

The Emperor's New Clothes

1994, rev. 2012



Gary Bachlund

The Emperor's New Clothes

After the tale by Hans Christian Andersen

Words and Music by Gary Bachlund

1994, revised 2012

Cast:

Duchess, soprano / Second Weaver, soprano / Lady Largebottom, mezzo soprano

Emperor, tenor / First Weaver, tenor

Duke, high baritone / Minister-of-State, baritone / Privy Councilor, bass

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The Emperor's New Clothes

I. Royal Rondeau and Fugue

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♩ = 72

Measures 1-4 of the piece. The music is in 4/4 time. The right hand features a complex chordal texture with many accidentals, while the left hand plays a simple eighth-note bass line. Dynamics include *f* and *tr* (trills). A dashed line labeled *8vb* is below the bass staff.

Measures 5-8. The right hand continues with dense chords, and the left hand has a more active eighth-note line. Dynamics include *mf*, *f*, and *tr*. A dashed line labeled *8vb* is below the bass staff.

Measures 9-12. The right hand has a more rhythmic, eighth-note pattern. Dynamics include *tr* and *mf*. A triplet of eighth notes is marked with a '3' in measure 12. A dashed line labeled (8) is below the bass staff.

Measures 13-16. The right hand features a complex chordal texture. Dynamics include *f* and *tr*. A triplet of eighth notes is marked with a '3' in measure 14. A dashed line labeled *8vb* is below the bass staff.

Measures 17-20. The right hand continues with dense chords. Dynamics include *tr* and *mf*. A dashed line labeled (8) is below the bass staff.

Measures 21-24. The right hand has a complex chordal texture. Dynamics include *f*, *tr*, *mp*, and *mf*. A dashed line labeled *8vb* is below the bass staff.

25

mp

tr

6

Detailed description: This system contains measures 25 through 28. The upper staff features a complex texture of chords and arpeggios, with a trill (tr) in the second measure. The lower staff has a steady eighth-note accompaniment. A fermata is placed over the final measure of this system.

29

f

tr

8vb

Detailed description: This system contains measures 29 through 33. The upper staff continues with dense chordal textures, including a trill (tr) in measure 30. The lower staff features a more active eighth-note accompaniment. A dashed line labeled '8vb' indicates an octave reduction for the first two measures. A fermata is placed over the final measure.

♩ = 72
fuga

34

mf

tr

Detailed description: This system contains measures 34 through 36. The upper staff has a melodic line with a trill (tr) in measure 35. The lower staff provides a rhythmic accompaniment. A fermata is placed over the final measure.

37

tr

Detailed description: This system contains measures 37 and 38. The upper staff features a melodic line with a trill (tr) in measure 37. The lower staff continues with a rhythmic accompaniment. A fermata is placed over the final measure.

39

Detailed description: This system contains measures 39 and 40. The upper staff has a melodic line. The lower staff continues with a rhythmic accompaniment. A fermata is placed over the final measure.

41

Detailed description: This system contains measures 41 and 42. The upper staff has a melodic line. The lower staff continues with a rhythmic accompaniment. A fermata is placed over the final measure.

43

Musical notation for measures 43-44. The system consists of two staves. The upper staff is in treble clef and contains a complex melodic line with many beamed notes. The lower staff is in bass clef and contains a more rhythmic accompaniment with some rests.

45

Musical notation for measures 45-46. The system consists of two staves. The upper staff continues the melodic line from the previous system. The lower staff has a piano (*p*) dynamic marking at the beginning and features a long note with a slur in the first measure.

47

Musical notation for measures 47-48. The system consists of two staves. The upper staff has a melodic line with some slurs. The lower staff has a piano (*p*) dynamic marking at the beginning and contains a rhythmic accompaniment.

49

Musical notation for measures 49-50. The system consists of two staves. The upper staff has a melodic line with slurs and some accidentals. The lower staff has a piano (*p*) dynamic marking at the beginning and contains a rhythmic accompaniment.

51

Musical notation for measures 51-52. The system consists of two staves. The upper staff has a melodic line with slurs and accidentals. The lower staff has a piano (*p*) dynamic marking at the beginning and contains a rhythmic accompaniment.

53

Musical notation for measures 53-54. The system consists of a treble clef staff and a bass clef staff. Measure 53 features a complex melodic line in the treble with many beamed eighth notes and a bass line with chords and eighth notes. Measure 54 continues the treble melody and has a bass line with a few notes and rests.

55

Musical notation for measures 55-56. Measure 55 has a treble staff with a steady eighth-note melody and a bass staff with chords. Measure 56 has a treble staff with a similar melody and a bass staff with a few notes and rests.

57

Musical notation for measures 57-58. Measure 57 has a treble staff with a busy eighth-note melody and a bass staff with chords. Measure 58 has a treble staff with a similar melody and a bass staff with a few notes and rests.

59

Musical notation for measures 59-60. Measure 59 has a treble staff with a busy eighth-note melody and a bass staff with chords. Measure 60 has a treble staff with a similar melody and a bass staff with a few notes and rests.

61

Musical notation for measures 61-62. Measure 61 has a treble staff with a busy eighth-note melody and a bass staff with chords. Measure 62 has a treble staff with a similar melody and a bass staff with a few notes and rests.

63

Musical notation for measures 63-64. Measure 63 has a treble staff with a busy eighth-note melody and a bass staff with chords. Measure 64 has a treble staff with a similar melody and a bass staff with a few notes and rests.

II. Conspirators' Duet

♩ = 90 [The Minister-of-State and the Privy Councilor meet on a public street.]

Privy Councilor

M'Lord Mi-ni-ster?

mp

7 Minister-of-State

M.

M'Lord Coun-ci-lor?

14

Minister-of-State

M.

Privy Councilor

The Em-per-or?

P. C.

May we speak pri-vate-ly? Ex-act-ly. In the ab-

20


M.

The Em-per-or?


P. C.

stract we must have a chat. As Head of State he's weak. Ex-act-ly.

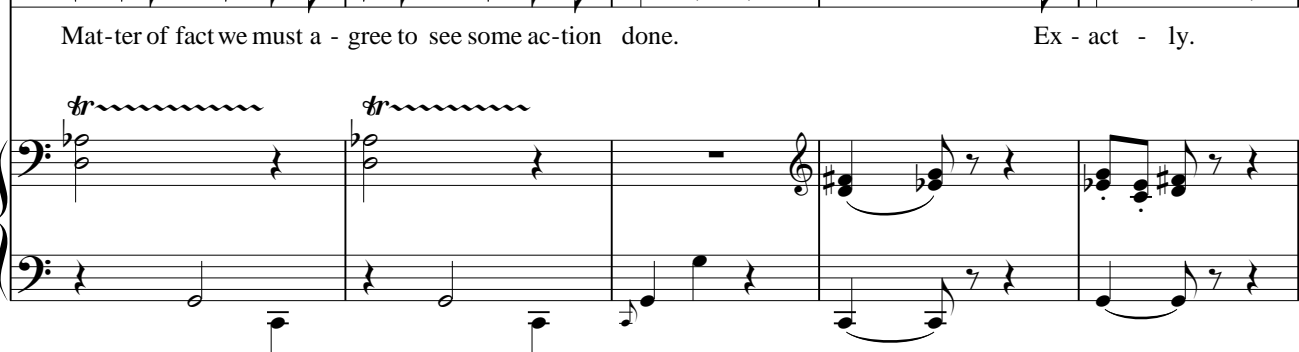
25

M. 

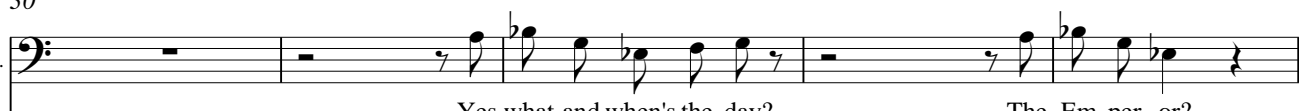
The Em-per- or?

P. C. 

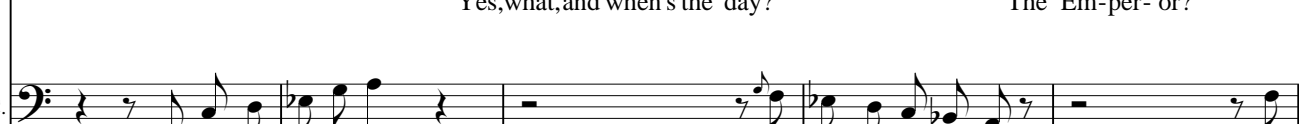
Mat-ter of fact we must a - gree to see some ac-tion done. Ex - act - ly.



30

M. 

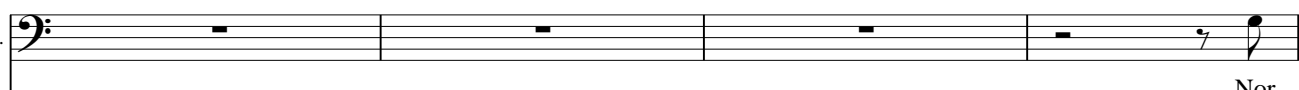
Yes, what, and when's the day? The Em-per- or?

P. C. 


So what are we to do? There can-not be de-lay. Ex-




35

M. 


Nor

P. C. 


act - ly. He shows no in - ter - est in war, in guns or am - mu - ni - tion.



39


M. 

for the hale com - pe - tit - tor's ath - le - tic_ com - pe - ti - tion.

