

The Emperor's New Clothes

1994, rev. 2012



Gary Bachlund

The Emperor's New Clothes

After the tale by Hans Christian Andersen

Words and Music by Gary Bachlund

1994, revised 2012

Cast:

Duchess, soprano / Second Weaver, soprano / Lady Largebottom, mezzo soprano

Emperor, tenor / First Weaver, tenor

Duke, high baritone / Minister-of-State, baritone / Privy Councilor, bass

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The Emperor's New Clothes

I. Royal Rondeau and Fugue

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♩ = 72

Measures 1-4 of the piece. The music is in 4/4 time. The right hand features a complex rhythmic pattern of eighth and sixteenth notes with chords. The left hand has a simple bass line. Dynamics include *f* and *tr* (trills). A dashed line labeled *8vb* is below the bass staff.

Measures 5-8. The right hand continues with chords and eighth notes. The left hand has a bass line with some accidentals. Dynamics include *mf*, *f*, and *tr*. A dashed line labeled *8vb* is below the bass staff.

Measures 9-12. The right hand has a more active melodic line. The left hand has a bass line with a triplet in measure 12. Dynamics include *tr* and *mf*. A dashed line labeled *8vb* is below the bass staff.

Measures 13-16. The right hand has a complex rhythmic pattern. The left hand has a bass line with a triplet in measure 14. Dynamics include *f* and *tr*. A dashed line labeled *8vb* is below the bass staff.

Measures 17-20. The right hand has a complex rhythmic pattern. The left hand has a bass line with a triplet in measure 18. Dynamics include *tr* and *mf*. A dashed line labeled *8vb* is below the bass staff.

Measures 21-24. The right hand has a complex rhythmic pattern. The left hand has a bass line with a triplet in measure 22. Dynamics include *f*, *mp*, and *mf*. A dashed line labeled *8vb* is below the bass staff.

25

mp *tr* 6

This system contains measures 25 through 28. The upper staff features a complex texture of chords and arpeggios, with a *tr* (trill) marking above the first measure. The lower staff has a simpler accompaniment. A fermata is placed over the final measure of the system.

29

f *tr* 8rb

This system contains measures 29 through 33. The upper staff continues with dense chordal textures. The lower staff has a more active accompaniment. A *tr* marking is present above the first measure. A dashed line labeled '8rb' is positioned below the first measure of the lower staff. A fermata is placed over the final measure of the system.

♩ = 72
fuga

34

mf *tr*

This system contains measures 34 through 36. The upper staff features a melodic line with a *tr* marking above the second measure. The lower staff has a simple accompaniment. A fermata is placed over the final measure of the system.

37

tr

This system contains measures 37 and 38. Both staves feature continuous sixteenth-note patterns. A *tr* marking is placed above the first measure of the upper staff.

39

This system contains measures 39 and 40. Both staves continue with sixteenth-note patterns.

41

This system contains measures 41 and 42. Both staves continue with sixteenth-note patterns.

43

Musical score for measures 43-44. The piece is in 3/4 time. Measure 43 begins with a treble clef and a key signature of one sharp (F#). The right hand plays a series of eighth-note chords, while the left hand plays a bass line with some rests. Measure 44 continues the pattern with a key signature change to one flat (Bb) in the second measure.

45

Musical score for measures 45-46. Measure 45 continues the eighth-note chordal texture in the right hand. Measure 46 features a key signature change to two flats (Bb, Eb) and includes a piano (*p*) dynamic marking in the left hand.

47

Musical score for measures 47-48. Measure 47 continues the eighth-note chordal texture. Measure 48 features a key signature change to two sharps (F#, C#) and includes a fermata over the final chord.

49

Musical score for measures 49-50. Measure 49 continues the eighth-note chordal texture. Measure 50 features a key signature change to one flat (Bb) and includes a fermata over the final chord.

51

Musical score for measures 51-52. Measure 51 continues the eighth-note chordal texture. Measure 52 features a key signature change to one sharp (F#) and includes a fermata over the final chord.

53

Musical notation for measures 53-54. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 53 features a complex rhythmic pattern with eighth and sixteenth notes in both hands. Measure 54 continues this pattern with some rests in the bass line.

55

Musical notation for measures 55-56. Measure 55 shows a steady eighth-note accompaniment in the bass line and a more active treble line. Measure 56 features a prominent melodic line in the treble and a bass line with a few notes and rests.

57

Musical notation for measures 57-58. Measure 57 has a consistent eighth-note accompaniment in the bass and a treble line with eighth notes. Measure 58 shows a continuation of the accompaniment with some melodic movement in the treble.

59

Musical notation for measures 59-60. Measure 59 features a treble line with a sharp sign (F#) and a bass line with a few notes. Measure 60 has a more active treble line and a bass line with a steady accompaniment.

61

Musical notation for measures 61-62. Measure 61 shows a consistent eighth-note accompaniment in the bass and a treble line with eighth notes. Measure 62 continues this pattern with some melodic movement in the treble.

63

Musical notation for measures 63-64. Measure 63 features a treble line with a melodic line and a bass line with a steady accompaniment. Measure 64 concludes the system with a final melodic phrase in the treble and a bass line with a few notes and rests.

II. Conspirators' Duet

$\text{♩} = 90$ [The Minister-of-State and the Privy Councilor meet on a public street.]

Privy Councilor

M'Lord Mi-ni-ster?

7 Minister-of-State

M.

M'Lord Coun-ci-lor?

14

Minister-of-State

M.

Privy Councilor

The Em-per-or?

P. C.

May we speak pri-vate-ly? Ex-act-ly. In the ab-

20

M.


P. C.

The Em-per-or?
stract we must have a chat. As Head of State he's weak. Ex-act-ly.

25

M. 


The Em-per- or?

P. C. 

Mat-ter of fact we must a - gree to see some ac-tion done. Ex - act - ly.

tr 

30

M. 

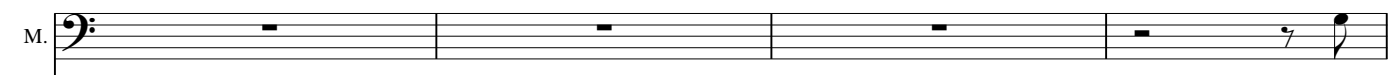
Yes, what, and when's the day? The Em-per- or?

P. C. 

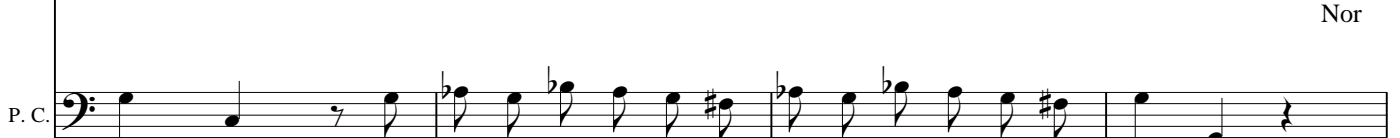
So what are we to do? There can-not be de-lay. Ex-



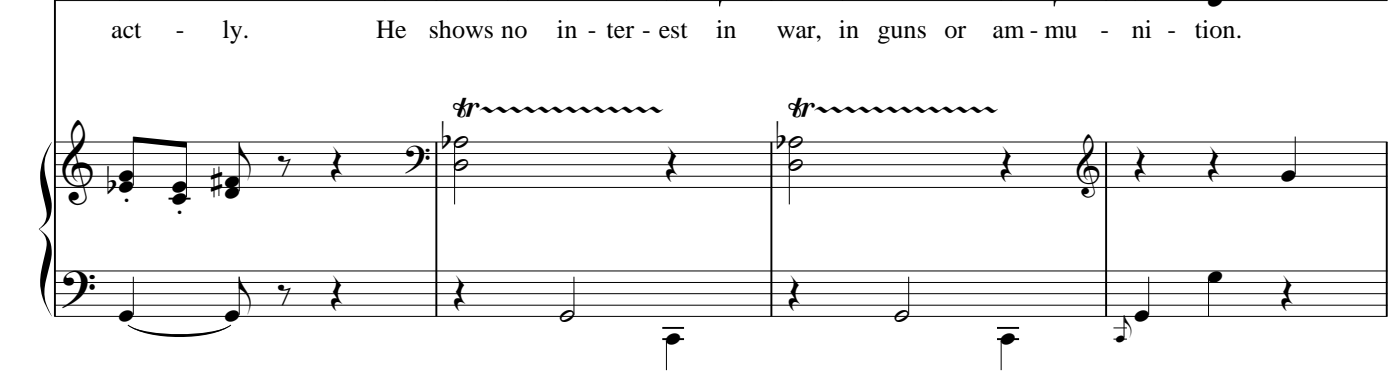
35

M. 


Nor


P. C. 

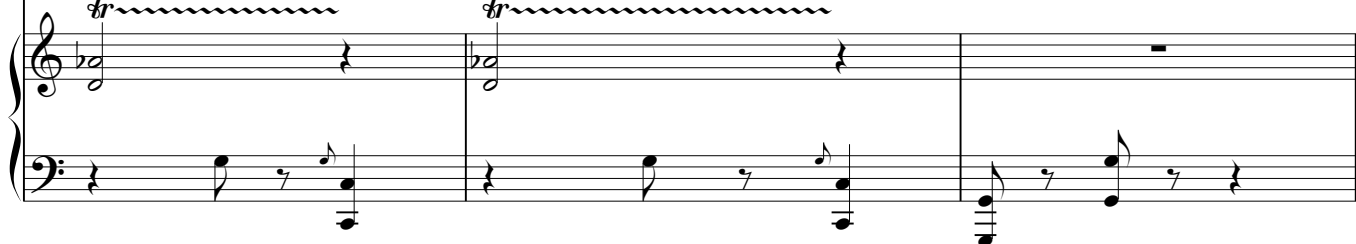
act - ly. He shows no in - ter - est in war, in guns or am - mu - ni - tion.

tr 

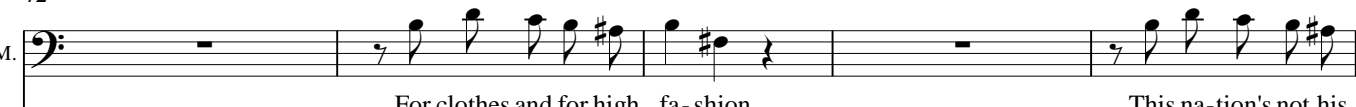
39


M. 


P. C. 



42

M. 

P. C. 




47

M. 

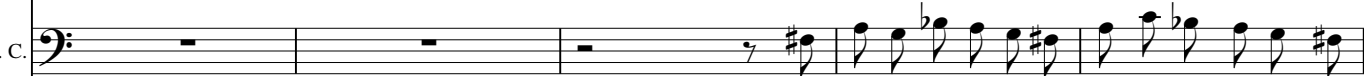
P. C. 



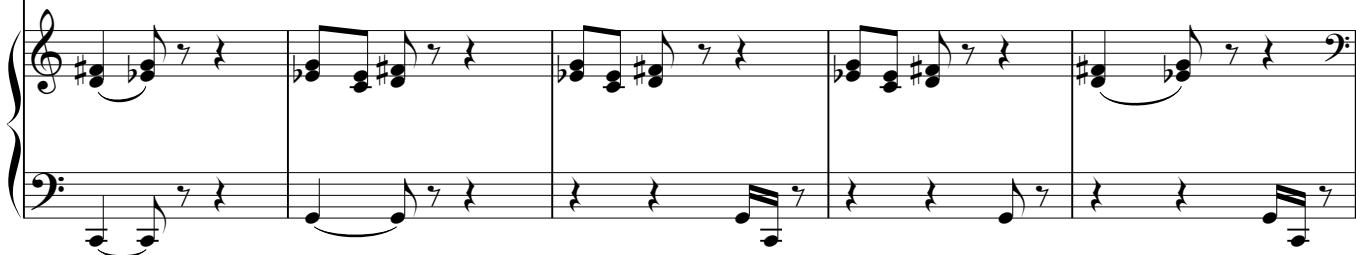
51

M. 

