

The Little Match Girl

1994, rev. 2016



Gary Bachlund

The Little Match Girl

from Four Fables after stories of Hans Christian Andersen

Words and Music by
Gary Bachlund

easily, reflectively

Largo

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Suspended Cymbal, Triangle, Match Girl (vocal line), Piano, Harpsichord, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature is one flat (B-flat) and the time signature is 3/8. The tempo is marked 'Largo' and the performance style is 'easily, reflectively'. The score begins with a dynamic of *mf* for the Triangle and *mp* for the Piano. The Violin 1, Violin 2, Viola, and Violoncello parts start with a dynamic of *pp*. The Contrabass part includes a 'pizz.' (pizzicato) instruction. The score concludes with a dynamic of *p*.

rit.

9

Tri.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

||

A tempo

17

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

25 *rit.* **A tempo**

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

pp

pp

pp

pp

33 *rit.*

Cym.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

p

Andante

poco rit.

Largo

41

Cym. *mf* *pp* *mf* *mp*

M. G. New Year's snow and sleet.

Pno. *subito f* *p*

Hpsd.

Vln. 1 *f* *mp*

Vln. 2 *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

Cb. *f* arco

46

Cym. *p* < *mf* *niente*

M. G.
No one on the street. Mat - ches. Mat - ches.

Pno. *mf*

Hpsd.

Vln. 1

Vln. 2

Vla. *fp* *fp* *fp* *fp*

Vc. *mf* *fp* *fp* *fp* *fp* *fp*

Cb. *mp*

53

Cym. *p*

M. G.
Snow's pur-est, fleet-est white hands, snow's whit-est hands sur-round me. Hold— me so close.

Pno. *mp* *8va*

Hpsd.

Vln. 1 *mf* *p* *mf* *p* *mf* *p*

Vln. 2 *mf* *p* *mf* *p* *mf* *p*

Vla.

Vc.

Cb.

61 **Andante** rit. . . . **Largo** **Andante rit.**

Cym. *f* *p* *f*

M. G. Mat-ches to light your way. Mat-ches keep cold a - way. —

Pno. *mp* *f*

Hpsd.

Vln. 1 *f* *p* *f*

Vln. 2 *f* *p* *f*

Vla. *f* *p* *f*

Vc. *f* *p* *f*

Cb. *f* *p* *f*

Largo

67

Cym. *p*

M. G. Night's black ev'ry-where en-folds me!

Pno. *mp*

Hpsd.

Vln. 1 *mp*

Vln. 2 *mp* *p*

Vla. *mp*

Vc. *mp* *p*

Cb. *mf* *mp* *p*

73

Cym. *p*

M. G.
Pa-pa's rag-ing-an-ger scolds me to sell... Mat-ches for sale! Mat-ches! Mat-ches! Mat-ches for sale!

Pno. *mf*

Hpsd.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f* *p*

Cb. *p* *p*

Andante rit. Largo

79

Cym. *fp* *f*

M. G. Mat-ches! Mat-ches! Who will buy my wares? Mat-ches!

Pno. *mp*

Hpsd.

Vln. 1 *f* *mp*

Vln. 2 *f* *mp*

Vla. *f* *mp* pizz.

Vc. *f* *p*

Cb. *p*

Detailed description: This page of a musical score for 'The Little Match Girl' contains measures 79 through 84. The score is for a full orchestra and a vocal soloist. The tempo markings are 'Andante rit.' and 'Largo'. The key signature has two flats (B-flat and E-flat). The vocal line (M. G.) has lyrics: 'Mat-ches! Mat-ches! Who will buy my wares? Mat-ches!'. The piano part (Pno.) features a tremolo in the right hand and a steady accompaniment in the left. The strings (Vln. 1, Vln. 2, Vla., Vc., Cb.) play a rhythmic pattern of eighth notes, with dynamics ranging from *f* to *p*. The cymbal (Cym.) has a few notes at the beginning of the page.

87

M. G.

Mat-ches! Who will buy my wares? Mat - ches!___ Mat - ches!___

Pno.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

94

Cym. *pp*

M. G.
Come and buy my wares? Buy my wares! Mat-ches! Mat-ches!___

Pno.

Hpsd.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f* arco

Vc. *f*

Cb.

Largo

103

M. G.
Come and buy! Who will buy?___ Buy!_____ Buy!_____

Pno. *mp* *f*

Hpsd.