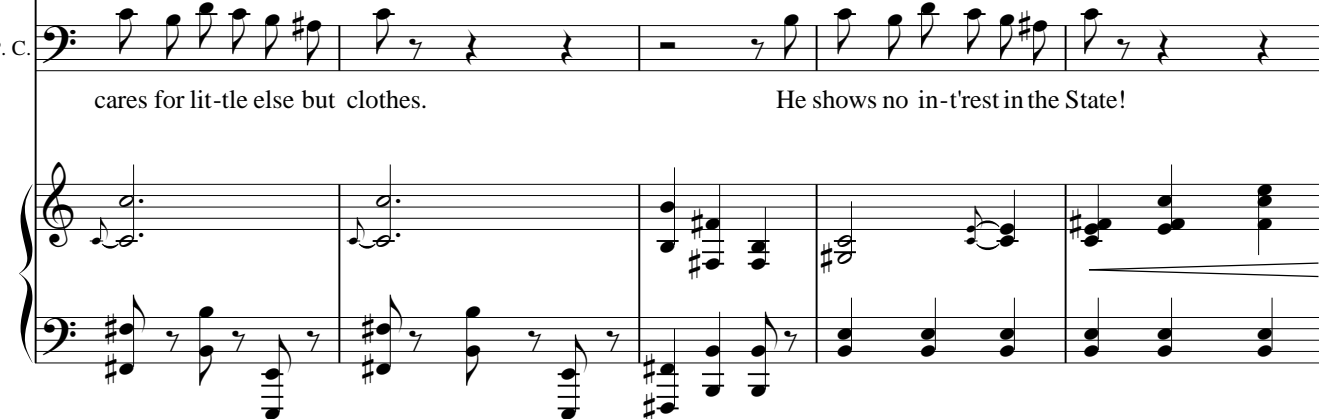
P. C. 

He

42

M. 

For clothes and for high fa-shion. This na-tion's not his

P. C. 

cares for lit-tle else but clothes. He shows no in-t'rest in the State!

47

M. 

pas - sion!_ *recit. a piacere* *a tempo*

P. C. 

Sshh!What if some-one's list'- ning?

mp


51

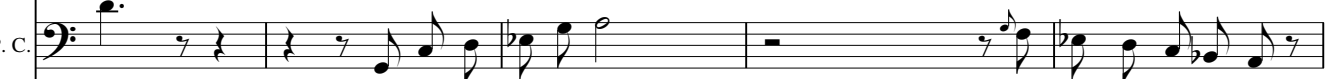
M. 

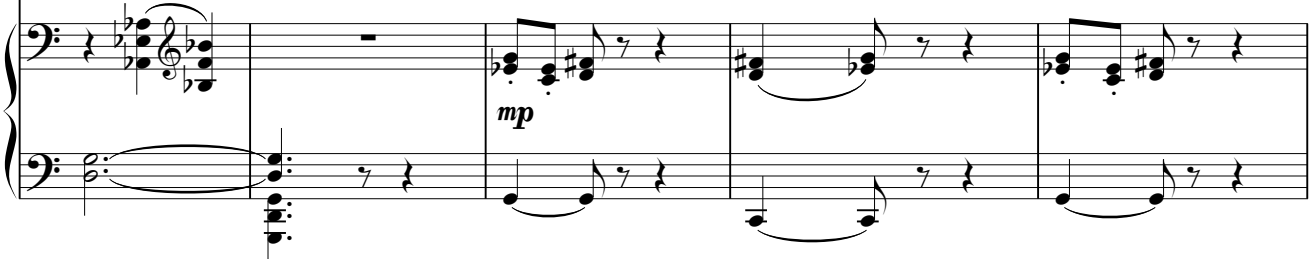
P. C. 




56


M. 

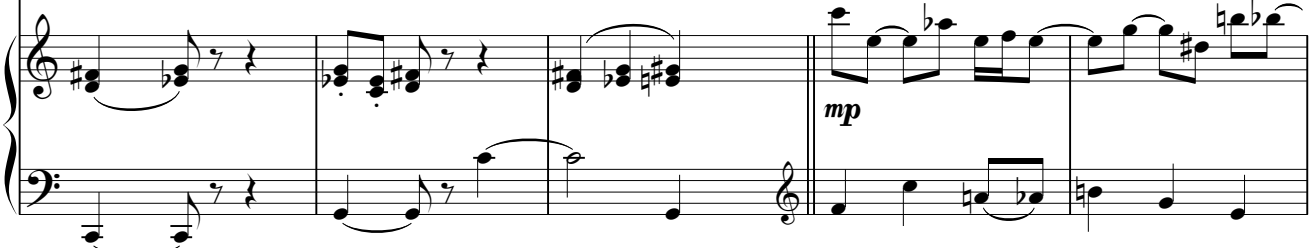
P. C. 




61


M. 


P. C. 



66


M.  A farce! An

P. C.  tra-ves-ty. He's a dan - dy, a laugh-ing stock, a tra-ge-dy.



71

M.  arse! He's a

P. C.  He's a hin - drance, a can-ker gnaws with - in the ship of state.



76

M.  clothes-horse, a fash-ion-plate who ought to ab - di- cate. Were he to

P. C.  An e-le-gant so-lu-tion.

poco ritardando e tenuto *a tempo*



mf

81

M. go, I would shed not one tear.

P. C. Were he to va - nish, I'd not think it queer... for he's neu -

88

M. No tsar.

P. C. ro - tic, No so-ver-eign. No po-ten-tate. He's a block-head! He acts the fool! He's

94

M. ...and bi-zarre! Our

P. C. fus- sy... He's ca - pri-cious! An ob-sta-cle!

99

M. Em-per-or un-til he is pro-ven un-fit to rule.

P. C. Per-haps he's fit to

104 *recit.*

a tempo

M. An-as-sa-si-na-tion? How I love po-li-tics! Were he to go, I would shed not one tear.

P. C. kill?

110

M. I-ma-gine all the fa-tal ha-zards in a ward-robe!_

P. C. Were he to va-nish, I'd not think it queer.

117

a tempo

M. *ten.* Stran-gled by a fea-ther bo - a...

P. C. He could be found... ...near some cy-a-nide sa- chet.

col canto

122

M. Strung up by a silk-en slip- knot... Dan-gling, sad-ly a pro-

P. C. Life-less in his rich ar- ray...

127


M. pos a stuffed and tro-phied po-pin - jay.

P. C. Wrung up by a fab-ric ga - rotte,


132

recit.


a tempo

M. 

Is sui-i-cide in fa- shion? Were he to go, I would

P. C. 

shroud-ed there to hang and sway.



8th

137

M. 

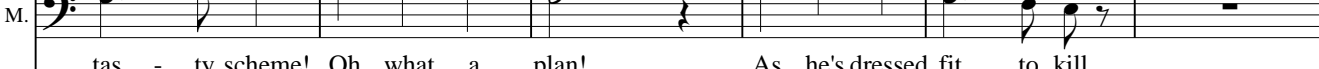
shed not one tear. Oh, what a

P. C. 


Were he to va - nish, I'd not think it queer. Oh, what a




144

M. 

tas - ty scheme! Oh, what a plan! As he's dressed fit to kill...

P. C. 

tas - ty scheme! Oh, what a plan! ...as - sa-si-nate the



150

M. 

"Va-ya con Di- os!" "Leb' wohl!" "Good - bye and fare-

P. C. 

man! "A- dieu"for a spell. "Ad - di - o, good - bye and fare-



158

M. 

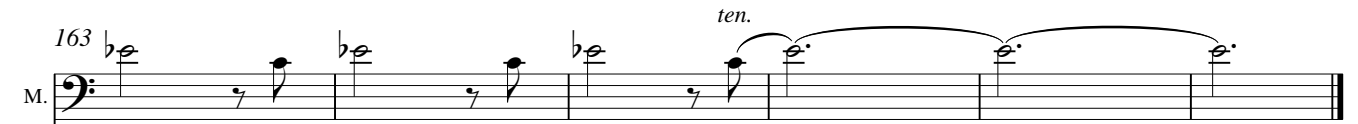
well!" Good - bye! Fare - well! Des-ti-ny calls! Good - bye! Fare - well! Good -

P. C. 


well!" Good - bye! Fare - well! Good - bye! Fare - well! Ash-es to ash-es! Good -



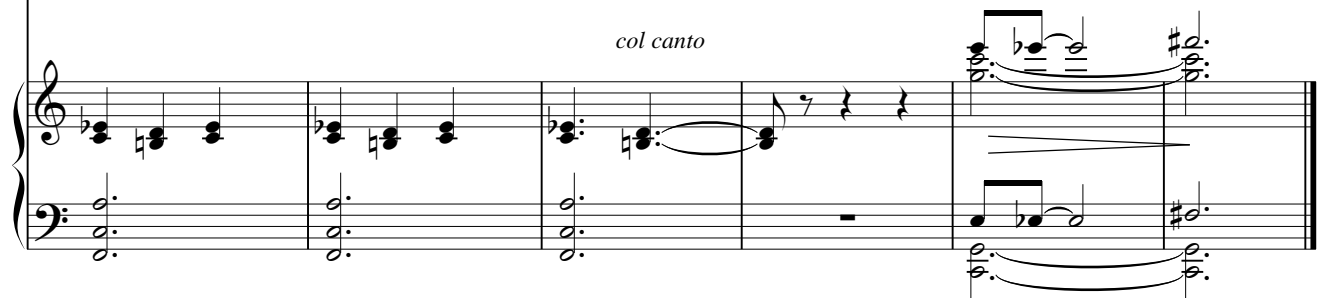
163

M. 

bye! Good - bye! Good - bye! Fare - well!_

P. C. 

bye! Good - bye! Good - bye! Fare - well!_

col canto 

III. Laughing Quintet

[The Duke, Duchess and Lady Largebottom enter, almost surprising the conspirators.]

recit. $\text{♩} = 72$ *liltngly*

Duchess

Lady Largebottom

Duke *ten.*

Minister-of-State

Privy Councilor

col canto *mp*

And. *simile*

What ho! M'-Lords! Mi-ni-ster! Coun-ci-lor! Swel-ter-ing day!

