

The Little Match Girl

1994, rev. 2016



Gary Bachlund

The Little Match Girl

After a story by Hans Christian Andersen

Words and Music by
Gary Bachlund

easily, reflectively

Largo

Match Girl

Piano *mp*

9

rit. - - - - -

A tempo

17

25

rit. - - - - - **A tempo**

33

rit. - - - - -

41 **Andante** *poco rit.* **Largo**

New Year's snow and sleet.

46

No one on the street. Mat - ches. Mat - ches.

53

Snow's pur - est, fleet - est white hands, snow's whit - est hands sur - round me. Hold

59 **Andante** *rit.* **Largo**

— me so close. Mat - ches to light your way. Mat - ches keep

65

Andante rit.

cold a - way. —

f

71 **Largo**

Night's black ev'-ry-where en-folds me! Pa-pa's rag-ing an-ger scolds me to sell... Mat-ches for sale!

mp *fp*

76

Andante rit.

Mat-ches! Mat-ches! Mat-ches for sale! Mat-ches! Mat-ches!

fp *f*

83

Largo

Who will buy my wares? Mat-ches! Mat-ches! Who will buy my

mp

89

wares? Mat - ches! Mat - ches! Come and buy my

95

Andante molto rit.

wares? Buy my wares! Mat-ches! Mat-ches!_____

103

Largo

Come and buy! Who will buy? Buy! Buy!

110

118

easily

If a match could light the world, if on - ly I could

mp

123

[She lights a match.]

see... If a match could light the world... If on - ly I could feel.. A

128

Adagio

great, grand i - ron stove, with bright brass knobs and fit - tings.

132

Its gen - tle whis - per - ing warmth. Its soft - ly smol - der - ing

136

cheer. _____ I'd feel the fire _____ on my

[The match burns out.]

Andante **molto rit.** . . .

140

fin - gers. _____ The warmth up-on my face.

145

Adagio

Who will buy my wares? Mat-ches! Mat-ches! Mat-ches!

152

158

If a match could light my dreams... If

p

165

[She lights a match.]

Adagio

I could on - ly see... A fes - tive New Year's ta - ble. Its bril - liant cloth and

Red. Red. simile

170

chi - na! How I would taste the roast - ed meats and su - gared

175

molto rit.

sweets. Gol - den fla - vors!

[The match burns out.]

181 **Andante** *molto rit.* **Largo**

Who will buy my wares? Mat - ches!

ff *mf*

187

Mat - ches! Come and buy my wares! Who will buy? Who will buy?

193 **Andante** *molto rit.*

mp

199 **Grave** *easily* **Adagio** *joyously*

As this match now lights my heart, I see... Love-li-est, laugh-ing Christ-mas tree,

p

Red. simile

206

bright - ly big - ger than I've e - ver seen! Thin thou - sand can - dles

211

on its boughs of green. Twin - kle co - lored

216

stars of light, fae - rie bells to ring and mer - ry make. A

221

Largo

star is fall - ing as some - one dies. Oh, were I like the

227

Meno mosso

ten. ten.

gen-tle snow, ev - er young and an - cient. Oh to be with God.

col canto

[The match burns out.]

Andante rit.

Largo

234

f *mf*

241

easily

Mat-ches kin-dle dreams.

mp

[She lights the remaining candles.]

248

Grave

Adagio

Gran-ny! Gran-ny! Oh,

mp *simile*

255

Gran-ny! _____ Stand - ing _____ in ra - diance! _____

Musical score for measures 255-260. The vocal line features a melodic phrase with a fermata over the final note. The piano accompaniment consists of a steady eighth-note triplet pattern in both hands.

261

How long since my heart has been with yours? _____

Musical score for measures 261-266. The vocal line continues with a similar melodic structure. The piano accompaniment maintains the eighth-note triplet accompaniment.

267

Bright - er than the day! _____

Musical score for measures 267-273. The vocal line has a fermata over the final note. The piano accompaniment continues with the eighth-note triplet accompaniment.

274

semplice
Gran-ny, I'll go with you. _____ High-er than the sky. _____

p

Musical score for measures 274-279. The vocal line begins with a fermata and then continues with a new melodic phrase. The piano accompaniment changes to a simple harmonic accompaniment of chords, marked *p* (piano).

284

rit. Largo

To be with God.

mp

292

297

303

308

rit.

313