Prelude to a Fable

1994, rev. 2017

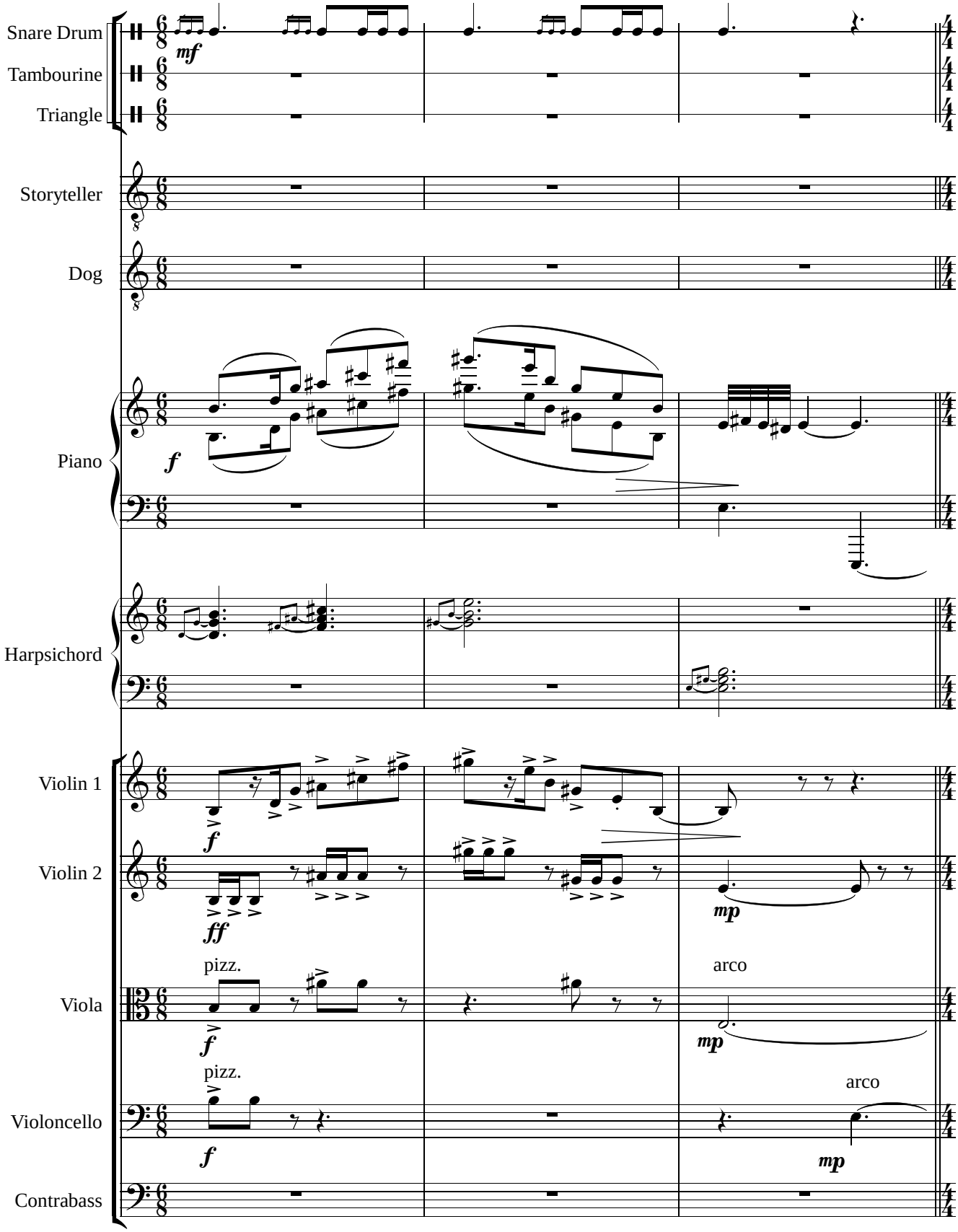
Gary Bachlund

Prelude to a Fable

After a story by Hans Christian Andersen

Words and Music by
Gary Bachlund

Allegretto
energetic



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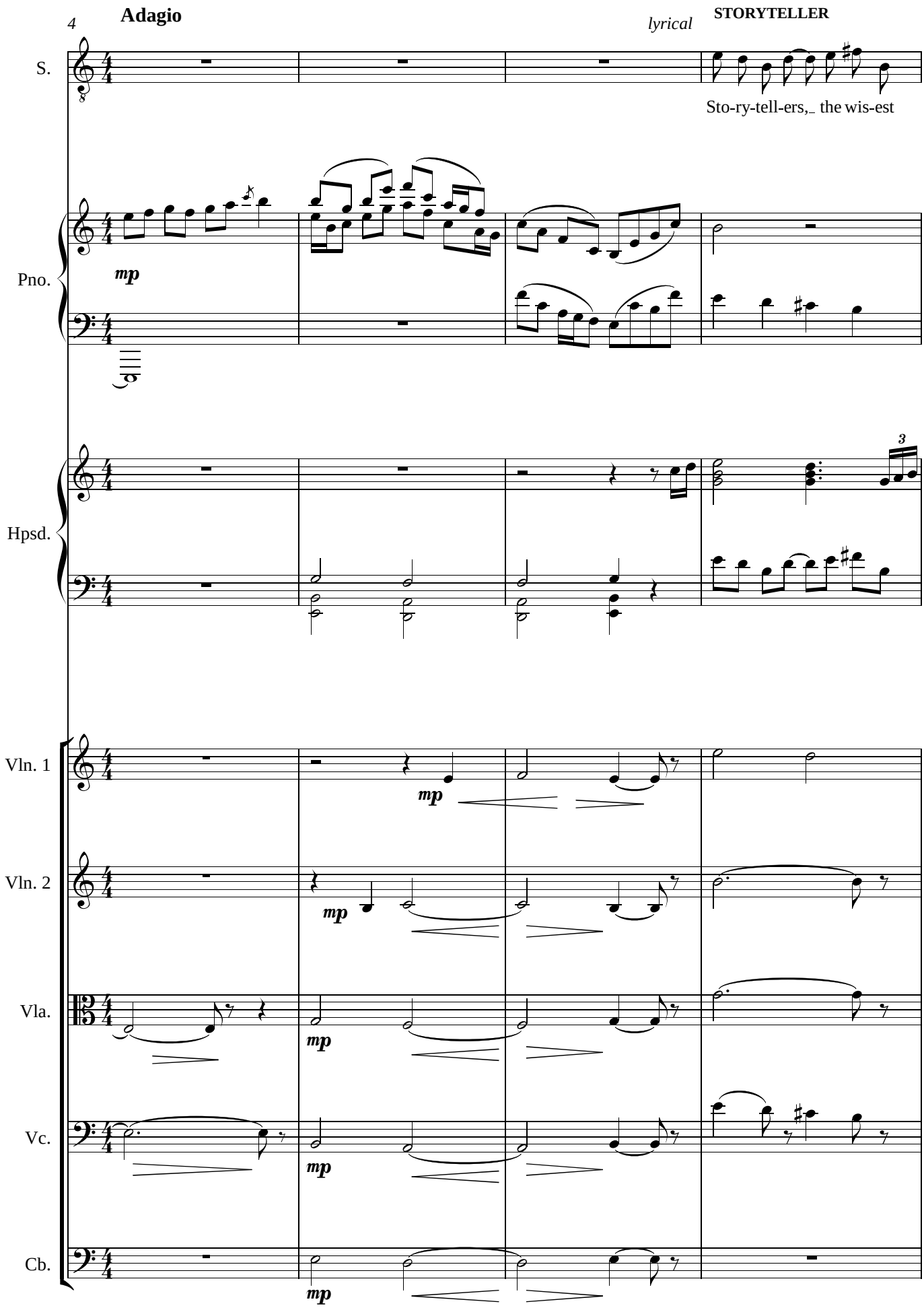
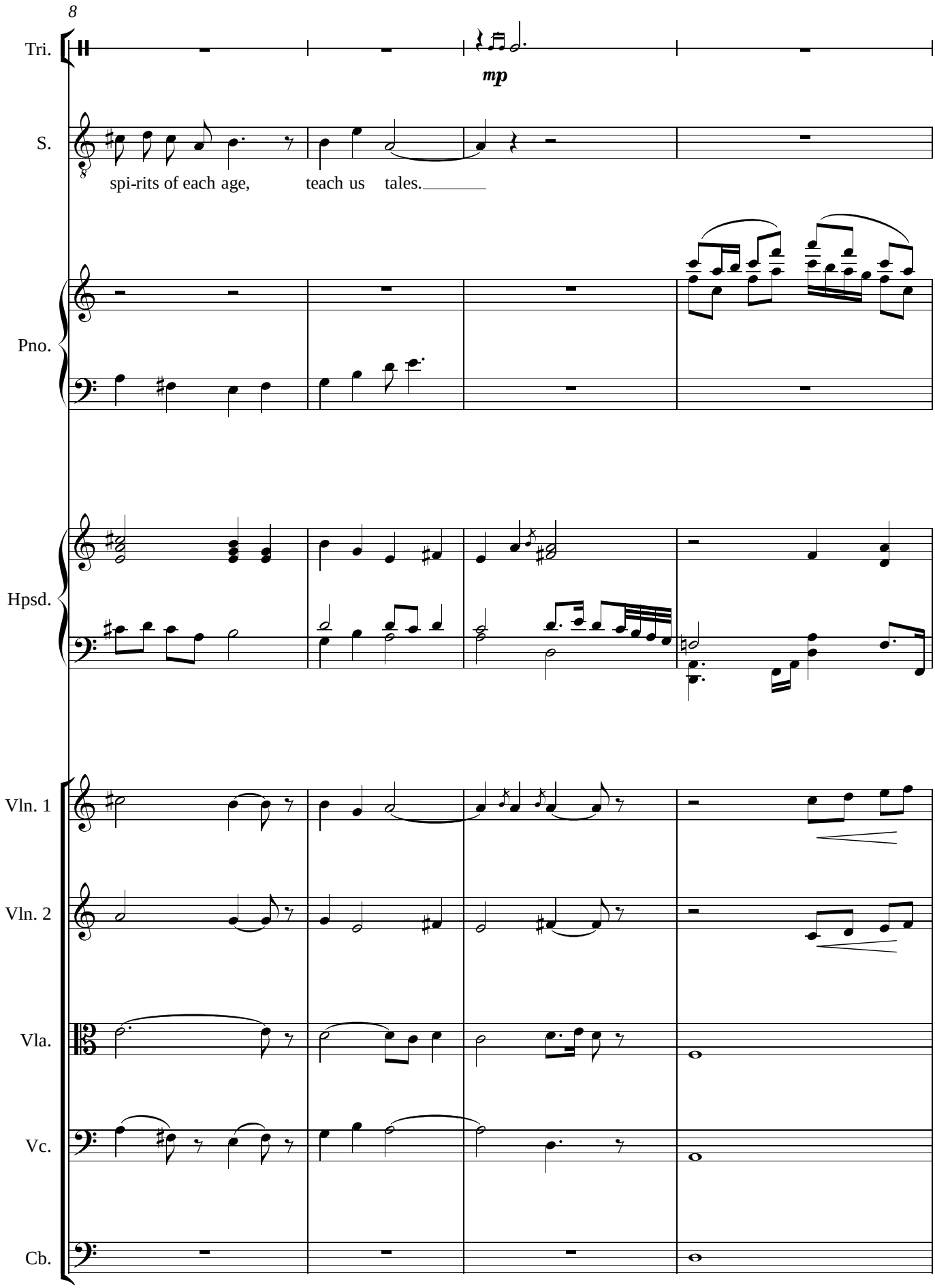
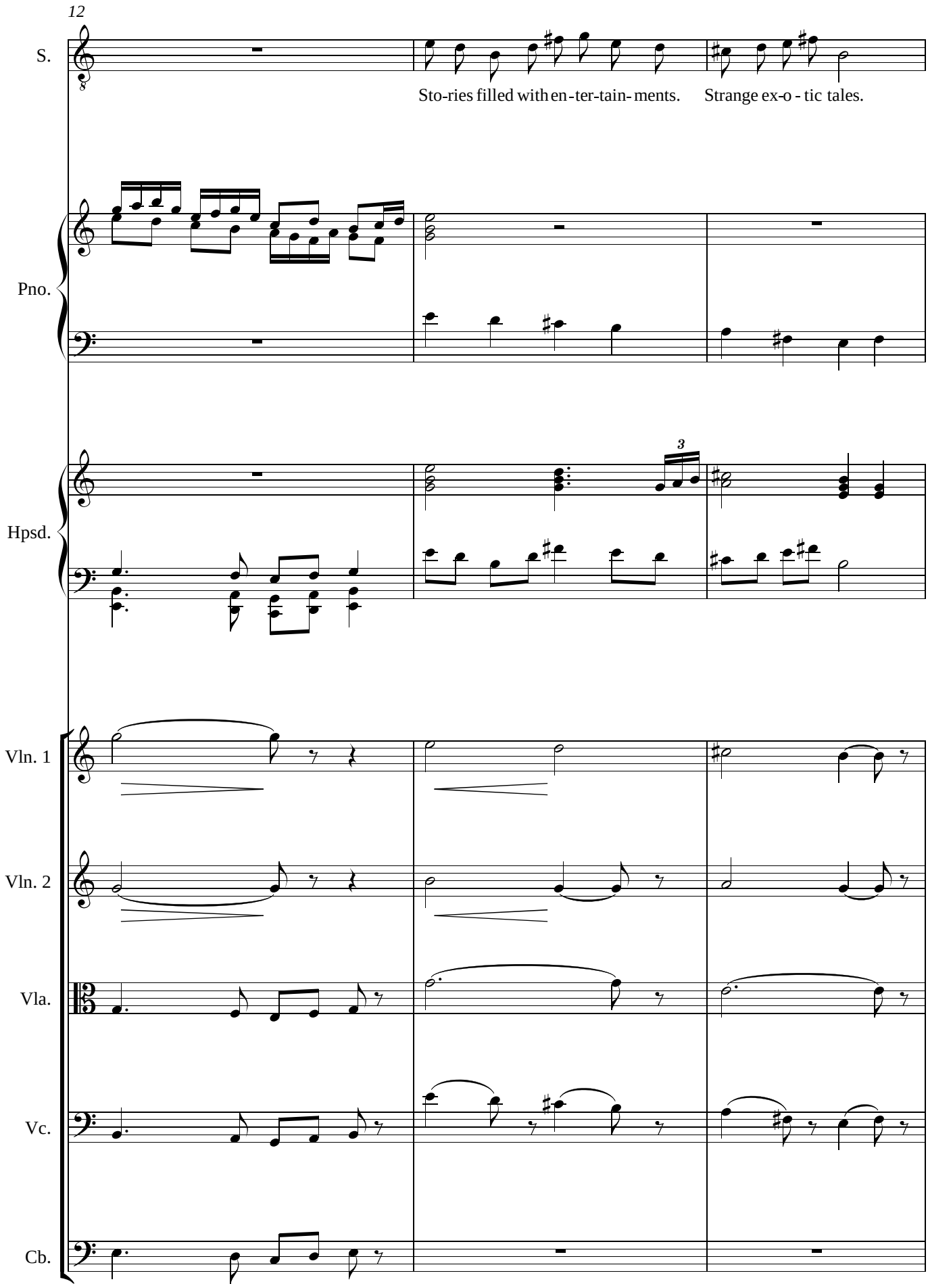
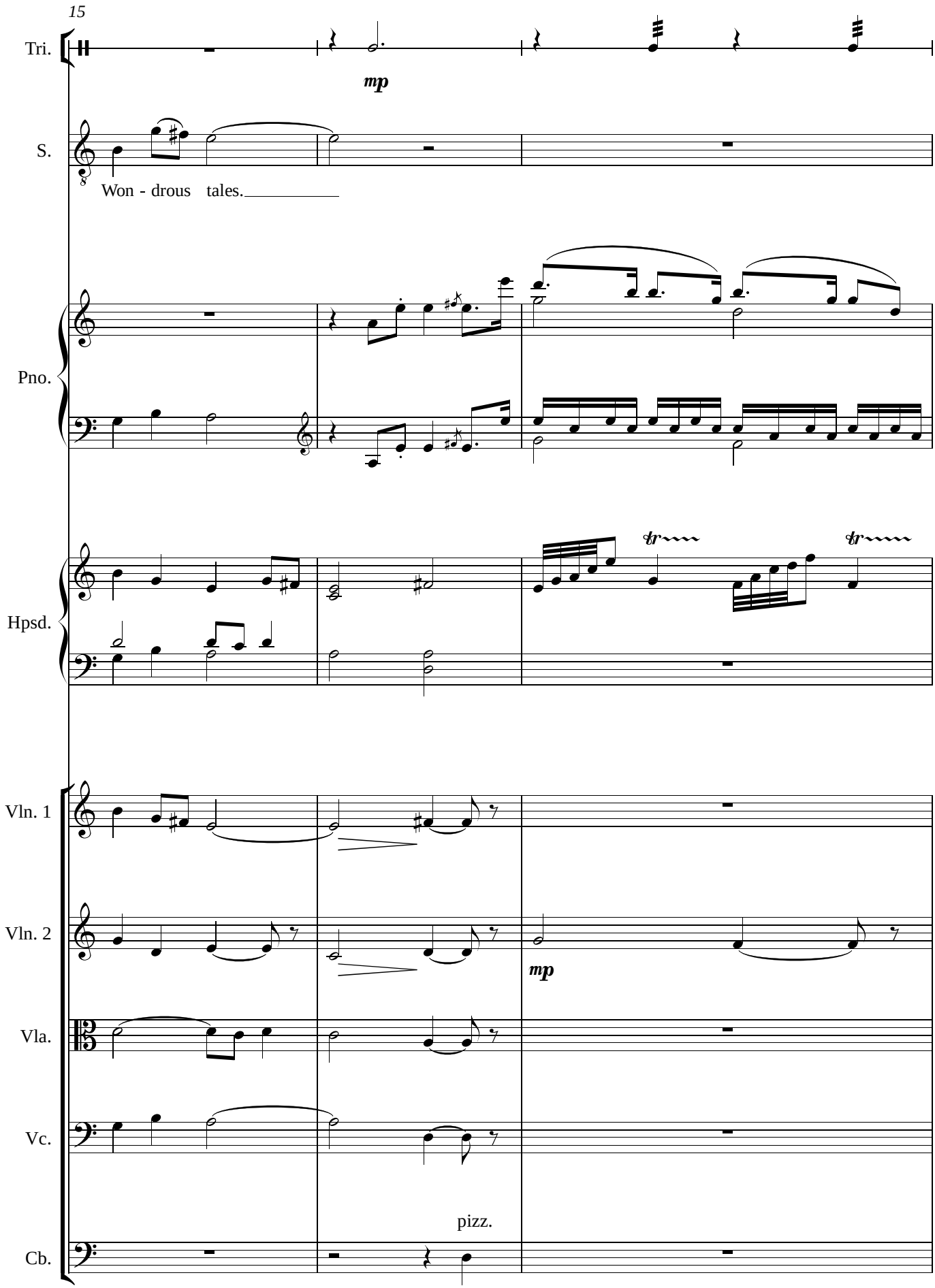
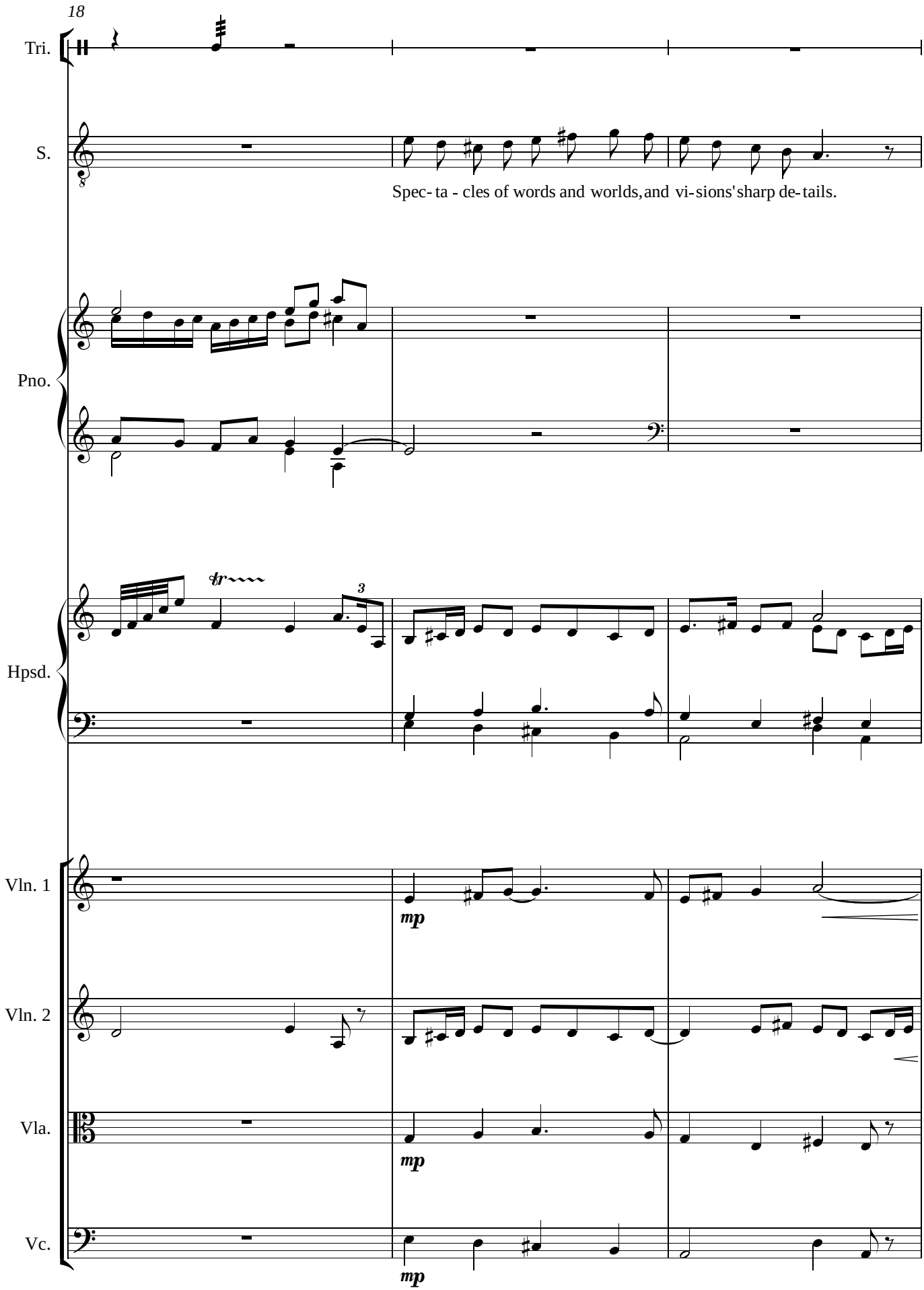
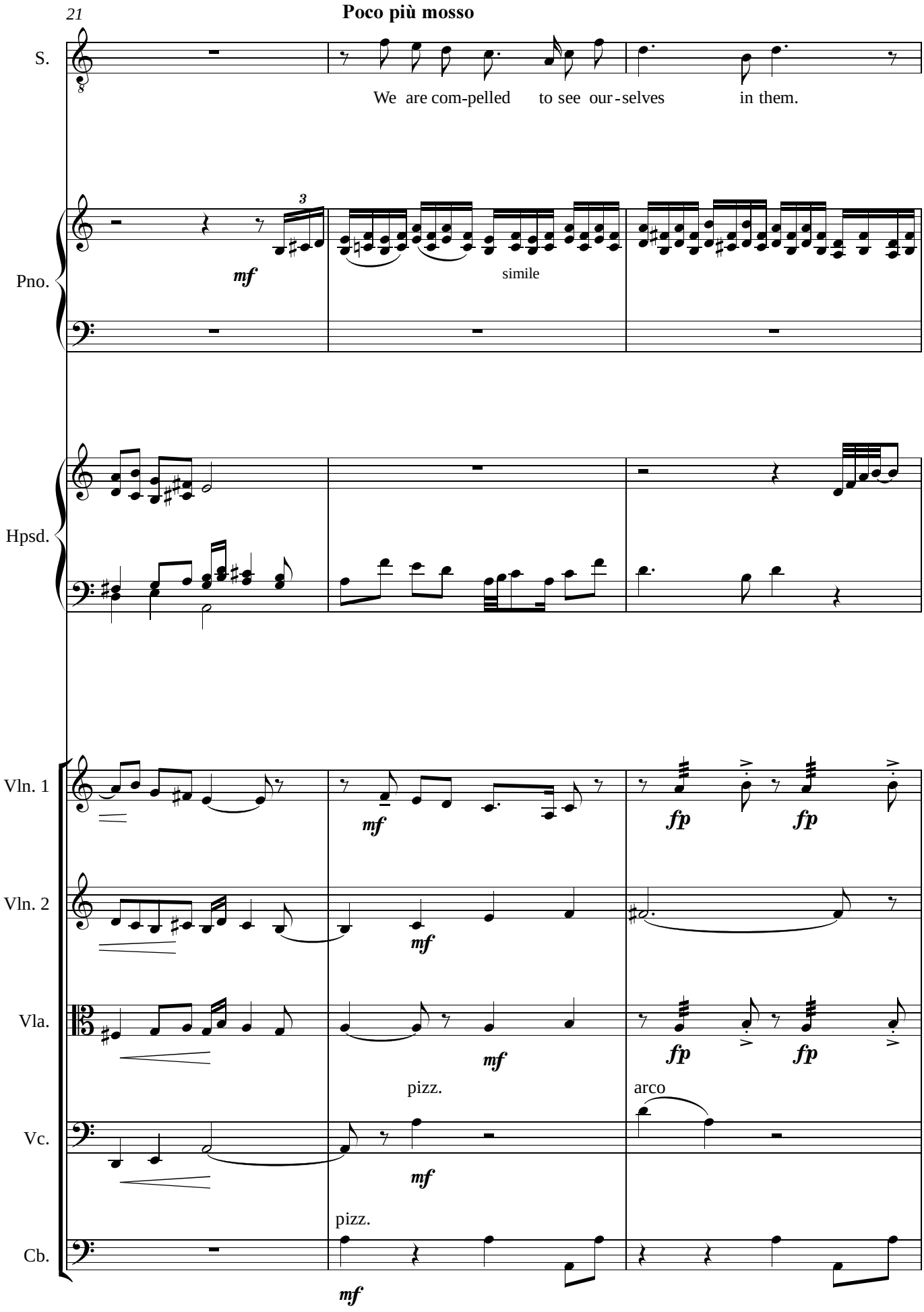