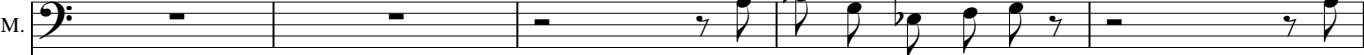
He cares not for our cul- ture, not for thea- ter, op' - ra, art.

P. C. 

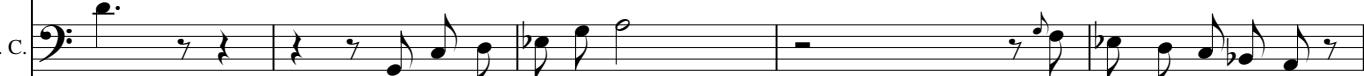
As ru-ler, he's an a- ma- teur, for fash- ion has his



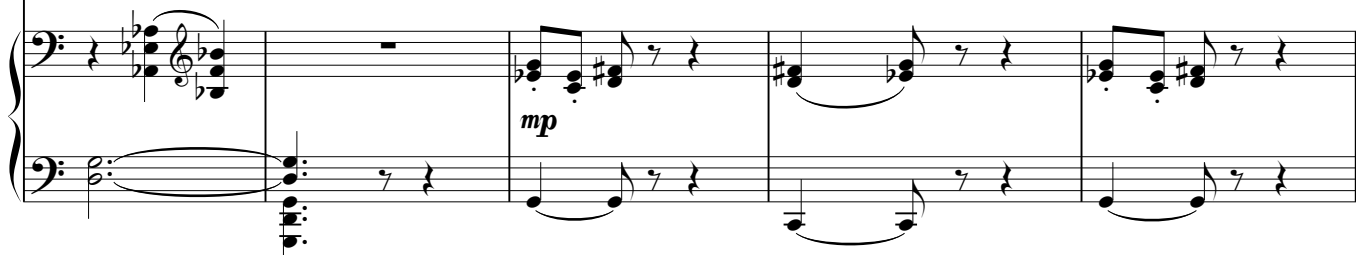
56

M. 


Yes, what, and when's the day? The

P. C. 

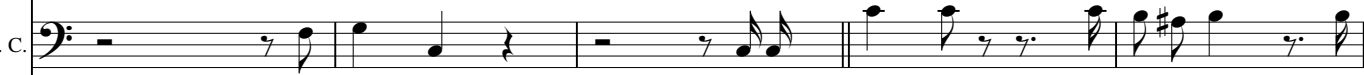
heart. So what are we to do? Our na- tion's in de- cay.



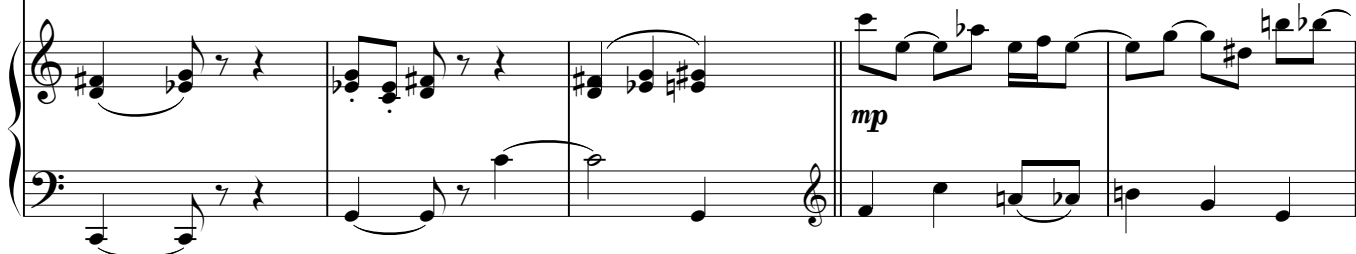
61

M. 

Em- per- or! Ex - act - ly!

P. C. 

Ex - act - ly. He's a bur - lesque, a pa- ro- dy, a



66

M. *A farce!* *An*

P. C. *tra-ves-ty.* *He's a dan - dy,* *a laugh-ing stock,* *a tra-ge-dy.*

71

M. *arse!* *He's a*

P. C. *He's a hin - drance,* *a can-ker gnaws with - in the ship* *of state.*

76

poco ritardando e tenuto *a tempo*

M. *clothes-horse,* *a fash-ion-plate* *who ought to ab - di- cate.* *Were he to*

P. C. *An e-le-gant so-lu-tion.*

mf

81

M. 
go, I would shed not one tear.

P. C. 
Were he to va - nish, I'd not think it queer... for he's neu -



88

M. 
No tsar.

P. C. 
ro - tic, No so-ver-eign. No po-ten-tate. He's a block- head! He acts the fool! He's



94

M. 
...and bi- zarre! Our

P. C. 
fus- sy... He's ca - pri - cious! An ob- sta - cle!



99

M. 

Em-per-or un - til he is pro - ven un - fit to rule.

P. C. 

Per - haps he's fit to


104 *recit.*

M. 

An as-sa-si-na-tion? How I love po-li-tics! Were he to go, I would shed not one tear.

P. C. 

kill?



110

M. 

I - ma-gine all the fa-tal ha-zards in a ward-robe!...

P. C. 

Were he to va - nish, I'd not think it queer.



117

a tempo

M. 

ten. Stran-gled by a fea-ther bo - a...


P. C. 

He could be found... ...near some cy - a - nide sa - chet.




col canto

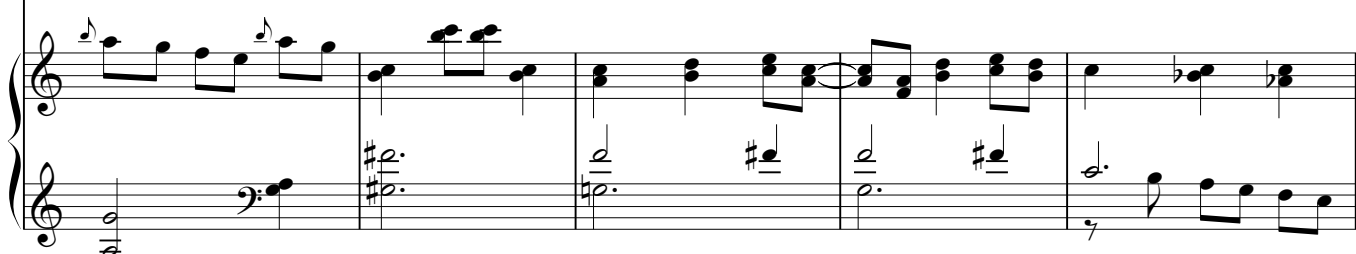
122

M. 

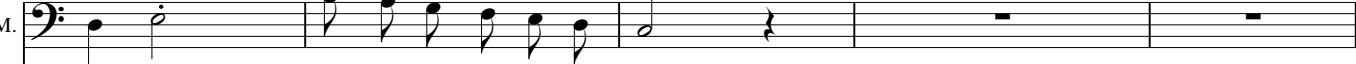
Strung up by a silk-en slip- knot... Dan-gling, sad-ly a pro-

P. C. 

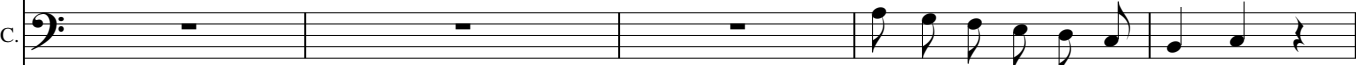
Life-less in his rich ar- ray...




127

M. 

pos a stuffed and tro-phied po-pin - jay.

P. C. 


Wrung up by a fab-ric ga - rotte,




132

recit.

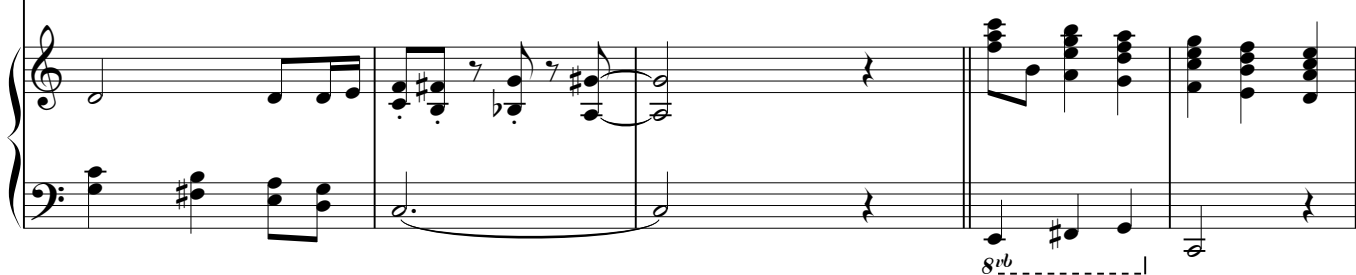
a tempo

M. 

Is sui-i-cide in fa-shion? Were he to go, I would

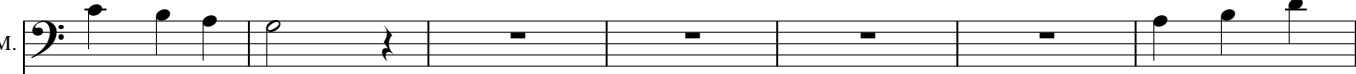
P. C. 

shroud-ed thereto hang and sway.



8vb

137

M. 


shed not one tear. Oh, what a

P. C. 


Were he to va - nish, I'd not think it queer. Oh, what a




144

M. 


tas - ty scheme! Oh, what a plan! As he's dressed fit to kill...

P. C. 


tas - ty scheme! Oh, what a plan! ...as - sa-si-nate the



150

M. 

"Va - ya con Di - os!" "Leb' wohl!" "Good - bye and fare-

P. C. 

man! "A - dieu" for a spell. "Ad - di - o, good - bye and fare-

158

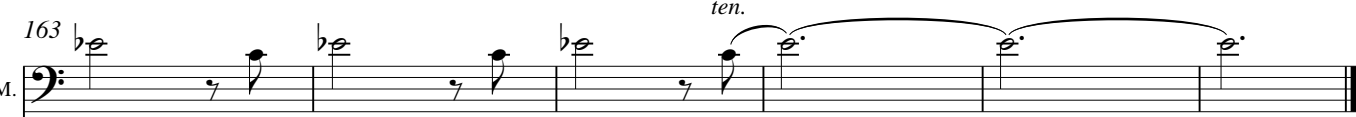
M. 

well!" Good - bye! Fare - well! Des-ti-ny calls! Good - bye! Fare - well! Good -


P. C. 

well!" Good - bye! Fare - well! Good - bye! Fare - well! Ash-es to ash-es! Good -

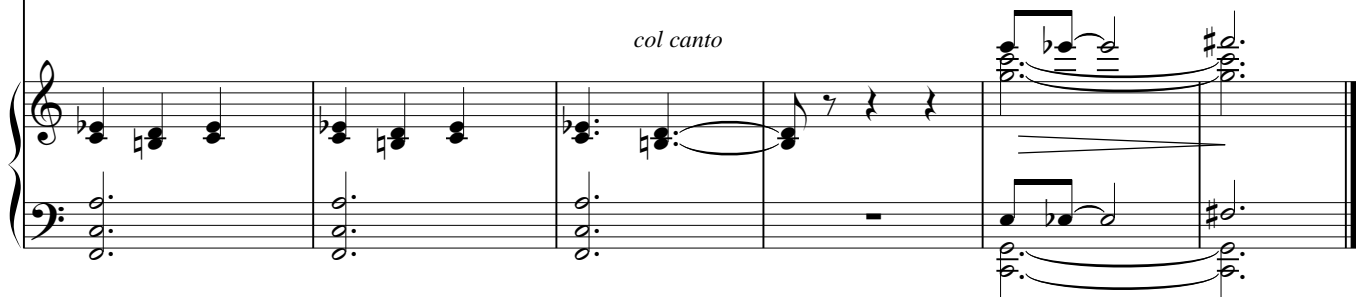
163

M. 

bye! Good - bye! Good - bye! Fare - well! _____

P. C. 

bye! Good - bye! Good - bye! Fare - well! _____

col canto 

III. Laughing Quintet

[The Duke, Duchess and Lady Largebottom enter, almost surprising the conspirators.]

recit. $\text{♩} = 72$ *liltingly*

Duchess

Lady Largebottom

Duke *ten.*

Minister-of-State

Privy Councilor

What ho! M'- Lords! Mi-ni- ster! Coun-ci-lor! Swel-ter-ing day!