Du- chess!

The Duke!

5

Ds. **Duchess**

L.L. **Lady Largebottom**

D.

M.

P. C.

mf *mp*

Is - n't it hot?

Is - n't it hot?

Much as I pre-fer that it were

Is-n't it?

Is-n't it? A fluke!

10

Ds. *It is- n't! It's not! We're*

L.L. *It is- n't! It's not! We're*

D. *once a-gain May! We're*

M. *It is- n't! We're*

P. C. *It is- n't! We're*

15

Ds. *broil-ing in Au- gust, and on-ly the strong-est are out at mid-day! Why is it? Why's it so hot? The*

L.L. *broil-ing in Au- gust, and on-ly the strong-est are out at mid-day! Why is it? Why's it so hot? The*

D. *broil-ing in Au- gust, and on-ly the strong-est are out at mid-day! Why is it? Why's it so hot? The*

M. *broil-ing in Au- gust, and on-ly the strong-est are out at mid-day! The*

P. C. *broil-ing in Au- gust, and on-ly the strong-est are out at mid-day! The*

20

Ds. *tem - p'ra-ture's ris-ing! And who is per-spi-ring that fra-grant bou-quet? We're that we*

L.L. *tem - p'ra-ture's ris-ing! And who is per-spi-ring that fra-grant bou-quet? We're that we*

D. *tem - p'ra-ture's ris-ing! We're that I...*

M. *tem - p'ra-ture's ris-ing!*

P. C. *tem - p'ra-ture's ris-ing!*

8va

mp

24

Ds. *out on the yacht! Jo-king, ca-rous-ing and pass-ing our days! Laugh-ing a-loud at the*

L.L. *out on the yacht! Jo-king, ca-rous-ing and pass-ing our days! Laugh-ing a-loud at the*

D. *out on the yacht! Jo-king, ca-rous-ing and pass-ing our days! Laugh-ing a-loud at the*

28

Ds. Em-per - or's ways! Gos-sip runs wild at his fool-ish dis-plays. Ha- ha!Hee- hee!Ho- ho!

L.L. Em-per - or's ways! Gos-sip runs wild at his fool-ish dis-plays. Ha- ha!Hee- hee!Ho- ho!

D. Em-per - or's ways! Gos-sip runs wild at his fool-ish dis-plays. Ha- ha!Hee- hee!Ho- ho!

Piano accompaniment for measures 28-31, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#).

32

Ds. Scan - dal-ous news at the fool he por- trays! Ah,ha ha!Hee- hee!Ho- ho! Ah,ha ha! Heh!

L.L. Scan - dal-ous news at the fool he por- trays! Ah,ha ha!Hee- hee!Ho- ho! Ah,ha ha! Heh!

D. Scan - dal-ous news at the fool he por- trays! Ah,ha ha!Hee- hee!Ho- ho! Ah,ha ha! Heh!

Piano accompaniment for measures 32-35, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#). The first measure includes the dynamic marking *mf*.

36

Ds. *With ev'-ry gaffe, we laugh, "Hip - hip - hoo- ray!"*

L.L. *With ev'-ry gaffe, we laugh, "Hip - hip - hoo- ray!"*

D. *With ev'-ry gaffe, we laugh, "Hip - hip - hoo- ray!"*

P. C. *Privy Councilor*
Re-buke touch-es each of us! Mis-chie-ous

41

M. *Minister-of-State*
Dear Duke! Du- chess!

P. C. *jo- kers, be- ware! Don't be found to ex-pound jokes with- out care!*

46

M. *As with us, pre - vi-ous jo- kers would dare, and, while en- grossed, al- most were caught un - a- ware!*

50

M. 

Jok-ing's not pru-dent when near to the Em - pe -ror!

P. C. 


Privy Councilor

Jok-ing's not pru-dent when near to the Em - pe -ror!


mf 

mp

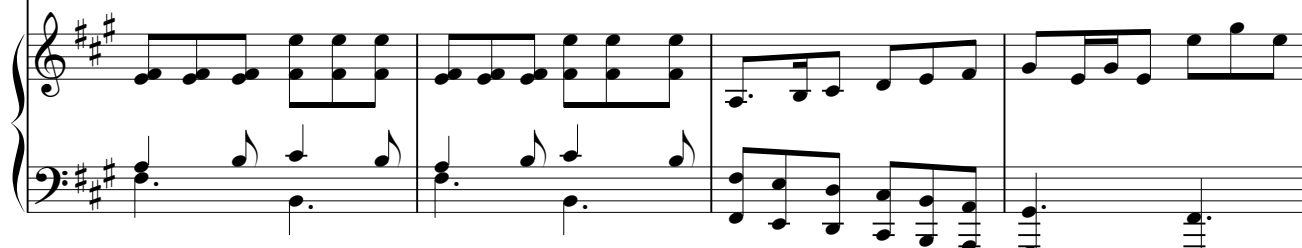
54

M. 

Pok-ing some fun's in - sin - cere in the Em - pe -ror's point - of - view. Most pro - blem - a - ti - cal

P. C. 

Pok-ing some fun's in - sin - cere in the Em - pe -ror's sta - tic, fa - na - tic - al point - of - view.



58

M. 

point - of - view. True! And yet I have no-ticed it's queer that he...

P. C. 

An - tic and fran-tic and all too true! Qui - et - ly,



8vb

62

[The Minister-of-State whispers his gossip to the others, gathered intently.]

P. C.

please!

8va

mf

67 ♩. = 66

Ds.

Ho - ho! Ha!Ho - ho! Ha! Ho - ho!Ha - ha! Hee! Ho-ho- ho! Ha! Hee! Ho-ho- ho! Ha! Hee!

L.L.

Ho - ho! Ha!Ho - ho! Ha! Ho - ho!Ha - ha! Hee! Ho-ho- ho! Ha! Hee! Ho-ho- ho! Ha! Hee!

D.

Ho - ho! Ha!Ho - ho! Ha! Ho - ho!Ha - ha! Hee! Ho-ho- ho! Ha! Hee! Ho-ho- ho! Ha! Hee!

M.

Ho - ho! Ha!Ho - ho! Ha! Ho - ho!Ha - ha! Hee! Ho-ho- ho! Ha! Hee! Ho-ho- ho! Ha! Hee!

P. C.

Ho - ho! Ha!Ho - ho! Ha! Ho - ho!Ha - ha! Hee! Ho-ho- ho! Ha! Hee! Ho-ho- ho! Ha! Hee!

mp

71

Ds. Ho - ho! Ha!Ho - ho! Ha! Ho - ho! Hee! Ho-ho-ho! Ha! A - ha! Hee!

L.L. Ho - ho! Ha!Ho - ho! Ha! Ho - ho! Hee! Ho-ho-ho! Ha! A - ha! Hee!

D. Ho - ho! Ha!Ho - ho! Ha! Ho - ho! Hee! Ho-ho-ho! Ha! A - ha! Hee! But,

M. Ho - ho! Ha!Ho - ho! Ha! Ho - ho! Hee! Ho-ho-ho! Ha! A - ha! Hee!

P. C. Ho - ho! Ha!Ho - ho! Ha! Ho - ho! Hee! Ho-ho-ho! Ha! A - ha! Hee!

75 [The Duke whispers his gossip.]

D. e-ven so, have you heard what he does when o-ver seas? Well...

mp *mf* *sva*

80 $\text{♩} = 66$

Ds. Ho - ho! Ha!Ho- ho! Ha! Ho - ho!Ha- ha! Hee!

L.L. Ho - ho! Ha!Ho- ho! Ha! Ho - ho!Ha- ha! Hee!

D. Ho - ho! Ha!Ho- ho! Ha! Ho - ho!Ha- ha! Hee!

M. Ho - ho! Ha!Ho- ho! Ha! Ho - ho!Ha- ha! Hee!

P. C. Ho - ho! Ha!Ho- ho! Ha! Ho - ho!Ha- ha! Hee!

(8) *mp*

84

Ds. Ho-ho- ho! Ha! Hee! Ho-ho- ho! Ha! Hee! Ho - ho! Ha!Ho- ho! Ha! Ho - ho! Ha!

L.L. Ho-ho- ho! Ha! Hee! Ho-ho- ho! Ha! Hee! Ho - ho! Ha!Ho- ho! Ha! Ho - ho! Ha!

D. Ho-ho- ho! Ha! Hee! Ho-ho- ho! Ha! Hee! Ho - ho! Ha!Ho- ho! Ha! Ho - ho! Ha!

M. Ho-ho- ho! Ha! Hee! Ho-ho- ho! Ha! Hee! Ho - ho! Ha!Ho- ho! Ha! Ho - ho! Ha!

P. C. Ho-ho- ho! Ha! Hee! Ho-ho- ho! Ha! Hee! Ho - ho! Ha!Ho- ho! Ha! Ho - ho! Ha!

88

Ds. Ho-ho-ho - ho! A - ha! Hee!

L.L. Ho-ho-ho - ho! A - ha! Hee!

D. Ho-ho-ho - ho! A - ha! Hee!

M. Ho-ho-ho - ho! A - ha! Hee!

P. C. Ho-ho-ho - ho! A - ha! Hee! There's scan-dal-ous news of his catch-ing some so-cial dis-

[The Privy Councilor whispers his gossip, as the others quiver with laughter.]

92

P. C. ease to whit:...

mf

g^{ma}

[They look one to the other, trying to keep from laughing.]