4
Adagio
lyrical
STORYTELLER
S.
Sto-ry-tell-ers,_ the wis-est
Pno.
mp
Hpsd.
3
Vln. 1
mp
Vln. 2
mp
Vla.
mp
Vc.
mp
Cb.
mp

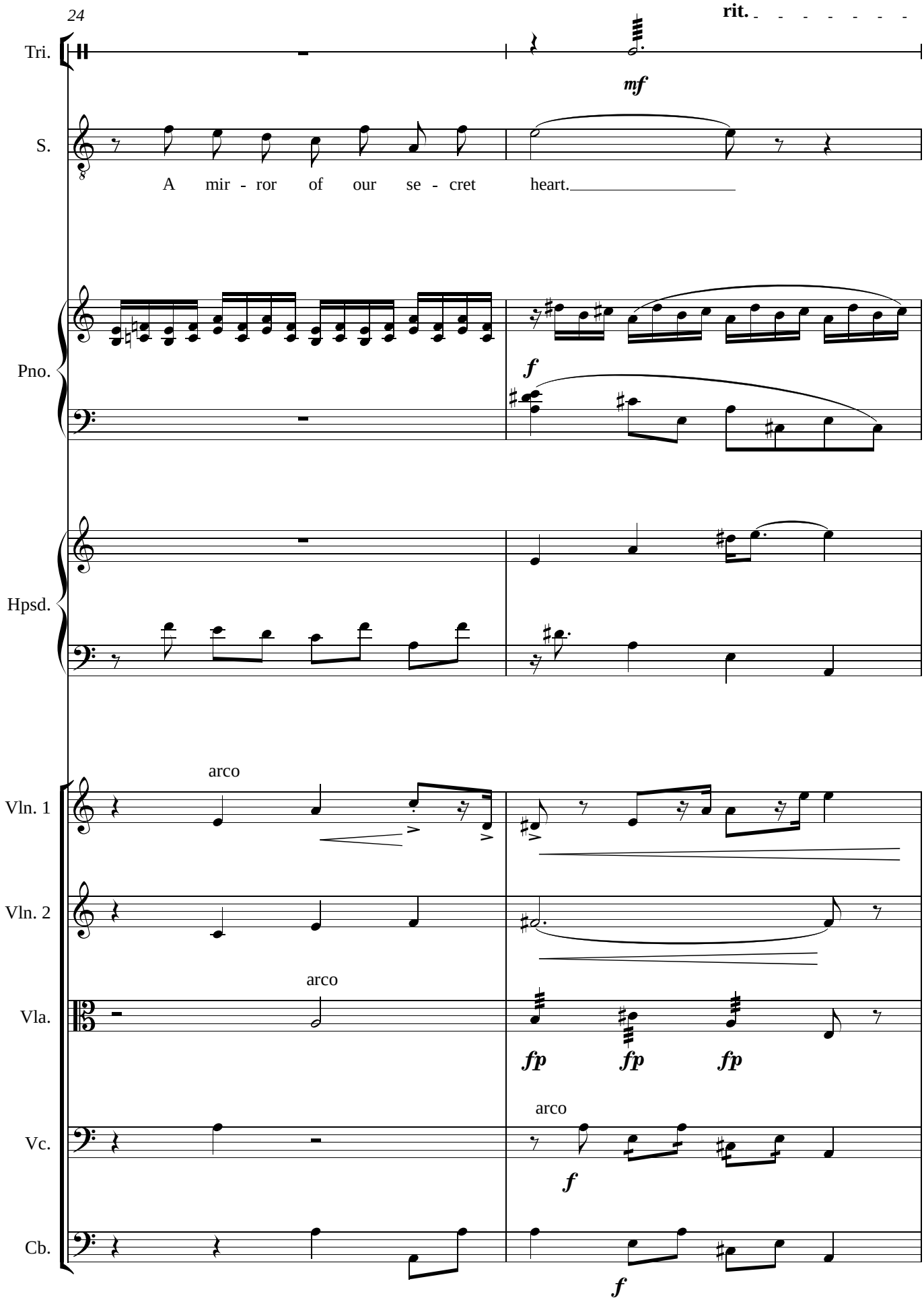

8
Tri.
mp
S.
spi-rits of each age, teach us tales.
Pno.
Hpsd.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

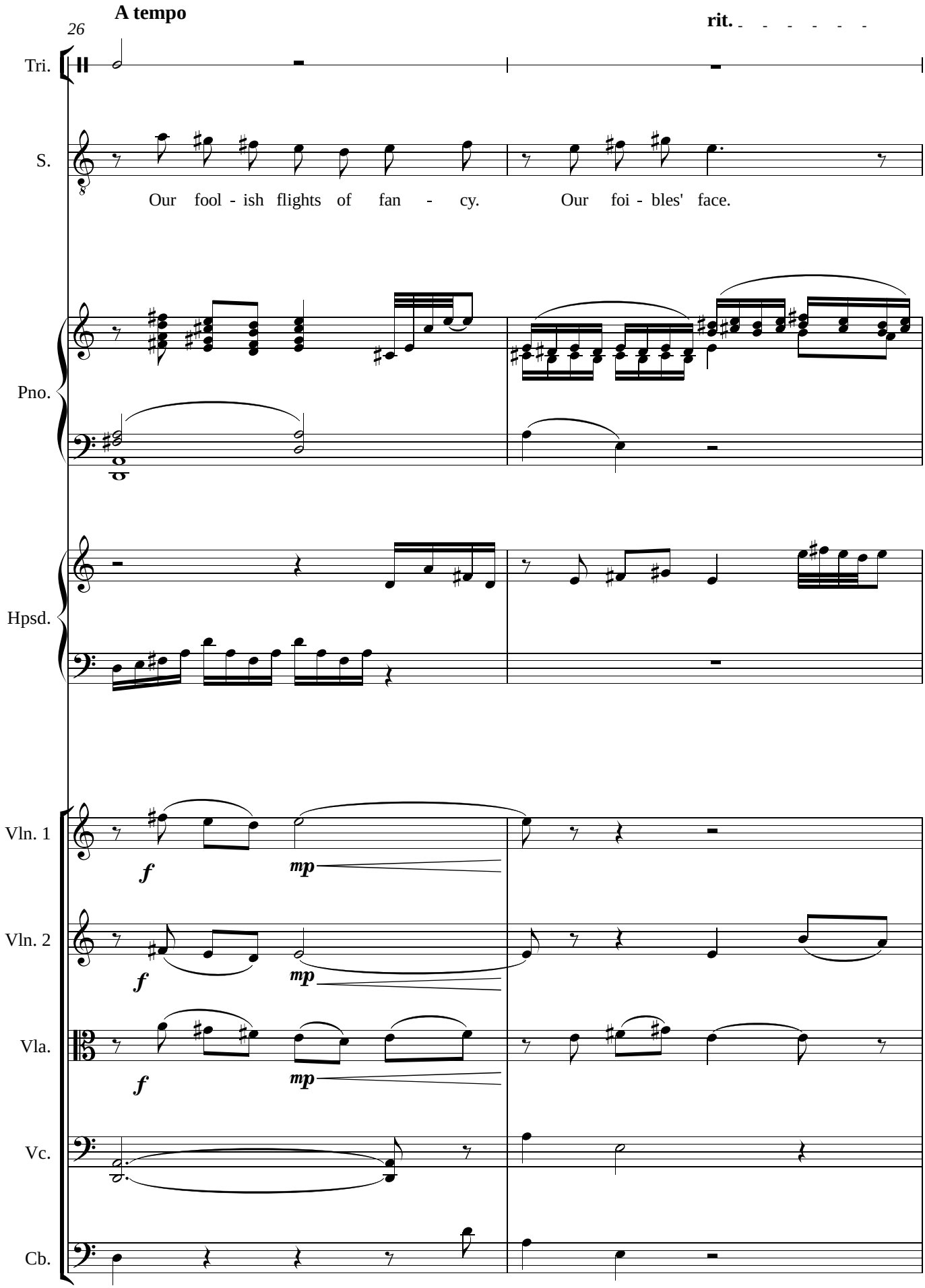

12
S.
Sto-ries filled with en-ter-tain-ments.
Strange ex-o-tic tales.
Pno.
Hpsd.
3
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

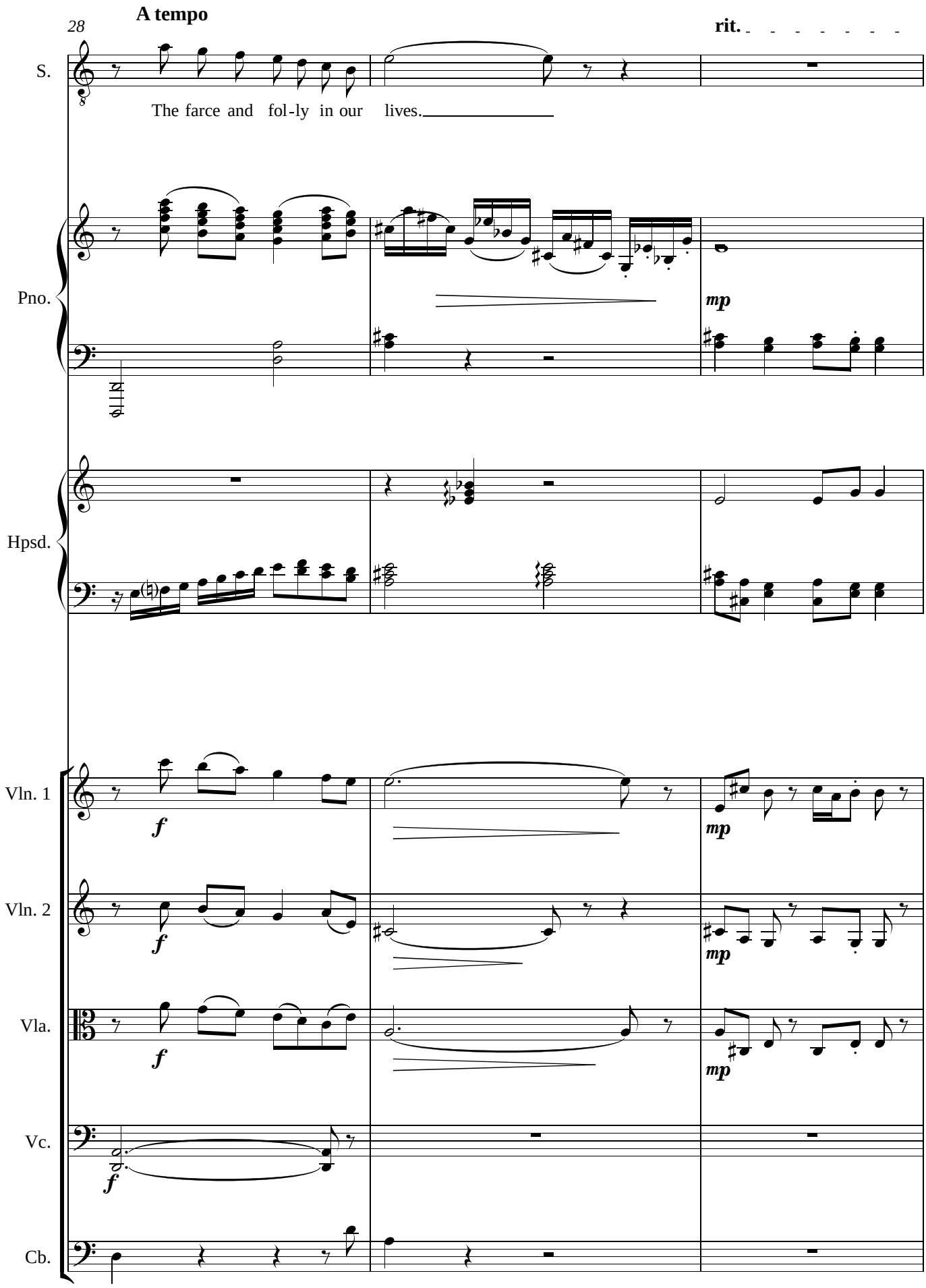

15
Tri.
mp
S.
Won - drous tales.
Pno.
Hpsd.
tr
tr
Vln. 1
Vln. 2
mp
Vla.
Vc.
pizz.
Cb.

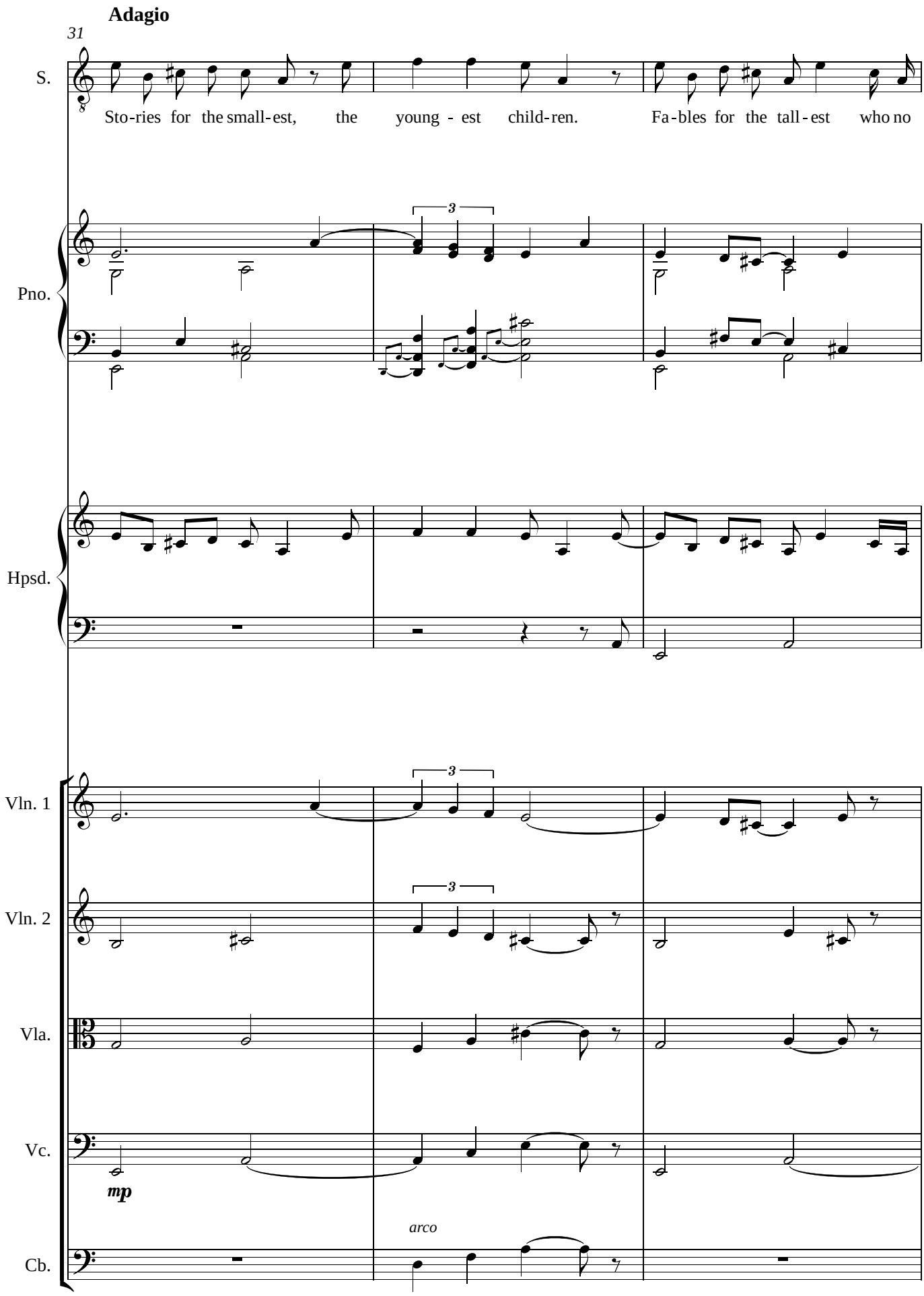

18
Tri.
S.
Spec- ta - cles of words and worlds, and vi- sions' sharp de- tails.
Pno.
Hpsd.
tr
3
Vln. 1
mp
Vln. 2
Vla.
mp
Vc.
mp

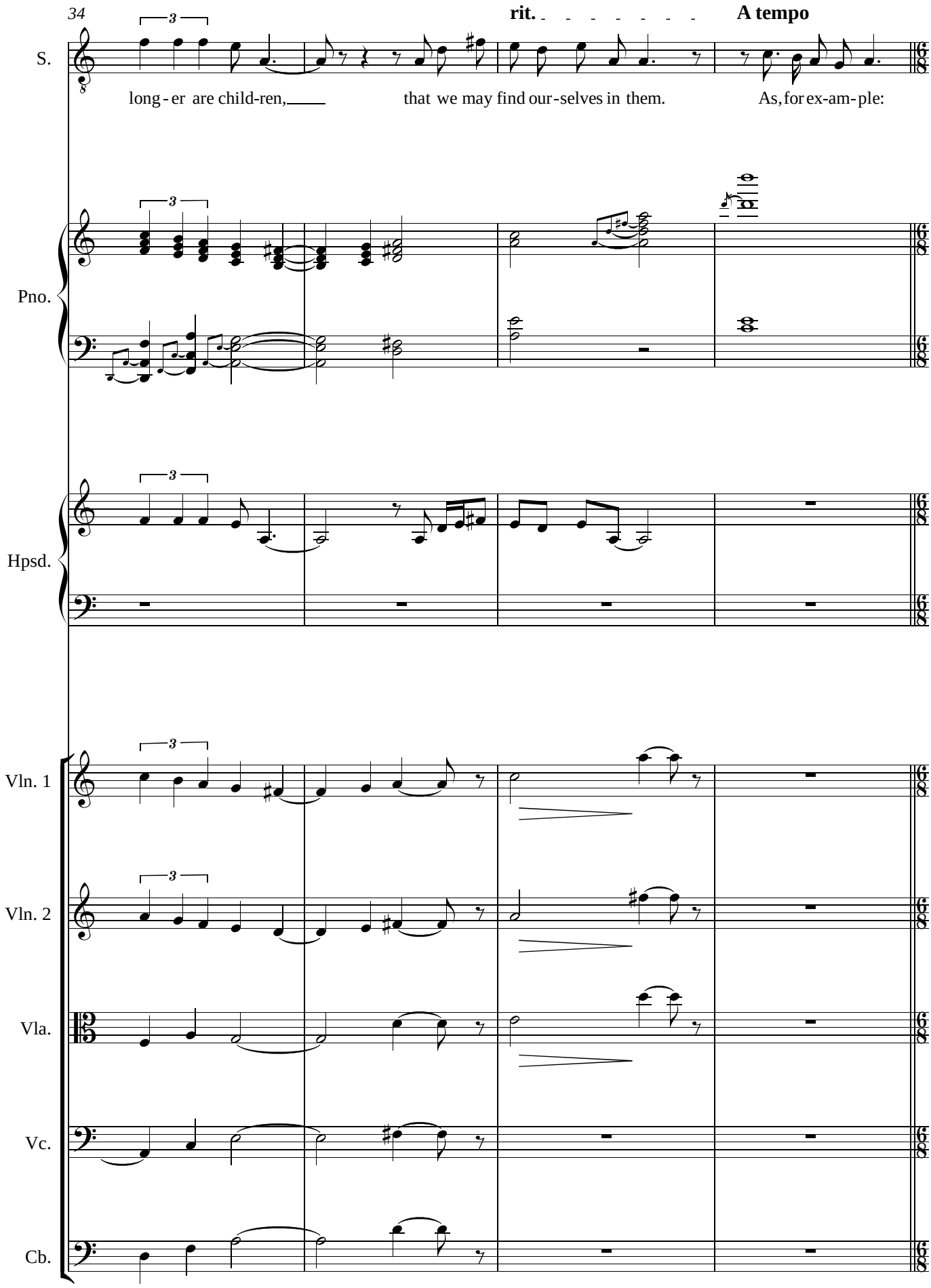

21
Poco più mosso
S.
We are com-pelled to see our-selves in them.
Pno.
mf
simile
Hpsd.
Vln. 1
mf
fp
fp
Vln. 2
mf
Vla.
mf
fp
fp
pizz.
arco
Vc.
mf
pizz.
Cb.
mf

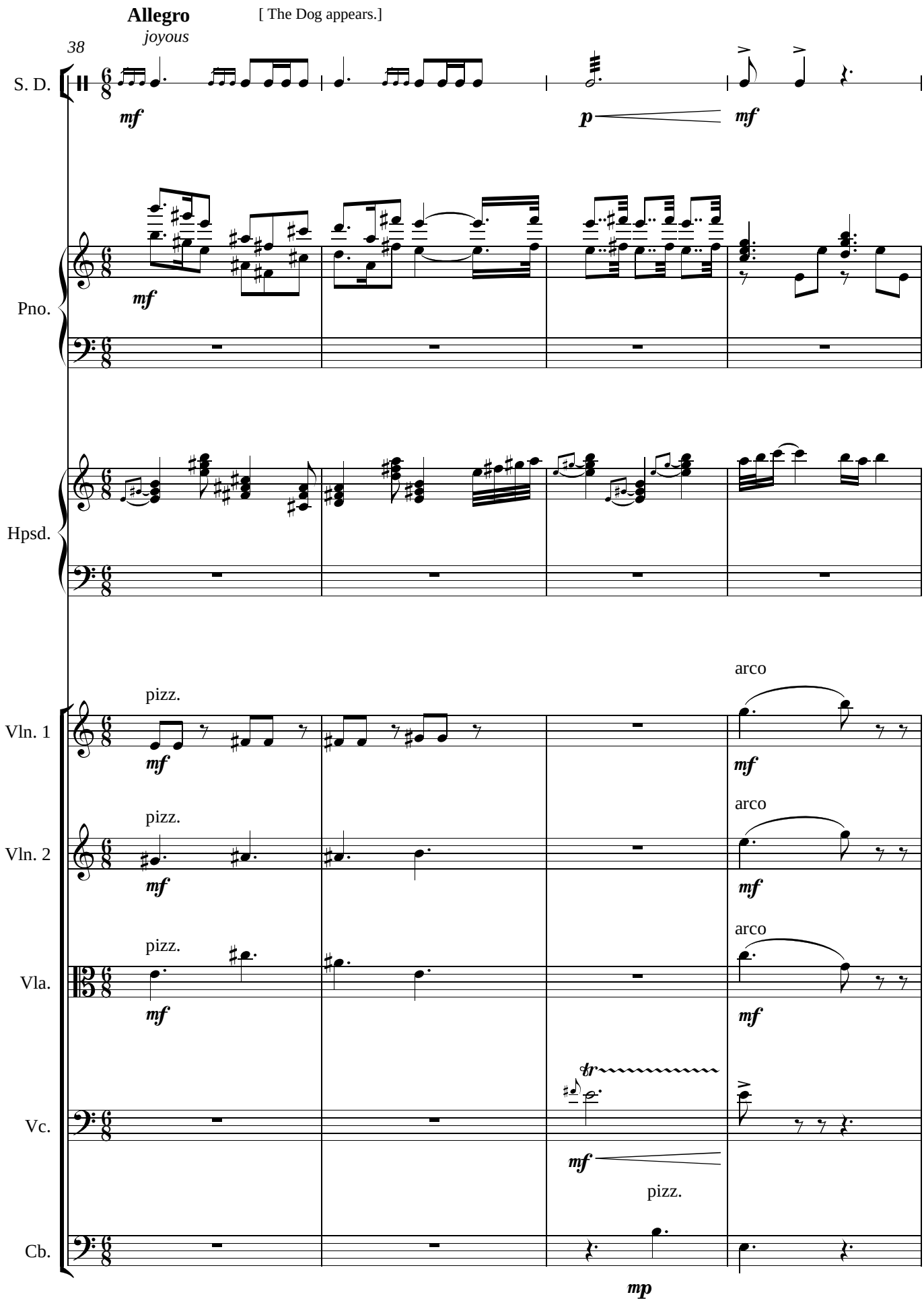

24
rit.
Tri.
mf
S.
A mir - ror of our se - cret heart.
Pno.
f
Hpsd.
arco
Vln. 1
Vln. 2
arco
Vla.
fp fp fp
arco
Vc.
f
Cb.
f