Du- chess!

The Duke!

col canto *mp*

5 **Duchess** *Red.* *simile*

Ds.

Lady Largebottom

L.L.

D.

M.

P. C.

Is - n't it hot?

Is - n't it hot?

Much as I pre-fer that it were

Is - n't it?

Is - n't it? A fluke!

mf *mp*

10

Ds. It is- n't! It's not! We're

L.L. It is- n't! It's not! We're

D. once a- gain May! We're

M. It is- n't! We're

P. C. It is- n't! We're

15

Ds. broil- ing in Au- gust, and on- ly the strong- est are out at mid- day! Why is it? Why's it so hot? The

L.L. broil- ing in Au- gust, and on- ly the strong- est are out at mid- day! Why is it? Why's it so hot? The

D. broil- ing in Au- gust, and on- ly the strong- est are out at mid- day! Why is it? Why's it so hot? The

M. broil- ing in Au- gust, and on- ly the strong- est are out at mid- day! The

P. C. broil- ing in Au- gust, and on- ly the strong- est are out at mid- day! The

20

Ds. *tem - p'ra-ture's ris- ing! And who is per- spi- ring that fra- grant bou- quet? We're that we*

L.L. *tem - p'ra-ture's ris- ing! And who is per- spi- ring that fra- grant bou- quet? We're that we*

D. *tem - p'ra-ture's ris- ing! We're that I...*

M. *tem - p'ra-ture's ris- ing!*

P. C. *tem - p'ra-ture's ris- ing!*

8va

mp

24

Ds. *out on the yacht! Jo- king, ca- rous- ing and pass - ing our days! Laugh- ing a- loud at the*

L.L. *out on the yacht! Jo- king, ca- rous- ing and pass - ing our days! Laugh- ing a- loud at the*

D. *out on the yacht! Jo- king, ca- rous- ing and pass - ing our days! Laugh- ing a- loud at the*

28

Ds.  Em-per - or's ways! Gos-sip runs wild at his fool-ish dis-plays. Ha- ha! Hee- hee! Ho- ho!

L.L.  Em-per - or's ways! Gos-sip runs wild at his fool-ish dis-plays. Ha- ha! Hee- hee! Ho- ho!

D.  Em-per - or's ways! Gos-sip runs wild at his fool-ish dis-plays. Ha- ha! Hee- hee! Ho- ho!



32

Ds.  Scan - dal-ous news at the fool he por- trays! Ah, ha- ha! Hee- hee! Ho- ho! Ah, ha- ha! Heh!

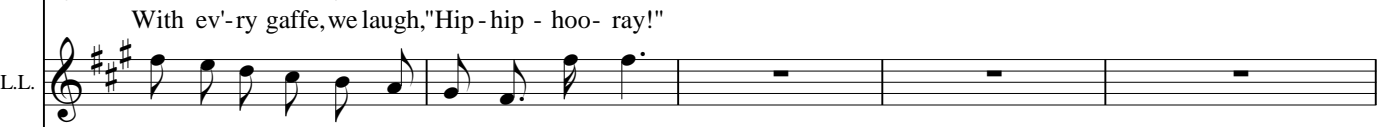
L.L.  Scan - dal-ous news at the fool he por- trays! Ah, ha- ha! Hee- hee! Ho- ho! Ah, ha- ha! Heh!

D.  Scan - dal-ous news at the fool he por- trays! Ah, ha- ha! Hee- hee! Ho- ho! Ah, ha- ha! Heh!

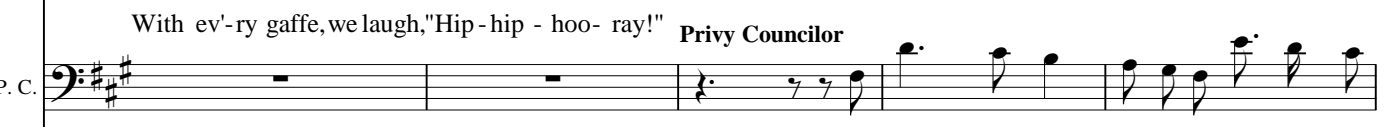


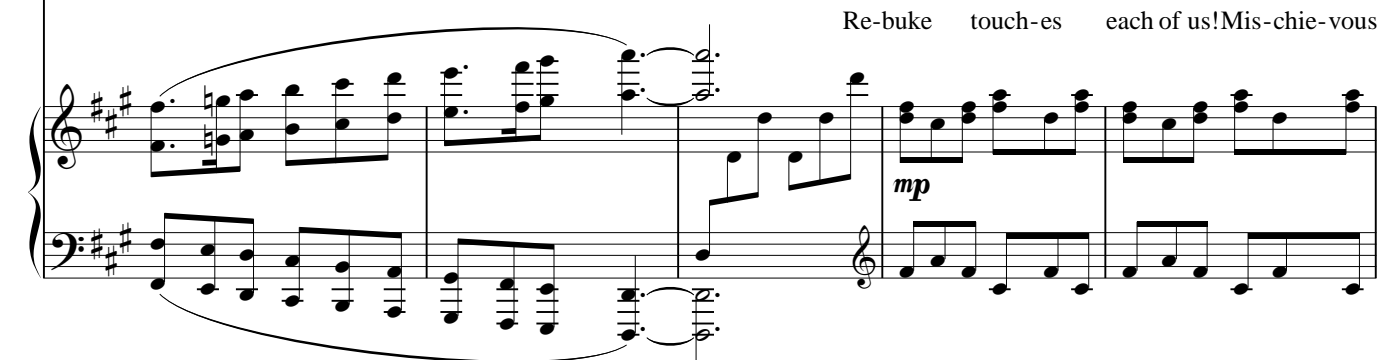
36

Ds. 

L.L. 

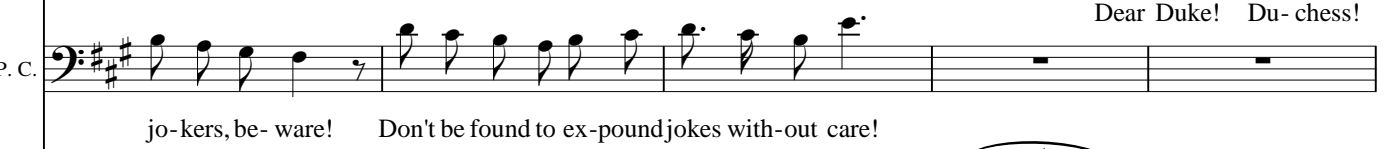
D. 

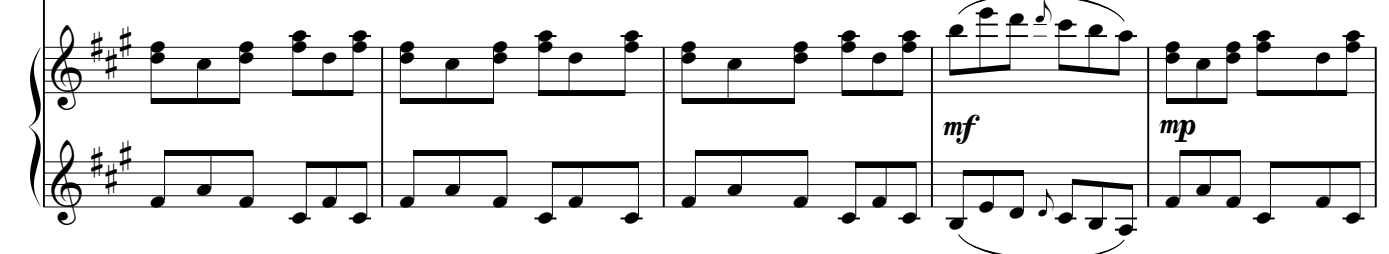
P. C. 

 Re-buke touch-es each of us! Mis-chie-vous
mp

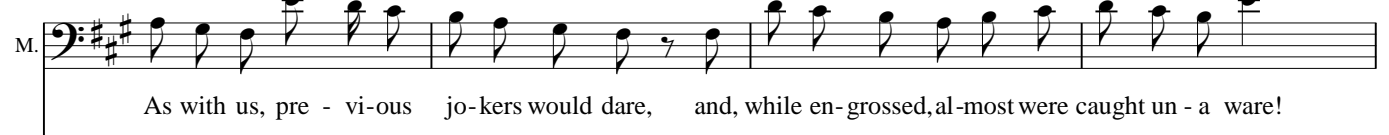
41

M.  Minister-of-State

P. C.  Dear Duke! Du-chess!
jo-kers, be- ware! Don't be found to ex-pound jokes with-out care!

 Dear Duke! Du-chess!
jo-kers, be- ware! Don't be found to ex-pound jokes with-out care!
mf *mp*

46

M.  As with us, pre - vi-ous jo-kers would dare, and, while en-grossed, al-most were caught un - a ware!

 As with us, pre - vi-ous jo-kers would dare, and, while en-grossed, al-most were caught un - a ware!

50

M.

P. C. **Privy Councilor** Jok-ing's not pru-dent when near to the Em - pe-ror!

Jok-ing's not pru-dent when near to the Em - pe-ror!

mf *mp*

54

M.

P. C. Pok-ing some fun's in - sin - cere in the Em - pe-ror's point - of-view. Most pro - blem - a - ti - cal

Pok-ing some fun's in - sin - cere in the Em - pe-ror's sta - tic, fa - na - tic - al point - of-view.

58

M.

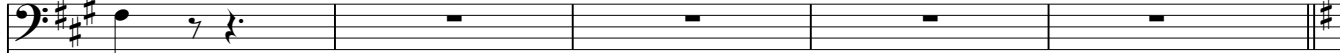
point - of-view. True! And yet I have no-ticed it's queer that he...

P. C. An - tic and fran-tic and all too true! Qui - et - ly,


8vb


62

[The Minister-of-State whispers his gossip to the others, gathered intently.]

P. C. 

please!

8^{va} 

mf 

67 ♩ = 66

Ds. 
Ho - ho! Ha!Ho-ho! Ha! Ho - ho!Ha- ha! Hee! Ho-ho- ho! Ha! Hee! Ho-ho- ho! Ha! Hee!

L.L. 
Ho - ho! Ha!Ho-ho! Ha! Ho - ho!Ha- ha! Hee! Ho-ho- ho! Ha! Hee! Ho-ho- ho! Ha! Hee!

D. 
Ho - ho! Ha!Ho-ho! Ha! Ho - ho!Ha- ha! Hee! Ho-ho- ho! Ha! Hee! Ho-ho- ho! Ha! Hee!

M. 
Ho - ho! Ha!Ho-ho! Ha! Ho - ho!Ha- ha! Hee! Ho-ho- ho! Ha! Hee! Ho-ho- ho! Ha! Hee!

P. C. 
Ho - ho! Ha!Ho-ho! Ha! Ho - ho!Ha- ha! Hee! Ho-ho- ho! Ha! Hee! Ho-ho- ho! Ha! Hee!

mp 

71

Ds. Ho - ho! Ha!Ho- ho! Ha! Ho - ho! Hee! Ho-ho- ho! Ha! A - ha! Hee!

L.L. Ho - ho! Ha!Ho- ho! Ha! Ho - ho! Hee! Ho-ho- ho! Ha! A - ha! Hee!

