are *f* and *p*.

Andante molto rit.

191 *f* *mp*

Musical staff 191-199. The staff continues with a melodic line in 4/8 time, featuring slurs and a fermata. The dynamic markings are *f* and *mp*.

Grave Adagio molto legato

200 *p*

Musical staff 200-209. The staff changes to a 4/8 time signature and then back to 4/8. It features a melodic line with slurs and a fermata. The dynamic marking is *p*.

210

Musical staff 210-218. The staff continues with a melodic line in 4/8 time, featuring slurs and a fermata.

219 **Largo**
 > *pp*

231 **Meno mosso** **Andante rit.** **Largo**
f *p* *fp* *fp* *fp*

243 **Grave** **Adagio**
mp *pp* *mf*

254

266 *p*

280 **rit.** **Largo**
mp

291

298

305

311 **rit.**