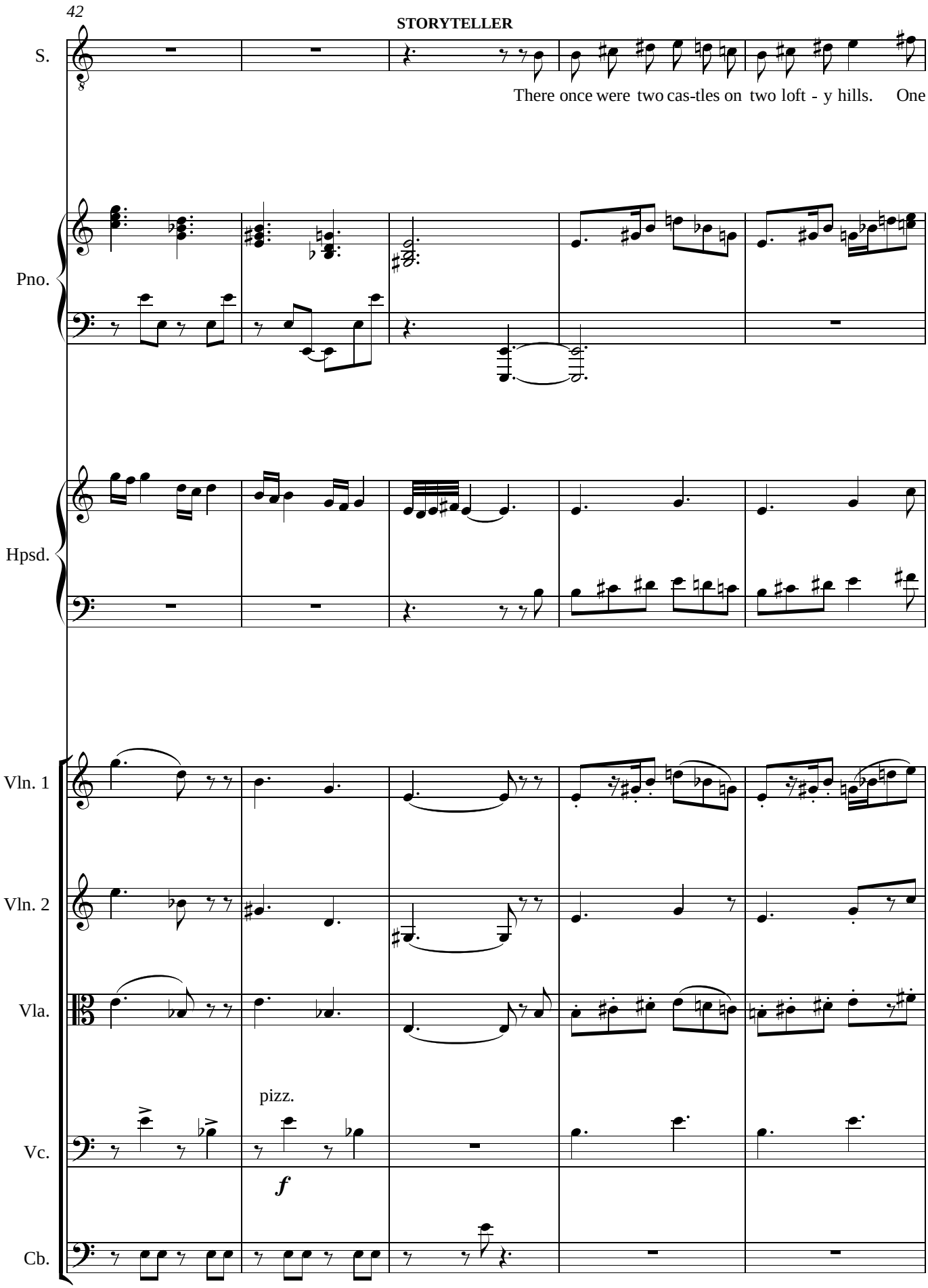

A tempo
rit.
26
Tri.
S.
Our fool - ish flights of fan - cy.
Our foi - bles' face.
Pno.
Hpsd.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
f
mp

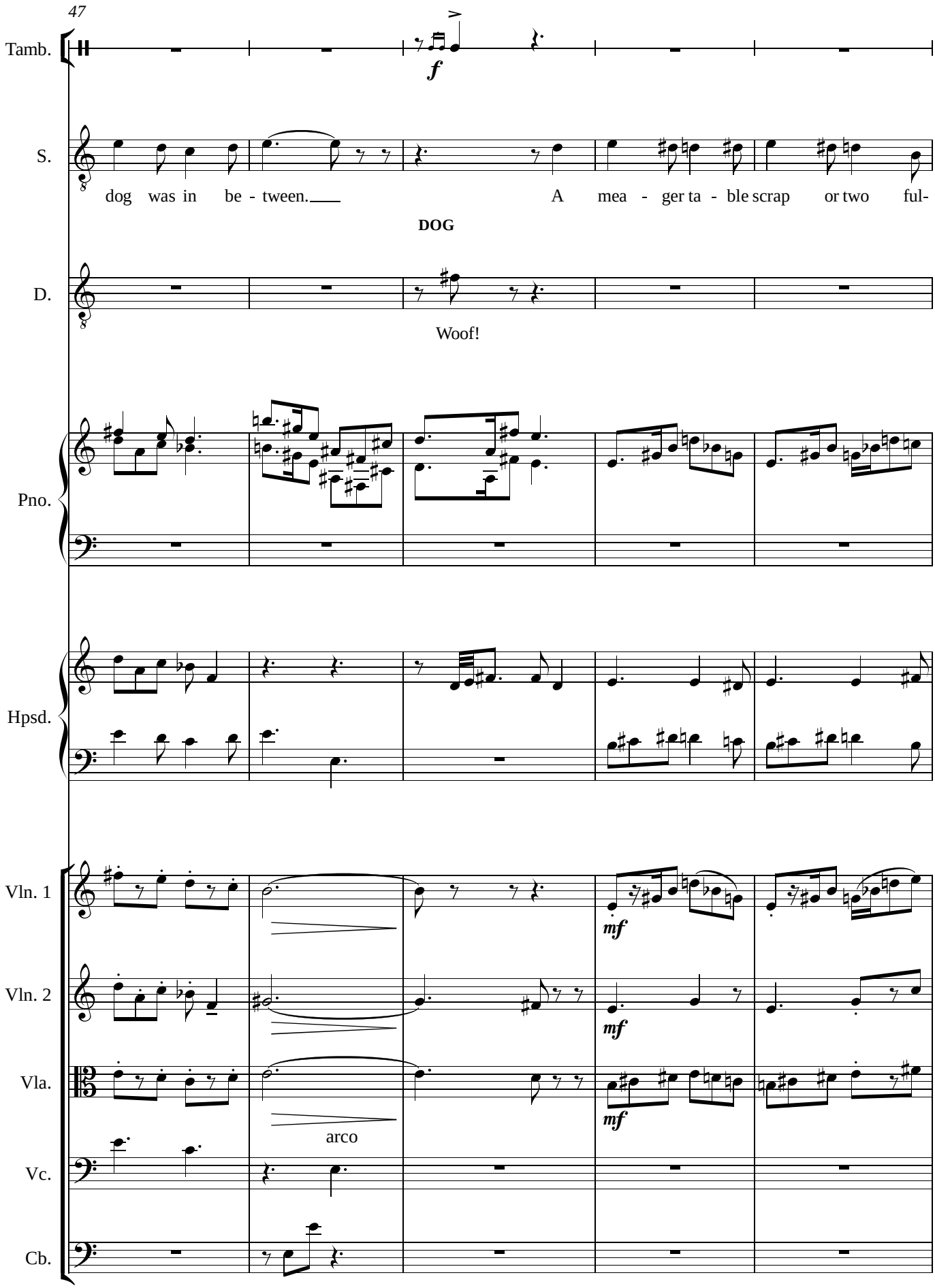

28
A tempo
rit.
S.
The farce and fol-ly in our lives.
Pno.
mp
Hpsd.
Vln. 1
f
mp
Vln. 2
f
mp
Vla.
f
mp
Vc.
f
Cb.

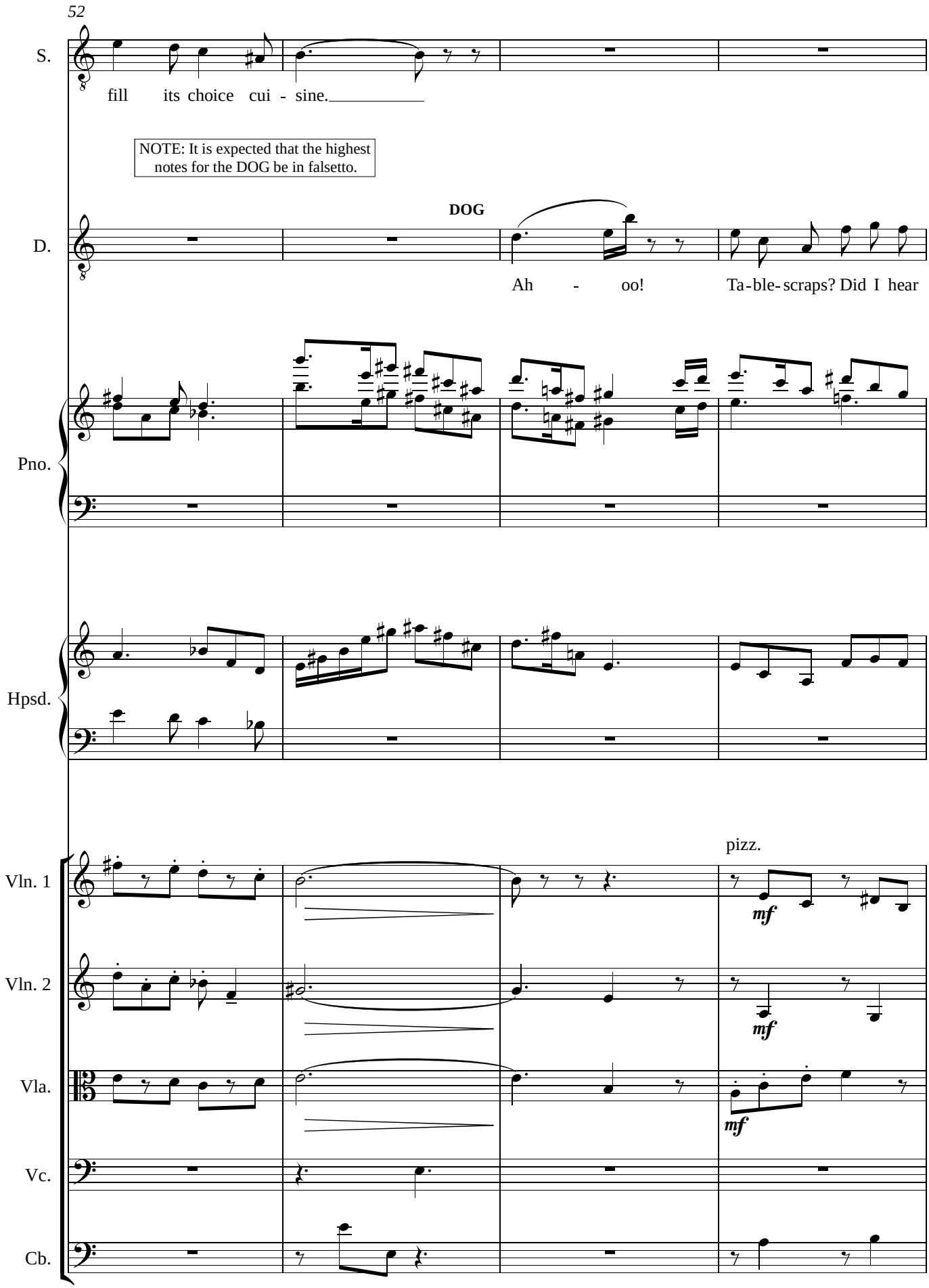

Adagio
31
S.
Sto-ries for the small-est, the young - est child-ren. Fa-bles for the tall-est who no
Pno.
Hpsd.
Vln. 1
Vln. 2
Vla.
Vc.
mp
arco
Cb.

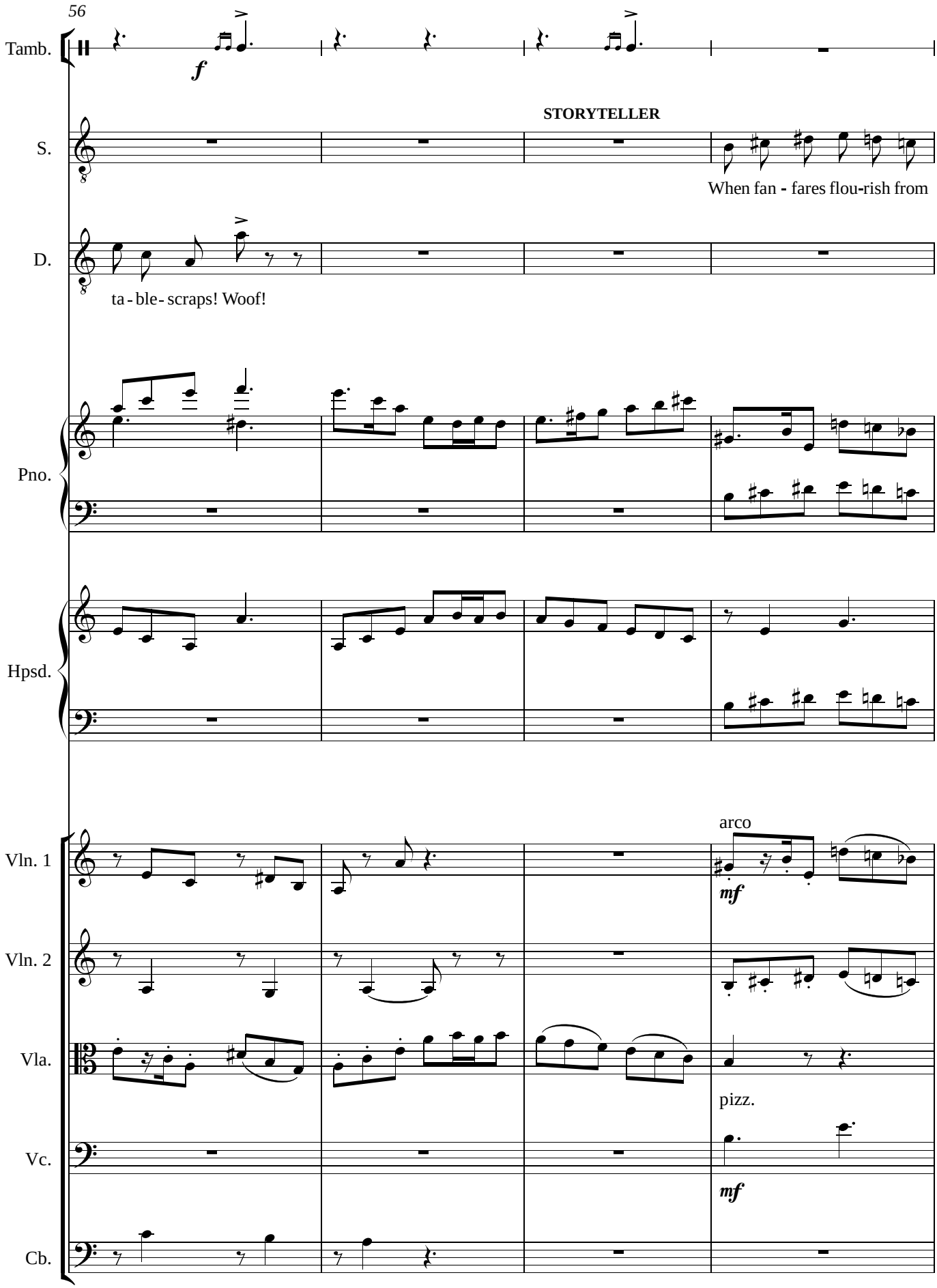

34
rit.
A tempo
S.
long - er are child-ren,
that we may find our - selves in them.
As, for ex-am-ple:
Pno.
Hpsd.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

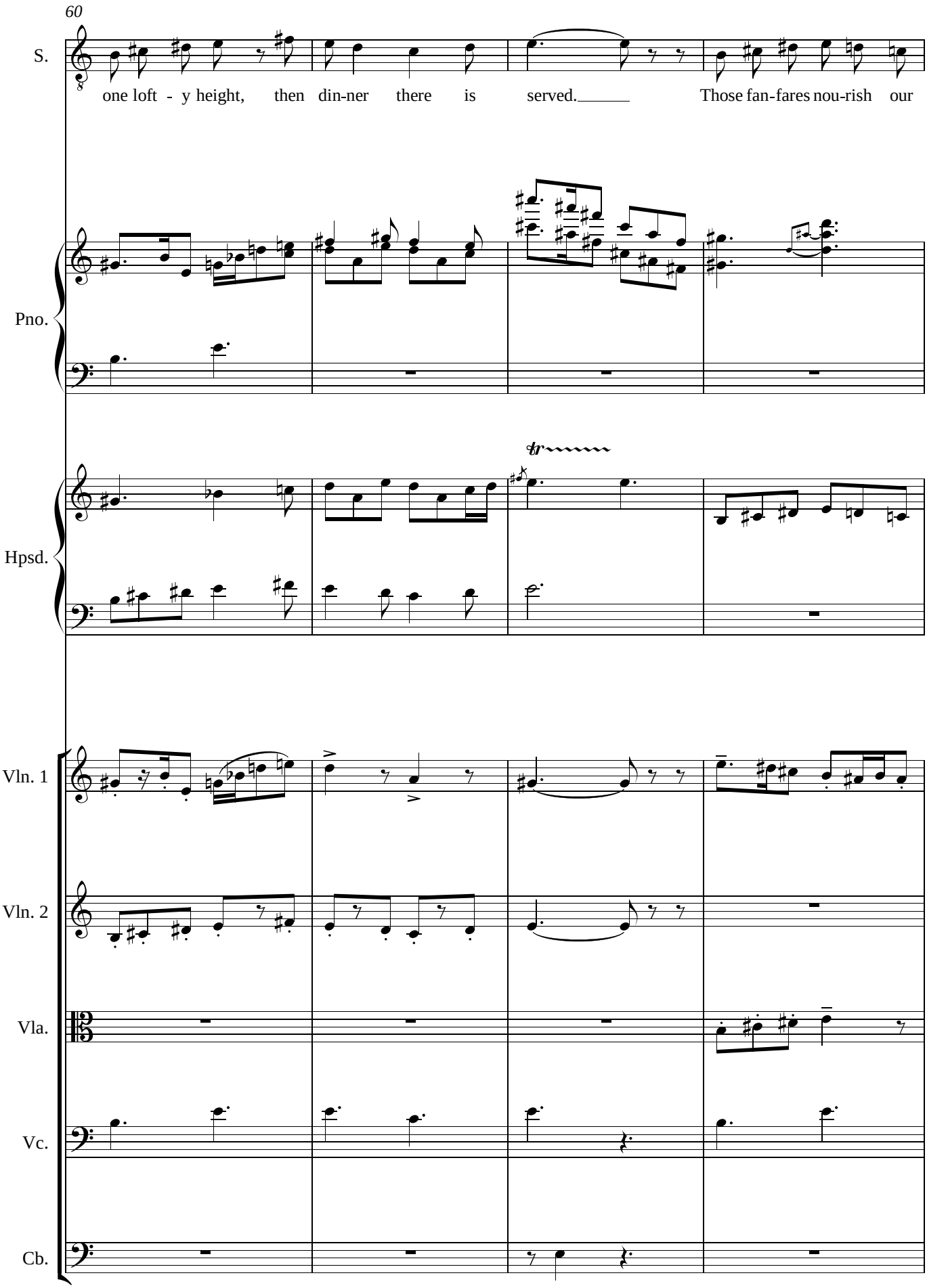

Allegro
joyous
[The Dog appears.]
38
S. D.
Pno.
Hpsd.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mf
p
pizz.
arco
tr
mp

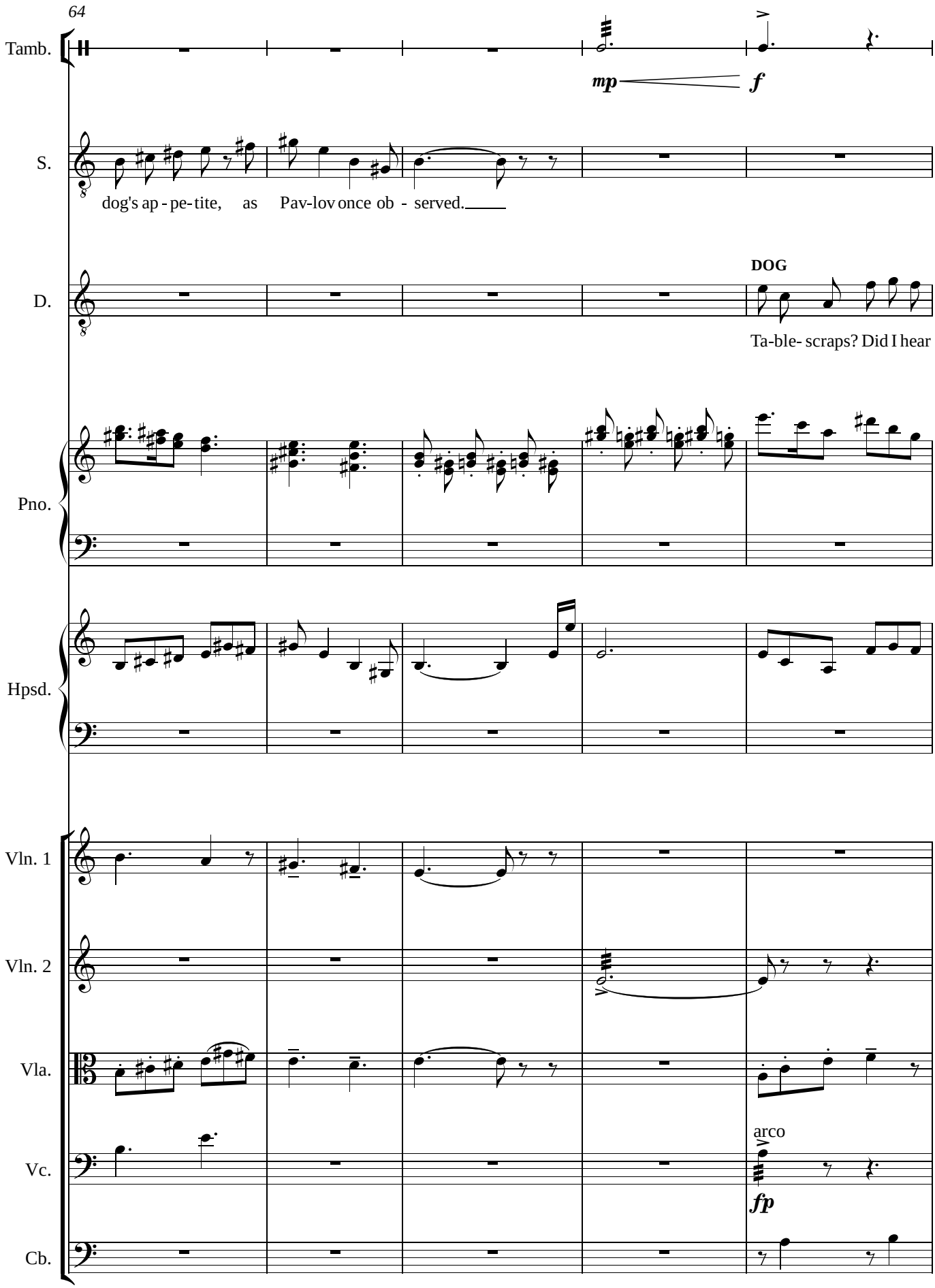

42
STORYTELLER
S.
There once were two cas-tles on two loft - y hills. One
Pno.
Hpsd.
Vln. 1
Vln. 2
Vla.
pizz.
Vc.
f
Cb.

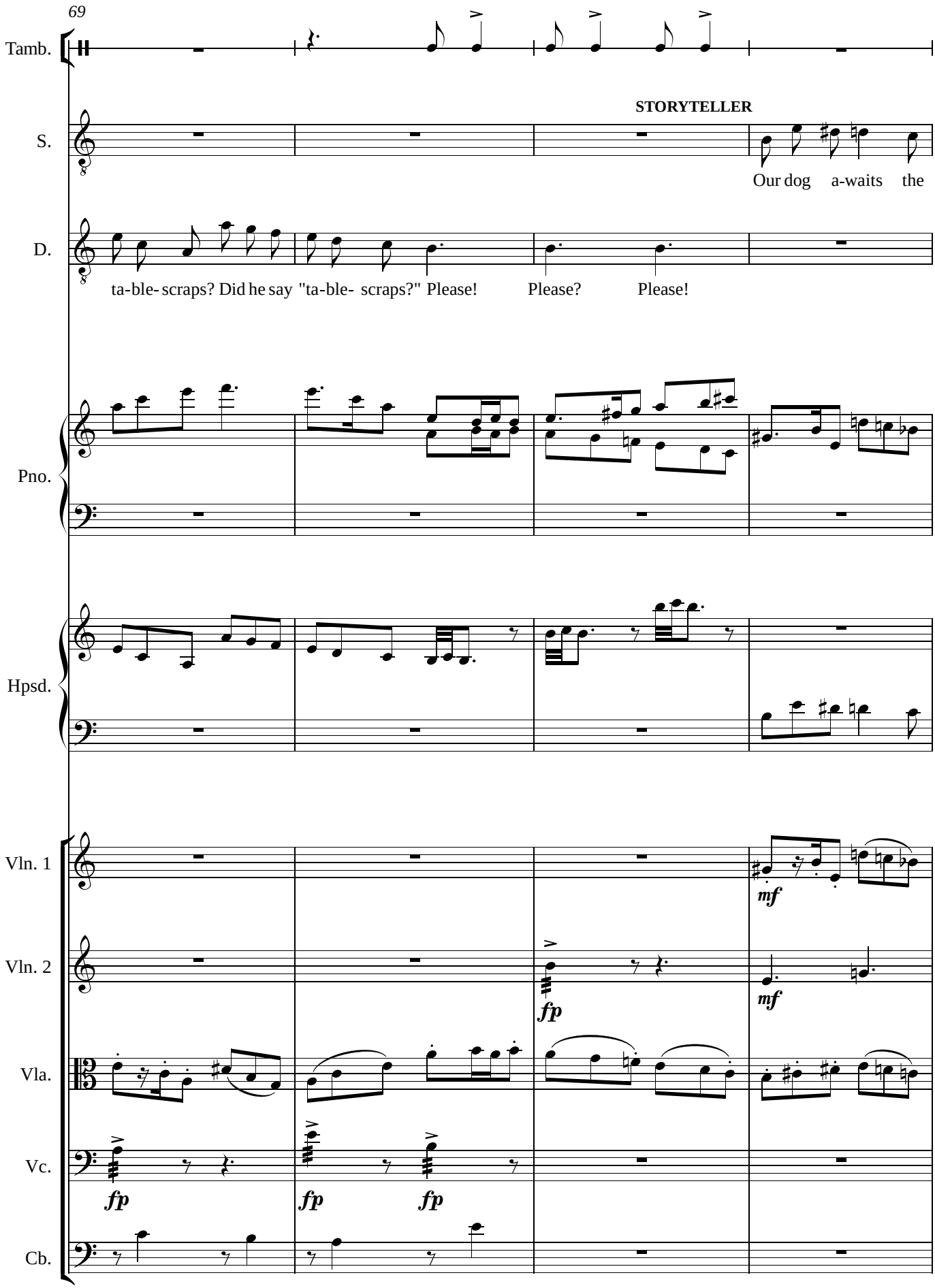

47
Tamb.
f
S.
dog was in be - tween.
A mea - ger ta - ble scrap or two ful-
DOG
D.
Woof!
Pno.
Hpsd.
Vln. 1
mf
Vln. 2
mf
Vla.
mf
arco
Vc.
Cb.