104

Ds. *Hm-hm- hm! Hm-hm- hm! Hm!_____*

L.L. *Hm-hm- hm! Hm-hm- hm! Hm!_____*

D. *Hm-hm- hm! Hm-hm- hm! Hm!_____*

M. *Hm-hm- hm! Hm-hm- hm! Hm!_____*

P. C. *Hm!Hm-hm- hm! Hm!_____*

mp

109

Ds. *Ho - ho- ho!Ha-ha - ha!*

L.L. *Ho - ho- ho!Ha-ha - ha!*

D. *Ho - ho- ho!Ha-ha - ha!*

M. *Ho - ho- ho!Ha-ha - ha!*

P. C. *Ho - ho- ho!Ha-ha - ha!*

mf *mp* *mf*

115

Ds. *Ho-ho-ho - ho! Ha! Ho-ho-ho - ho! Ha! Ho-ho-ho - ho! Ha!*
 L.L. *Ho-ho-ho - ho! Ha! Ho-ho-ho - ho! Ha! Ho-ho-ho - ho! Ha!*
 D. *Ho-ho-ho - ho! Ha! Ho-ho-ho - ho! Ha! Ho-ho-ho - ho! Ha!*
 M. *Ho-ho-ho - ho! Ha! Ho-ho-ho - ho! Ha! Ho-ho-ho - ho! Ha!*
 P. C. *Ho-ho-ho - ho! Ha! Ho-ho-ho - ho! Ha! Ho-ho-ho - ho! Ha!*

118

Ds. *Ho - ho - ho! Ha - ha - ha! Ho - ho - ho - ho! Ha!*
 L.L. *Ho - ho - ho! Ha - ha - ha! Ho - ho - ho - ho! Ha!*
 D. *Ho - ho - ho! Ha - ha - ha! Ho - ho - ho - ho! Ha!*
 M. *Ho - ho - ho! Ha - ha - ha! Ho - ho - ho - ho! Ha!*
 P. C. *Ho - ho - ho! Ha - ha - ha! Ho - ho - ho - ho! Ha!*

120

Ds. Ha! Ha - ha - ha! Ha! Ha - ha - ha! Ha - ha - ha! Ha - ha - ha - ha!
 L.L. Ha! Ha - ha - ha! Ha! Ha - ha - ha! Ha - ha - ha! Ha - ha - ha - ha!
 D. Ha! Ha - ha - ha! Ha! Ha - ha - ha! Ha - ha - ha! Ha - ha - ha - ha!
 M. Ha! Ha - ha - ha! Ha! Ha - ha - ha! Ha - ha - ha! Ha - ha - ha - ha!
 P. C. Ha! Ha - ha - ha! Ha! Ha - ha - ha! Ha - ha - ha! Ha - ha - ha - ha!

122

Ds. Ha - ha! Ho - ho! Ha! Ha-ha - ha! Ho-ho! Ha - ha! Ha!__
 L.L. Ha - ha! Ho - ho! Ha! Ha-ha - ha! Ho-ho! Ha - ha! Ha!__
 D. Ha - ha! Ho - ho! Ha! Ha-ha - ha! Ho-ho! Ha - ha! Ha!__
 M. Ha - ha! Ho - ho! Ha! Ha-ha - ha! Ho-ho! Ha - ha! Ha!__
 P. C. Ha - ha! Ho - ho! Ha! Ha-ha - ha! Ho-ho! Ha - ha! Ha!__
ff

IV. The Emperor

[A fanfare announces the arrival of the Emperor. The five quickly regain their composure.]

$\text{♩} = 80$

mf

A piano introduction in 6/8 time, marked *mf*. The right hand features a series of chords and arpeggiated figures, while the left hand has a simple bass line with eighth notes.

5 *molto ritardando a piacere*

Duchess

Ds. Most gra-cious Em-per - or!—

Lady Largebottom

L. L. Most gra-cious Em-per - or!—

Duke

D. The Em-per- or!

Minister-of-State

M. The Em-per- or!

Privy Councilor

P. C. The Em-per- or!

col canto

Vocal parts for Duchess, Lady Largebottom, Duke, Minister-of-State, and Privy Councilor. The piano accompaniment is in 4/4 time, marked *col canto*. The piano part features a melodic line in the right hand and a bass line in the left hand, with a triplet in the final measure.

[The Emperor, suspicious of all, holds an impromptu court.]

9 $\text{♩} = 80$ **Emperor**

E. As Em - per- or, my tem- per serves to show the way. This re - gal life shall not be rife with

mf

Vocal part for the Emperor in 4/4 time, marked *mf*. The piano accompaniment is in 4/4 time, marked *mf*. The piano part features a melodic line in the right hand and a bass line in the left hand, with a triplet in the final measure.

13

E. $\frac{8}{8}$ # 2
 ex - po - sé. I'll not a - bide the cri - tic. I deem each pa - ra - si - tic. This

16 $\text{♩} = 90$

E. $\frac{8}{8}$ # 2
 is my law you'll hold in awe, and shall o - bey. Ne - ver e - ver cri - ti - cize

19

E. $\frac{8}{8}$ b
 me! Me! Me! Cri - ti - cize he! Cri - ti - cize she! But, ne - ver e - ver cri - ti - cize

22

E. $\frac{8}{8}$ b
 me! Me! Me! Cri - ti - cize them! Cri - ti - cize they! Cri - ti - cize in - fi - dels a - ny old day!

25

E. $\frac{8}{8}$

Cri-ti-cize who? Cri-ti-cize you! Cri-ti-cize some-one else! Mer-ci beau-coup!

27

E. $\frac{8}{8}$

Don't as-sault my ci - ties'... bu - reau-crat com - mit - tees!...

mf

29

E. $\frac{8}{8}$

Ne - ver_ fault my tax - es! Heads will_ roll_ by ax - es!...

ritardando molto

31

E. $\frac{8}{8}$

Cri - ti-cize my po - li - tics? State your_ ³ views and_ run the risks!

a tempo

33 *meno mosso*

E. Snick - er__ not like ruth - less folk! Ne - ver make a re - gal, most il-

35 *ritardando molto* *tempo primo*

E. le - gal, truth - less joke! Your sov' - reign Lord's re-nown de-serves a

38

E. strict dis - play of ho - nor free from ca - lum - ny and false hear - say. My

$\text{♩} = 50$ *a piacere*

E. car-di-nal rule: Ne-ver act the fool. Ne-ver add more fuel to ri - di - cule. So

col canto

43 $\text{♩} = 90$

E. ♩
 ne - ver e - ver cri - ti - cize me! Me! Me!

45

E. ♩
 Cri - ti - cize wit! That I per - mit, but ne - ver e - ver cri - ti - cize

47

E. ♩
 me!_ Me!_ Me!_ Me!_ Me!_ Me!_ Me!_ Me!_ Me! Me! Me! Me! Me!

49

E. ♩
 Ne - ver e - ver! Ne - ver e - ver! Ne - ver e - ver cri - ti - cize... me!

V. The Weavers

♩ = 80

Emperor

My faith-ful vas-sals, ye stead-fast ci-ti-zens, dear sub-jects.

mp

4 *più mosso*

E.

How do you like the style? Is - n't this just u-nique? What flair! Am I not

♩ = 60

♩ = 80

7

E.

chic? Fash' - na - ble? So re- fined? Sump-tu- ous? Á la mode? Yet

col canto

9 *quasi parlando*

E.

e - le- gant? E - le- gant? E - le- gant? Am I not all the rage and style?_

Duke

D.

Oh,

11 **Duchess** ♩ = 60

Ds. Yes, yes! In vogue and quite the thing!

L. L. **Lady Largebottom**
...and quite the thing!

E. **Emperor**
You're so be-hind the times!

D. yes!

13 *rit. e. ten.*

E. So be-hind the times! This is so yes - ter-day! In most ev' - ry way! But you'll see...

17 *come prima*

E. ...with a-sto-nish-ment, my a-ris-to-cra-cy, a mi-ra-cle!_

20 *ten.*

E. I will be all the rage! I will take cen - ter stage, a me - ga - star and more by

P. *col canto*

23

E. far!

P. *col canto*

26

E. In this world and its fa - shion in - dus - try I am quite sure that we must be - lieve in

P. *mp col canto*

28

E. haute cou - ture. I have au - di - tioned and, yes, have com - mis - sioned a ward - robe won - drous rare and

P.

31

E. *8*

fine: fresh and bright, be - fit - ting my po - si - tion and, in ad -

33

E. *8*

di - tion, ma - gi - cal in its de - sign.

[Two weavers are brought out of the Emperor's entourage. They begin a "sales pitch" as they set up a loom with "invisible" threads.]

36 $\text{♩} = 100$ **First Weaver**

1. W. *8*

Your Ma-jes-ty, m' Lords and La - dies, we have mas-tered the art of

41

1. W. *8*

wea - ving the most mag - ni - fi - cent cloth. A fab-ric not on - ly so splen-did to be -

45

1. W. *8*

hold, in ev' - ry drape and fold, but with a mar - ve - lous, sur - pri - sing

48

1. W. *8*

qua - li - ty of be - ing in - vi - si - ble to ev' - ry - one un - fit for their job: _____ in - ef -

52 *recit. più mosso a piacere*

1. W. *8*

fec - tual, fee - ble, or weak, gul - li - ble, or de -

53 *a tempo*

1. W. *8*

fi - cient, or daft, sus - cep - ti - ble to bri - b' - rey and graft, un - e - thi - cal, sha - dy, or vile...