D. Ho - ho! Ha!Ho- ho! Ha! Ho - ho! Hee! Ho-ho- ho! Ha! A - ha! Hee! But,

M. Ho - ho! Ha!Ho- ho! Ha! Ho - ho! Hee! Ho-ho- ho! Ha! A - ha! Hee!

P. C. Ho - ho! Ha!Ho- ho! Ha! Ho - ho! Hee! Ho-ho- ho! Ha! A - ha! Hee!

75 [The Duke whispers his gossip.]

D. e-ven so, have you heard what he does when o-ver seas? Well...

mp *mf* *8va*

80 ♩ = 66

Ds. Ho - ho! Ha!Ho-ho! Ha! Ho - ho!Ha- ha! Hee!

L.L. Ho - ho! Ha!Ho-ho! Ha! Ho - ho!Ha- ha! Hee!

D. Ho - ho! Ha!Ho-ho! Ha! Ho - ho!Ha- ha! Hee!

M. Ho - ho! Ha!Ho-ho! Ha! Ho - ho!Ha- ha! Hee!

P. C. Ho - ho! Ha!Ho-ho! Ha! Ho - ho!Ha- ha! Hee!

(8) ----- 7

mp

84

Ds. Ho-ho-ho! Ha! Hee! Ho-ho-ho! Ha! Hee! Ho - ho! Ha!Ho-ho! Ha! Ho - ho! Ha!

L.L. Ho-ho-ho! Ha! Hee! Ho-ho-ho! Ha! Hee! Ho - ho! Ha!Ho-ho! Ha! Ho - ho! Ha!

D. Ho-ho-ho! Ha! Hee! Ho-ho-ho! Ha! Hee! Ho - ho! Ha!Ho-ho! Ha! Ho - ho! Ha!

M. Ho-ho-ho! Ha! Hee! Ho-ho-ho! Ha! Hee! Ho - ho! Ha!Ho-ho! Ha! Ho - ho! Ha!

P. C. Ho-ho-ho! Ha! Hee! Ho-ho-ho! Ha! Hee! Ho - ho! Ha!Ho-ho! Ha! Ho - ho! Ha!

88

Ds. Ho-ho-ho - ho! A - ha! Hee!

L.L. Ho-ho-ho - ho! A - ha! Hee!

D. Ho-ho-ho - ho! A - ha! Hee!

M. Ho-ho-ho - ho! A - ha! Hee!

P. C. Ho-ho-ho - ho! A - ha! Hee! There's scan-dal-ous news of his catch-ing some so-cialdis-

92

[The Privy Councilor whispers his gossip, as the others quiver with laughter.]

P. C. ease to whit:...

grv

mf

97 [closed mouth]

[aloud] [closed mouth]

Ds. Hm - hm - hm! Hm - hm - hm! Hm - hm - hm! Hm! Hm - hm! Hm - hm! Ha! Hm - hm!
 L.L. Hm - hm - hm! Hm - hm - hm! Hm - hm - hm! Hm! Hm - hm! Hm - hm! Ha! Hm - hm!
 D. Hm - hm - hm! Hm - hm - hm! Hm - hm - hm! Hm! Hm - hm! Hm - hm! Ha! Hm - hm!
 M. Hm - hm - hm! Hm - hm - hm! Hm - hm - hm! Hm! Hm - hm! Hm - hm! Ha! Hm - hm!
 P. C. Hm - hm - hm! Hm - hm - hm! Hm - hm - hm! Hm! Hm - hm! Hm - hm! Ha! Hm - hm!
 P. Hm - hm - hm! Hm - hm - hm! Hm - hm - hm! Hm! Hm - hm! Hm - hm! Ha! Hm - hm!

101 [aloud]

[closed mouth]

Ds. Ha! Ha - ha - ha! Ha! Ha - ha - ha - ha - ha - ha - ha - ha - Ha! Hm! Hm - hm - hm!
 L.L. Ha! Ha - ha - ha! Ha! Ha - ha - ha - ha - ha - ha - ha - ha - Ha! Hm!
 D. Ha! Ha - ha - ha! Ha! Ha - ha - ha - ha - ha - ha - ha - ha - Ha! Hm! Hm - hm - hm!
 M. Ha! Ha - ha - ha! Ha! Ha - ha - ha - ha - ha - ha - ha - ha - Ha! Hm!
 P. C. Ha! Ha - ha - ha! Ha! Ha - ha - ha - ha - ha - ha - ha - ha - Ha! Hm!
 P. *grv.* Ha! Ha - ha - ha! Ha! Ha - ha - ha - ha - ha - ha - ha - ha - Ha! Hm!

[They look one to the other, trying to keep from laughing.]

104

Ds. Hm-hm- hm! Hm-hm- hm! Hm! _____

L.L. Hm-hm- hm! Hm-hm- hm! Hm! _____

D. Hm-hm- hm! Hm-hm- hm! Hm! _____

M. Hm-hm- hm! Hm-hm- hm! Hm! _____

P. C. Hm!Hm-hm- hm! Hm! _____

mp

109

Ds. _____

L.L. _____ Ho - ho- ho!Ha-ha - ha!

D. _____ Ho - ho- ho!Ha-ha - ha!

M. _____ Ho - ho- ho!Ha-ha - ha!

P. C. _____ Ho - ho- ho!Ha-ha - ha!

mf *mp* *mf*

115

Ds. *Ho-ho-ho - ho! Ha! Ho-ho-ho - ho! Ha! Ho-ho-ho - ho! Ha!*
 L.L. *Ho-ho-ho - ho! Ha! Ho-ho-ho - ho! Ha! Ho-ho-ho - ho! Ha!*
 D. *Ho-ho-ho - ho! Ha! Ho-ho-ho - ho! Ha! Ho-ho-ho - ho! Ha!*
 M. *Ho-ho-ho - ho! Ha! Ho-ho-ho - ho! Ha! Ho-ho-ho - ho! Ha!*
 P. C. *Ho-ho-ho - ho! Ha! Ho-ho-ho - ho! Ha! Ho-ho-ho - ho! Ha!*

118

Ds. *Ho - ho - ho! Ha - ha - ha! Ho - ho - ho - ho! Ha!*
 L.L. *Ho - ho - ho! Ha - ha - ha! Ho - ho - ho - ho! Ha!*
 D. *Ho - ho - ho! Ha - ha - ha! Ho - ho - ho - ho! Ha!*
 M. *Ho - ho - ho! Ha - ha - ha! Ho - ho - ho - ho! Ha!*
 P. C. *Ho - ho - ho! Ha - ha - ha! Ho - ho - ho - ho! Ha!*

120

Ds.
 Ha! Ha - ha - ha! Ha! Ha - ha - ha! Ha - ha - ha! Ha - ha - ha - ha!

L.L.
 Ha! Ha - ha - ha! Ha! Ha - ha - ha! Ha - ha - ha! Ha - ha - ha - ha!

D.
 Ha! Ha - ha - ha! Ha! Ha - ha - ha! Ha - ha - ha! Ha - ha - ha - ha!

M.
 Ha! Ha - ha - ha! Ha! Ha - ha - ha! Ha - ha - ha! Ha - ha - ha - ha!

P. C.
 Ha! Ha - ha - ha! Ha! Ha - ha - ha! Ha - ha - ha! Ha - ha - ha - ha!

122

Ds.
 Ha - ha! Ho - ho! Ha! Ha-ha - ha! Ho-ho! Ha - ha! Ha!

L.L.
 Ha - ha! Ho - ho! Ha! Ha-ha - ha! Ho-ho! Ha - ha! Ha!

D.
 Ha - ha! Ho - ho! Ha! Ha-ha - ha! Ho-ho! Ha - ha! Ha!

M.
 Ha - ha! Ho - ho! Ha! Ha-ha - ha! Ho-ho! Ha - ha! Ha!

P. C.
 Ha - ha! Ho - ho! Ha! Ha-ha - ha! Ho-ho! Ha - ha! Ha!

IV. The Emperor

[A fanfare announces the arrival of the Emperor. The five quickly regain their composure.]

$\text{♩} = 80$

5 **Duchess** *molto ritardando a piacere*
 Most gra-cious Em-per - or! —

Lady Largebottom
 Most gra-cious Em-per - or! —

Duke
 The Em-per - or!

Minister-of-State
 The Em-per - or!

Privy Councilor
 The Em-per - or!

col canto

[The Emperor, suspicious of all, holds an impromptu court.]

9 $\text{♩} = 80$ **Emperor**

As Em - per - or, my tem - per serves to show the way. This re - gal life shall not be rife with

13

E. $\frac{8}{8}$ # 2

ex - po - sé. I'll not a - bide the cri - tic. I deem each pa - ra - si - tic. This

3

♩ = 90

16

E. $\frac{8}{8}$ # 2

is my law you'll hold in awe, and shall o - bey. Ne - ver e - ver cri - ti - cize

3 f

19

E. $\frac{8}{8}$ b

me! Me! Me! Cri - ti - cize he! Cri - ti - cize she! But, ne - ver e - ver cri - ti - cize

22

E. $\frac{8}{8}$ b

me! Me! Me! Cri - ti - cize them! Cri - ti - cize they! Cri - ti - cize in - fi - dels a - ny old day!

25

E.  *8*
 Cri-ti-cize who? Cri-ti-cize you! Cri-ti-cize some-one else! Mer-ci beau - coup!

27

E.  *8*
 Don't as-sault my ci - ties!... bu - reau-crat com - mit - tees!...

mf

29

E.  *8*
 Ne - ver_ fault my tax - es! Heads will_ roll_ by ax - es!...

ritardando molto

31

E.  *8*
 Cri - ti-cize my po - li-tics? State your ³ views and_ run the risks!

a tempo

33 *meno mosso*

E. Snick - er__ not like ruth - less folk! Ne - ver make a re - gal, most il-

35 *ritardando molto* *tempo primo*

E. le - gal,___ truth - less___ joke!___ Your sov' - reign Lord's re-nown de-serves a

38

E. strict dis - play of ho - nor free from ca - lum - ny and false hear - say. My

♩ = 50

41 *a piacere*

E. car-di-nal rule:___ Ne-ver act the fool.___ Ne-ver add more fuel___ to ri - di - cule. So

col canto

43 $\text{♩} = 90$

E. ♩ ne - ver e - ver cri - ti - cize me! Me! Me!

45

E. ♩ Cri - ti - cize wit! That I per - mit, but ne - ver e - ver cri - ti - cize

47

E. ♩ me!_ Me!_ Me!_ Me!_ Me!_ Me!_ Me!_ Me!_ Me! Me! Me! Me!

49

E. ♩ Ne - ver e - ver! Ne - ver e - ver! Ne - ver e - ver cri - ti - cize... me!

V. The Weavers

The Emperor's New Clothes

♩ = 80

Emperor

My faith-ful vas-sals, ye stead-fast ci-ti-zens, dear sub-jects.

mp

4 *più mosso*

E.

How do you like the style? Is - n't this just u-nique? What flair! Am I not

♩ = 60

♩ = 80

7

E.

chic? Fash' - na - ble? So re- fined? Sump-tu- ous? Á la mode? Yet

col canto

9 *quasi parlando*

E.

e - le - gant? E - le - gant? E - le - gant? Am I not all the rage and style?— Duke

D.

Oh,

11 Duchess

♩ = 60

Ds. Yes, yes! In vogue and quite the thing!

L. L. Lady Largebottom ...and quite the thing!

E. Emperor You're so be - hind the times!

D. yes!

p *f*

13

rit. e. ten.

E. So be-hind the times! This is so yes - ter-day! In most ev' - ry way! But you'll see...

17 *come prima*

E. ...with a-sto-nish-ment, my a-ris-to-cra-cy, a mi-ra-cle!_

mp

20

E. *ten.*

I will be all the rage! I will take cen - ter stage, a me - ga - star and more by

23

E. far!

col canto

26

E. In this world and its fa - shion in - dus - try I am quite sure that we must be - lieve in

mp col canto

28

E. haute cou - ture. I have au - di - tioned and, yes, have com - mis - sioned a ward - robe won - drous rare and

31

E. fine: fresh and bright, be - fit - ting my po - si - tion and, in ad -

33

E. di - tion, ma - gi - cal in its de - sign.

[Two weavers are brought out of the Emperor's entourage. They begin a "sales pitch" as they set up a loom with "invisible" threads.]