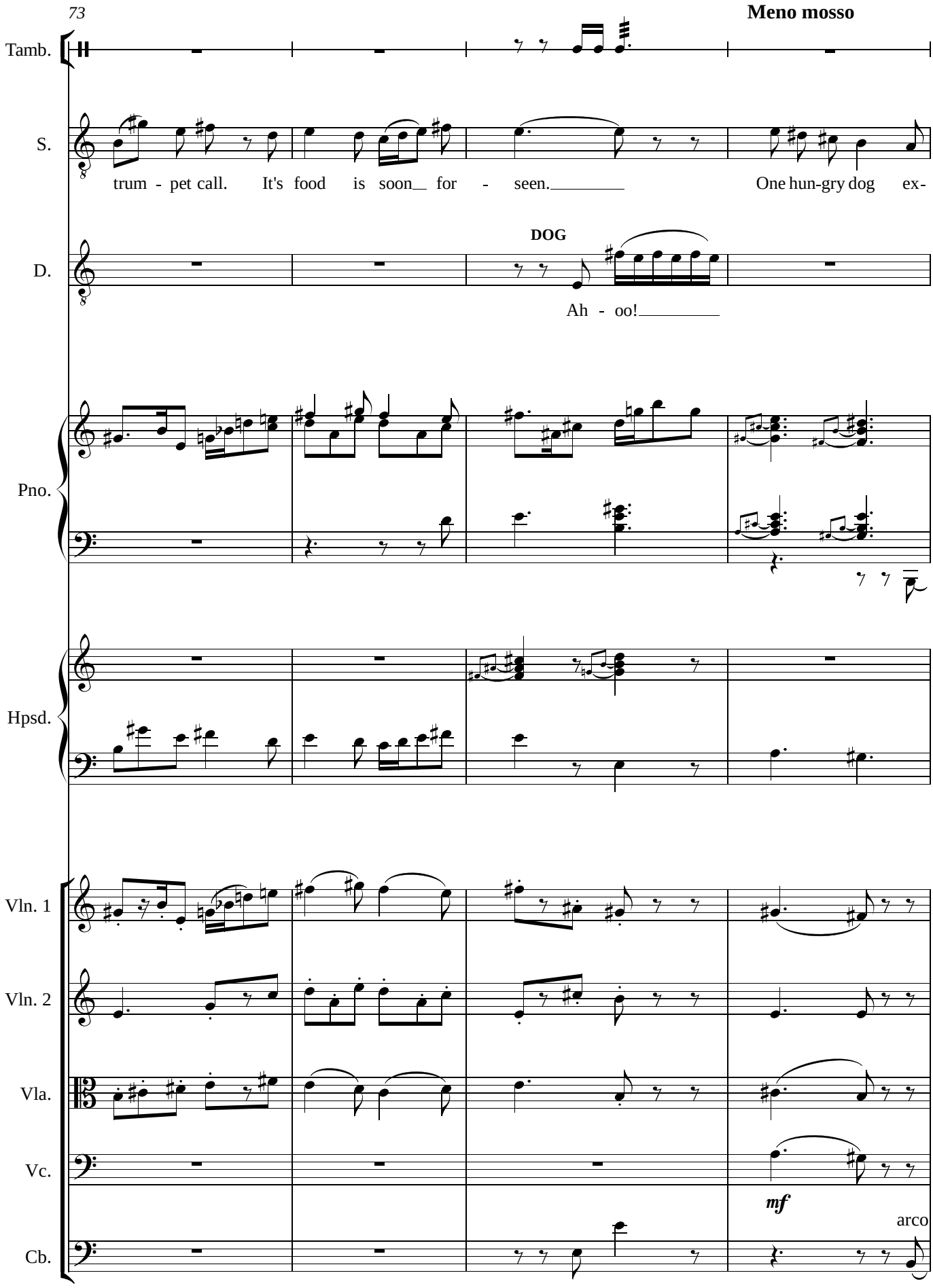

52
S.
fill its choice cui - sine.
NOTE: It is expected that the highest notes for the DOG be in falsetto.
DOG
D.
Ah - oo!
Ta-ble-scraps? Did I hear
Pno.
Hpsd.
pizz.
Vln. 1
mf
Vln. 2
mf
Vla.
mf
Vc.
Cb.

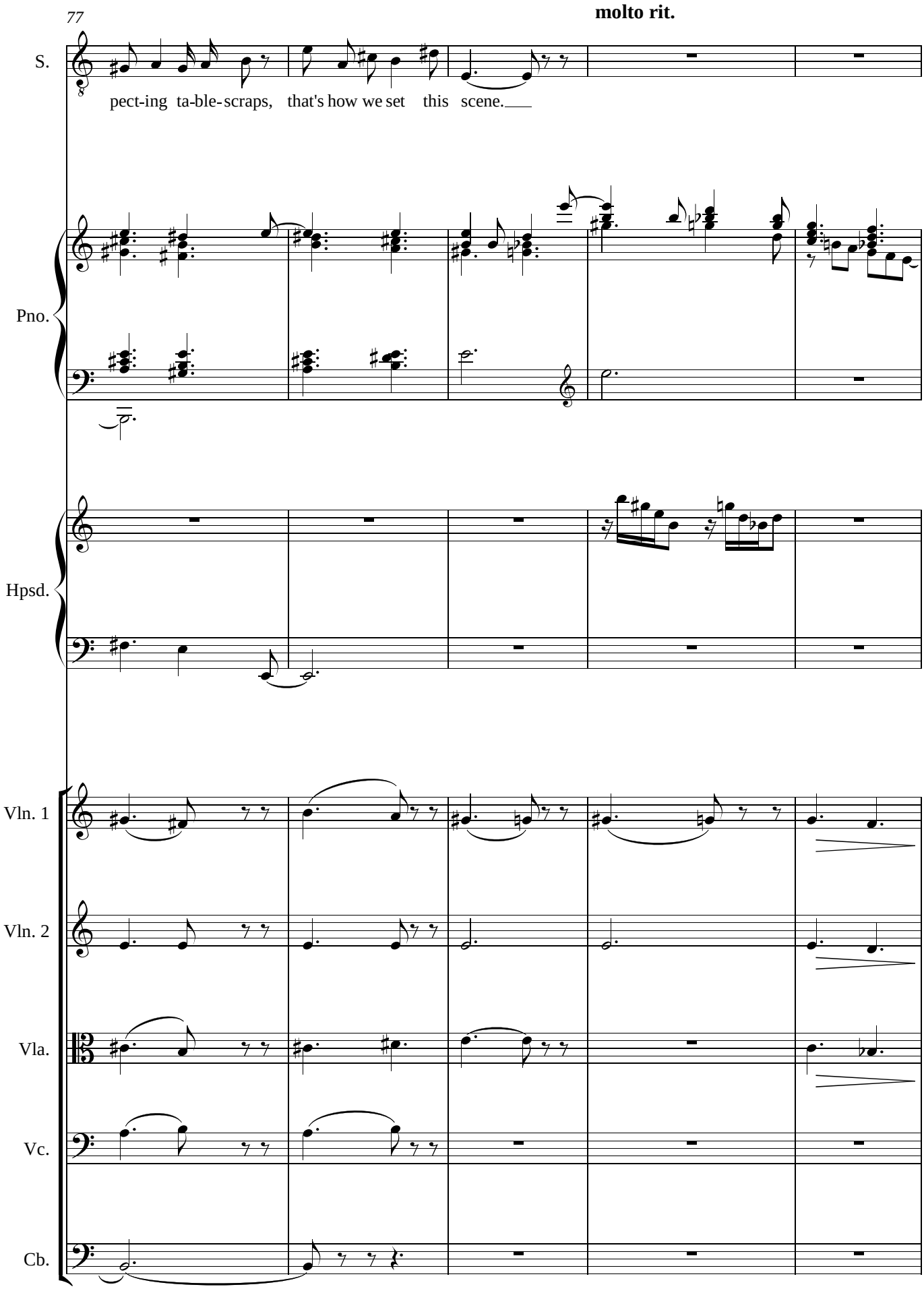

56
Tamb.
f
STORYTELLER
S.
When fan - fares flou-rish from
D.
ta - ble - scraps! Woof!
Pno.
Hpsd.
arco
Vln. 1
mf
Vln. 2
Vla.
pizz.
Vc.
mf
Cb.

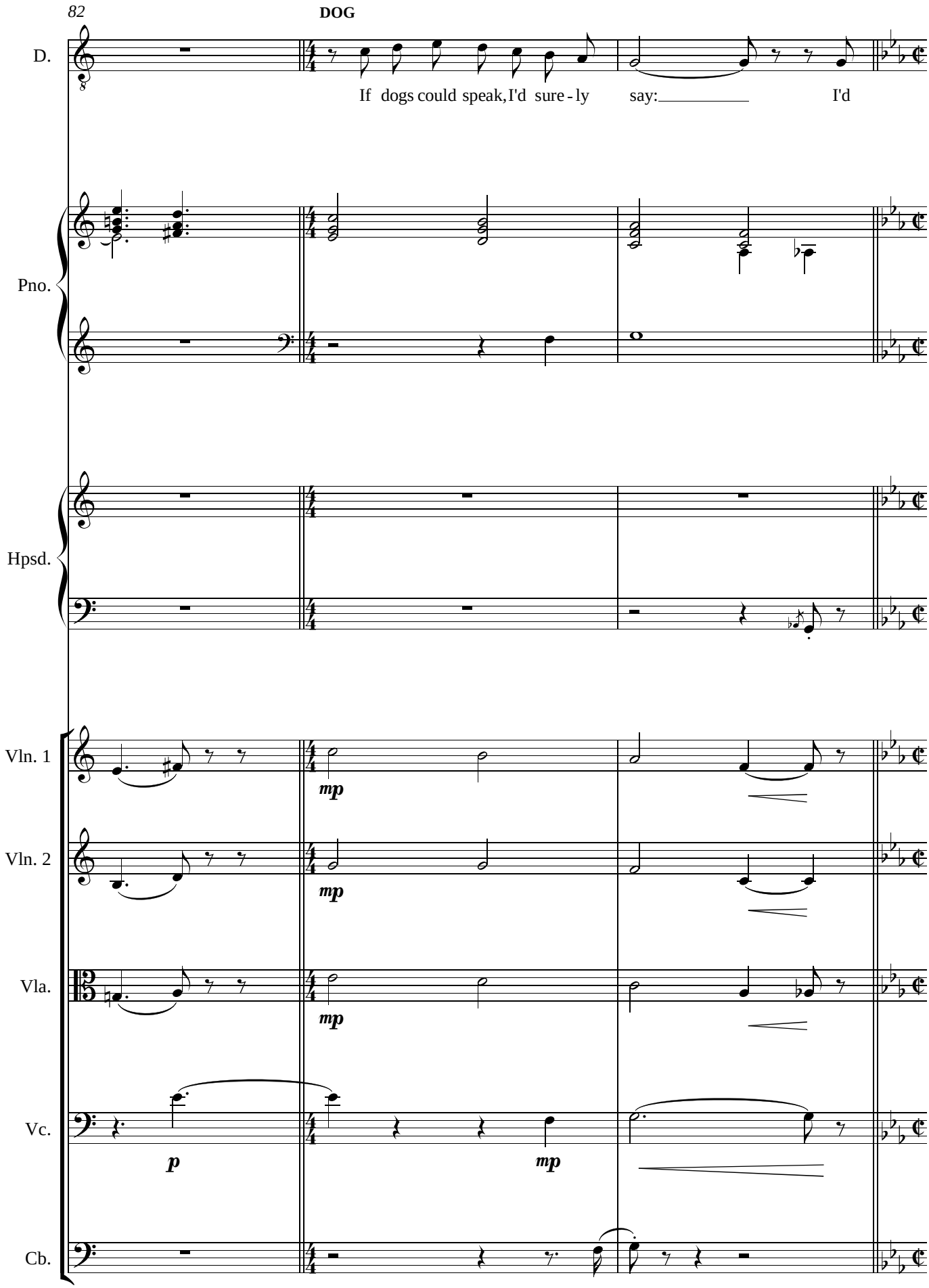

60
S.
one loft - y height, then din-ner there is served. Those fan-fares nou-rish our
Pno.
tr
Hpsd.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.


64
Tamb.
mp
f
S.
dog's ap - pe- tite, as Pav-lov once ob - served.
DOG
D.
Ta-ble- scraps? Did I hear
Pno.
Hpsd.
Vln. 1
Vln. 2
Vla.
arco
Vc.
fp
Cb.


69
Tamb.
STORYTELLER
S.
Our dog a-waits the
D.
ta-ble- scraps? Did he say "ta-ble- scraps?" Please! Please? Please!
Pno.
Hpsd.
Vln. 1
mf
Vln. 2
fp
mf
Vla.
Vc.
fp fp fp
Cb.


73
Meno mosso
Tamb.
S.
trum - pet call. It's food is soon for - seen. One hun-gry dog ex-
DOG
D.
Ah - oo!
Pno.
Hpsd.
Vln. 1
Vln. 2
Vla.
Vc.
mf
arco
Cb.


77
molto rit.
S.
pect-ing ta-ble-scraps, that's how we set this scene.
Pno.
Hpsd.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.


82
DOG
D.
If dogs could speak, I'd sure - ly say: I'd
Pno.
Hpsd.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mp
mp
mp
p
mp

Presto

85 *aggressively*

D. ra - ther have ta - ble-scraps a - ny old day. That's what I'd say, if

Pno. *f*

Hpsd.