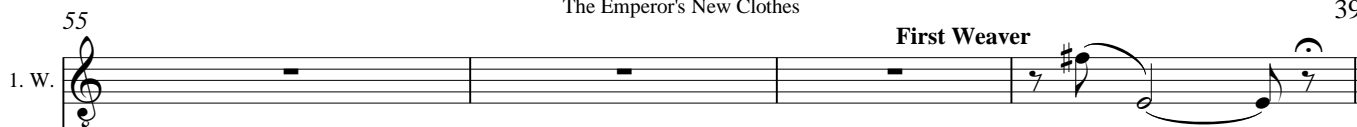
E. *8*


Emperor

How

mp

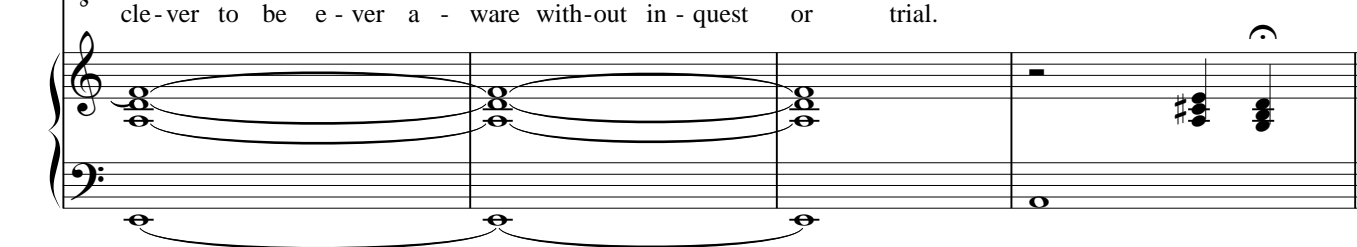
55 **First Weaver**

1. W. 

E. 


Quite right.

cle-ver to be e-ver a-ware with-out in-quest or trial.

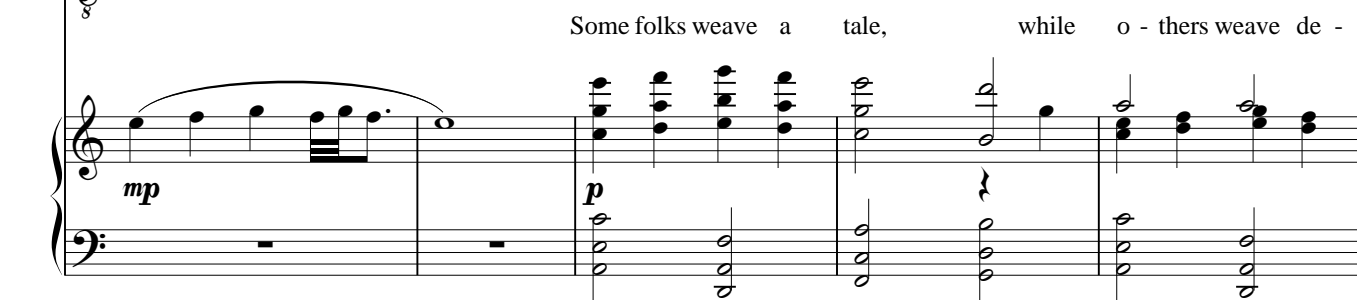


[The Emperor and aristocrats pretend to understand, and try to outdo each other, even in assisting in holding the imaginary cloth. The Privy Councilor watches with suspicion.]

59 $\text{♩} = 100$ **First Weaver**

1. W. 

Some folks weave a tale, while o - thers weave de -




64

1. W. 

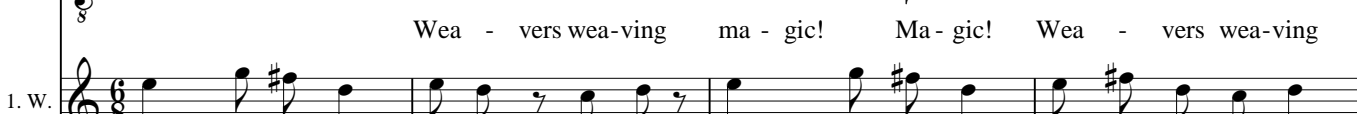
signs. We cre - ate the veil where ma - gic in - ter - twines. We're




69 $\text{♩} = 80$ **Second Weaver**

2. W. 

Wea - vers wea-ving ma - gic! Ma - gic! Wea - vers wea-ving

1. W. 

wea - vers wea-ving ma - gic! Ma - gic! Wea - vers wea-ving Wea - ving, con - cei - ving



73

2. W. Wea-ving, con-cei-ving nee-dle-point, the coun-ter-point to wea-ving, wea-ving

1. W. nee-dle-point, the coun-ter-point to wea-ving, wea-ving ma-gic! Ma-gic!

77 *ritardando*

2. W. ma-gic! Ma-gic! Wea-vers wea-ving ma-gic!

1. W. Wea-vers wea-ving ma-gic!

♩ = 100

81 **Second Weaver**

2. W. Wi-zards weave a spell, and gos-sips weave ca-price. We spin out and

86 ♩ = 80

2. W. sell from Ja-son's gold-en fleece. We're wea-vers wea-ving

90

2. W. ma - gic! Ma - gic! Wea - vers wea-ving wea ving, per - cei - ving stitch - er - ies' own

First Weaver

1. W. Wea - vers wea-ving ma - gic! Ma - gic! Wea - vers wea-ving wea-ving, per-cei-ving

94

2. W. witch - er - y by wea - vers wea-ving ma - gic! Ma - gic! Wea - vers wea-ving

1. W. stitch - er - ies' own witch - er - y by wea - vers wea-ving ma - gic! Ma - gic!

98 *ritardando*

2. W. ma - gic! We

1. W. Wea - vers wea-ving ma - gic! We

gru

102 $\text{♩} = 100$ $\overbrace{\hspace{2em}}^3$

2. W. spin the gos-sa-mer threads, quite vi - si - ble to you. In - vi - si - ble to

1. W. spin the gos-sa-mer threads, quite vi - si - ble to you. In - vi - si - ble to

107 **Emperor: I see them!** $\overbrace{\hspace{2em}}^3$

2. W. dolts and clods, but vi - si - ble to you. **Duke: And me!** We loom the ex-qui-site

1. W. dolts and clods, but vi - si - ble to you. **Duchess: And me!** We loom the ex-qui-site

112

2. W. cloth of rain - bow reds and blues. In - vi - si - ble to mis - cre - ants, these

1. W. cloth of rain - bow reds and blues. In - vi - si - ble to mis - cre - ants, these

Emperor: Stunning! Breath-taking!

Duchess: Ever so breath-taking!

Duke: Ever so stunning!

117

2. W. *vi - brant shi - ning hues!*

1. W. *vi - brant shi - ning hues!*

gru

tempo primo

121 **First Weaver**

1. W. *Wise men sa - vor style, while dul - lards ne - ver do.*

125

1. W. *We de - fine style all the while em - broi - der - ing for*

128

Second Weaver

$\text{♩} = 80$

2. W. *We're_ wea - vers wea-ving ma - gic! Ma - gic!*

1. W. *you! Wea - vers wea-ving*

131

2. W. Wea - vers wea-ving wea - ving, be - lie - ving great - ness shows it -

1. W. ma - gic! Ma - gic! Wea - vers wea-ving wea-ving, be - lie - ving

134

2. W. self_ in clothes of wea - vers wea-ving ma - gic! Ma - gic!

1. W. great - ness shows it - self_ in clothes of wea - vers wea-ving

137

2. W. wea-ving, con - cei - ving ma - gic! Ma - gic! Wea- vers, con - ceiv - ing

1. W. ma - gic! Wea - vers wea-ving ma - gic! Ma - gic!

140

2. W. ma - gic! Ma - gic! Wea - vers, con - cei - ving ma - gic! Ma - gic!

1. W. Wea - vers con - ciev - ing ma - gic! Ma - gic! Ma - gic! Ma - gic!

143

2. W. Ma - gic! Ma - gic! Ma - *ritardando*

1. W. Ma - gic! Ma - gic! Ma - *ritardando*

145

2. W. gic! _____ *a tempo* In - deed!

1. W. gic! _____ In - deed!

VI. The Fitting

[The weavers erect frame hung with a coarse cloth, behind which an impromptu fitting takes place.]

a piacere $\text{♩} = 100$ ┌ 3 ┐

Emperor

What fine clothesto have! What style, dis - tinc - tion, plus a test to tell the fool from the

5 $\text{♩} = \text{♩}$ **Second Weaver**

2. W. To the fit - ting! _____

First Weaver

1. W. The fit - ting! To the fit - ting! _____

E. wise! _____ To the fit - ting! The fit - ting! _____

[The weavers disappear behind the improvised screen, and await the Emperor who invites Lady Largebottom.]

8

2. W. _____

1. W. _____

Emperor [To Lady Largebottom]

E. A test! Dear La - dy, — a mo - ment, if you please?

[The Duke and Duchess bewail that their political position "hangs by a thread," as Lady Largebottom disappears behind the screen.]