36 $\text{♩} = 100$ **First Weaver**

1. W. Your Ma - jes - ty, m' Lords and La - dies, we have mas - tered the art of

41

1. W. wea - ving the most mag - ni - fi - cent cloth. A fab - ric not on - ly so splen - did to be -

45

1. W. hold, in ev' - ry drape and fold, but with a mar - ve - lous, sur - pri - sing

48

1. W. qua - li - ty of be - ing in - vi - si - ble to ev' - ry - one un - fit for their job: _____ in - ef -

52 *recit. più mosso a piacere*

1. W. fec - tual, fee - ble, or weak, gul - li - ble, or de -

53 *a tempo*

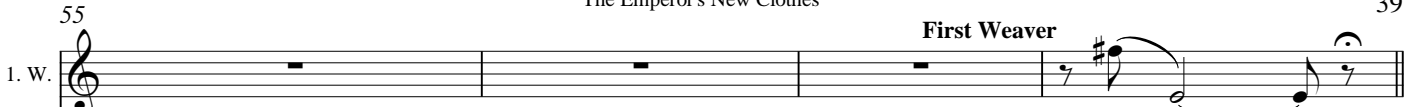
1. W. fi - cient, or daft, sus - cep - ti - ble to bri - b'rey and graft, un - e - thi - cal, sha - dy, or vile...


E. **Emperor**

How

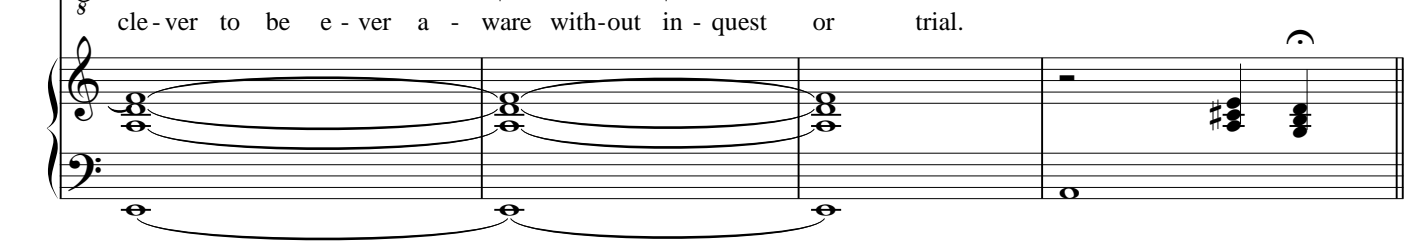
mp

55 **First Weaver**

1. W. 


E. 

cle-ver to be e-ver a-ware with-out in-quest or trial. *Quite right.*

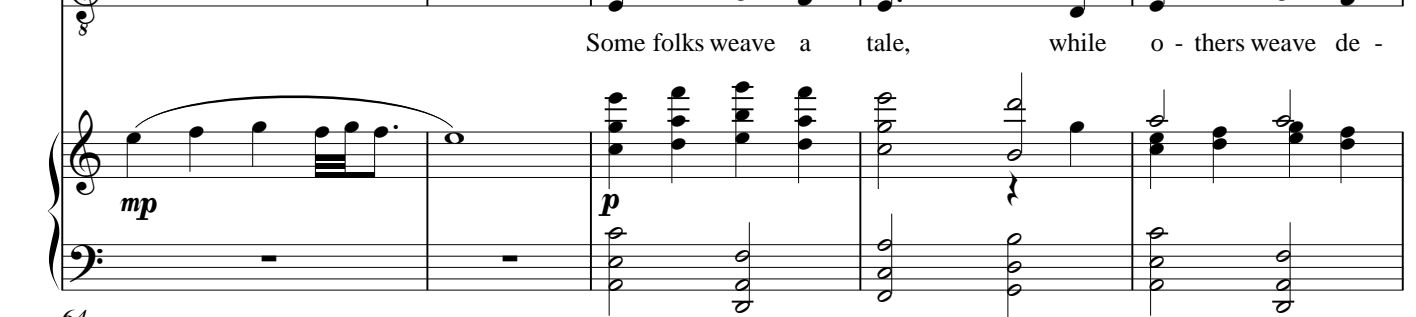


[The Emperor and aristocrats pretend to understand, and try to outdo each other, even in assisting in holding the imaginary cloth. The Privy Councilor watches with suspicion.]

59 $\text{♩} = 100$ **First Weaver**

1. W. 

Some folks weave a tale, while o - thers weave de -




64

1. W. 

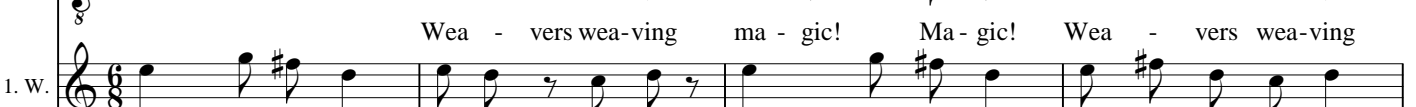
signs. We cre - ate the veil where ma - gic in - ter - twines. We're



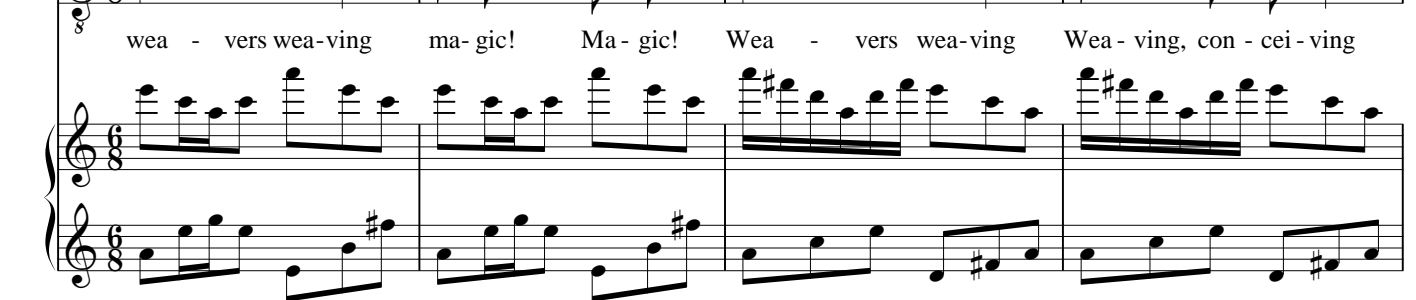
69 $\text{♩} = 80$ **Second Weaver**

2. W. 

Wea - vers wea-ving ma - gic! Ma - gic! Wea - vers wea-ving

1. W. 

wea - vers wea-ving ma - gic! Ma - gic! Wea - vers wea-ving Wea - ving, con - cei - ving



73

2. W. Wea-ving, con - cei-ving nee - dle-point, the coun - ter - point_ to wea - ving,wea-ving

1. W. nee - dle-point, the coun - ter - point to wea - ving,wea-ving ma-gic! Ma - gic!

ritardando

77

2. W. ma - gic! Ma - gic! Wea - vers wea-ving ma - gic!_____

1. W. Wea - vers wea-ving ma - gic!_____

♩ = 100

81 **Second Weaver**

2. W. Wi-zards weave a spell, and gos-sips weave ca - price. We spin out and

86

2. W. sell from Ja - son's gold - en fleece. We're wea - vers wea-ving

♩ = 80

90

2. W. *8*
ma - gic! Ma - gic! Wea - vers wea - ving wea - ving, per - cei - ving stitch - er - ies' own

First Weaver

1. W. *8*
Wea - vers wea - ving ma - gic! Ma - gic! Wea - vers wea - ving wea - ving, per - cei - ving

94

2. W. *8*
witch - er - y by wea - vers wea - ving ma - gic! Ma - gic! Wea - vers wea - ving

1. W. *8*
stitch - er - ies' own witch - er - y by wea - vers wea - ving ma - gic! Ma - gic!

98 *ritardando*

2. W. *8*
ma - gic! _____ We

1. W. *8*
Wea - vers wea - ving ma - gic! _____ We

gru

102 $\text{♩} = 100$

2. W. spin the gos-sa-mer threads, quite vi - si - ble to you. In - vi - si - ble to

1. W. spin the gos-sa-mer threads, quite vi - si - ble to you. In - vi - si - ble to

107 **Emperor: I see them!**

2. W. dolts and clods, but vi - si - ble to you. **Duke: And me!** We loom the ex-qui-site

1. W. dolts and clods, but vi - si - ble to you. **Duchess: And me!** We loom the ex-qui-site

112

2. W. cloth of rain - bow reds and blues. In - vi - si - ble to mis-cre - ants, these

1. W. cloth of rain - bow reds and blues. In - vi - si - ble to mis-cre - ants, these

Emperor: Stunning! Breath-taking! **Duke:** Ever so stunning!

Duchess: Ever so breath-taking!

117

2. W. vi - brant shi - ning hues! _____

1. W. vi - brant shi - ning hues! _____

8va

tempo primo

121 **First Weaver**

1. W. Wise men sa - vor style, while dul - lards ne - ver do. _____

125

1. W. We de - fine style all the while em - broi - der - ing for

128

Second Weaver

$\text{♩} = 80$

2. W. We're wea - vers wea - ving ma - gic! Ma - gic!

1. W. you! _____ Wea - vers wea - ving

131

2. W. Wea - vers wea-ving wea - ving, be - lie - ving great - ness shows it -

1. W. ma - gic! Ma - gic! Wea - vers wea-ving wea - ving, be - lie - ving

134

2. W. self_ in clothes of wea - vers wea - ving ma - gic! Ma - gic!

1. W. great - ness shows it - self_ in clothes of wea - vers wea - ving

137

2. W. wea - ving, con - cei - ving ma - gic! Ma - gic! Wea - vers, con - ceiv - ing

1. W. ma - gic! Wea - vers wea-ving ma - gic! Ma - gic!

140

2. W. ma - gic! Ma - gic! Wea - vers, con - cei - ving ma - gic! Ma - gic!

1. W. Wea - vers con - ciev - ing ma - gic! Ma - gic! Ma - gic! Ma - gic!

143

2. W. Ma - gic! Ma - gic! Ma -

1. W. Ma - gic! Ma - gic! Ma -

ritardando

145

2. W. gic! In - deed!

1. W. gic! In - deed!

a tempo

VI. The Fitting

[The weavers erect frame hung with a coarse cloth, behind which an impromptu fitting takes place.]

a piacere $\text{♩} = 100$ ┌─── 3 ──┐

Emperor

What fine clothes to have! What style, dis - tinc - tion, plus a test to tell the fool from the

mp

5 $\text{♩} = \text{♩}$ **Second Weaver**

To the fit - ting! _____

First Weaver

The fit - ting! To the fit - ting! _____

E. wise! _____ To the fit - ting! The fit - ting! _____

[The weavers disappear behind the improvised screen, and await the Emperor who invites Lady Largebottom.]

8

2. W.

1. W.

Emperor [To Lady Largebottom]

A test! Dear La - dy, — a mo - ment, if you please?

[The Duke and Duchess bewail that their political position "hangs by a thread," as Lady Largebottom disappears behind the screen.]

11 **Duchess** ♩ = 140

Ds. To hang by a thread from the fab - ric of life is dai - ly the pe - ril we

D. **Duke** To hang by a thread from the fab - ric of life is dai - ly the pe - ril we

18

Ds. face. Thus, there - by the dread po - li - tic and the strife af - fect us like rats in a

D. face. Thus, there - by the dread po - li - tic and the strife af - fect us like rats in a

25

Ds. race. God, help us pre - serve our dis - tinc - tion and rank, our sta - tus, our stand - ing, our

D. race. God, help us pre - serve our dis - tinc - tion and rank, our sta - tus, our stand - ing, our

33

Ds. place. Our pri - vi - lege serves well to keen - ly out - flank the cen - sure of fall - ing from grace.