Vln. 1 *f*

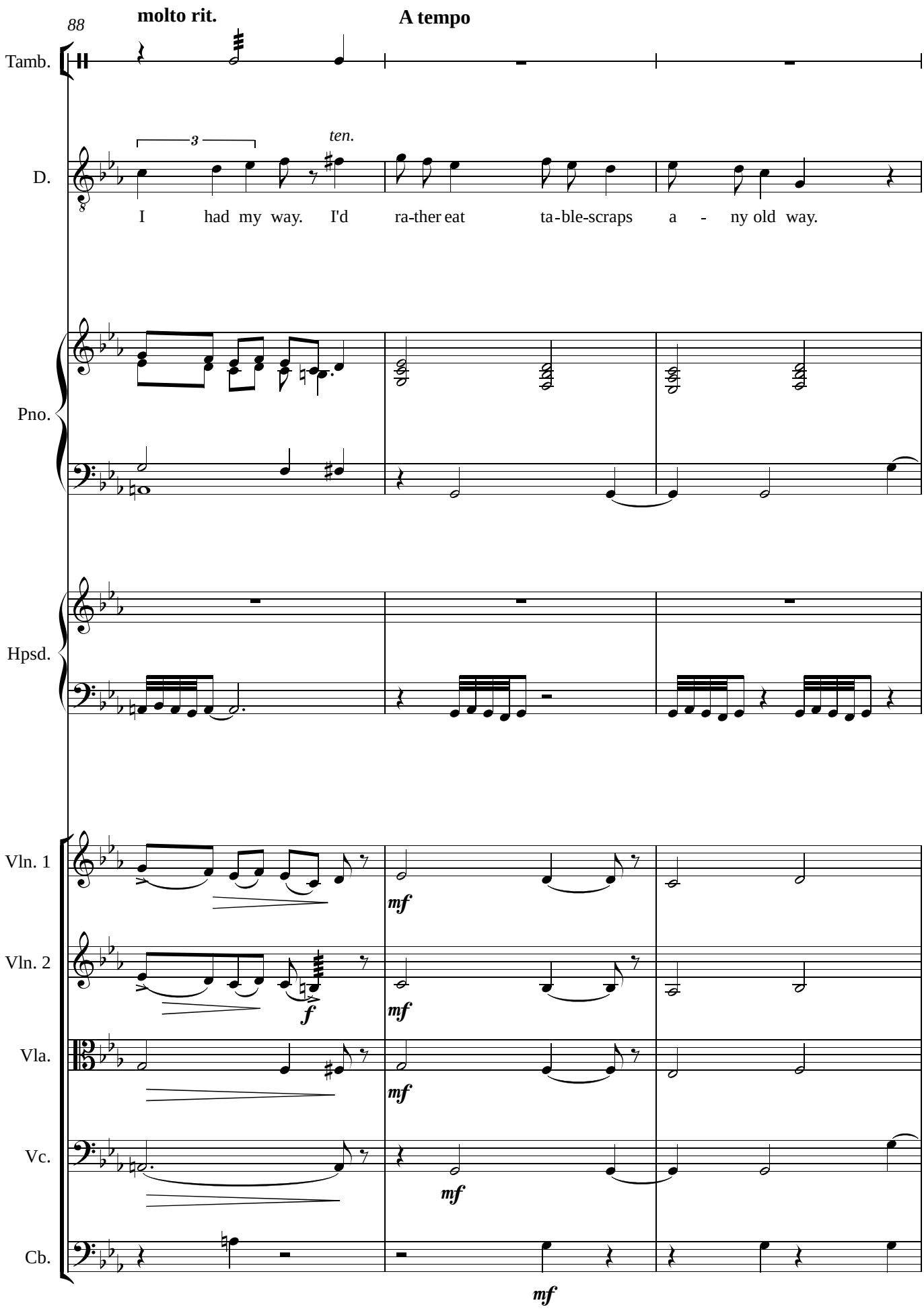
Vln. 2 *f*

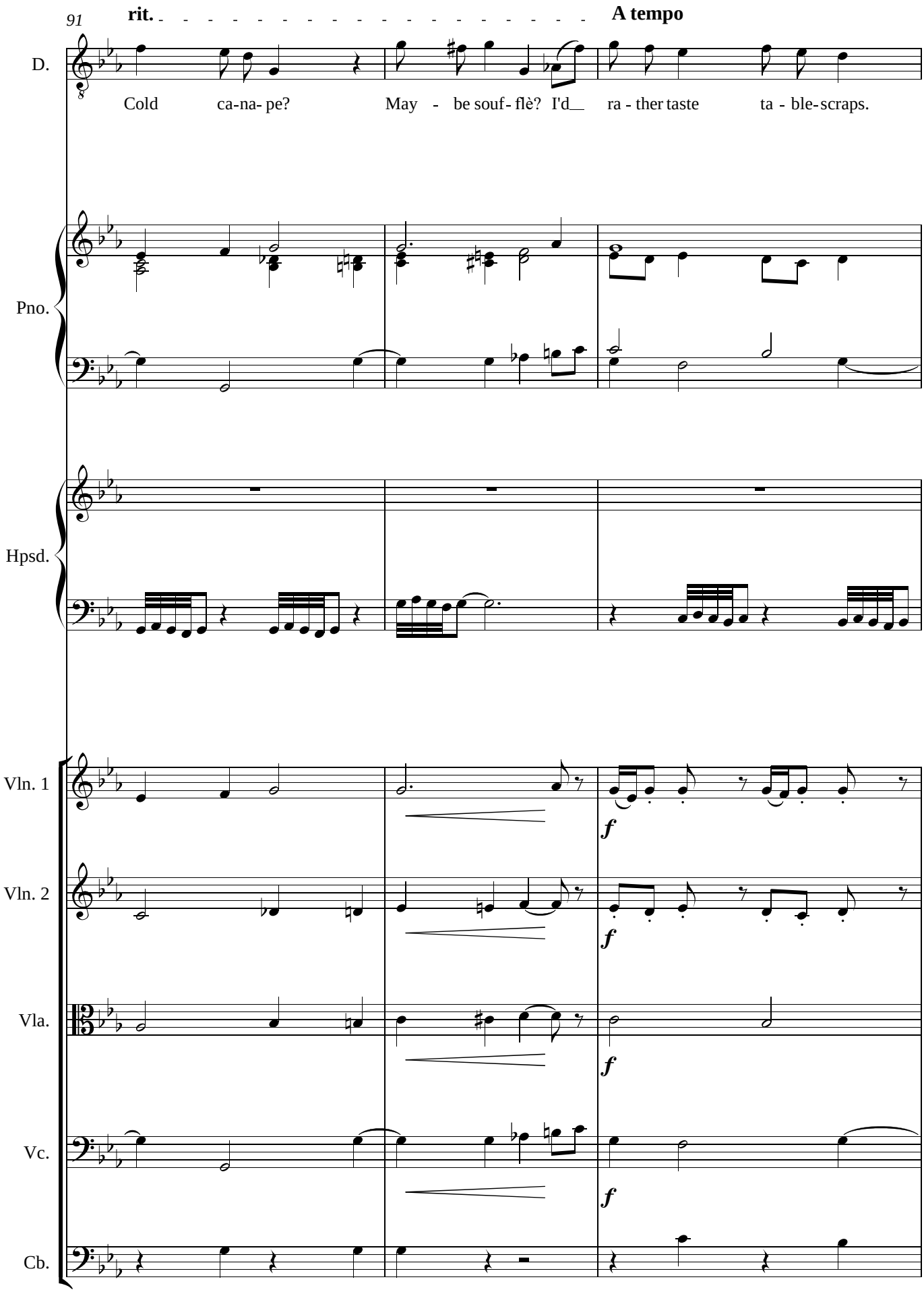
Vla. *f*

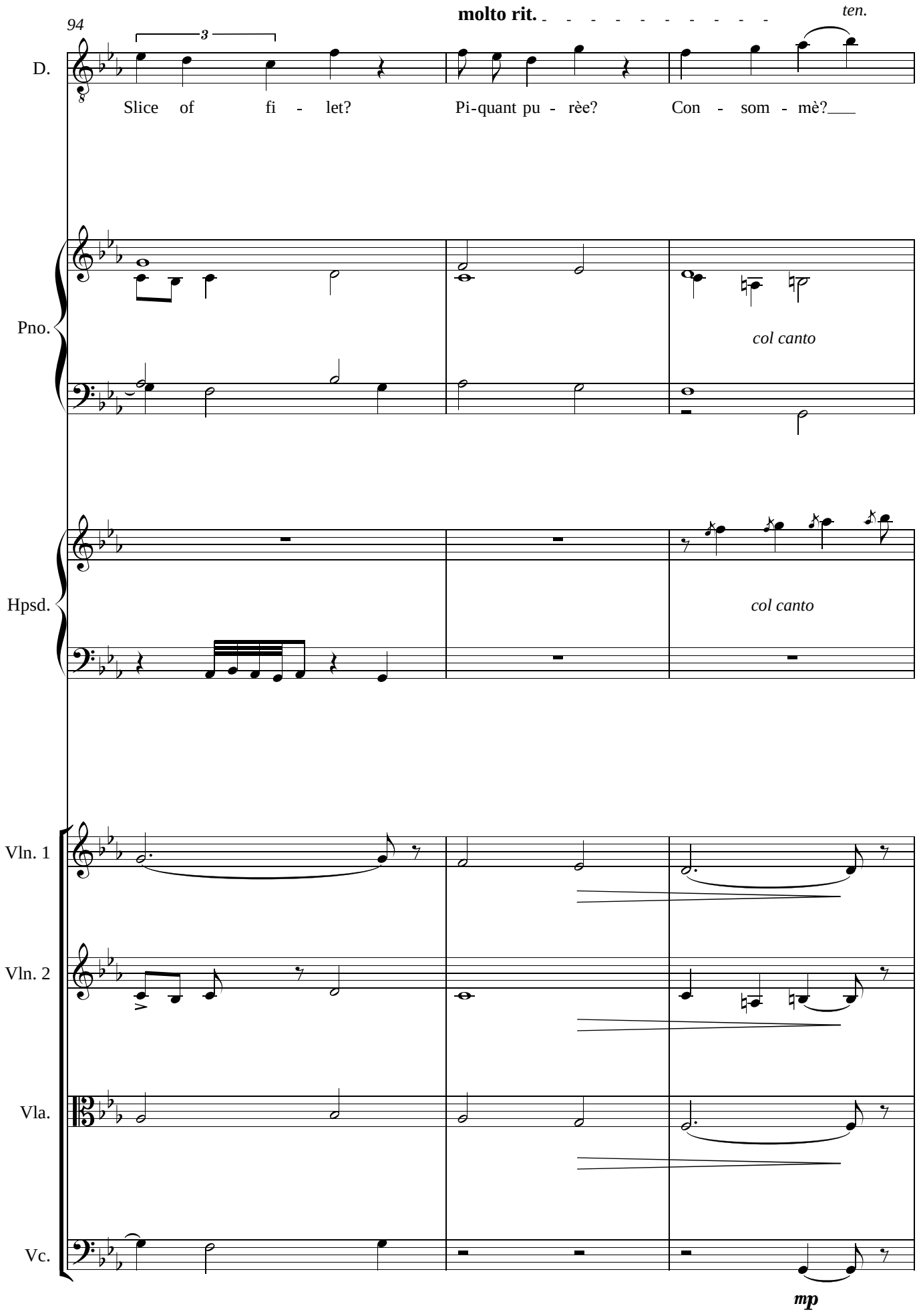
Vc. *f*

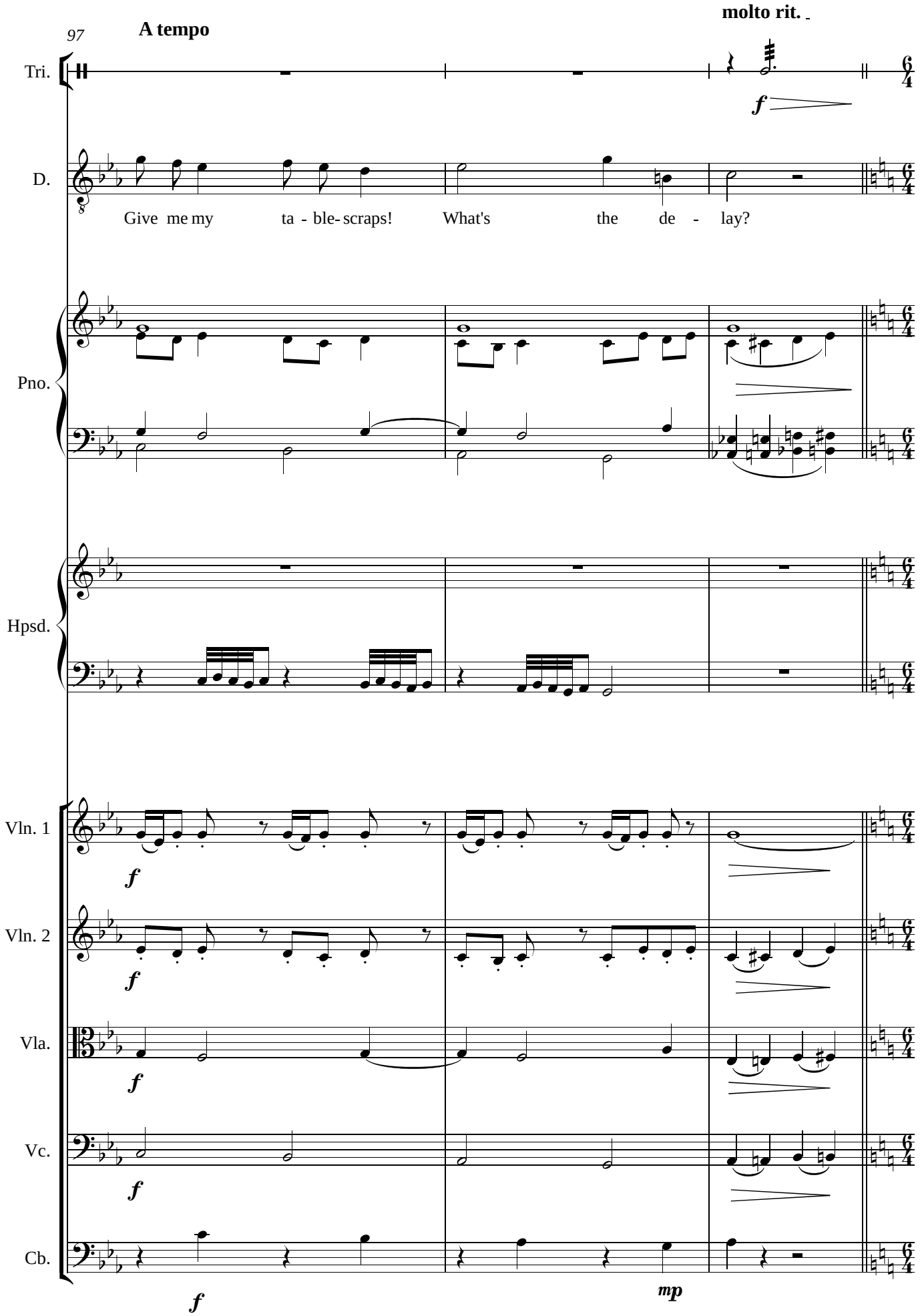
pizz.

Cb. *f*


88
molto rit.
A tempo
Tamb.
3
ten.
D.
I had my way. I'd ra-ther eat ta-ble-scraps a - ny old way.
Pno.
Hpsd.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mf
f
mf
mf
mf
mf


91
rit.
A tempo
D.
Cold ca-na- pe? May - be souf- flè? I'd ra - ther taste ta - ble- scraps.
Pno.
Hpsd.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
f
f
f
f


94
molto rit.
ten.
D.
Slice of fi - let?
Pi-quant pu - rèe?
Con - som - mè?
Pno.
col canto
Hpsd.
col canto
Vln. 1
Vln. 2
Vla.
Vc.
mp


97
A tempo
molto rit.
Tri.
f
D.
Give me my ta - ble- scraps! What's the de - lay?
Pno.
Hpsd.
Vln. 1
f
Vln. 2
f
Vla.
f
Vc.
f
Cb.
f
mp

Presto

100 *with an easy lilt*

D. It's not so nice to munch on mice. Fur and claws and tail.

Pno. *p*

Presto

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

104 **molto rit.** *espressivo*

D. To dine on bird is most ab-surd. Fea - thers taste so stale. I'd

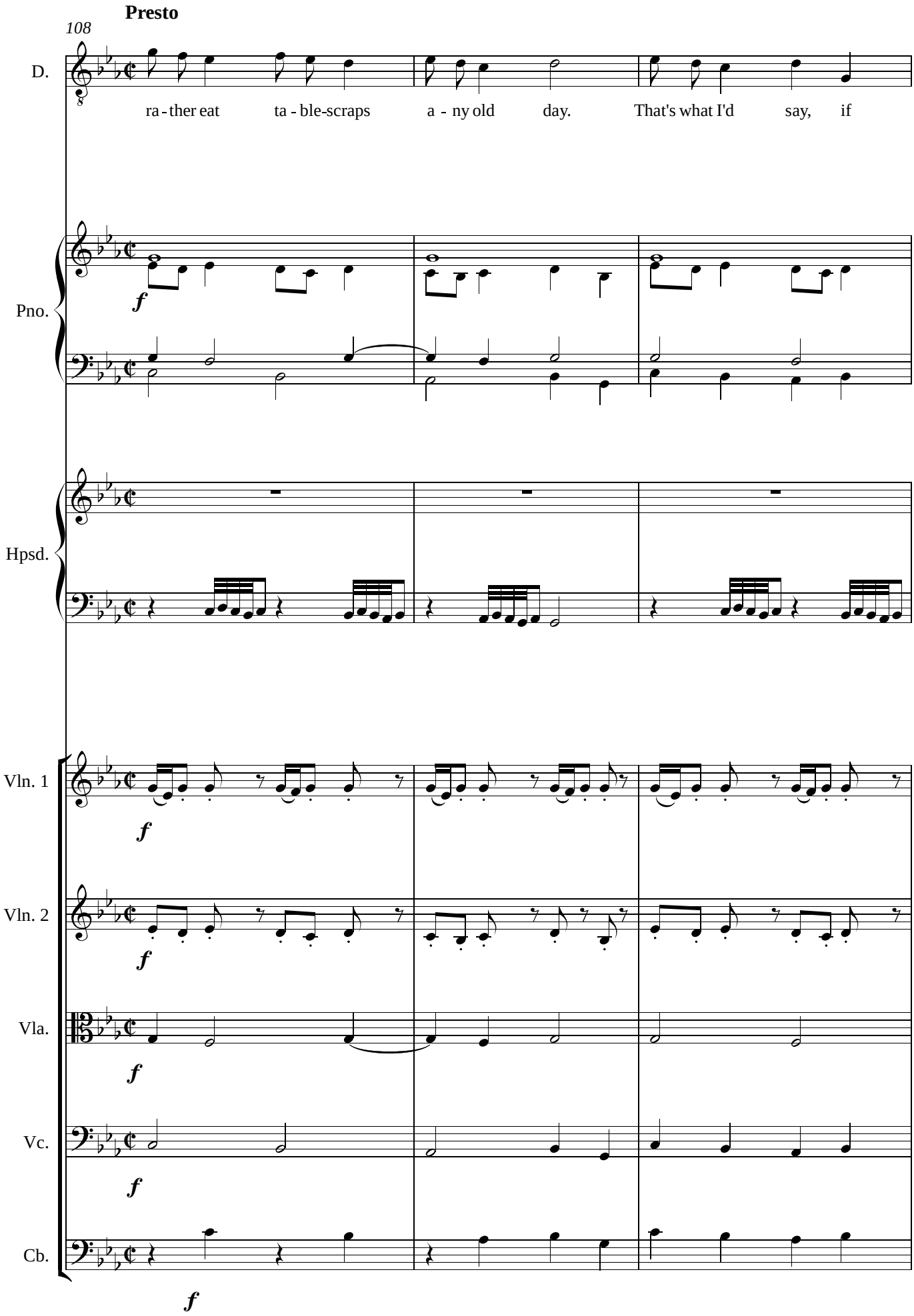
Pno.

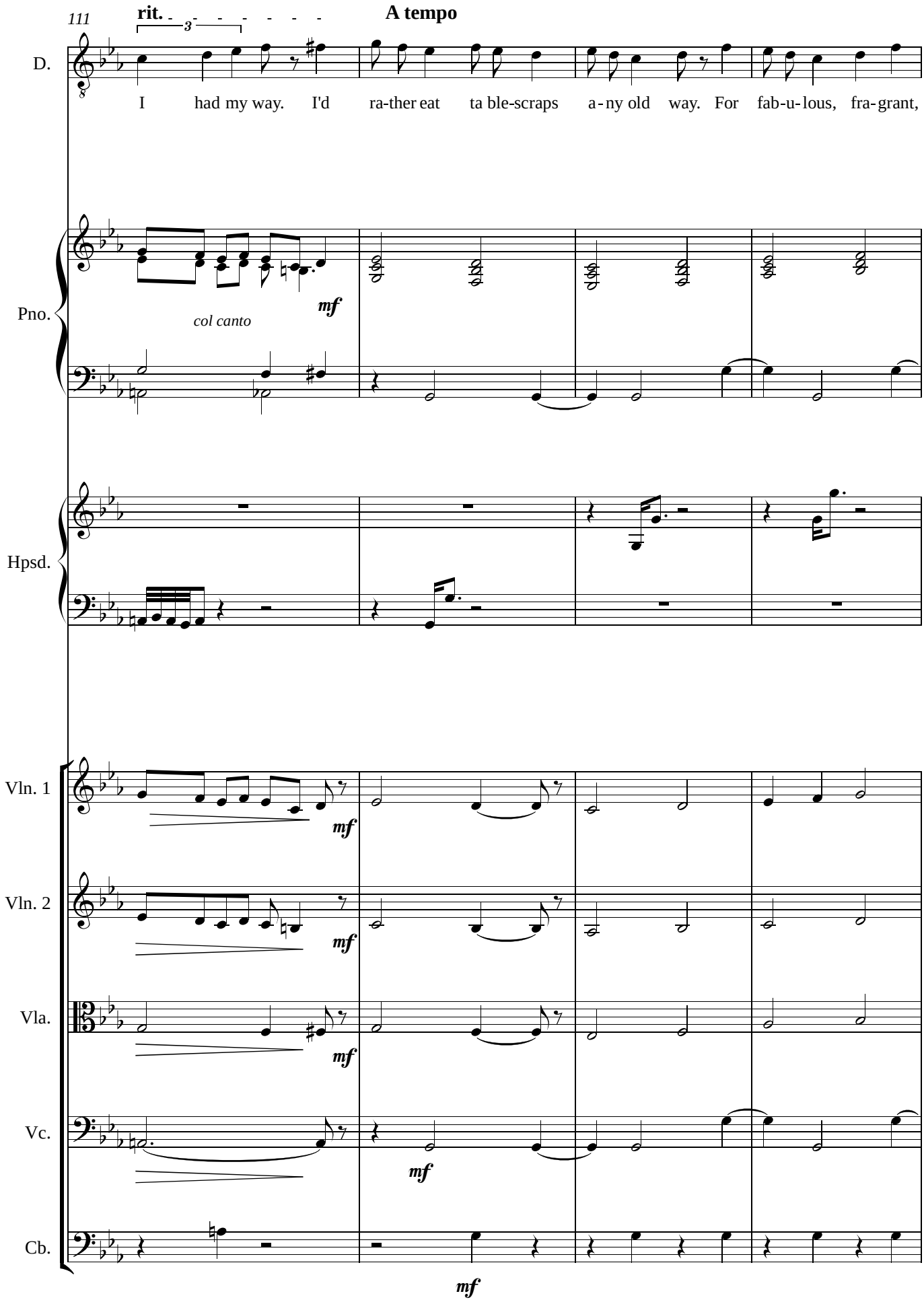
Vln. 1

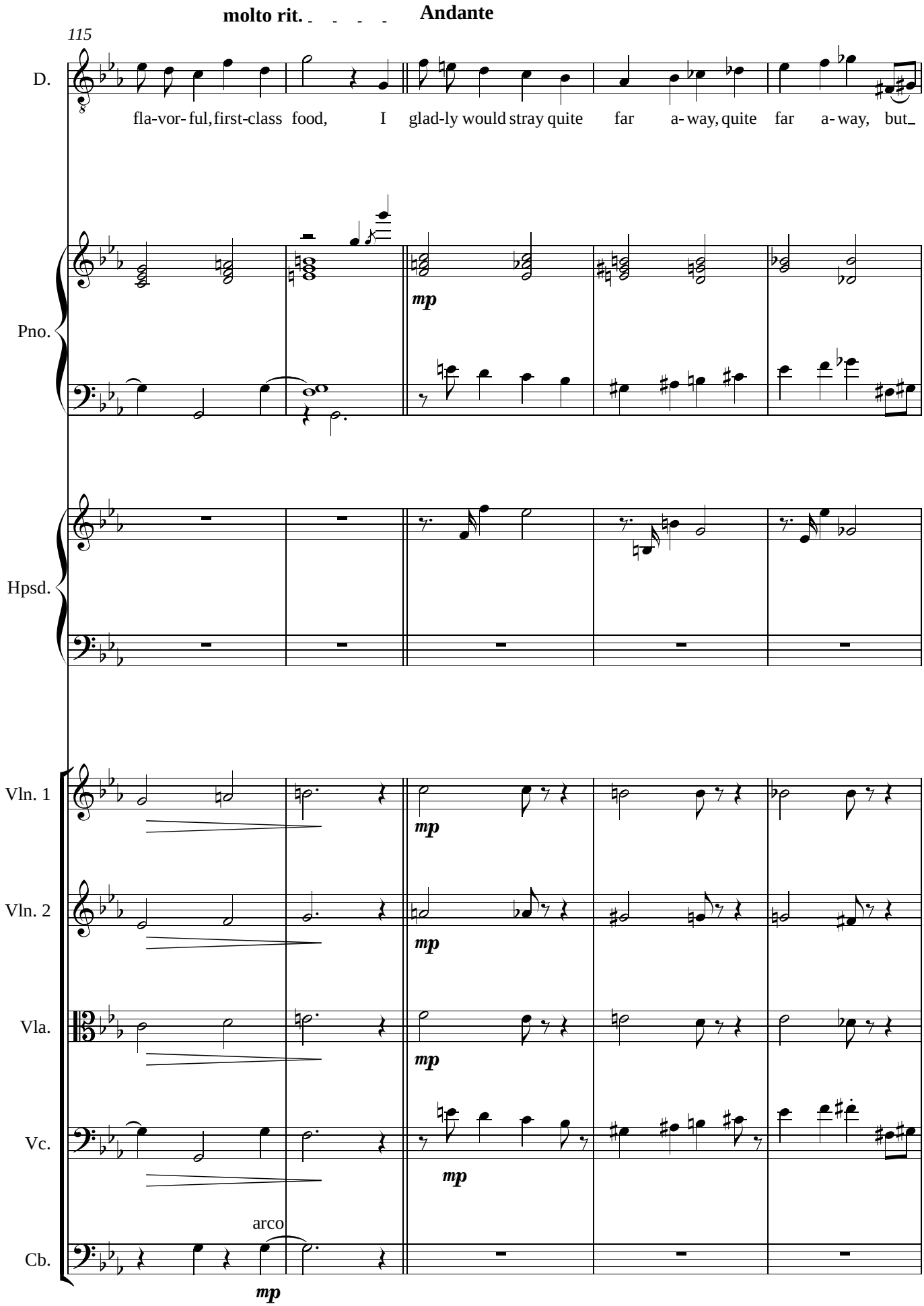
Vln. 2

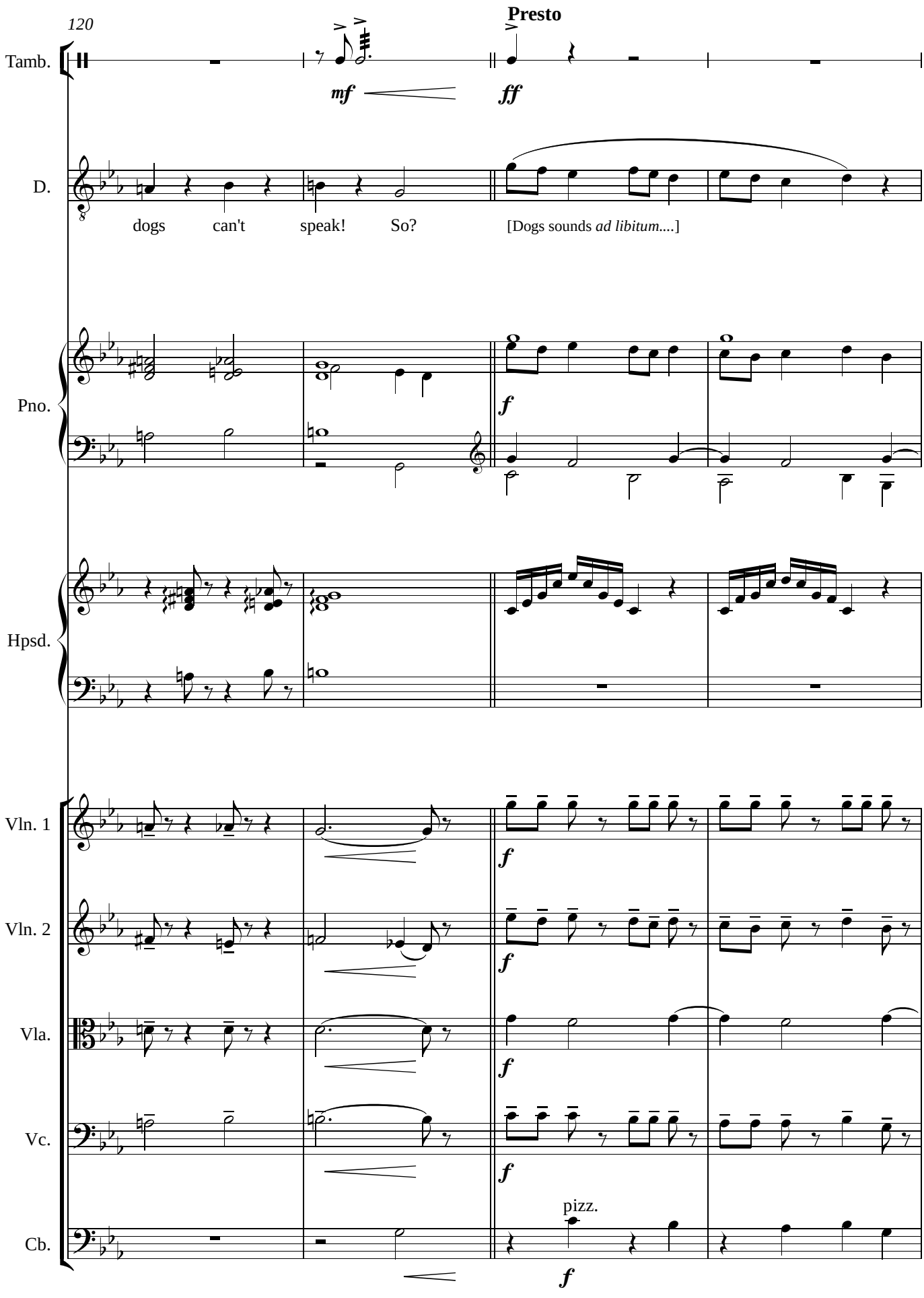
Vla.

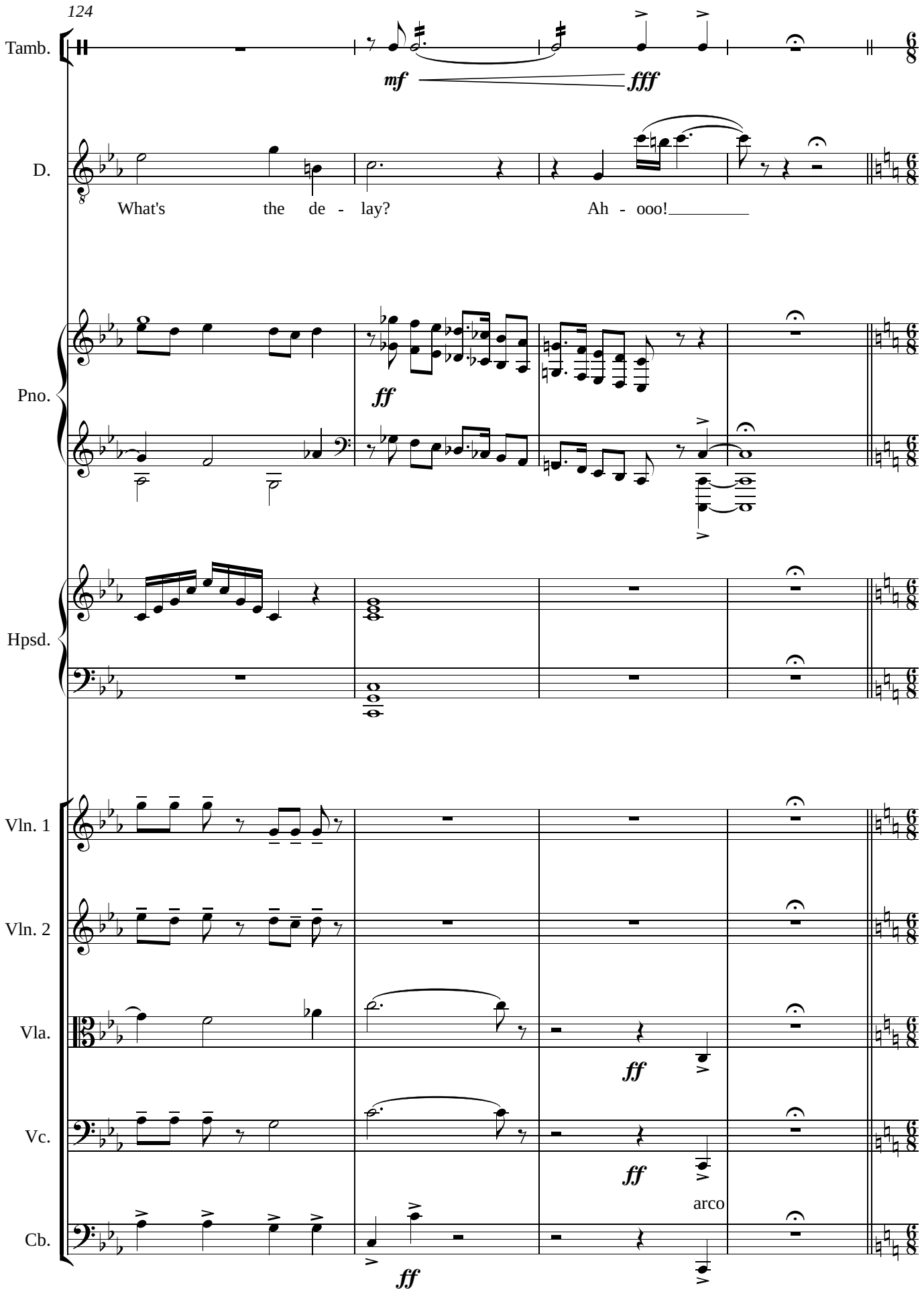
Vc.