11 **Duchess** ♩ = 140

Ds. To hang by a thread from the fab-ric of life is dai-ly the pe-ril we

D. **Duke** To hang by a thread from the fab-ric of life is dai-ly the pe-ril we

18

Ds. face. Thus, there-by the dread po-li-tic and the strife af-fect us like rats in a


D. face. Thus, there-by the dread po-li-tic and the strife af-fect us like rats in a

25

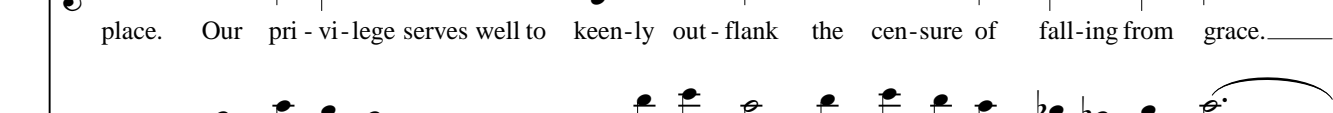
Ds. race. God, help us pre-serve our dis-tinc-tion and rank, our sta-tus,our stand-ing,our

D. race. God, help us pre-serve our dis-tinc-tion and rank, our sta-tus,our stand-ing,our

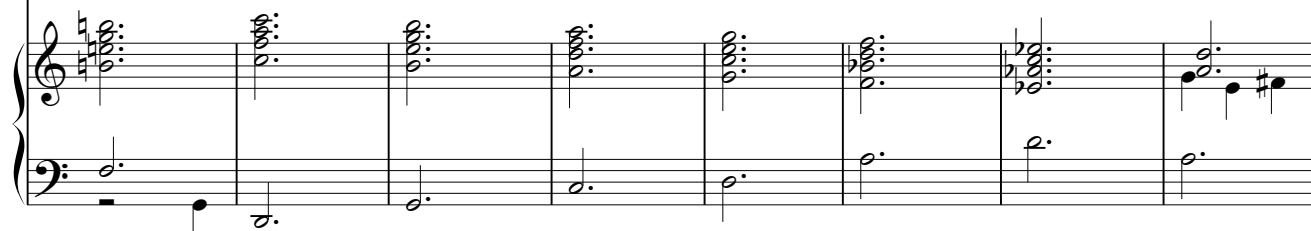
33

Ds. 


place. Our pri - vi - lege serves well to keen - ly out - flank the cen - sure of fall - ing from grace. —

D. 

place. Our pri - vi - lege serves well to keen - ly out - flank the cen - sure of fall - ing from grace. —

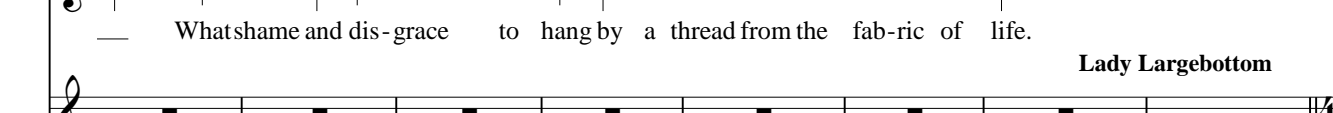


41 *poco ritardando*


Ds. 

— Whatshame and dis - grace to hang by a thread from the fab - ric of life.

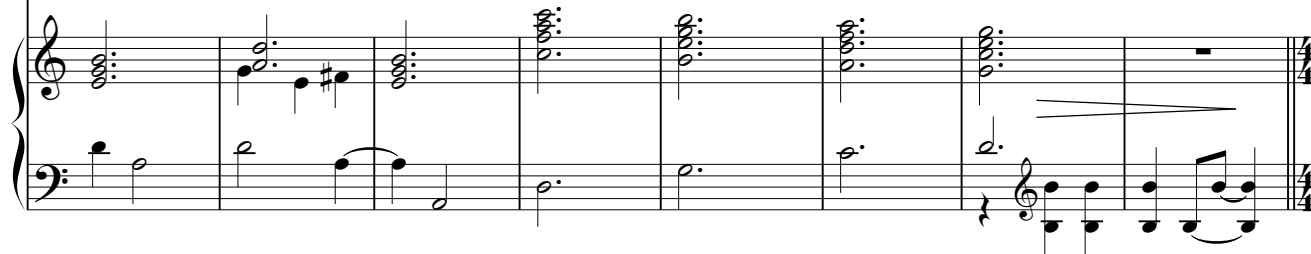
Lady Largebottom

L. L. 

As

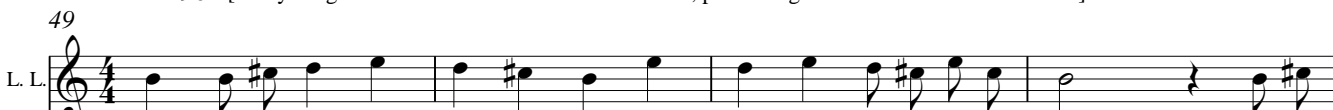
D. 

— Whatshame and dis - grace to hang by a thread from the fab - ric of life.




♩ = 90 [Lady Largebottom comes from behind the screen, pretending she has seen the new clothes.]

49

L. L. 

if in a dream be - fore my eyes, I saw a vi - sion so sub - - lime! A con -



53

L. L. *cep - tu - al ve - ri - ty of the most un - com - mon kind! I feel the eu -*

56

L. L. *pho - ria of a re - ve - la - tion!*

2. W. **Second Weaver**
Ve - ry nice of you to say.

1. W. **First Weaver**
Ve - ry nice of you to say.

60 ♩ = 140 [The Duchess and Duke are "next."]


L. L. **Lady Largebottom**
To


M. **Minister-of-State**
To

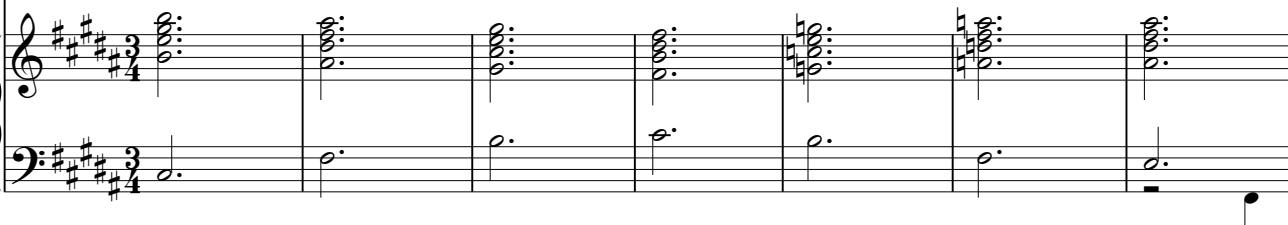
E. **Emperor [To Duchess and Duke]**
What fun! Dear Duch - ess and Duke! Come see what's to see!

mf


64 $\text{♩} = 140$


L. L. 
toil in a man-sion of crys-tal-line glass is scru-ti-ny be-yond com- pare. The

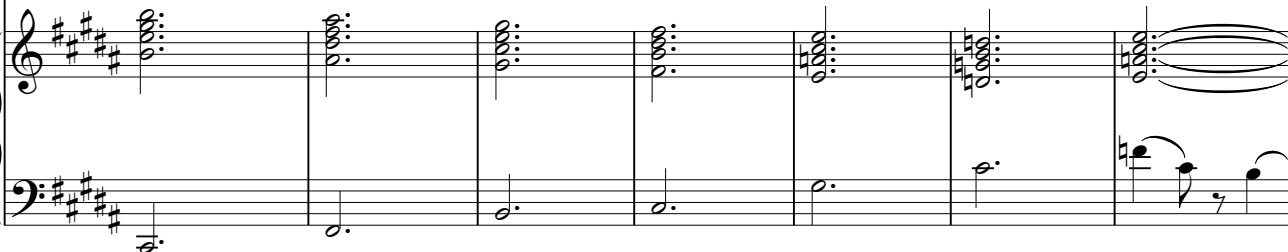
M. 
toil in a man-sion of crys-tal-line glass is scru-ti-ny be-yond com- pare. The



71

L. L. 
stone-throw-er's plan-show dis-tinc-tion by class- is shat-ter-ing be-yond re-pair!

M. 
stone-throw-er's plan-show dis-tinc-tion by class- is shat-ter-ing be-yond re-pair!



78

L. L. 
God help us pre-serve our po-si-tion and rank. Our sta-tus, our stand-ing, our

M. 
God help us pre-serve our po-si-tion and rank. Our sta-tus, our stand-ing, our



85

L. L. place. Our pri - vi - lege serves well to keen - ly out - flank the cen - sure of fall - ing from

M. place. Our pri - vi - lege serves well to keen - ly out - flank the cen - sure of fall - ing from

92

L. L. grace. What shame and dis - grace to hang by a thread from the fa - bric of

M. grace. What shame and dis - grace to hang by a thread from the fa - bric of

[The Duchess and Duke retron, feigning great excitement.]

99 *accelerando* ♩ = 170 **Duchess**

Ds. We've seen it! We've seen it! Like no-thing be -

L. L. life.

D. **Duke** We've seen it! We've seen it! Like no-thing be - fore!_ Like

M. life.


106


Ds.  fore!_ Like no-thing we've seen! There is no me - ta - phor!_ Sub - stan - tial the


D.  no - thing we've seen! There is no me - ta - phor!_ Sub - stan - tial the sub - tle - ty




112


Ds.  sub - tle - ty "par ex - cel - lence!" Un - pa - ra - lleled praise the pro - per re -

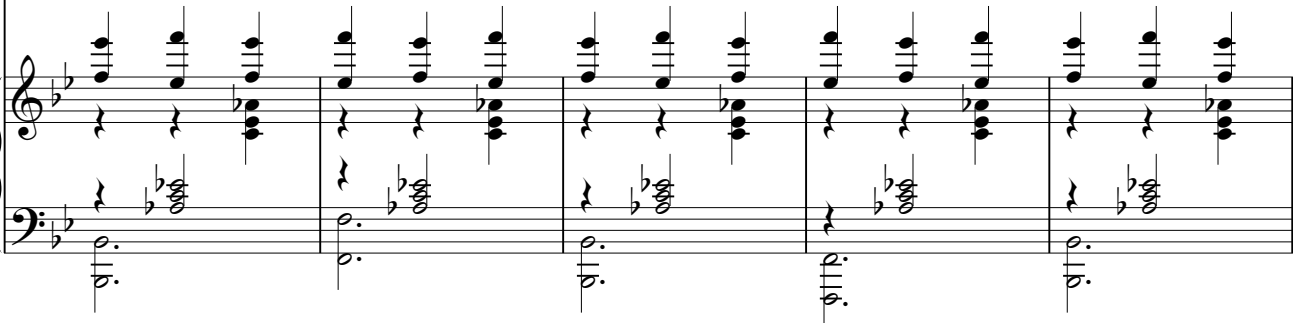
D.  "par ex - cel - lence!" Un - pa - ra - lleled praise the pro - per re - sponse! There's



118

Ds.  sponse! There's no - thing quite like it! No, no - thing quite like it! There's

D.  no - thing quite like it! No, no - thing quite like it! There's no - thing quite



123

Ds. no-thing quite like it! Oh, no! _____ We've seen it! Be - lieve me, we've seen it for

D. like it! Oh, no! _____ We've seen it! Be - lieve me, we've seen it for sure!_ For

130

Ds. sure! For sure! For sure! For sure! _____

2. W. **Second Weaver**
Ve - ry nice of you to say.

1. W. **First Weaver**
Ve - ry nice of you to say.

D. sure! For sure! For sure! For sure! _____

138 *meno mosso, quasi una recitativo* **Duchess**

Ds. **Lady Largebottom** Un -

L. L. Un -

D. **Duke** Un -

E. **Emperor** Un -

Dear Min - i - ster, come! The State a - waits!