D. place. Our pri - vi - lege serves well to keen - ly out - flank the cen - sure of fall - ing from grace.

41 *poco ritardando*

Ds. — What shame and dis - grace to hang by a thread from the fab - ric of life.

L. L. As

D. — What shame and dis - grace to hang by a thread from the fab - ric of life.

Lady Largebottom

$\text{♩} = 90$ [Lady Largebottom comes from behind the screen, pretending she has seen the new clothes.]

49

L. L. if in a dream be - fore my eyes, I saw a vi - sion so sub - - lime! A con -

53

L. L. cep - tu - al ve - ri - ty of the most un - com - mon kind! I feel the eu -

56

L. L. pho-ria of a re - ve - la - tion! **Second Weaver**
 2. W. Ve - ry nice of you to say.
First Weaver
 1. W. Ve - ry nice of you to say.

60 ♩ = 140 [The Duchess and Duke are "next."] **Lady Largebottom**


L. L. **Minister-of-State** To

M. **Emperor [To Duchess and Duke]** To


E. What fun! Dear Duch - ess and Duke! Come see what's to see!

mf

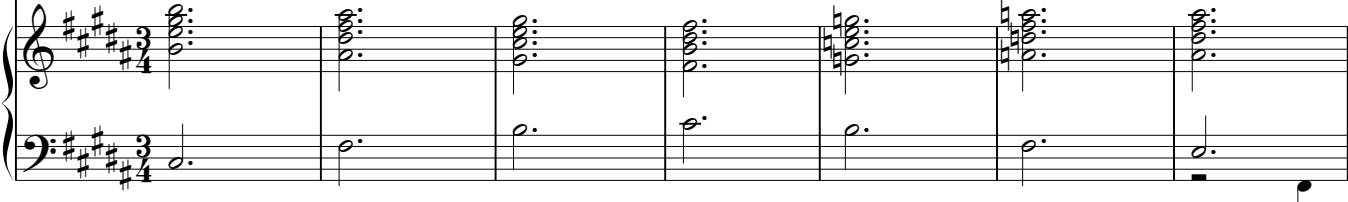
64 $\text{♩} = 140$

L. L. 


toil in a man-sion of crys-tal-line glass is scru-ti-ny be-yond com- pare. The

M. 


toil in a man-sion of crys-tal-line glass is scru-ti-ny be-yond com- pare. The



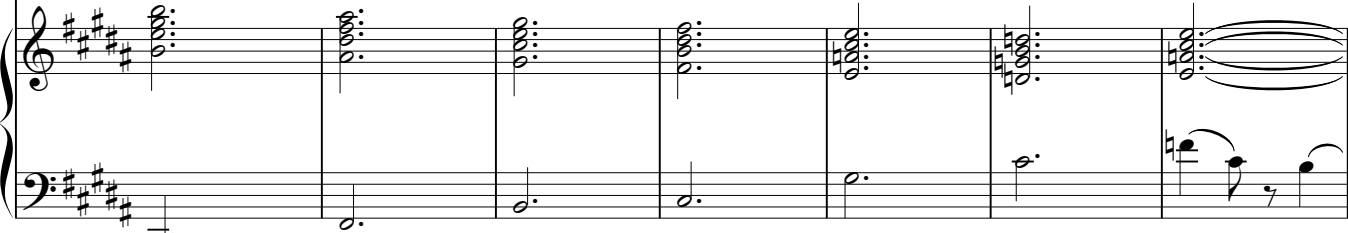
71

L. L. 

stone-throw-er's plan-show dis-tinc-tion by class- is shat-ter-ing be-yond re-pair!

M. 

stone-throw-er's plan-show dis-tinc-tion by class- is shat-ter-ing be-yond re-pair!



78

L. L. 

God help us pre-serve our po-si-tion and rank. Our sta-tus, our stand-ing, our

M. 

God help us pre-serve our po-si-tion and rank. Our sta-tus, our stand-ing, our



85

L. L. place. Our pri - vi - lege serves well to keen - ly out - flank the cen - sure of fall - ing from

M. place. Our pri - vi - lege serves well to keen - ly out - flank the cen - sure of fall - ing from

92

L. L. grace. What shame and dis - grace to hang by a thread from the fa - bric of

M. grace. What shame and dis - grace to hang by a thread from the fa - bric of

[The Duchess and Duke retron, feigning great excitement.]

99 *accelerando* ♩ = 170 **Duchess**


Ds. We've seen it! We've seen it! Like no - thing be -

L. L. life.

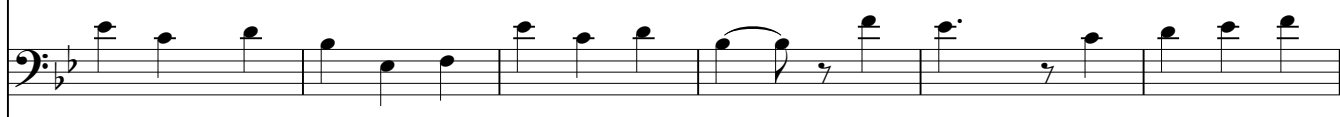
D. **Duke** We've seen it! We've seen it! Like no - thing be - fore!_ Like

M. life.


106

Ds. 


fore! Like no-thing we've seen! There is no me-ta-phor! Sub-stan-tial the

D. 


no-thing we've seen! There is no me-ta-phor! Sub-stan-tial the sub-tle-ty



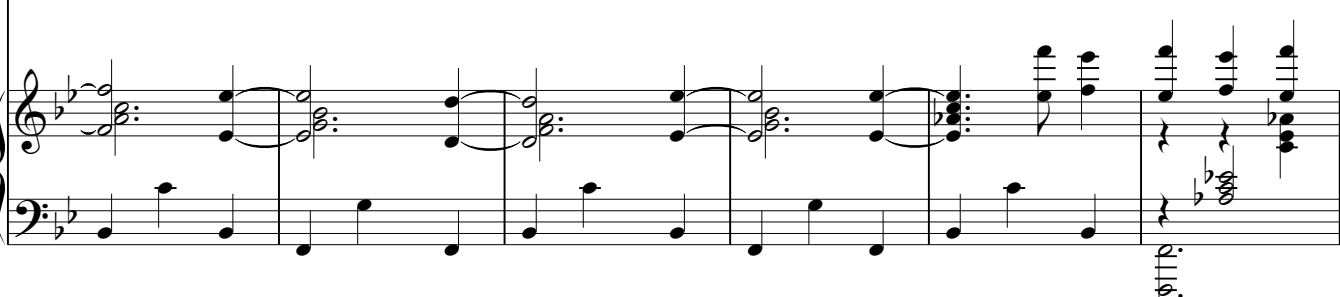
112

Ds. 


sub-tle-ty "par-ex-cel-lence!" Un-pa-ra-lleled praise the pro-per re-

D. 

"par-ex-cel-lence!" Un-pa-ra-lleled praise the pro-per re-sponse! There's



118

Ds. 

sponse! There's no-thing quite like it! No, no-thing quite like it! There's

D. 

no-thing quite like it! No, no-thing quite like it! There's no-thing quite



123

Ds. no-thing quite like it! Oh, no!_____ We've seen it! Be - lieve me, we've seen it for

D. like it! Oh, no!_____ We've seen it! Be - lieve me, we've seen it for sure!_ For

130

Ds. sure! For sure! For sure! For sure!_____

2. W. **Second Weaver**
Ve - ry nice of you to say.

1. W. **First Weaver**
Ve - ry nice of you to say.

D. sure! For sure! For sure! For sure!_____

138 *meno mosso, quasi una recitativo* **Duchess**

Ds. Un -

L. L. **Lady Largebottom** Un -

D. **Duke** Un -

E. **Emperor** Un -
 Dear Min - i - ster, come! The State — a - waits!

143 ♩ = 140 [The Minister-of-State disappears behind the screen.]

Ds. cer - tain our yarn in this ta - pes - try's plan, though cun - ning and ear - nest our schemes. Im -

D. cer - tain our yarn in this ta - pes - try's plan, though cun - ning and ear - nest our schemes. Im -

150

Ds. per - ma - nent po - li - tics works as it can its Ma - chi - a - vel - li - an themes. God,

D. per - ma - nent po - li - tics works as it can its Ma - chi - a - vel - li - an themes. God,

[The Minister-of-State burst out from behind the screen, in great distress.]

158

ritardando molto

$\text{♩} = 80$

$\text{♩} = 140$

Ds. help us....

D. help us....

M. **Minister-of-State**

P. C. **Privy Councilor** God help me! I've seen no-thing at all! No-thing but the

God help us!

165

M. Em-pe-ror him - self! No clothes to hide his re-gal, ro-yal parts!

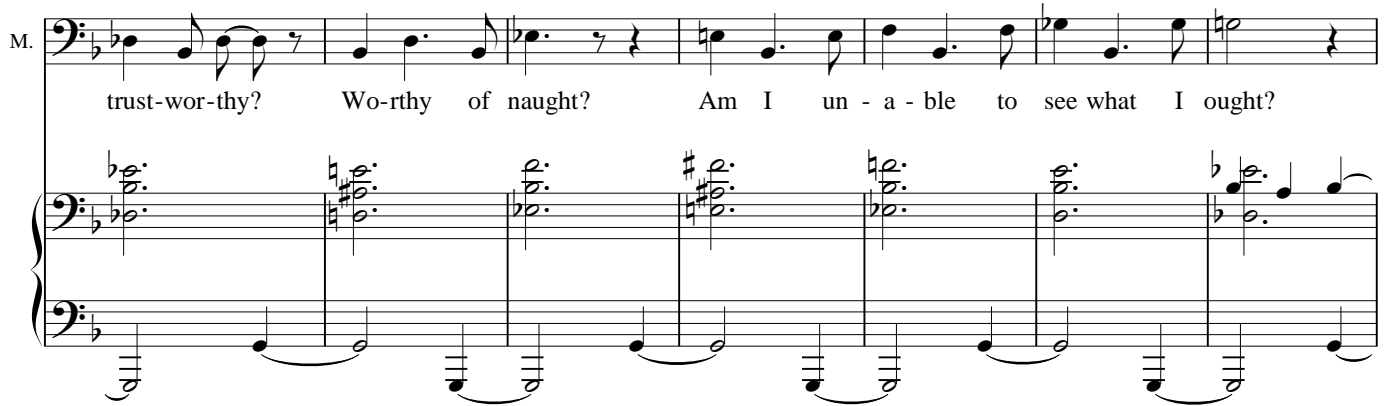
170

ritardando molto

a tempo

M. Un - co - vered, un - clad un - der - neath! Oh, am I un-

174

M. 

trust-wor-thy? Wo-rthy of naught? Am I un - a - ble to see what I ought?

181

M. 