Vln. 1 *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Vln. 2 *p* *mf*

Vla. *mf*

Vc. *p* *mf*

Cb. *p* *mf*

110

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mp

mp

mp

mp

pp

pp

mp

pp

8vb

119 *easily*

M. G.

Pno.

Hpsd.

Vln. 1

Vln. 2

Cb.

p

mp

mp

(8)

If a match could light the world, if on-ly I could see... If a match could light the world...If

[She lights a match.]

Adagio

1.v.

126

Tri.

M. G.

on-ly I could feel.. A great, grand i - ron stove, with bright brass knobs and fit-tings.

Pno.

mp

Hpsd.

Vln. 1

mf

Vln. 2

mf pizz.

Cb.

p

132

M. G.

Its gen - tle whis-per-ing warmth. Its soft - ly smol-der-ing cheer.

Pno.

Hpsd.

Vln. 1

Vln. 2

Cb.

137

M. G. I'd feel the fire on my fin - gers. The warmth up-on my

Pno.

Hpsd.

Vln. 1

Vln. 2

pp

[The match burns out.]

142

M. G. face. Who will buy my wares? Mat - ches!

Pno.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Andante molto rit. **Adagio**

f **mf** **p**

f **mf** **mp**

arco

p

149

M. G. *Mat-ches! Mat-ches!*

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

157

M. G. *If a match could light my dreams... If*

Pno.

Hpsd.

Vln. 1

Vln. 2

Vc.


Cb.

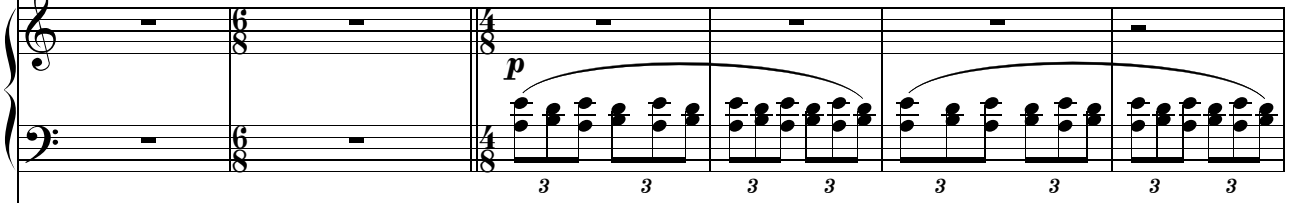
[She lights a match.]

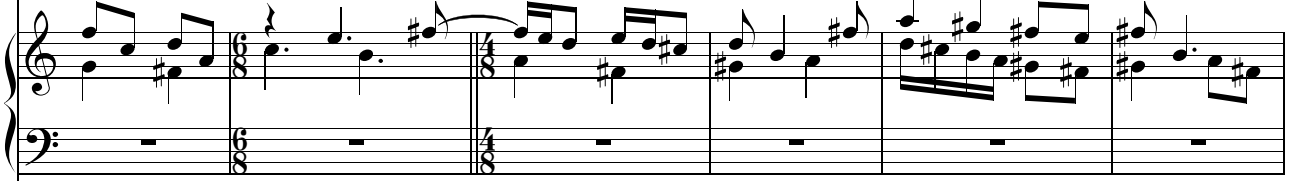
Adagio


165

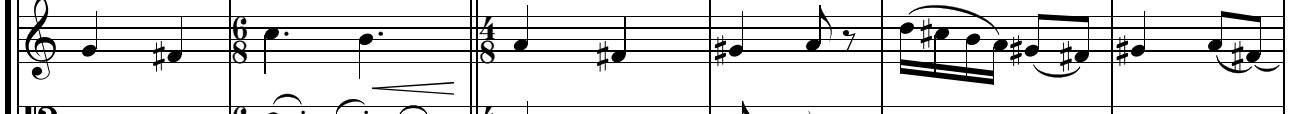
Tri. 


M. G. 
 I could on-ly see... A fes-tive New Year's ta-ble. Its bril- liant cloth and chi- na!

Pno. 
p
 3 3 3 3 3 3 3 3

Hpsd. 

Vln. 1 

Vln. 2 

Vla. 



171

M. G. 
 How I would taste the roast-ed meats and su- gared sweets. Gol- den

Pno. 
 3 3 3 3 3 3 3 3 3 3 3 3

Hpsd. 

Vln. 1 

Vln. 2 

[The match burns out.]

177

molto rit. **Andante** **molto rit.**

p *f*

Cym.