143 ♩ = 140 [The Minister-of-State disappears behind the screen.]

Ds. cer-tain our yarn in this ta - pes-try's plan, though cun-ning and ear-nest our schemes. Im -

D. cer-tain our yarn in this ta - pes-try's plan, though cun-ning and ear-nest our schemes. Im -

150

Ds. per-ma-nent po - li - tics works as it can its Ma-chi - a - vel - li - an themes. God,

D. per-ma-nent po - li - tics works as it can its Ma-chi - a - vel - li - an themes. God,

[The Minister-of-State burst out from behind the screen, in great distress.]

♩ = 80

♩ = 140

158

ritardando molto

Ds. help us...

D. help us...

M. **Minister-of-State**

P. C. **Privy Councilor** God help me! I've seen no-thing at all! No-thing but the

God help us!

165

M. Em-pe-ror him - self! No clothes to hide his re-gal, ro-yal parts!

170

ritardando molto

a tempo

M. Un - co - vered, un - clad un - der - neath! Oh, am I un-

174

M.
 trust-wor-thy? Wo-rthy of naught? Am I un - a - ble to see what I ought?

181

M.
 Am I un fit? Un - en - light - ened, or what? Taste - less? Slow - wit - ted? Or_

187

M.
 mere - ly dis - traught? Ah! Ah!

♩ = 100

[The Privy Councilor asserts his wisdom with a sure hand.]

Privy Councilor: Follow my lead! And smile!

193 **Privy Councilor**

P. C.
 Say no-thing with-out know-ing what you are ex-pect-ed to say!

VII. The Councilor's Advice

[To the assemblage]

[To the Minister-of-State]

♩ = 90

Privy Councilor

Take no no- tice... (make no no- tice..)

4

P. C.

what has hereoc- curred. Life is most ab- surd. What can be in- ferred when the mean- ing's blurred?

8

P. C.

What is in a word? As, for ex- am- ple... Who can han- dle "love?" Who can prove its fact?

12

P. C.

What we're think- ing of ex - ists in the ab- stract. So, is it real? —

15

P. C.

Con - si - der these ex-am-ples. "Trust" is not a thing

18

P. C.

fa - shioned out of clay. "Truth," to which we cling, e - va - po-rates a - way.

21

P. C.

Dis - ar - ray rules the day. What's the ap - peal be - hind an i - deal?

24

P. C.

Who knows what's real? _____ Whose re - al - i - ty

ritardando *a tempo*

27

P. C.

hous - es gos - pel truths? When two dis - a - gree, which one's truth shall lose? And what

30

poco accelerando ♩ = 110

P. C.

can "truth" con - ceal? _____ And should we pose the

33

P. C.

que - ry? Should we ask why? Phi - lo - so - phers dream theo - ry. What pie in the

37

ritardando

P. C.

sky! There's a bet - ter re - ply... _____ It's

♩ = 110

40

P. C.

po - li - tics that does the work by dir - ty - ing its hands, and po - li - tics will ne - ver shirk. It's

43

P. C.

built on shift - ing sands. Po - li - tics does as fate de -

46

P. C.

mands. My po - li - tics sees ma - ny sides. It

49

P. C.

chan - ges like the wind. Its rhe - to - ric flows with the tides, un - fixed, yet dis -

52

P. C.

ci - plined. It is not ea-si-ly cha - grinned.

55

P. C.

And what's the harm in make be- lieve? In

58

P. C.

that which is un- real? De - cep-tive truth can now re-veal that hon-est lies are real!

61

P. C.

Real-ly tru - ly real!

64

P. C.

Through po - li - tics, we plain - ly see... not all_

67

ritardando

P. C.

a - gree. Whose re - a - li - ty is real?

70

a piacere

come prima

P. C.

For the sake of your ca-reers...

72

P. C.

...take no no - tice!_ Please!_

VIII. A Royal Approval

[The Emperor shows only his head from behind the changing screen, and announces his opinion of the new clothes.]

Emperor

$\text{♩} = 100$

Emperor

Won-der-ful! Coun-ci-lor!

fp

4

E.

I'll be rea-dy short-ly For the wea-vers' me-ri-tor-ious art, I grant them both

7

E.

ti-tles in the or-der of... Knights of the Re-gal Robes. Knights of the Re-gal Robes.

10

Second Weaver

2. W.

Ve-ry good of you to do! How nice to say!_____

First Weaver

1. W.

Ve-ry good of you to do! How nice to say!_____

[The weavers accept awards and a bag of coins from the Minister-of-State and quickly exit.]

13

17

22

Emperor

25

E. 8

Rea - dy or not! Here I come! _____

IX. Fanfare and Rondeau Reprise

[The Emperor parades himself in his royal underwear, at best...]

27

$\text{♩} = 72$ $\text{♩} = 80$

f

31

Musical score for measures 31-33. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The right hand plays a series of chords and moving lines, while the left hand plays a rhythmic accompaniment. A trill is marked in the right hand at measure 33.

34

Musical score for measures 34-36. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The right hand plays a series of chords and moving lines, while the left hand plays a rhythmic accompaniment.

37

Musical score for measures 37-40. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The right hand plays a series of chords and moving lines, while the left hand plays a rhythmic accompaniment. A trill is marked in the right hand at measure 40.

41

Musical score for measures 41-43. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The right hand plays a series of chords and moving lines, while the left hand plays a rhythmic accompaniment.

44

Musical score for measures 44-47. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The right hand plays a series of chords and moving lines, while the left hand plays a rhythmic accompaniment. A trill is marked in the right hand at measure 47.

48

Musical score for measures 48-50. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The right hand plays a series of chords and moving lines, while the left hand plays a rhythmic accompaniment.

51

Musical score for measures 51-54. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The right hand plays a series of chords and moving lines, while the left hand plays a rhythmic accompaniment. Trills are marked in the right hand at measures 53 and 54.

X. The Unveiling

[Standing proudly in his royal underwear and little else, he seeks reassurance.]

Emperor

recit. 3 3 3

Be-fore I ad-dress the na - tion, clad in this lat - est cre - a - tion, let's hear your

mf *col canto*

♩ = 45

4 ♩ = 80

Lady Largebottom

L. L. Sire... sire... you've un- un-veiled! You've un-veiled a most in - di-

E. views.

8 **Duchess**

Ds. Sire, sire, your style_ is re -

L. L. vi - dual at-tire.

Emperor

E. Un - veiled? Un - veiled?

13

Ds. *veal-ing-ly dis- played.*

E. **Emperor**
Re - veal-ing-ly dis- played?

D. **Duke**
Sire, how well you ex-

17

E. **Emperor** *rit.* *a tempo*
How well I ex- pose?

D. pose your choice in ap - pa- rel!

M. **Minister-of-State**
Sire, you lay bare an

21

E. **Emperor**
E - vi- dent? In - ti- mate?

M. e - vi- dent, in - ti- mate, ob - vi- ous, bold ex- hi - bi - tion of... of...

25

E. **Emperor**
No-thing at all? _____

M.
of... of no-thing at all!

f

29

$\text{♩} = 60$

E.
You're so be-hind the times! You see no-thing? Real-ly no-thing?

32

ritardando molto *a tempo* *ritardando*

E.
At all? Coun-ci-lor, what's your re-view? _____

35 $\text{♩} = 50$ *ritardando molto* $\text{♩} = 50$

E. *I am well dressed? Tell me true? _____*

P. C. **Privy Councilor**
As po - li - ti - cal coun - sel, I re-

mf *mp*

38 *ritardando*

P. C. *spond: What say you? Tell me, sire, what say you? _____*

42 *a tempo*
Emperor

E. *Stand I un-clothed be-fore my re - ti-nue?*

P. C. **Privy Councilor**
I'll tell you true! It's quite a view! _____

46

Duchess

♩ = ♩

ritardando molto

Ds. 


Un-clad, un-co-vered, un-clothed, un-dressed. What a jest!

Lady Largebottom

L. L. 

Un-clad, un-co-vered, un-clothed, un-dressed. What a jest!

Emperor

E. 

Un-clad, un-co-vered, un-clothed, un-dressed. I'm dis-tressed.

Duke

D. 

Un-clad, un-co-vered, un-clothed, un-dressed at best.

Minister-of-State

M. 

Un-clad, un-co-vered, un-clothed, un-dressed at best.

Privy Councilor

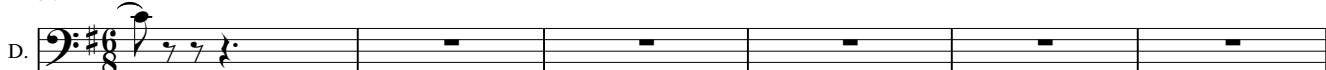
P. C. 