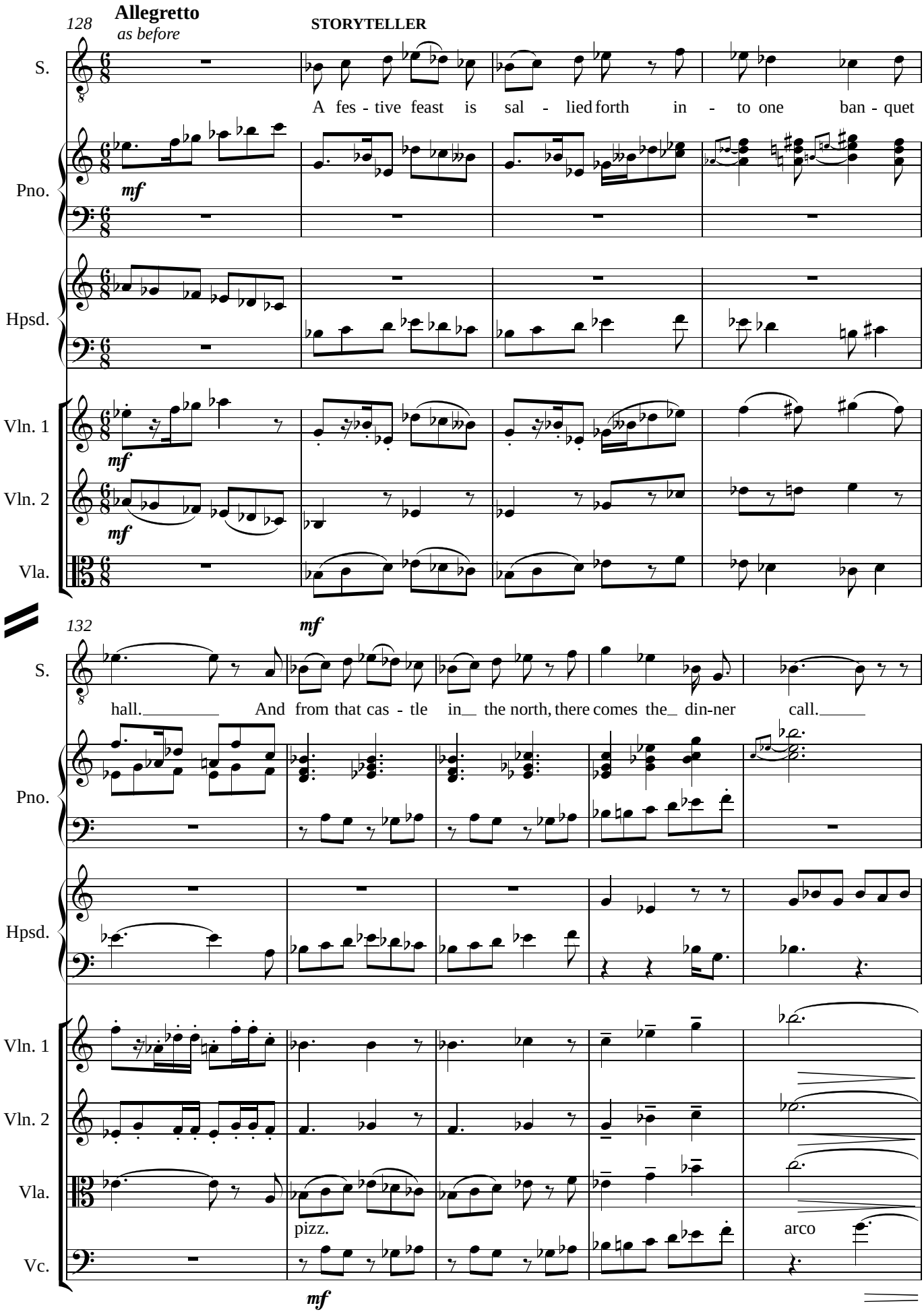

Presto
108
D.
ra - ther eat ta - ble-scraps a - ny old day. That's what I'd say, if
Pno.
Hpsd.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

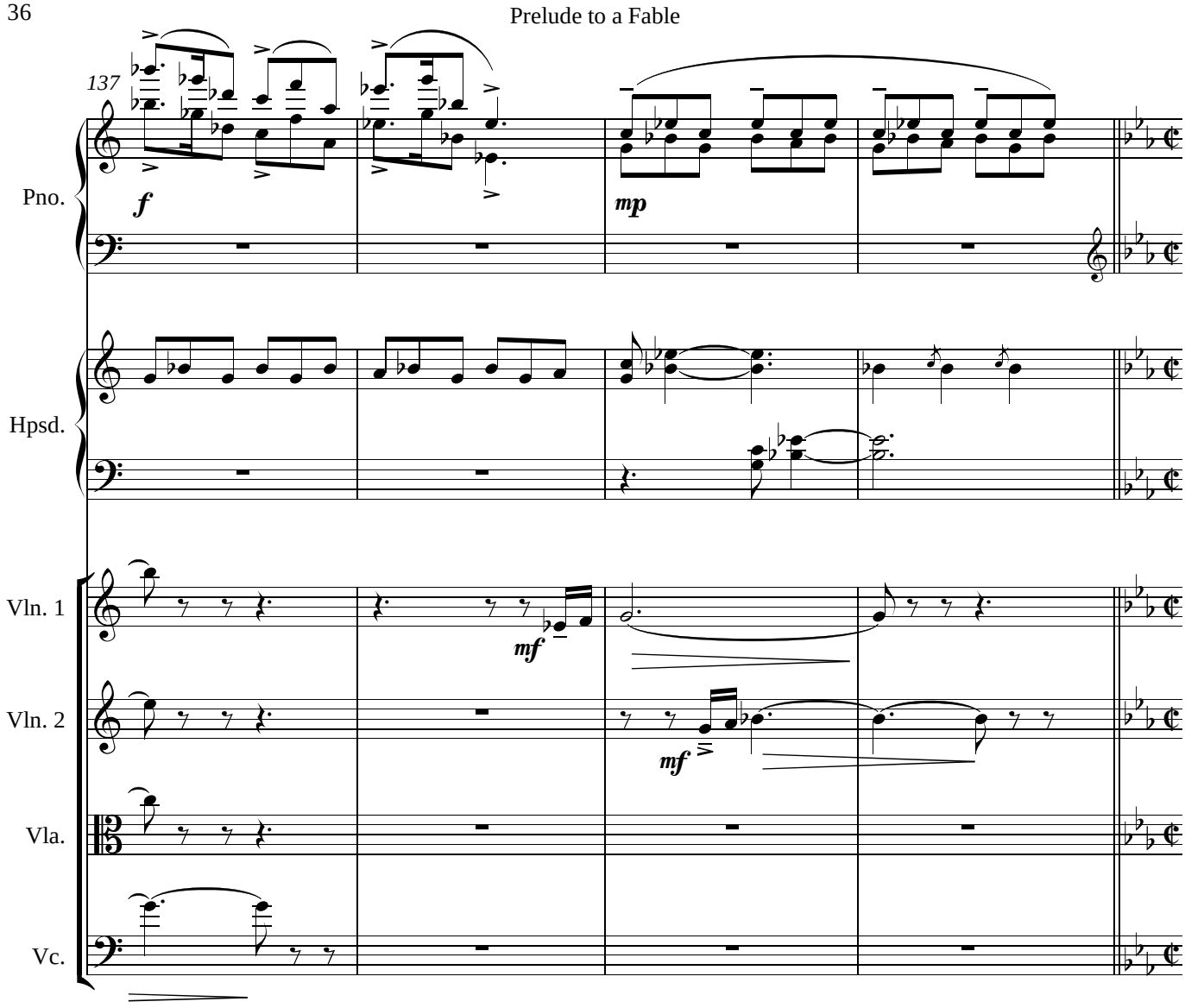

111
rit.
3
A tempo
D.
I had my way. I'd ra-ther eat ta ble-scraps a-ny old way. For fab-u-lous, fra-grant,
Pno.
mf
col canto
Hpsd.
Vln. 1
mf
Vln. 2
mf
Vla.
mf
Vc.
mf
Cb.
mf


molto rit.
Andante
115
D.
fla-vor-ful, first-class food, I glad-ly would stray quite far a-way, quite far a-way, but
Pno.
mp
Hpsd.
Vln. 1
mp
Vln. 2
mp
Vla.
mp
Vc.
mp
arco
Cb.
mp


120
Presto
Tamb.
mf
ff
D.
dogs can't speak! So?
[Dogs sounds ad libitum....]
Pno.
f
Hpsd.
Vln. 1
f
Vln. 2
f
Vla.
f
Vc.
f
pizz.
Cb.
f

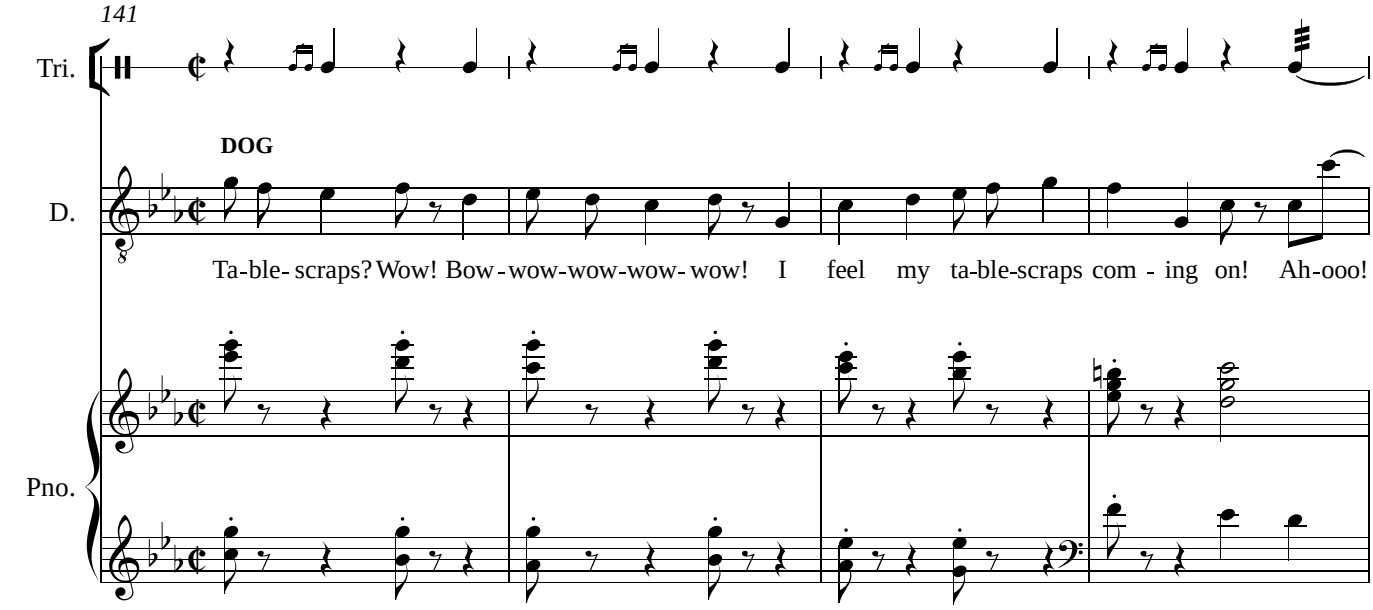

124
Tamb.
mf
fff
D.
What's the de - lay?
Ah - ooo!
Pno.
ff
Hpsd.
Vln. 1
Vln. 2
Vla.
ff
Vc.
ff
arco
Cb.
ff

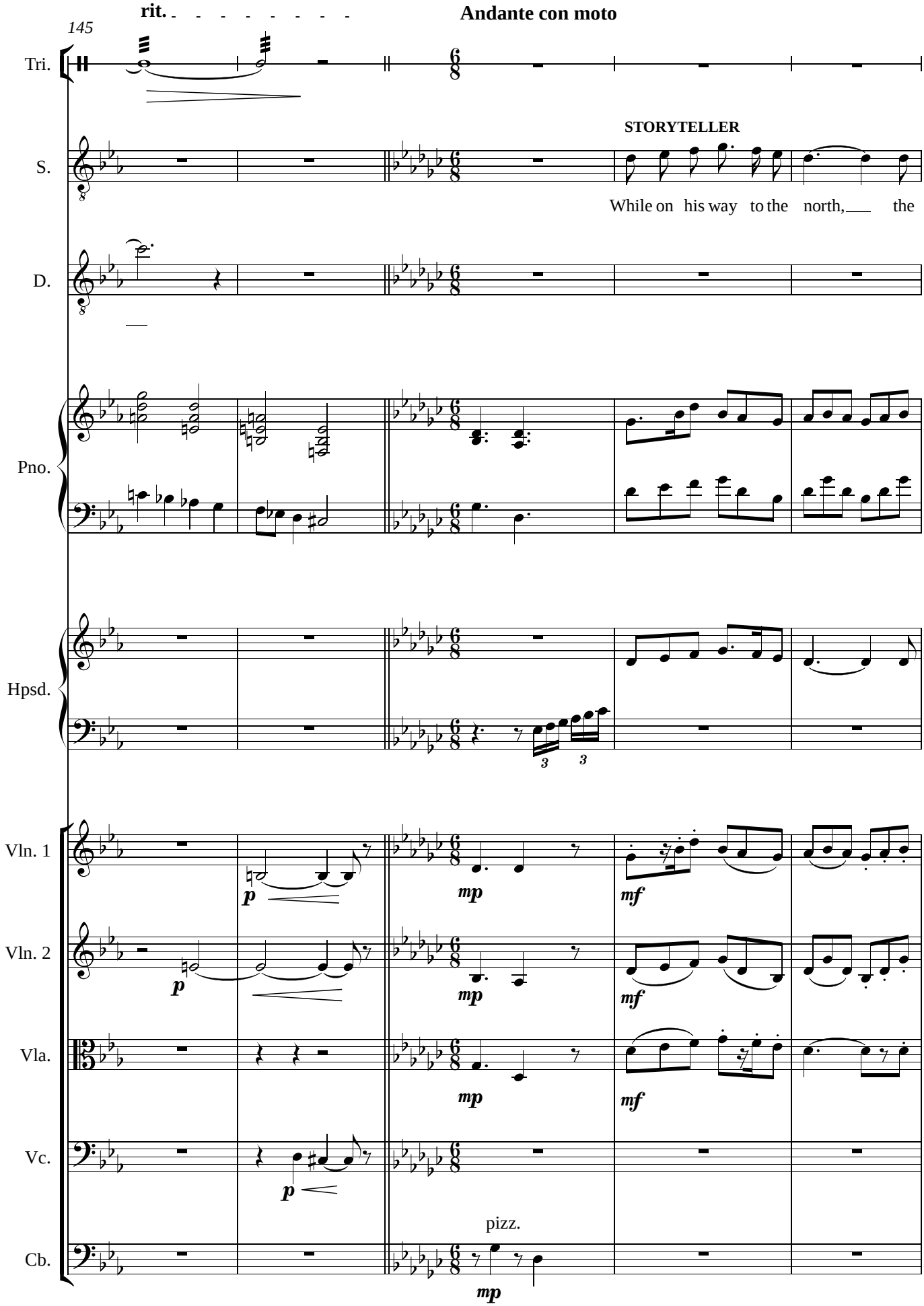

128
Allegretto
as before
STORYTELLER
S.
A fes - tive feast is sal - lied forth in - to one ban - quet
Pno.
mf
Hpsd.
Vln. 1
Vln. 2
Vla.
132
mf
hall. And from that cas - tle in the north, there comes the din-ner call.
pizz.
arco
Vc.
mf

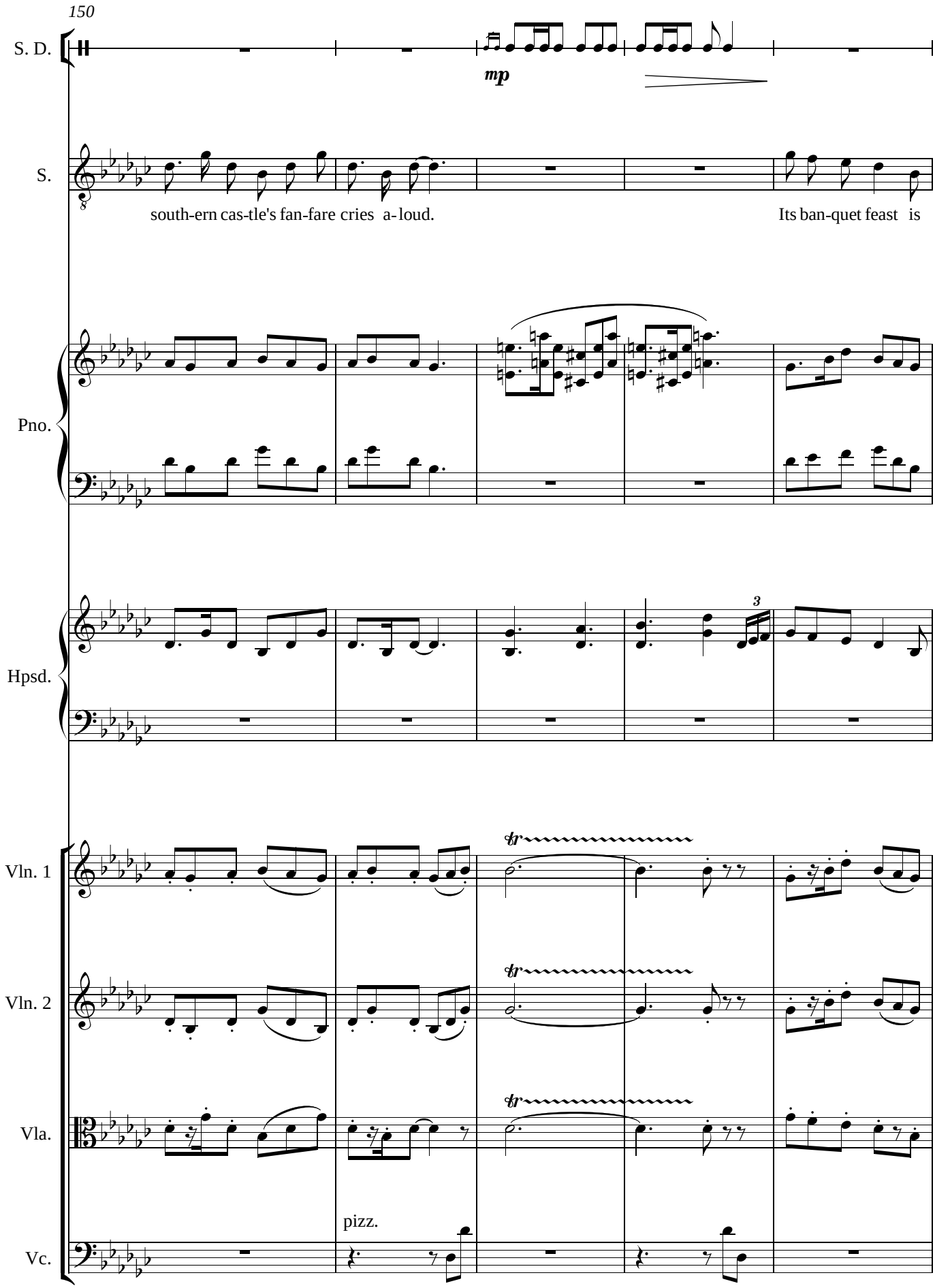


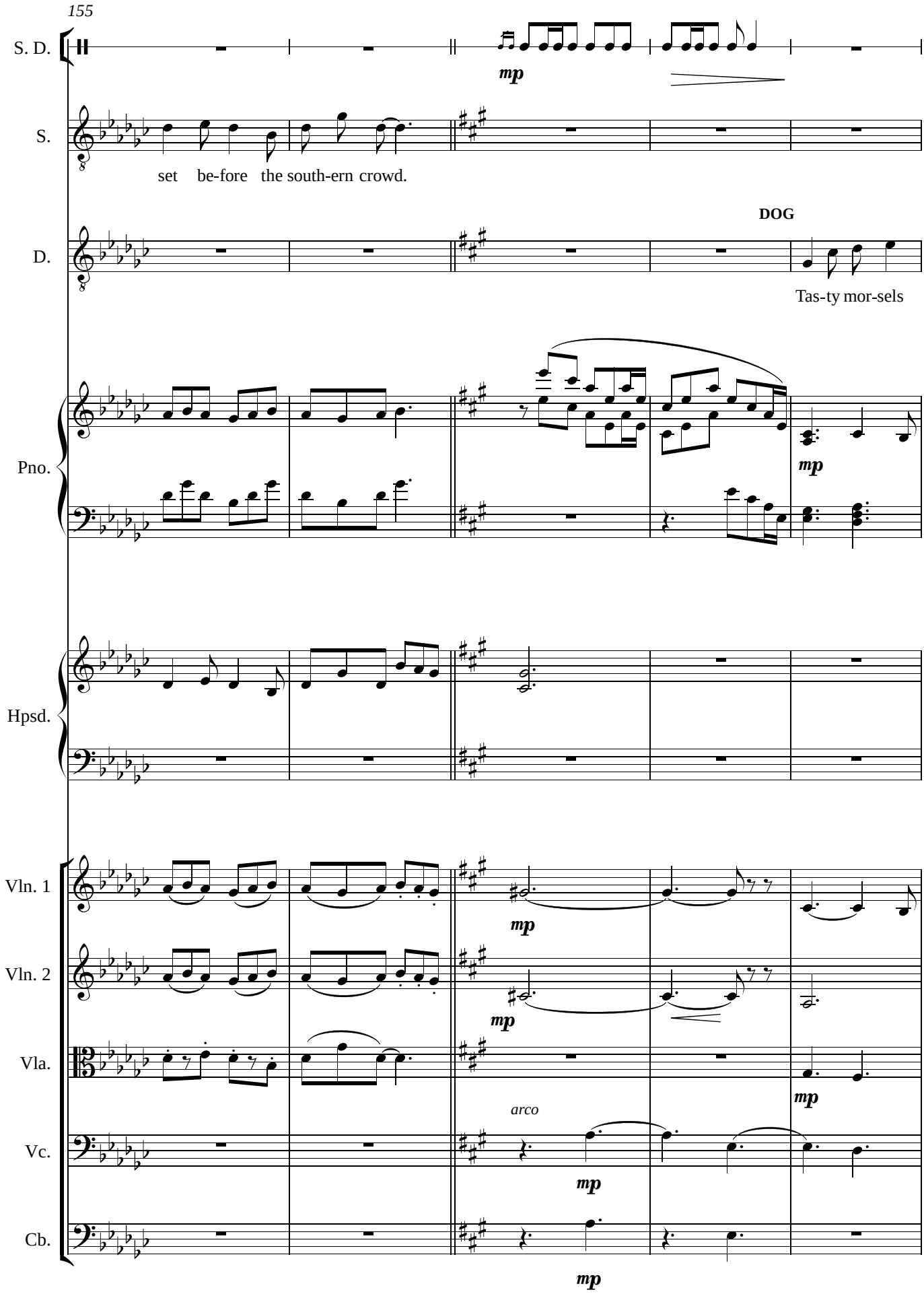
Allegretto

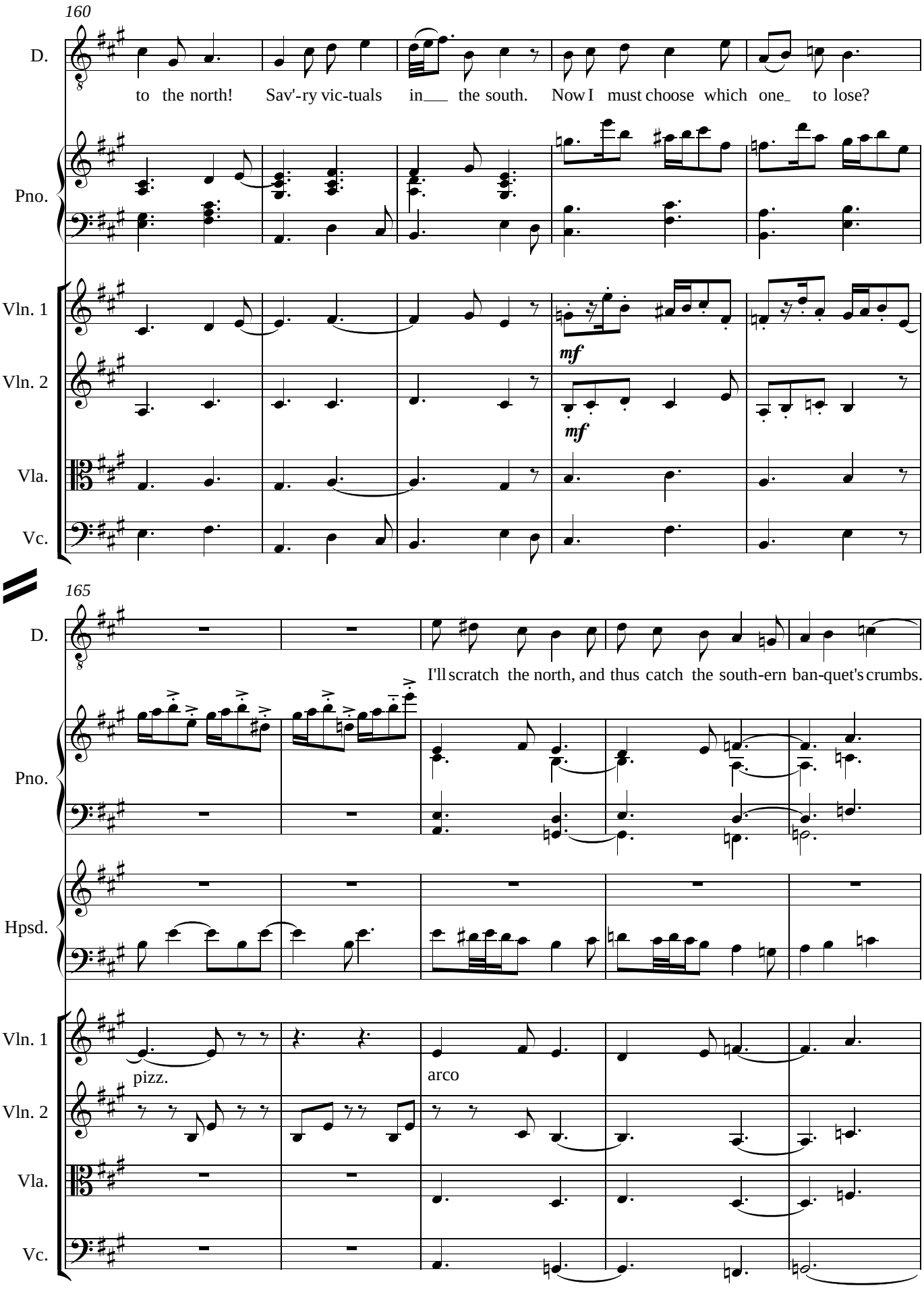
[The Dog begins to go towards the castle.]