Am I un fit? Un - en - light - ened, or what? Taste- less? Slow - wit - ted? Or

187

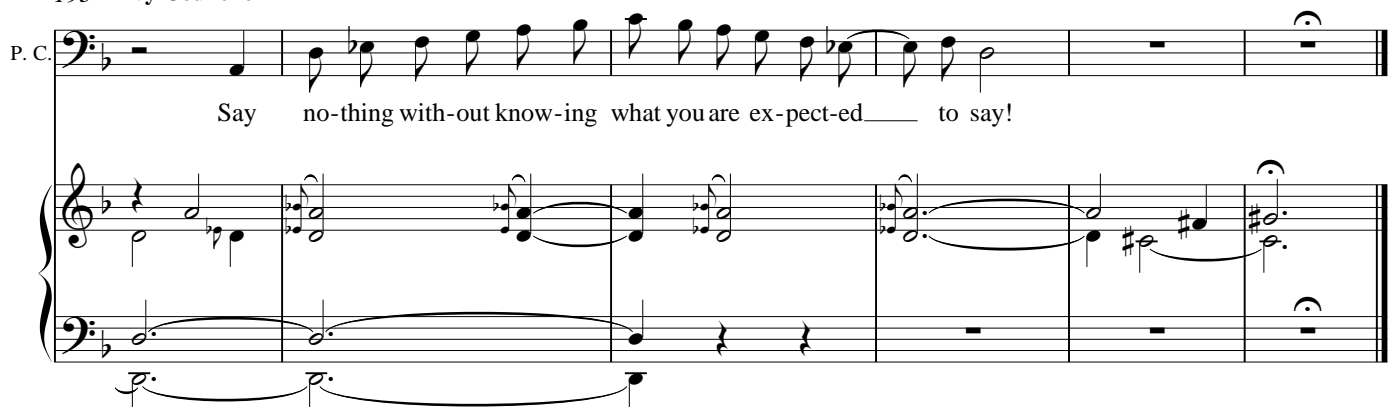
M. 

mere - ly dis - traught? Ah! Ah!

♩ = 100

[The Privy Councilor asserts his wisdom with a sure hand.]

Privy Councilor: Follow my lead! And smile!193 **Privy Councilor**

P. C. 

Say no-thing with-out know-ing what you are ex-pect-ed to say!

VII. The Councilor's Advice

♩ = 90

[To the assemblage] [To the Minister-of-State]

Privy Councilor

Take no no- tice... (make no no- tice..)

4

P. C.

what has here oc- curred. Life is most ab- surd. What can be in- ferred when the mean - ing's blurred?

8

ritardando *a tempo*

P. C.

What is in a word? As, for ex- am- ple... Who can han- dle "love?" Who can prove its fact?

12

P. C.

What we're think- ing of ex - ists in the ab- stract. So, is it real? —

15

P. C.

Con - si - der these ex-am- ples. "Trust" is not a thing

18

P. C.

fa - shioned out of clay. "Truth," to which we cling, e - va - po - rates a - way.

21

P. C.

Dis - ar - ray rules the day. What's the ap - peal be - hind an i - deal?

24

P. C.

Who knows what's real? _____ Whose re - al - i - ty

27

P. C.

hous - es gos - pel truths? When two dis - a - gree, which one's truth shall lose? And what

30

poco accelerando

♩ = 110

P. C.

can "truth" con - ceal? And should we pose the

33

P. C.

que - ry? Should we ask why? Phi - lo - so - phers dream theo - ry. What pie in the


37

ritardando

P. C.

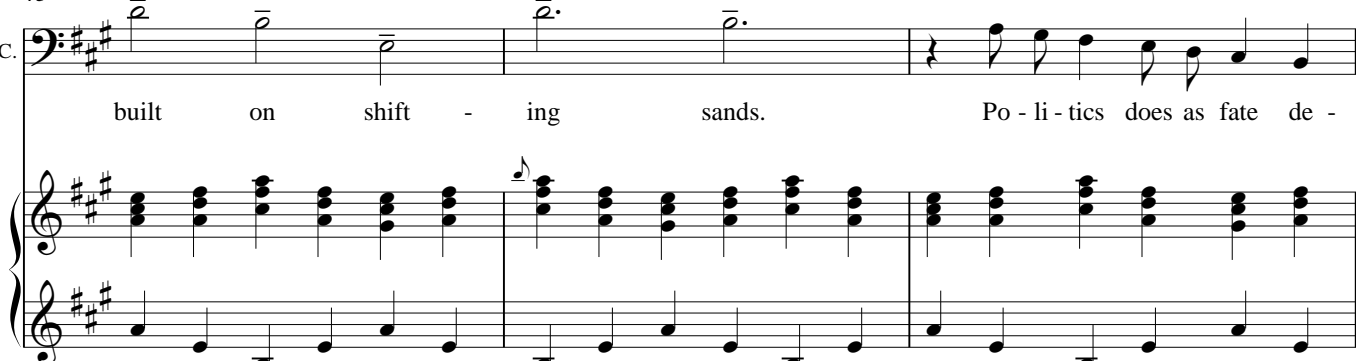
sky! There's a bet - ter re - ply... It's

40 $\text{♩} = 110$

P. C. 

po - li - tics that does the work by dir - ty - ing its hands, and po - li - tics will ne - ver shirk. It's

43

P. C. 

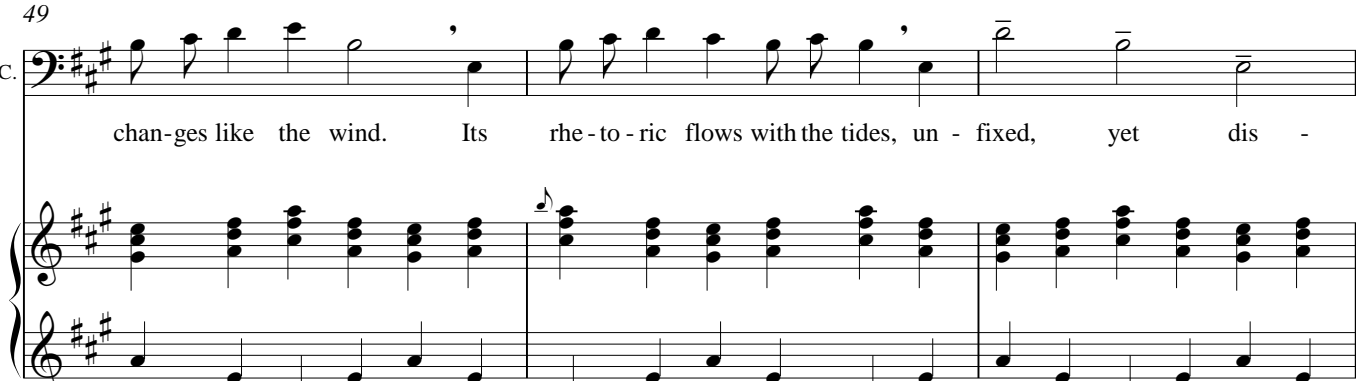
built on shift - ing sands. Po - li - tics does as fate de -

46

P. C. 

mands. My po - li - tics sees ma - ny sides. It

49

P. C. 

chan - ges like the wind. Its rhe - to - ric flows with the tides, un - fixed, yet dis -

52

P. C.

ci - plined. It is not ea - si - ly cha - grinned.

55

P. C.

And what's the harm in make be - lieve? In

58

P. C.

that which is un - real? De - cep - tive truth can now re - veal that hon - est lies are real!

61

P. C.

Real - ly tru - ly real!

64

P. C.

Through po - li - tics, we plain - ly see... not all_

67

ritardando

P. C.

a - gree. Whose re - a - li - ty is real?

70

a piacere

come prima

P. C.

For the sake of your ca- reers...

72

P. C.

...take no no - tice!_ Please!_____

VIII. A Royal Approval

[The Emperor shows only his head from behind the changing screen, and announces his opinion of the new clothes.]

Emperor

♩ = 100

Emperor

Won-der-ful! Coun-ci-lor!

fp

4

E.

I'll be rea-dy short-ly For the wea-vers' me-ri-tor-i-ous art, I grant them both

7

E.

ti-tles in the or-der of... Knights of the Re-gal Robes. Knights of the Re-gal Robes.

10

2. W. **Second Weaver**

1. W. **First Weaver**

Ve-ry good of you to do! How nice to say!_____

Ve-ry good of you to do! How nice to say!_____

13 [The weavers accept awards and a bag of coins from the Minister-of-State and quickly exit.]

Emperor

25

E. *8* Rea-dy or not! Here I come! _____

IX. Fanfare and Rondeau Reprise

[The Emperor parades himself in his royal underwear, at best....]

27 $\text{♩} = 72$ $\text{♩} = 80$

31

Musical score for measures 31-33. The piece is in D major (two sharps) and 2/4 time. The right hand features a melody of eighth notes and quarter notes, while the left hand plays a rhythmic accompaniment of eighth notes. A trill is marked in the right hand at measure 33.

34

Musical score for measures 34-36. The right hand continues the melody with eighth notes and quarter notes. The left hand maintains the eighth-note accompaniment.

37

Musical score for measures 37-40. The right hand melody continues. A trill is marked in the right hand at measure 40.

41

Musical score for measures 41-43. The right hand features a more complex melody with eighth notes and quarter notes. The left hand continues the eighth-note accompaniment.

44

Musical score for measures 44-47. The right hand melody continues. A trill is marked in the right hand at measure 47.

48

Musical score for measures 48-50. The right hand melody continues. The left hand accompaniment remains consistent.

51

Musical score for measures 51-54. The right hand melody continues. Trills are marked in the right hand at measures 51, 52, and 53. The piece concludes with a final chord in measure 54.

X. The Unveiling

[Standing proudly in his royal underwear and little else, he seeks reassurance.]

Emperor

recit. 3 3 3

Be-fore I ad-dress the na - tion, clad in this lat - est cre - a - tion, let's hear your

mf *col canto*

♩. = 45

4 ♩. = 80

Lady Largebottom

Sire... sire... you've un- un-veiled! You've un-veiled a most in - di-

views.

8 **Duchess**

Sire, sire, your style_ is re -

vi - dual at - tire.

Emperor

Un - veiled? Un - veiled?

13

Ds. *veal-ing-ly dis- played.*

E. *Re - veal-ing-ly dis- played?*

D. *Duke*
Sire, how well you ex -

17

E. *Emperor* *rit.* *a tempo*
How well I ex- pose?

D. *pose your choice in ap - pa- rel!*

M. *Minister-of-State*
Sire, you lay bare an

21

E. *Emperor*
E - vi- dent? In - ti- mate?

M. *e - vi- dent, in - ti- mate, ob - vi- ous, bold ex- hi - bi - tion of... of...*

25

E. **Emperor**
No-thing at all? _____

M. of... of no-thing at all!

f

♩. = 60

29

E. You're so be-hind the times! You see no-thing? Real-ly no-thing?

32

ritardando molto *a tempo* *ritardando*

E. At all? Coun-ci-lor, what's your re-view? _____

35 $\text{♩} = 50$ *ritardando molto* $\text{♩} = 50$

E. *mf* I *am* well dressed? Tell me true? _____

P. C. **Privy Councilor** As po - li - ti - cal coun - sel, I re-

38 *ritardando*

P. C. spond: What say you? Tell me, sire, what say you? _____

42 *a tempo* **Emperor**

E. Stand I un-clothed be-fore my- re - ti- nue?

P. C. **Privy Councilor** I'll tell you true! It's quite a view! _____

46 **Duchess** *ritardando molto*

Ds. Un-clad, un - co - vered, un-clothed, un-dressed. What a jest!

Lady Largebottom

L. L. Un-clad, un - co - vered, un-clothed, un-dressed. What a jest!

Emperor

E. Un-clad, un - co - vered, un-clothed, un-dressed. I'm dis - tressed.

Duke

D. Un-clad, un - co - vered, un-clothed, un-dressed at best.

Minister-of-State

M. Un-clad, un - co - vered, un-clothed, un-dressed at best.

Privy Councilor

P. C. Un-clad, un - co - vered, un-clothed, un-dressed at best.

mp

50

8va

gr

56

Duchess

Ds. Ho - ho - ho! Ha - ha - ha! Ho-ho-ho - ho! Ha! Ho-ho-ho - ho! Ha!

Lady Largebottom

L. L. Ho - ho - ho! Ha - ha - ha! Ho-ho-ho - ho! Ha! Ho-ho-ho - ho! Ha!

Duke

D. Ho - ho - ho! Ha - ha - ha! Ho-ho-ho - ho! Ha! Ho-ho-ho - ho! Ha!

Minister-of-State

M. Ho - ho - ho! Ha - ha - ha! Ho-ho-ho - ho! Ha! Ho-ho-ho - ho! Ha!

Privy Councilor

P. C. Ho - ho - ho! Ha - ha - ha! Ho-ho-ho - ho! Ha! Ho-ho-ho - ho! Ha!

f

59

Ds. Ho-ho-ho - ho! Ha! Ho - ho - ho! Ha - ha - ha! Ho-ho-ho - ho! Ha!