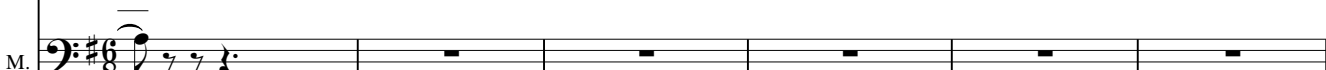
Un-clad, un-co-vered, un-clothed, un-dressed at best.

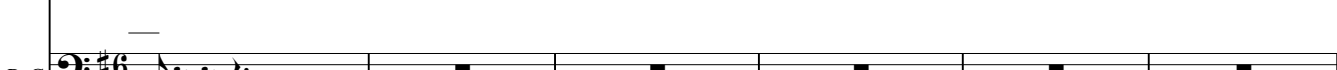


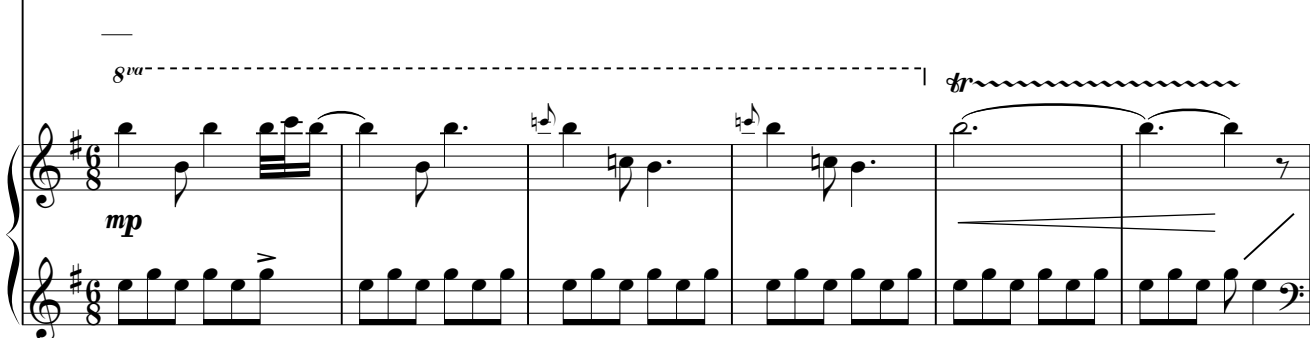
♩ = 66

50

D. 

M. 

P. C. 



gr

fr

mp

56

Duchess

Ds. Ho - ho - ho! Ha - ha - ha! Ho-ho-ho - ho! Ha! Ho-ho-ho - ho! Ha!

Lady Largebottom

L. L. Ho - ho - ho! Ha - ha - ha! Ho-ho-ho - ho! Ha! Ho-ho-ho - ho! Ha!

Duke

D. Ho - ho - ho! Ha - ha - ha! Ho-ho-ho - ho! Ha! Ho-ho-ho - ho! Ha!

Minister-of-State

M. Ho - ho - ho! Ha - ha - ha! Ho-ho-ho - ho! Ha! Ho-ho-ho - ho! Ha!

Privy Councilor

P. C. Ho - ho - ho! Ha - ha - ha! Ho-ho-ho - ho! Ha! Ho-ho-ho - ho! Ha!

f

59

Ds. Ho-ho-ho - ho! Ha! Ho - ho - ho! Ha - ha - ha! Ho-ho-ho - ho! Ha!

L. L. Ho-ho-ho - ho! Ha! Ho - ho - ho! Ha - ha - ha! Ho-ho-ho - ho! Ha!

D. Ho-ho-ho - ho! Ha! Ho - ho - ho! Ha - ha - ha! Ho-ho-ho - ho! Ha!

M. Ho-ho-ho - ho! Ha! Ho - ho - ho! Ha - ha - ha! Ho-ho-ho - ho! Ha!

P. C. Ho-ho-ho - ho! Ha! Ho - ho - ho! Ha - ha - ha! Ho-ho-ho - ho! Ha!

f

62

Ds. Ha! Ha - ha - ha! Ha! Ha - ha - ha! Ha - ha - ha! Ha - ha - ha - ha!
 L. L. Ha! Ha - ha - ha! Ha! Ha - ha - ha! Ha - ha - ha! Ha - ha - ha - ha!
 D. Ha! Ha - ha - ha! Ha! Ha - ha - ha! Ha - ha - ha! Ha - ha - ha - ha!
 M. Ha! Ha - ha - ha! Ha! Ha - ha - ha! Ha - ha - ha! Ha - ha - ha - ha!
 P. C. Ha! Ha - ha - ha! Ha! Ha - ha - ha! Ha - ha - ha! Ha - ha - ha - ha!

64

Ds. Ha - ha! Ha - ha! Ha! Ha-ha - ha! Ho-ho! Ha - ha! Ha!___
 L. L. Ha - ha! Ha - ha! Ha! Ha-ha - ha! Ho-ho! Ha - ha! Ha!___
 D. Ha - ha! Ha - ha! Ha! Ha-ha - ha! Ho-ho! Ha - ha! Ha!___
 M. Ha - ha! Ha - ha! Ha! Ha-ha - ha! Ho-ho! Ha - ha! Ha!___
 P. C. Ha - ha! Ha - ha! Ha! Ha-ha - ha! Ho-ho! Ha - ha! Ha!___
p

XI. A Velvet Revolution

♩ = 60

Emperor

Oh! What have I done? I my-self am un-fit! Hu - mi-li - a - ted, I must ad-mit.

E.

Oh! Ab-bre-vi - a - ted, in un-der-wear. My lo-yal cour-tiers have seen me bare! —

poco movendo

E.

I've no choice but to step down. I wear the crown, but act the clown!

Privy Councilor [Offering the Emperor a robe.]

11

♩ = 60

P. C.

Sire, might I sug-gest a co-ver-up?

16 **Emperor** *a piacere*

E.

There's no choice! I ab-di-cate my crown!

♩. = 60

Privy Councilor

21

P. C.

Not so fast! There's much to dis-cuss! For one thing, the mat-ter of us!

25

Duchess

D.

We must pro- tect our pri- vi-lege be-

P. C.

What a-bout the a-ri-sto-cra - cy?___

29

D.

for this em - pire falls!___

D.

We must not tee - ter on the edge, nor

33

Lady Largebottom

L. L.

D.

37

L. L.

M. S.

♩ = 66

41

[The Emperor and aristocrats look to the Privy Councilor.]

M. S.

45

♩ = 130 "double time"

48

Privy Councilor

P. C. *The so - lu - tion is ob - vi - ous! Just you wait and see! Just you wait and*

mf

poco movendo

52

Duchess

a tempo

D. *What shall we do? What shall we do? What shall we do?*

L. L. *What shall we do? What shall we do? What shall we do?*

E. *What shall we do? What shall we do? What shall we do?*

D. *What shall we do? What shall we do? What shall we do?*

M. S. *What shall we do? What shall we do? What shall we do?*

P. C. *see! We must form a Par - lia - ment! One*

55

P. C.

House in which we rule! A - no-ther House for com-mon-ers. Let them take ri -

58

P. C.

di - cule! Let the press make them the fool! Sire, we need a

62

P. C.

fi - gure - head. A fi - gure - head of state!

65

P. C.

Po-wer-less, of course! Some-one sty - lish to o - pen Par - lia-ment. You must

68 *poco ritardando* *a tempo*

P. C. *not ab - di - cate! De - mo - cra - tic go - vern - ment will serve us as a tool! The*

71

P. C. *con - cept it a mas - ter - stroke! A ju - ris - dic - tion who'll*

74 $\text{♩} = 100$

P. C. *help us pre - serve our po - si - tion and rank. Our*

78 **Duchess [Lady Largebottom sings with Duchess]**

D. *And we pray that God*

Duke [Minister-of-State sings with Duke]

D. *And we pray that God*

P. C. *sta - tus, our stand - ing, our place. God*

82

D.

D.

P. C.

marcato e ritardando molto

86

D.

D.

P. C.

90 *a tempo*

p

D. help us con - serve our po - si - tion and rank. Our em - mi - nence,

Emperor [Appealing to the Privy Councilor.]

mf

E. Might I play the part? — Oh,

p

D. help us con - serve our po - si - tion and rank. Our em - mi - nence,

Privy Councilor **mf**

P. C. Yes, M'-Lord. Cos - tumes be -

subito p

95

D. sta - tus and grace. De - mo - cra - cy's for - tunes will feed us and,

E. good. I'm so glad! I pos - sess the art! — Let us

D. sta - tus and grace. De - mo - cra - cy's for - tunes will feed us and,

P. C. - fit - ting your star - ring role. Wait, M-

100 *crescendo*

D. *frank - ly, fa - vor our odds in the race. This*

E. *start! Self - con - trol?*

D. *frank - ly, fa - vor our odds in the race. This*

P. C. *Lord! Act - ing re - quires self - con - trol! Sire...*

105 *(divisi a piacere)*

D. *odd hu - man race will help us pre - serve our po - si - tion and lof -*

E. *I shall help us pre - serve our po - si - tion and lof -*

D. *odd hu - man race will help us pre - serve our po - si - tion and lof -*

P. C. *You shall help us pre - serve our po - si - tion and lof -*

111

D. ty place.

E. ty place.

(*divisi a piacere*)

D. ty place.

P. C. ty place. Lords and

f *col canto*

115

P. C. La - dies, shall we vote to sub - si - dize the

118

♩ = 84 "jauntily"

P. C. Em - po - rer's new clothes?

fp *ff*

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