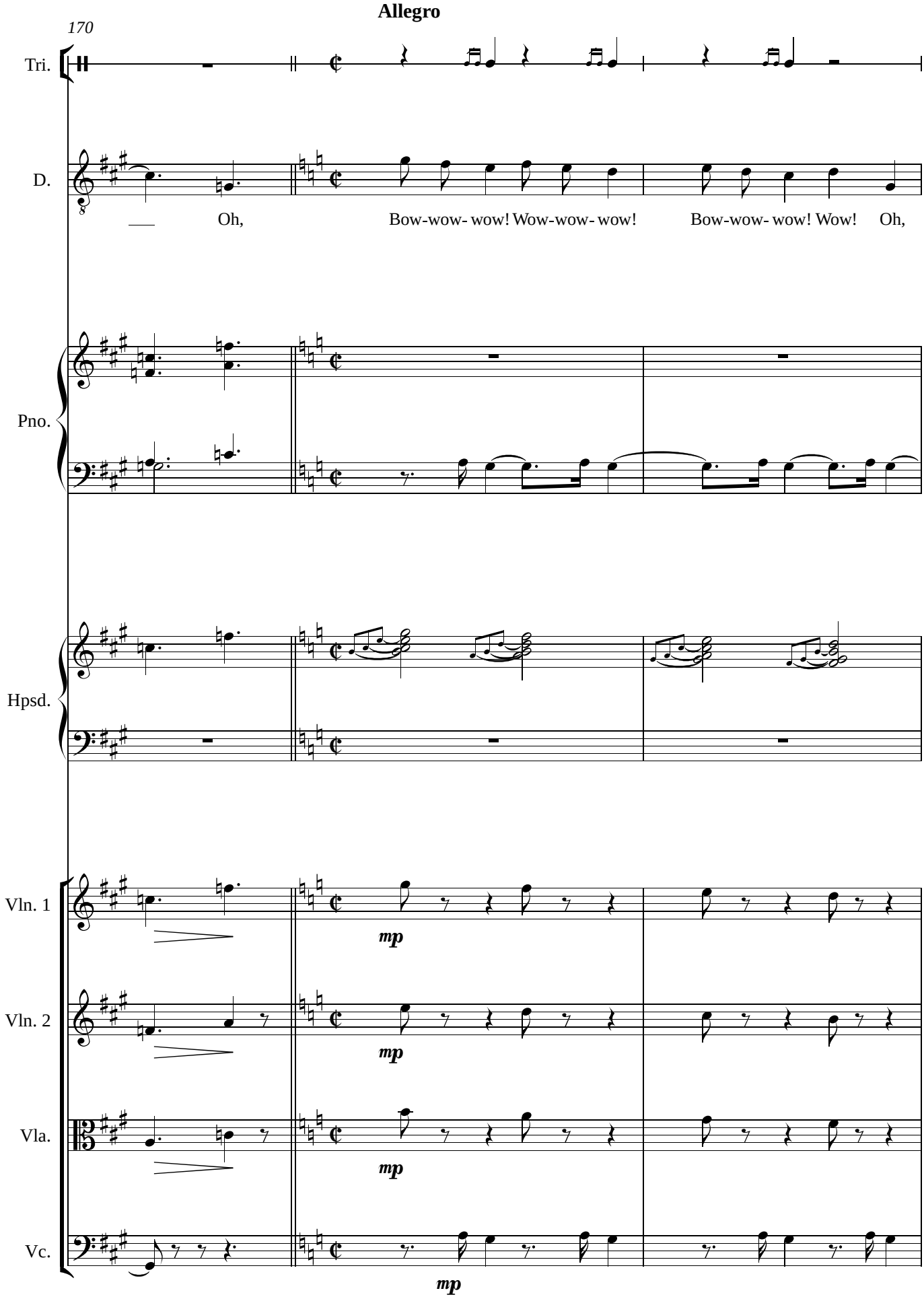


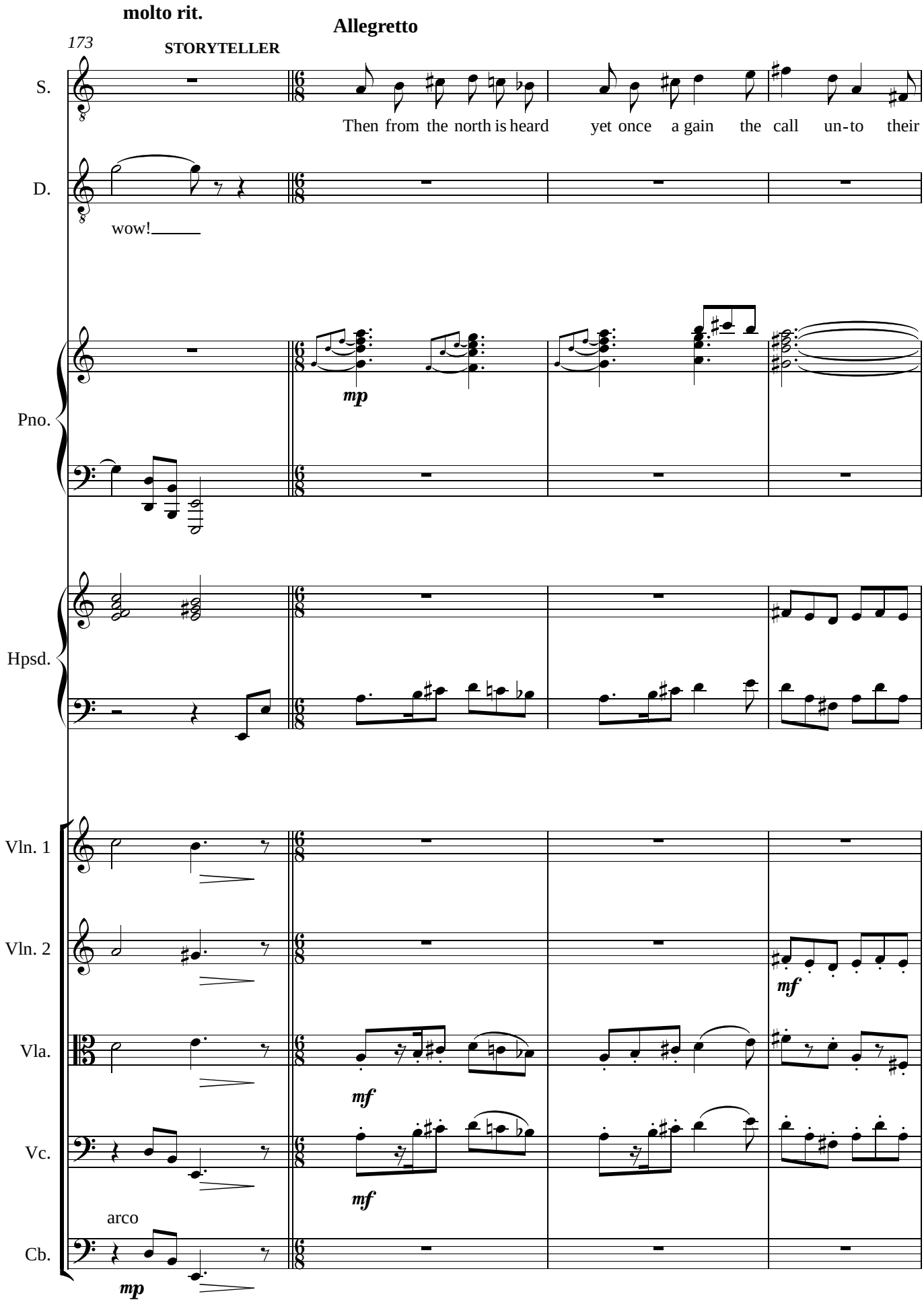

145
rit.
Andante con moto
Tri.
STORYTELLER
S.
While on his way to the north, the
D.
Pno.
Hpsd.
Vln. 1
Vln. 2
Vla.
Vc.
pizz.
Cb.
p
mp
mf

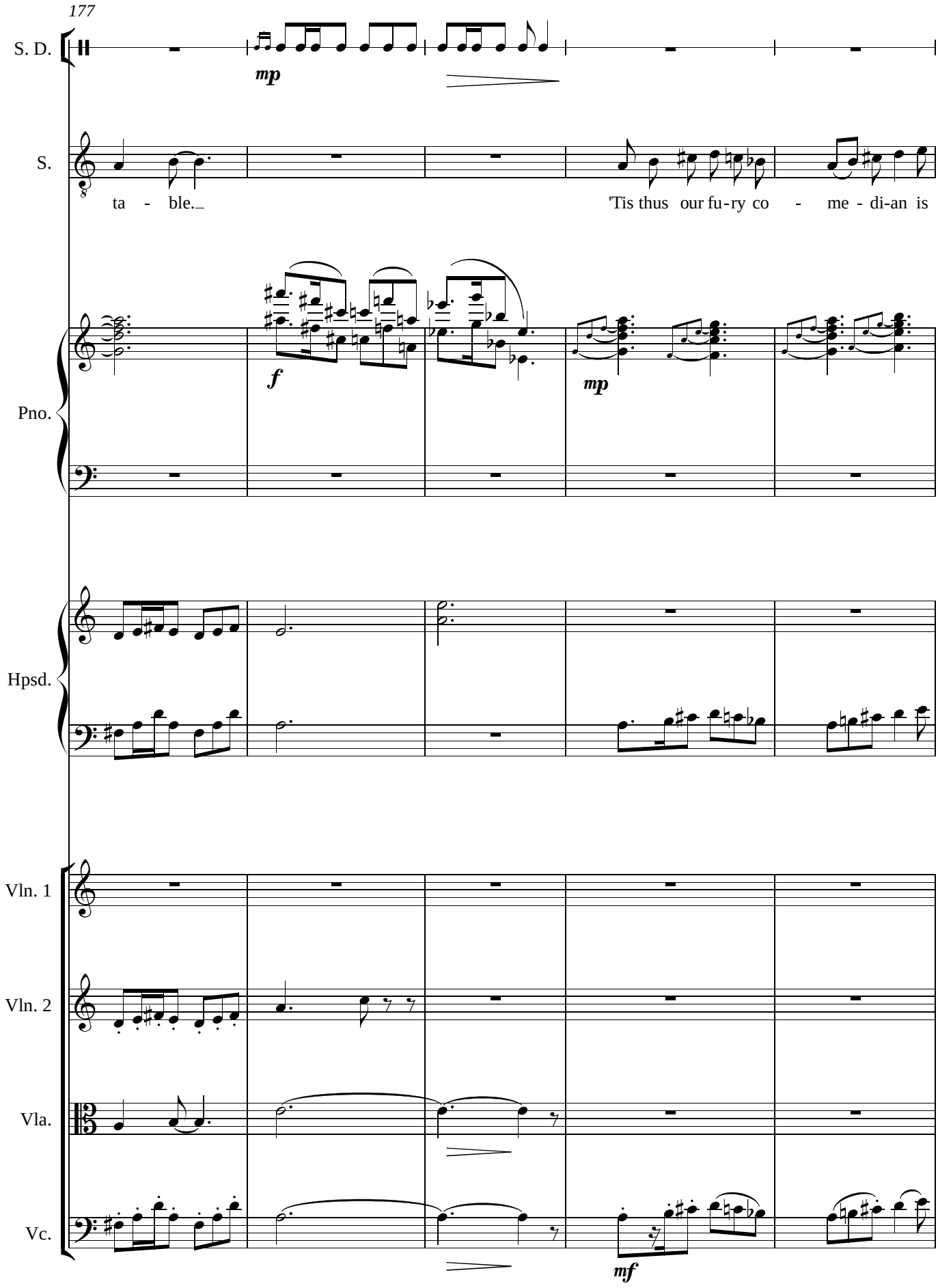

150
S. D.
mp
S.
south-ern cas-tle's fan-fare cries a-loud.
Its ban-quet feast is
Pno.
Hpsd.
3
Vln. 1
Vln. 2
Vla.
pizz.
Vc.

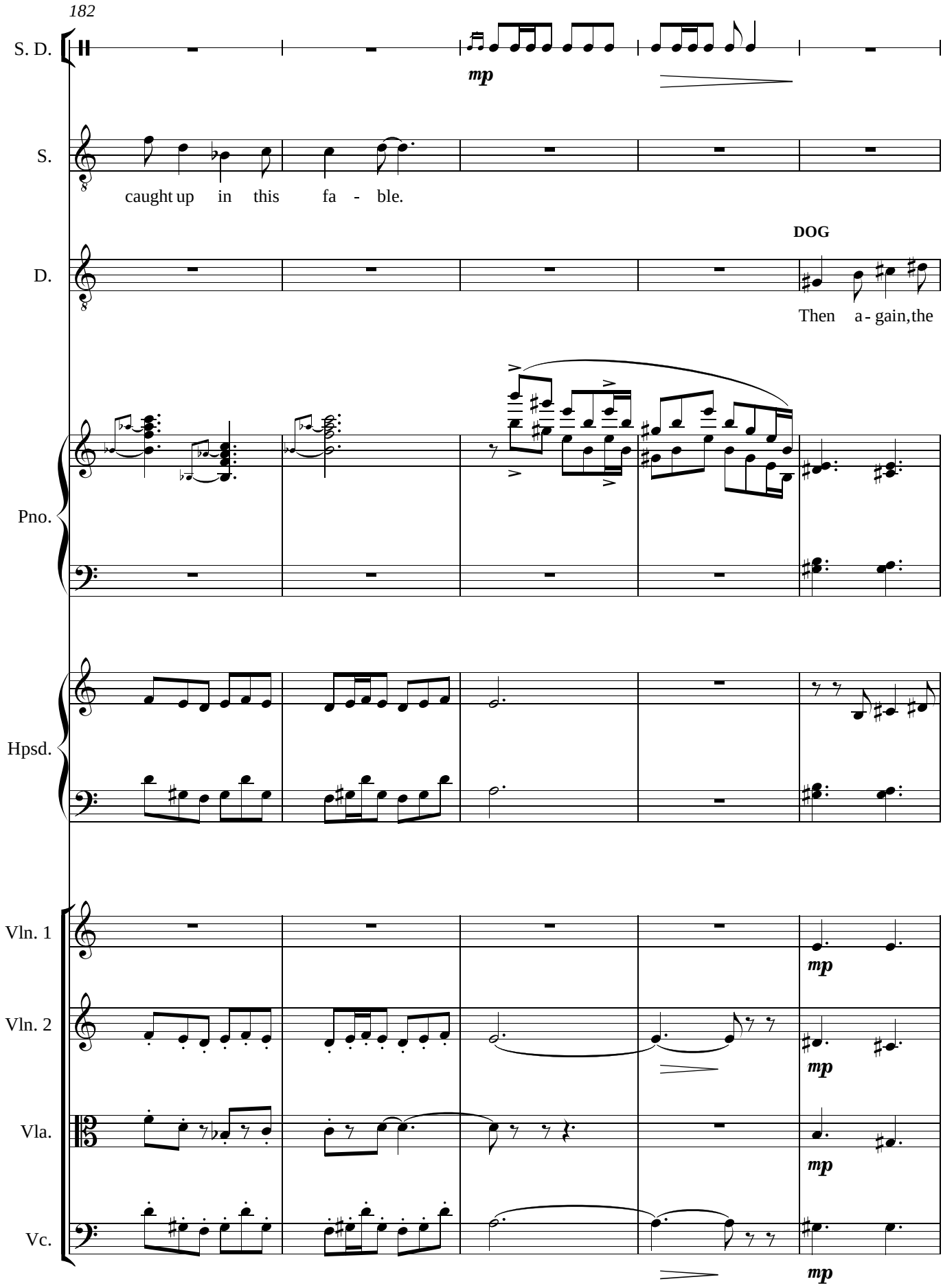

155
S. D.
mp
S.
set be-fore the south-ern crowd.
DOG
D.
Tas-ty mor-sels
Pno.
mp
Hpsd.
Vln. 1
mp
Vln. 2
mp
Vla.
mp
arco
Vc.
mp
Cb.
mp

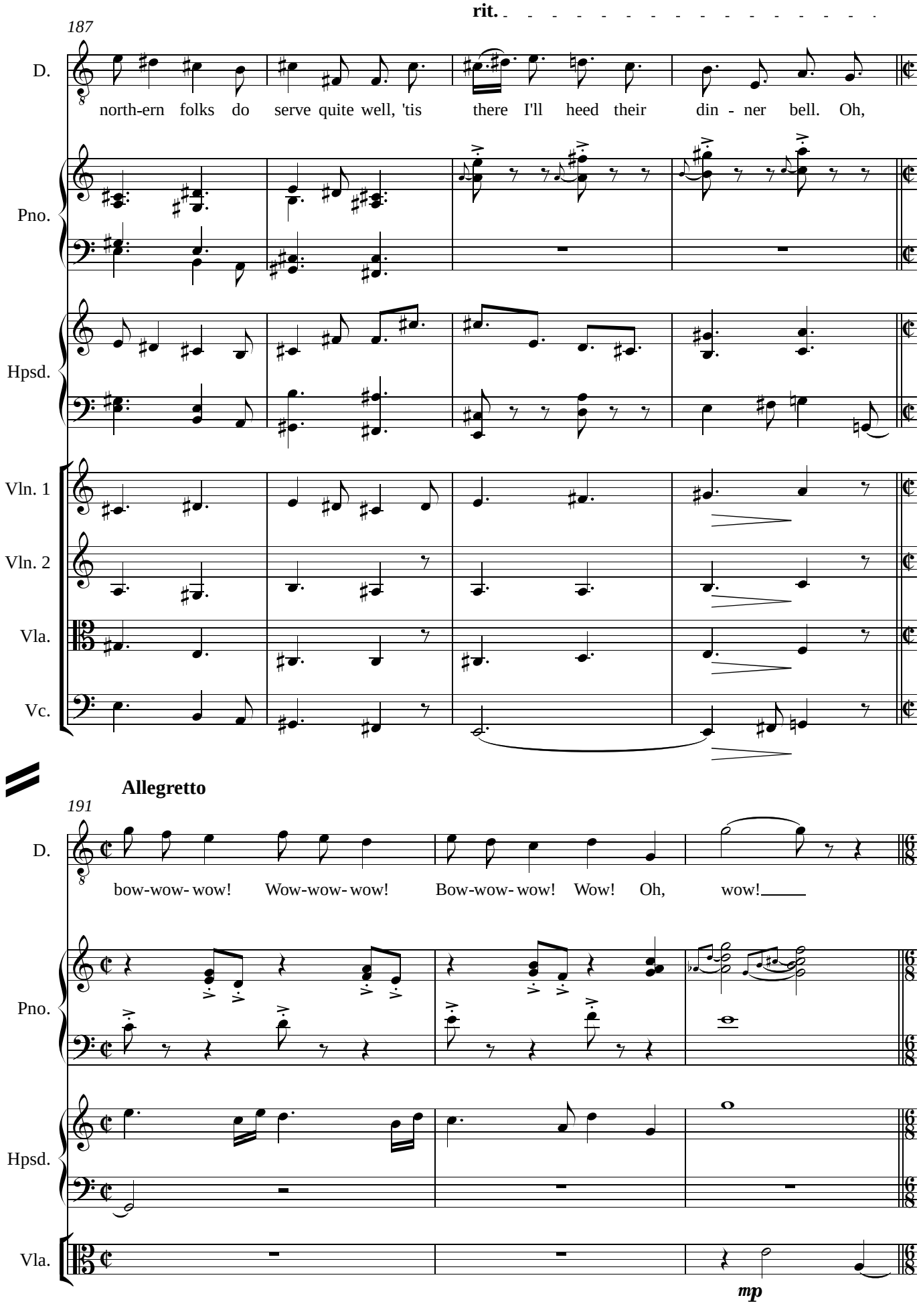

160
D.
to the north! Sav'-ry vic-tuals in___ the south. Now I must choose which one_ to lose?
Pno.
Vln. 1
Vln. 2
mf
mf
Vla.
Vc.
165
D.
I'll scratch the north, and thus catch the south-ern ban-quet's crumbs.
Pno.
Hpsd.
Vln. 1
pizz.
arco
Vln. 2
Vla.
Vc.


Allegro
170
Tri.
D.
Oh,
Bow-wow- wow! Wow-wow- wow!
Bow-wow- wow! Wow!
Oh,
Pno.
Hpsd.
Vln. 1
Vln. 2
Vla.
Vc.
mp
mp
mp
mp


molto rit.
Allegretto
173
STORYTELLER
S.
Then from the north is heard yet once a gain the call un-to their
D.
wow!
Pno.
mp
Hpsd.
Vln. 1
Vln. 2
mf
Vla.
mf
Vc.
mf
arco
Cb.
mp


177
S. D.
mp
S.
ta - ble.
'Tis thus our fu-ry co - me - di-an is
f
mp
Pno.
Hpsd.
Vln. 1
Vln. 2
Vla.
Vc.
mf


182
S. D.
mp
S.
caught up in this fa - ble.
DOG
D.
Then a - gain, the
Pno.
Hpsd.
Vln. 1
mp
Vln. 2
mp
Vla.
mp
Vc.
mp


rit.
187
D.
north-ern folks do serve quite well, 'tis there I'll heed their din - ner bell. Oh,
Pno.
Hpsd.
Vln. 1
Vln. 2
Vla.
Vc.
Allegretto
191
D.
bow-wow- wow! Wow-wow- wow! Bow-wow- wow! Wow! Oh, wow!
Pno.
Hpsd.
Vla.
mp

Andante

194

S. D.

mp

STORYTELLER

S.

And, yet once more, the south-ern call to sup-per-time in blared.

Pno.

Hpsd.

Vln. 1

mp

Vln. 2

mp

Vla.