M. G.
fla - vors! —

Pno.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

Largo

184

M. G.

Who will buy my wares? Mat-ches! Mat-ches! Come and buy my wares! Who will buy?

Pno.

Hpsd.

Vln. 1

Vln. 2

Vla.

Vc.

arco

Cb.

Andante molto rit.

191

Cym.

M. G.

Who will buy? _____

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

f

mp

199

Grave

easily

As this match now lights my heart, I see... Love-li-est, laugh-ing Christ-mas tree,

Adagio

joyously

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

f

pp

p molto legato

p molto legato

p

3 3 3 3

mp

206

M. G. bright-ly big-ger than I've e-ver seen! _____ Thin thou-sand can-dles on its boughs of

Pno.

Vln. 1

Vln. 2

Vla.

Detailed description: This block contains the first system of music, starting at measure 206. It features a vocal line for the Match Girl (M. G.) and instrumental parts for Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vla.). The vocal line includes the lyrics "bright-ly big-ger than I've e-ver seen! _____ Thin thou-sand can-dles on its boughs of". The piano accompaniment consists of a steady eighth-note triplet pattern in the left hand. The string parts provide harmonic support with various melodic lines.



212

M. G. green. _____ Twin-kle co-lored stars of light, fae-rie bells to

Pno.

Vln. 1

Vln. 2

Vla.

Detailed description: This block contains the second system of music, starting at measure 212. It continues the vocal line and instrumental parts from the previous system. The vocal line includes the lyrics "green. _____ Twin-kle co-lored stars of light, fae-rie bells to". The piano accompaniment continues with the eighth-note triplet pattern. The string parts continue their respective melodic and harmonic roles.

218

Tri. *mp* *niente* l.v.

M. G.
ring and mer-ry make. _____ A star _____ is fall-ing as_ some-one dies.

Pno.

Vln. 1

Vln. 2

Vla.

225 **Largo** **Meno mosso**

Cym.

M. G.
Oh, were I like the gen-tle snow, _____ ev-er young and an-cient. _____ Oh to be with God.

Pno. *mp* *col* *p*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

[The match burns out.]

Andante rit. **Largo**

234

Cym. 

Pno. 

Hpsd. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Cb. 

[She lights the remaining candles.]

242

Musical score for 'The Little Match Girl' featuring the following instruments and parts:

- Tri.** (Triangle): Rests for most of the passage, with a final chord at the end.
- M. G.** (Melody/Guitar): Rests until measure 242, then plays the vocal line with the lyrics "Mat-ches kin-dle dreams." The instruction *easily* is written above the staff.
- Pno.** (Piano): Accompanying the vocal line. It starts with a forte (*f*) dynamic and transitions to mezzo-piano (*mp*) in measure 242. The right hand features a complex rhythmic pattern, while the left hand provides a steady bass line.
- Hpsd.** (Harpsichord): Rests throughout the passage.
- Vln. 1** (Violin 1): Enters in measure 242 with a melodic line that mirrors the vocal line.
- Vln. 2** (Violin 2): Provides a harmonic accompaniment to the violin 1 part.
- Vla.** (Viola): Rests throughout the passage.
- Vc.** (Violoncello): Rests until measure 242, then plays a simple bass line. The instruction *arco* is written above the staff.
- Cb.** (Cello): Provides a low bass line, mirroring the cello part.

Grave **Adagio**

250

Tri.

M. G.

Gran-ny! Gran-ny! Oh, Gran-ny!

Pno.

p

Hpsd.

Vln. 1

mp *pp* *mf*

Vln. 2

p *pp*

Vla.

p *pp*

Vc.

p

256

M. G.

Stand - ing in ra - diance!

Pno.

Hpsd.

Vln. 1



261

M. G.

How long since my heart has been with yours?

Pno.

Hpsd.

Vln. 1

Vln. 2

266

M. G. *Bright - er than the day!*

Pno.

Hpsd.

Vln. 1

Vln. 2

p



271

Pno.

Hpsd.

Vln. 1

Vln. 2

276 *semplice*

M. G. Gran-ny, I'll go with you. High-er than the sky. To be with God.

Pno.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

rit.

287 **Largo**

Pno.

Vln. 1 *mp*

Vln. 2 *mp*

Vla.

Vc.

294

Vln. 1

Vln. 2

Vla.

mp

300

Vln. 1

Vln. 2

Vla.

306

Vln. 1

Vln. 2

Vla.

rit.

312

Vln. 1

Vln. 2

Vla.