

The Little Match Girl

1994, rev. 2012



Gary Bachlund

The Little Match Girl

Words and Music by
Gary Bachlund

easily, reflectively

Match Girl

Piano *mp*

9

17

25 *rit.* *tempo primo*

33 *poco ritardando*

41 *immediately faster, slowing to measure 45*

come prima

New Year's snow and sleet.

Musical score for measures 41-45. The vocal line starts with a rest in measure 41, followed by a melodic phrase in measures 42-45. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Dynamics include 'f' and 'mp'.

46

No one on the street. Mat - ches. Mat - ches.

Musical score for measures 46-52. The vocal line continues with the lyrics 'No one on the street. Mat - ches. Mat - ches.' The piano accompaniment is more active, with chords and moving lines. Dynamics include 'mf'.

53

Snow's pur - est, fleet - est white hands, snow's whit - est hands sur - round me. Hold

Musical score for measures 53-58. The vocal line continues with the lyrics 'Snow's pur - est, fleet - est white hands, snow's whit - est hands sur - round me. Hold'. The piano accompaniment features sustained chords and a steady bass line. Dynamics include 'mp'.

59

immediately faster, slowing to measure 63

come prima

— me so close.

Mat - ches to light your way. Mat - ches keep

Musical score for measures 59-63. The vocal line continues with the lyrics '— me so close. Mat - ches to light your way. Mat - ches keep'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Dynamics include 'f' and 'mp'.

65

immediately faster and slowing to measure 71

cold a - way. —

f

71

come prima

Night's black ev'-ry-where en - folds me! Pa-pa's rag - ing an - ger scolds me to sell... Mat-ches for sale!

mp *fp*

76

immediately faster, slowing to measure 84

Mat-ches! Mat-ches! Mat-ches for sale! Mat - ches! Mat - ches!

fp *f*

83

come prima

Who will buy my wares? Mat - ches! Mat - ches! Who will buy my

mp

89

wares? Mat - ches! — Mat - ches! — Come and buy my

95

immediately faster, slowing to measure 103

wares? Buy my wares! Mat - ches! Mat - ches! —

103 *come prima*

Come and buy! Who will buy? — Buy! — Buy! —

110

118

easily

If a match could light the world, if on - ly I could

mp

Detailed description: This block contains the musical notation for measures 118 to 122. It features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has one flat (B-flat), and the time signature is 4/8. The lyrics are "If a match could light the world, if on - ly I could". The piano part includes a mezzo-piano (*mp*) dynamic marking and features a prominent triplet in the bass line.

123

[She lights a match.]

see... If a match could light the world... If on - ly I could feel.. A

Detailed description: This block contains the musical notation for measures 123 to 127. It features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has one flat (B-flat), and the time signature is 4/8. The lyrics are "see... If a match could light the world... If on - ly I could feel.. A". The piano part continues with accompaniment for the vocal line.

128

moving forward

great, grand i - ron stove, with bright brass knobs and fit - tings.

And.

Detailed description: This block contains the musical notation for measures 128 to 131. It features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has one flat (B-flat), and the time signature is 4/8. The lyrics are "great, grand i - ron stove, with bright brass knobs and fit - tings.". The piano part features a rhythmic accompaniment of triplets in the right hand and a bass line with a *And.* marking.

132

Its gen - tle whis - per-ing warmth. Its soft - ly smol - der-ing

Detailed description: This block contains the musical notation for measures 132 to 135. It features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has one flat (B-flat), and the time signature is 4/8. The lyrics are "Its gen - tle whis - per-ing warmth. Its soft - ly smol - der-ing". The piano part features a rhythmic accompaniment of triplets in the right hand and a bass line.

136

cheer. _____ I'd feel the fire _____ on my

140

fin - gers. _____ The warmth up-on my face.

immediately faster, slowing to measure 146

145

come prima

Who will buy my wares? Mat - ches! Mat - ches! Mat - ches!

152

158

If a match could light my dreams... If

p

165

[She lights a match.] *moving forward*

I could on - ly see... A fes - tive New Year's ta - ble. Its bril - liant cloth and

simile

170

chi - na! How I would taste the roast - ed meats and su - gared

175

ritardando

sweets. Gol - den fla - vors!

181 *immediately faster, slowing to measure 184*

come prima

Who will buy my wares? Mat - ches!

ff *mf*

187

Mat - ches! Come and buy my wares! Who will buy? Who will buy?

193

immediately faster, slowing to measure 199

mp

199

easily

joyously

As this match lights my heart, I see... Love-li-est, laugh-ing Christ-mas tree,

p

Red. *Red.* *simile*

206

bright - ly big - ger than I've e - ver seen! Thin thou - sand can - dles

211

on its boughs of green. Twin - kle co - lored

216

stars of light, fae - rie bells to ring and mer - ry make. A

221

star is fall - ing as some - one dies. Oh, were I like the

slower

255

Gran-ny! _____ Stand - ing _____ in ra - diance! _____

Musical score for measures 255-260. The vocal line features a melody with a long note on 'Stand' and a dotted note on 'ing'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with triplets marked '3'.

261

How long since my heart has been with yours? _____ Bright - er

Musical score for measures 261-267. The vocal line has a rising melody. The piano accompaniment continues with eighth-note patterns and triplets.

268

than the day! _____

Musical score for measures 268-273. The vocal line has a long note on 'day'. The piano accompaniment features a more complex rhythmic pattern with triplets.

274

semplce
Gran-ny, I'll go with you. _____ High-er than the sky. _____

Musical score for measures 274-280. The vocal line has a rising melody. The piano accompaniment is marked *p* and consists of a simple harmonic accompaniment.

284 *rit. come prima*

To be with God.

mp

292

297

303

308

313 *ritardando e perdendosi al fine*