L. L. Ho-ho-ho - ho! Ha! Ho - ho - ho! Ha - ha - ha! Ho-ho-ho - ho! Ha!

D. Ho-ho-ho - ho! Ha! Ho - ho - ho! Ha - ha - ha! Ho-ho-ho - ho! Ha!

M. Ho-ho-ho - ho! Ha! Ho - ho - ho! Ha - ha - ha! Ho-ho-ho - ho! Ha!

P. C. Ho-ho-ho - ho! Ha! Ho - ho - ho! Ha - ha - ha! Ho-ho-ho - ho! Ha!

f

62

Ds. Ha! Ha - ha - ha! Ha! Ha - ha - ha! Ha - ha - ha! Ha - ha - ha - ha!

L. L. Ha! Ha - ha - ha! Ha! Ha - ha - ha! Ha - ha - ha! Ha - ha - ha - ha!

D. Ha! Ha - ha - ha! Ha! Ha - ha - ha! Ha - ha - ha! Ha - ha - ha - ha!

M. Ha! Ha - ha - ha! Ha! Ha - ha - ha! Ha - ha - ha! Ha - ha - ha - ha!

P. C. Ha! Ha - ha - ha! Ha! Ha - ha - ha! Ha - ha - ha! Ha - ha - ha - ha!

64

Ds. Ha - ha! Ha - ha! Ha! Ha-ha - ha! Ho-ho! Ha - ha! Ha!_

L. L. Ha - ha! Ha - ha! Ha! Ha-ha - ha! Ho-ho! Ha - ha! Ha!_

D. Ha - ha! Ha - ha! Ha! Ha-ha - ha! Ho-ho! Ha - ha! Ha!_

M. Ha - ha! Ha - ha! Ha! Ha-ha - ha! Ho-ho! Ha - ha! Ha!_

P. C. Ha - ha! Ha - ha! Ha! Ha-ha - ha! Ho-ho! Ha - ha! Ha!_

p

XI. A Velvet Revolution

♩ = 60

Emperor

Oh! What have I done? I my-self am un- fit! Hu - mi-li - a - ted, I must ad-mit.

E.

Oh! Ab-bre-vi - a - ted, in un-der-wear. My lo-yal cour- tiers have seen me bare!

poco movendo

E.

I've no choice but to step down. I wear the crown, but act the clown!

Privy Councilor [Offering the Emperor a robe.]

11

♩ = 60

P. C.

Sire, might I sug-gest a co-ver-up?

16 **Emperor** *a piacere*

E.

There's no choice! I ab-di-cate my crown!

♩. = 60

Privy Councilor

21

P. C.

Not so fast! There's much to dis-cuss! For one thing, the mat-ter of us!

25

Duchess

D.

We must pro- tect our pri - vi-lege be-

P. C.

What a-bout the a-ri-sto-cra - cy? _____

29

D.

for this em - pire falls! _____

D.

Duke

We must not tee - ter on the edge, nor

33

Lady Largebottom

L. L.

37

L. L.

♩ = 66

41

[The Emperor and aristocrats look to the Privy Councilor.]

M. S.

45

♩ = 130 "double time"

48

Privy Councilor

P. C.

mf

poco movendo

52

Duchess

a tempo

D.

Lady Largebottom

L. L.

Emperor

E.

Duke

D.

Minister-of-State

M. S.

P. C.

55

P. C.

House in which we rule! A - no-ther House for com-mon-ers. Let them take ri -

58

P. C.

di - cule! Let the press make them the fool! Sire, we need a

62

P. C.

fi - gure - head. A fi - gure - head of state!

65

P. C.

Po-wer-less, of course! Some-one sty - lish to o - pen Par - lia-ment. You must

68 *poco ritardando* *a tempo*

P.C. *not ab - di - cate! De - mo - cra - tic go - vern - ment will serve us as a tool! The*

71 *rit.*

P.C. *con - cept it a mas - ter - stroke! A ju - ris - dic - tion who'll*

74 $\text{♩} = 100$

P.C. *help us pre - serve our po - si - tion and rank. Our*

78 **Duchess [Lady Largebottom sings with Duchess]**

D. *And we pray that God_*

Duke [Minister-of-State sings with Duke]

D. *And we pray that God_*

P.C. *sta - tus, our stand - ing, our place. God_*

82

D.

D.

P. C.

marcato e ritardando molto

86

D.

D.

P. C.

a tempo

90

p

D. help us con - serve our po - si - tion and rank. Our em - mi - nence,

Emperor [Appealing to the Privy Councilor.]

mf

E. Might I play the part? — Oh,

p

D. help us con - serve our po - si - tion and rank. Our em - mi - nence,

Privy Councilor

mf

P. C. Yes, M'-Lord. Cos - tumes be -

subito p

95

D. sta - tus and grace. De - mo - cra - cy's for - tunes will feed us and,

E. good. I'm so glad! I pos - sess the art! — Let us

D. sta - tus and grace. De - mo - cra - cy's for - tunes will feed us and,

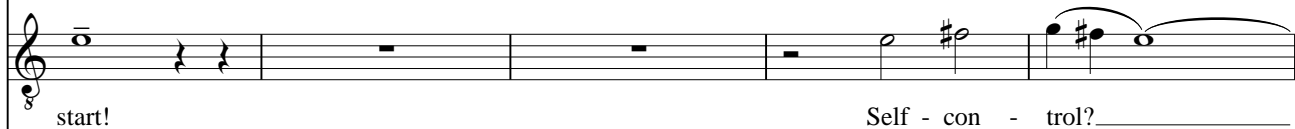
P. C. - fit - ting your star - ring role. Wait, M-

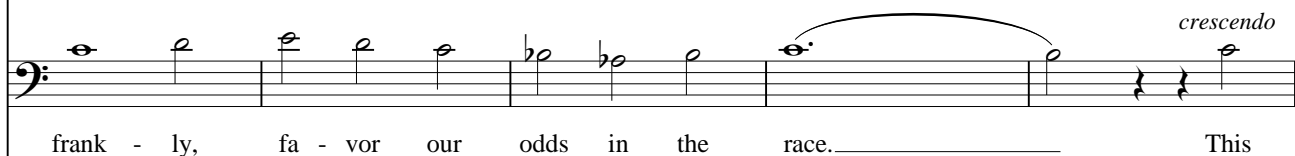
p

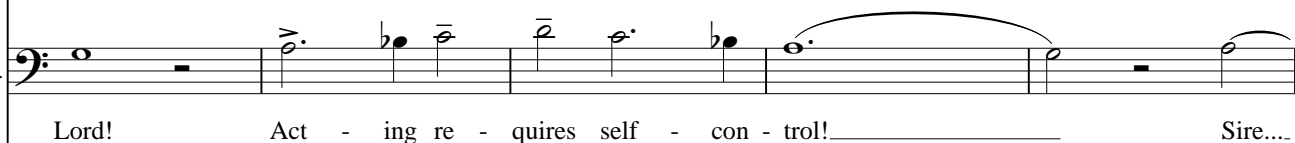
100

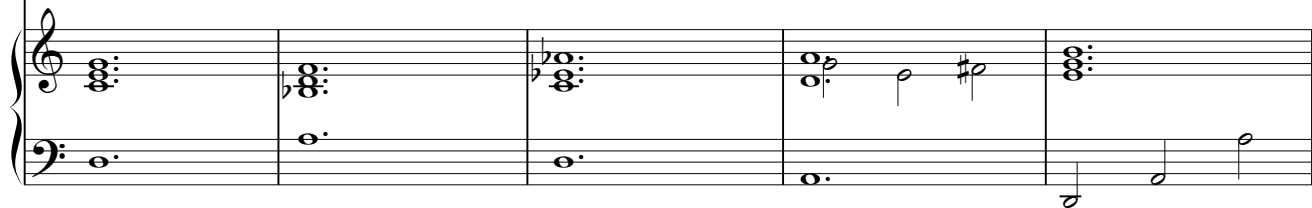
crescendo

D.  frank - ly, fa - vor our odds in the race. _____ This

E.  start! _____ Self - con - trol? _____

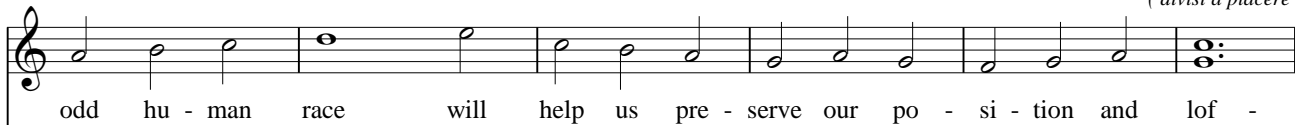
D.  frank - ly, fa - vor our odds in the race. _____ This *crescendo*


P. C.  Lord! Act - ing re - quires self - con - trol! _____ Sire....

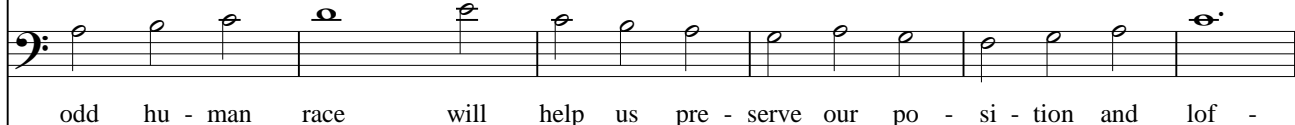


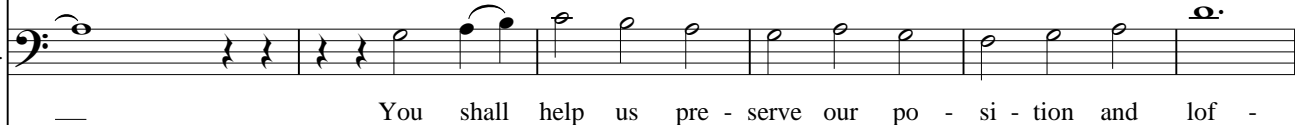
105

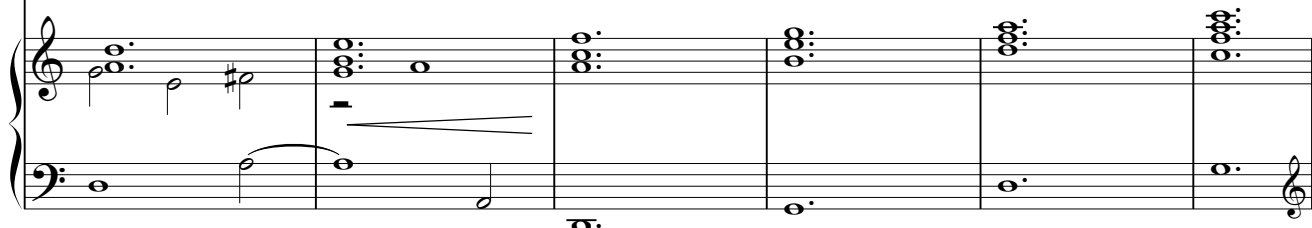
(divisi a piacere)

D.  odd hu - man race will help us pre - serve our po - si - tion and lof -

E.  — I shall help us pre - serve our po - si - tion and lof -

D.  odd hu - man race will help us pre - serve our po - si - tion and lof -

P. C.  — You shall help us pre - serve our po - si - tion and lof -



111

D. ty place.

E. ty place.

(divisi a piacere)

D. ty place.

P. C. ty place. Lords and

f *col canto*

115

P. C. La - dies, shall we vote to sub - si - dize the

118

$\text{♩} = 84$ "jauntily"

P. C. Em - po - rer's new clothes?

fp *ff*

2 June 1994, Los Angeles
rev. 21 January 2012, Berlin