

Piano

The Little Match Girl

After a story by Hans Christian Andersen

Words and Music by
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easily, reflectively

Largo

Musical notation for measures 1-8. The piece is in 3/8 time. The right hand features a melodic line with slurs and accents, while the left hand provides a simple harmonic accompaniment. The dynamic marking is *mp*.

Musical notation for measures 9-16. The tempo remains **Largo**. A *rit.* (ritardando) marking is placed above the staff at the beginning of measure 11. The melodic line continues with slurs and accents.

Musical notation for measures 17-24. The tempo changes to **A tempo**. The right hand features a more active melodic line with slurs and accents, while the left hand continues with a simple accompaniment.

Musical notation for measures 25-32. A *rit.* marking is placed above the staff at the beginning of measure 25. The tempo returns to **A tempo**. The melodic line continues with slurs and accents.

Musical notation for measures 33-40. A *rit.* marking is placed above the staff at the beginning of measure 33. The piece concludes with a final melodic flourish in the right hand and a simple accompaniment in the left hand.

41 **Andante** poco rit. **Largo**

New Year's snow and sleet. No one on the street.

subito
f *p*

47

Mat - ches. Mat - ches. Snow's pur - est,

mf *mp*

54

fleet - est white hands, snow's whit - est hands sur - round me. Hold me so close.

8va

61 **Andante** rit. **Largo**

Mat - ches to light your way. Mat - ches keep cold a - way.

mp

66 **Andante rit.**

f *mp*

71 **Largo**

Night's black ev' ry-where en-folds me! Pa-pa's rag-ing an-ger scolds me to sell... Mat-ches for sale! Mat-ches!

mf

77 **Andante rit.** **Largo**

Mat-ches! Mat-ches for sale! Mat-ches! Mat-ches! Who will buy my wares?

mp

86

Mat-ches! Mat-ches! Who will buy my wares? Mat - ches! Mat - ches!

93

— Come and buy my wares? Buy my wares! Mat - ches! Mat - ches!_

100 *Andante molto rit.* *Largo*

— Come and buy! Who will buy?_ Buy!_ Buy!_

108

116

easily

If a match could light the world, if on - ly I could

(8)

123 [She lights a match.]
see... If a match could light the world... If on - ly I could feel.. A

128 **Adagio**
great, grand i - ron stove, with bright brass knobs and fit - tings. Its

133
gen - tle whis - per-ing warmth. Its soft - ly smol - der-ing cheer.

138
I'd feel the fire on my fin - gers. The warmth up-on my face.

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[The match burns out.]

143 **Andante molto rit.** **Adagio**

Who will buy my wares? Mat-ches!

151

Mat-ches! Mat-ches!_

159

[She lights a match.]

If a match could light my dreams...If I could on-ly see... A

167 **Adagio**

fes-tive New Year's ta - ble. Its bril-liant cloth and chi - na! How I would taste the

173

molto rit.

roast-ed meats and su - gared sweets. Gol - den fla - vors!_

180

Andante

molto rit.

Largo

Who will buy my wares? Mat-ches!

[The match burns out.]

f *mp*

187

Mat-ches! Come and buy my wares! Who will buy? Who will buy?_

194

Andante

molto rit.

Grave *easily*

As this match_ now lights my

f *mp*

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Adagio

joyously

202

heart, I see... Love-li-est, laugh-ing Christ-mas tree, bright-ly big-ger than I've e-ver seen!_____

pp

209

— Thin thou-sand can-dles on its boughs of green._____ Twin-kle co-lore-d

p

216

stars of light, fae-rie bells to ring and mer-ry make._____ A star_____ is fall-ing

223

Largo

as_ some-one dies. Oh, were I like the gen-tle snow,_____ ev-er young and an-cient.

mp

231 **Meno mosso** *ten. ten.* **Andante rit.** [The match burns out.] **Largo**

Oh to be with God.

col **p** **f** **mf** **mp**

[She lights the remaining candles.]

241 *easily*

Mat-ches kin-dle dreams.

f **mp**

248 **Grave** **Adagio**

Gran-ny! Gran-ny! Oh, Gran-ny!

p

256

Stand - ing in ra - diance! How long

262

since my heart has been with yours? _____

267

Bright - er than the day! _____

274

semplice

Gran-ny, I'll go with you.____ High-er than the sky.____ To be with

Vln. 1 *mp*

rit. **Largo** *rit.*

286

God.

25 2