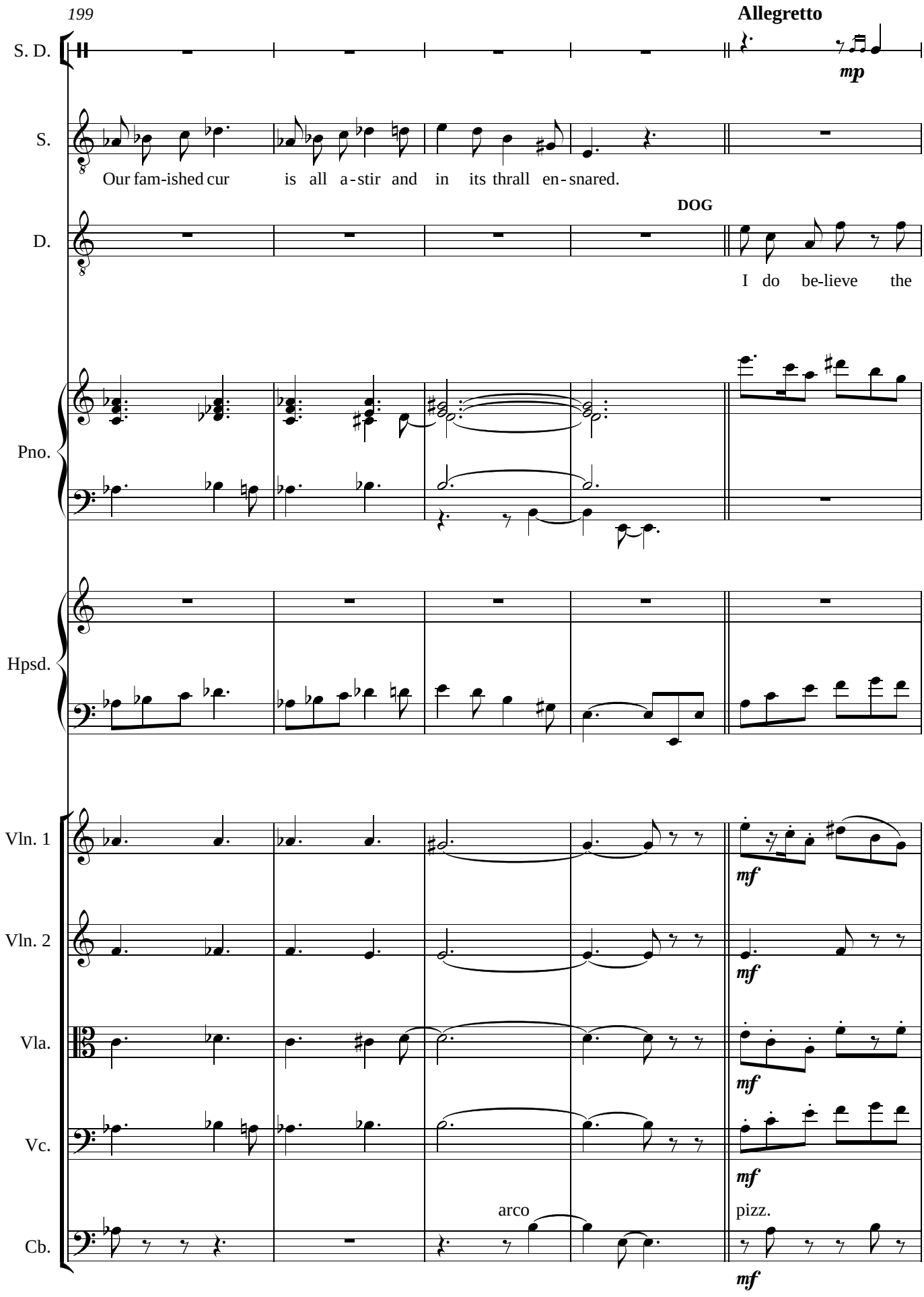
Vc.

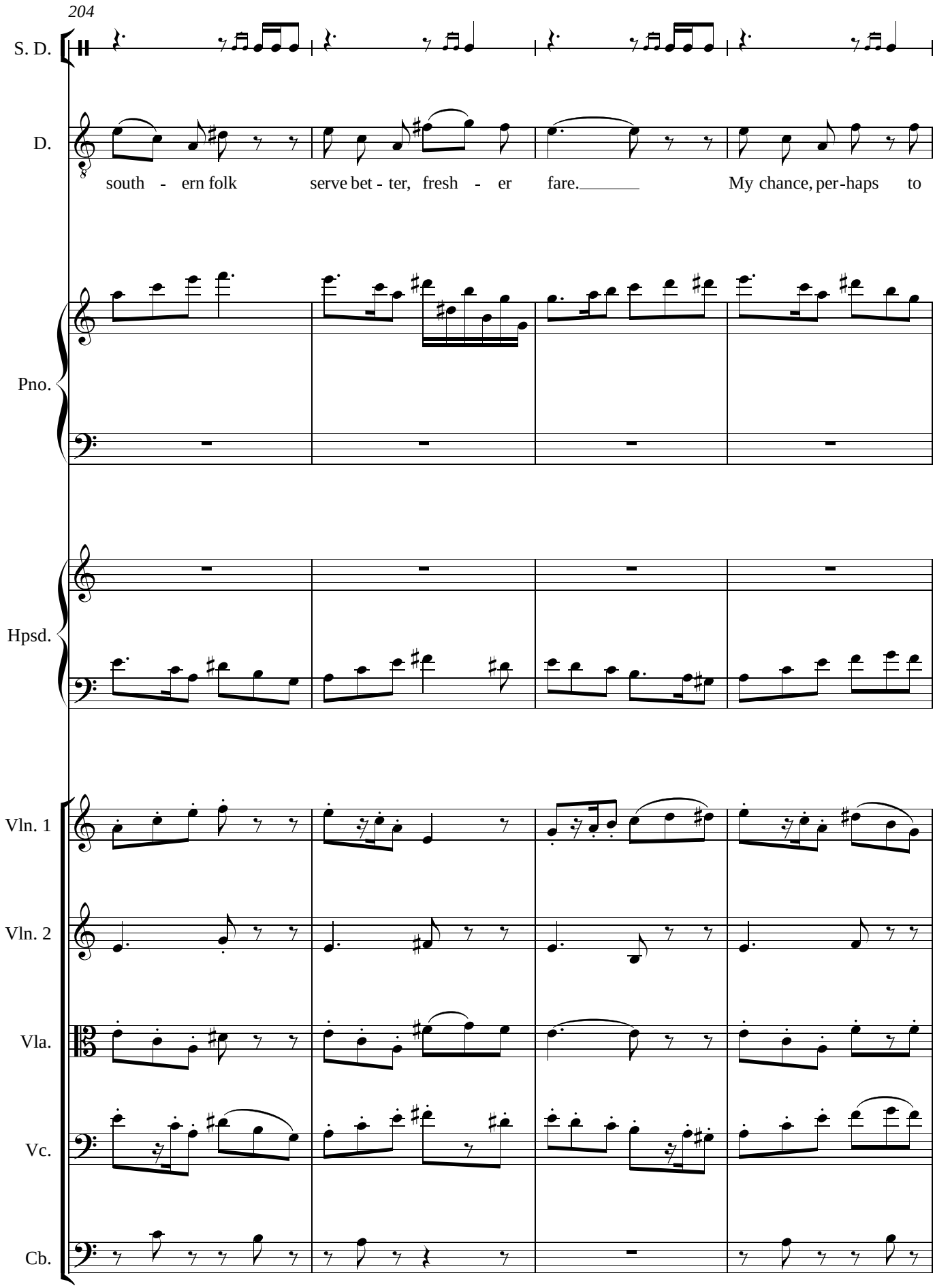
mp

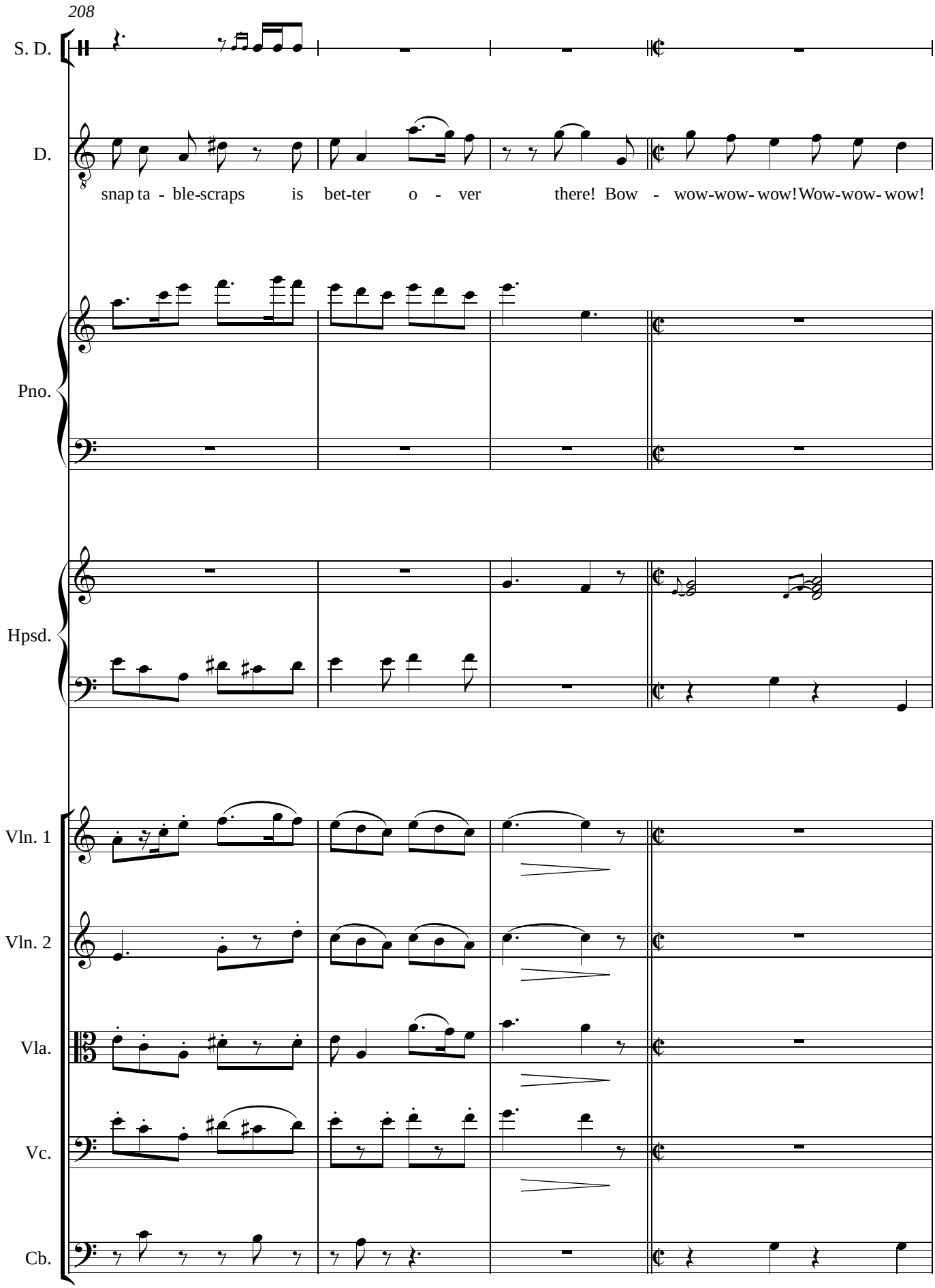
pizz.

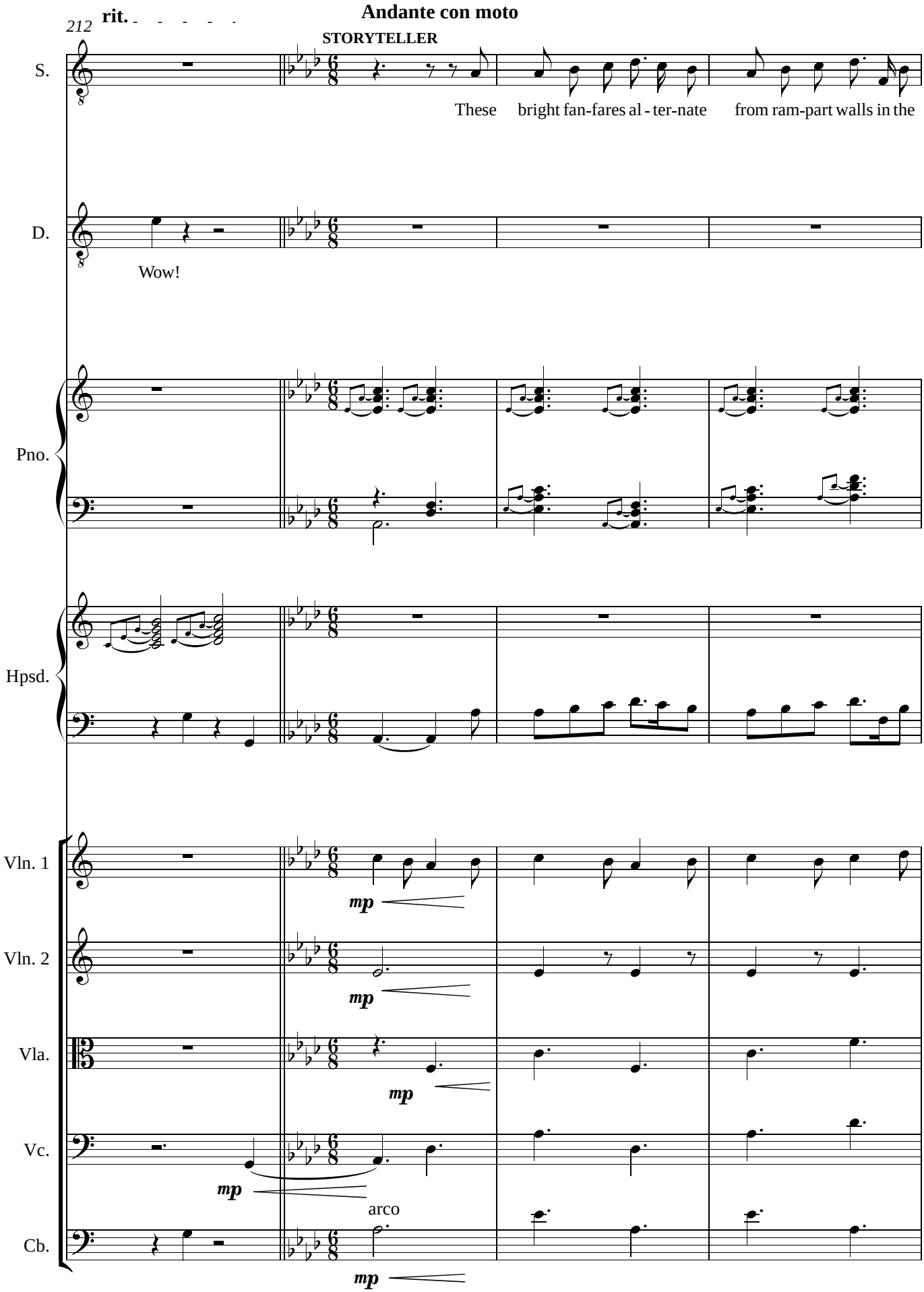
Cb.

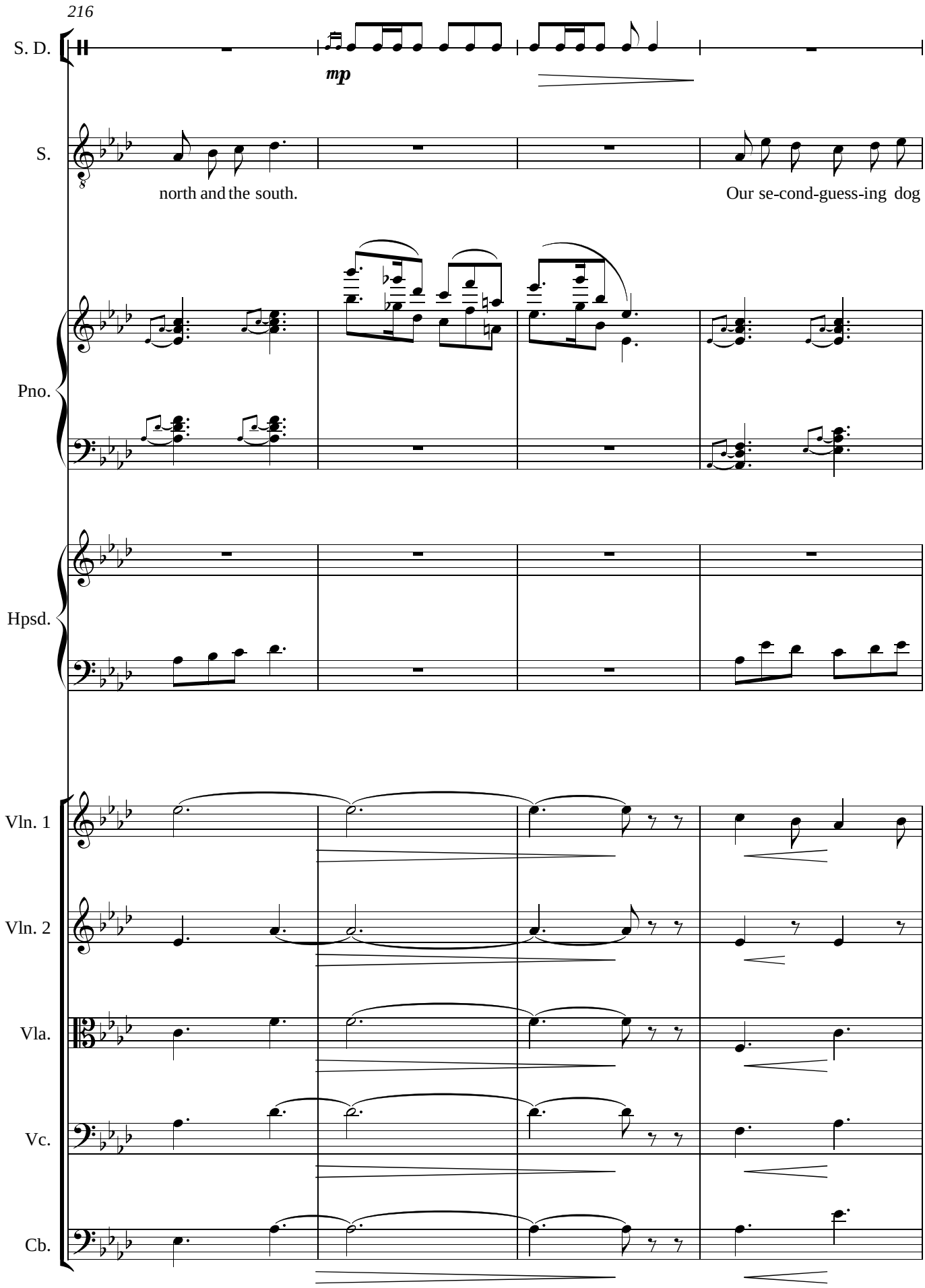
mp

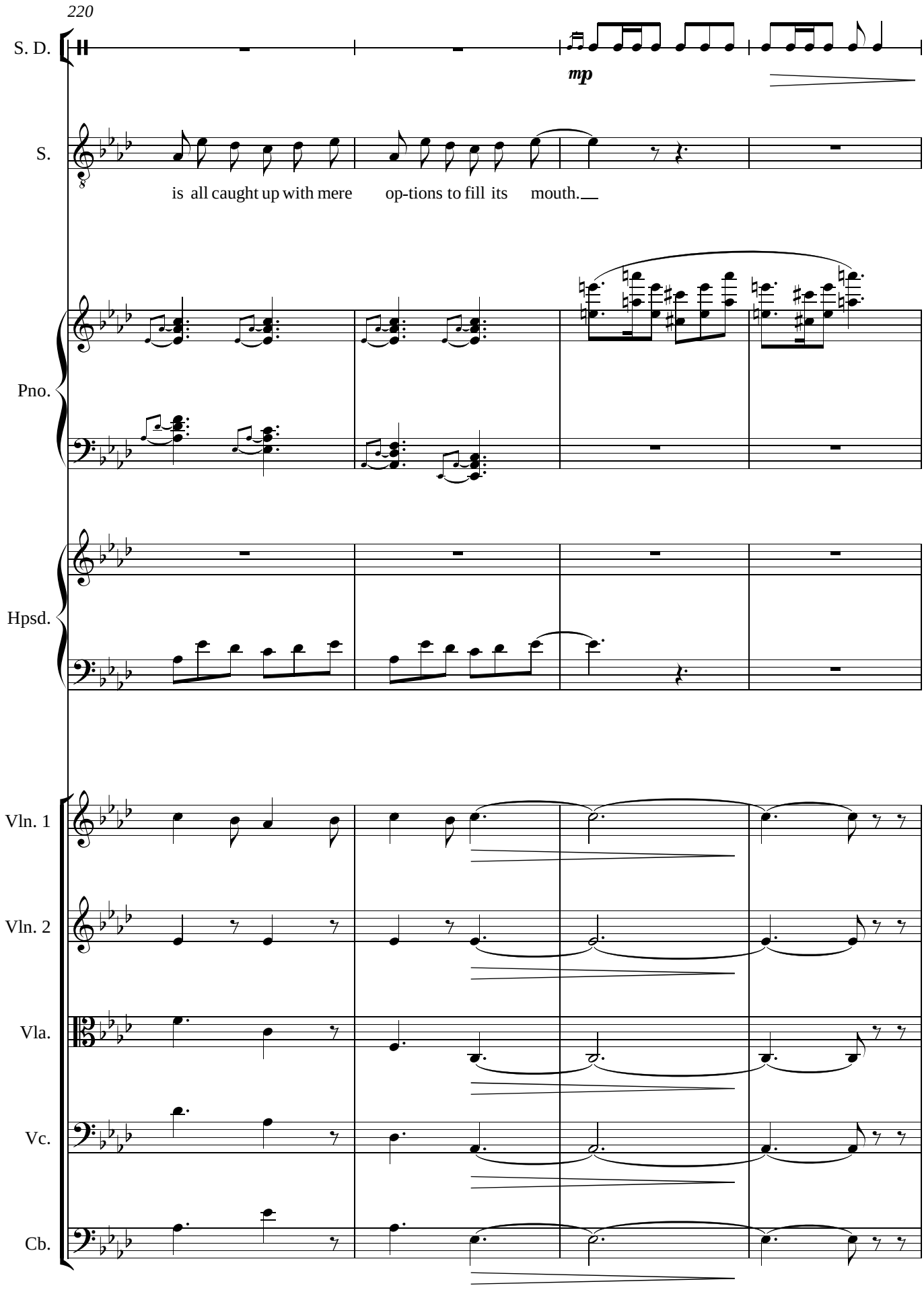

199
Allegretto
S. D.
mp
S.
Our fam-ished cur is all a-stir and in its thrall en-snared.
DOG
D.
I do be-lieve the
Pno.
Hpsd.
Vln. 1
mf
Vln. 2
mf
Vla.
mf
Vc.
mf
arco
pizz.
Cb.
mf

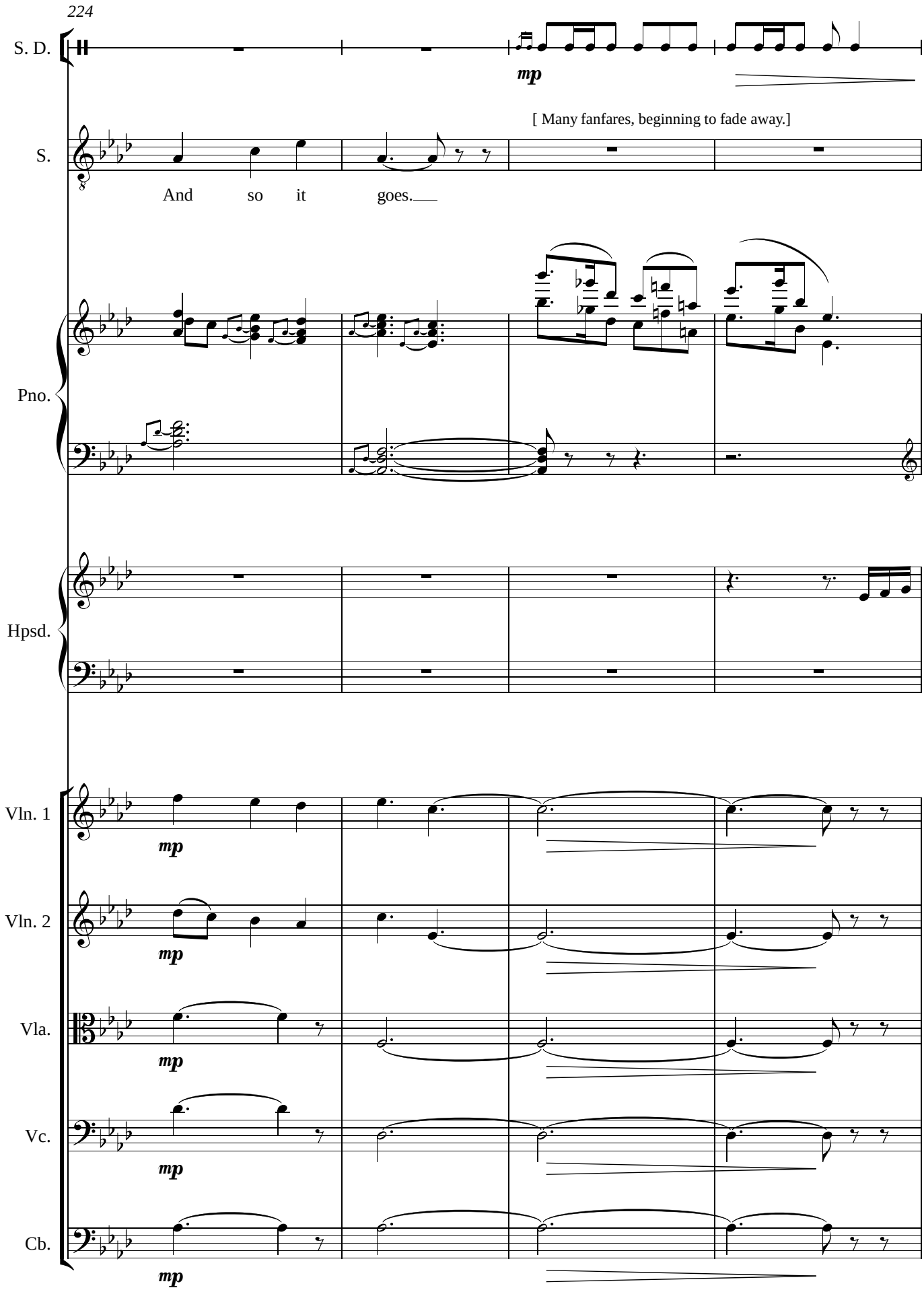

204
S. D.
D.
south - ern folk serve bet - ter, fresh - er fare. My chance, per-haps to
Pno.
Hpsd.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

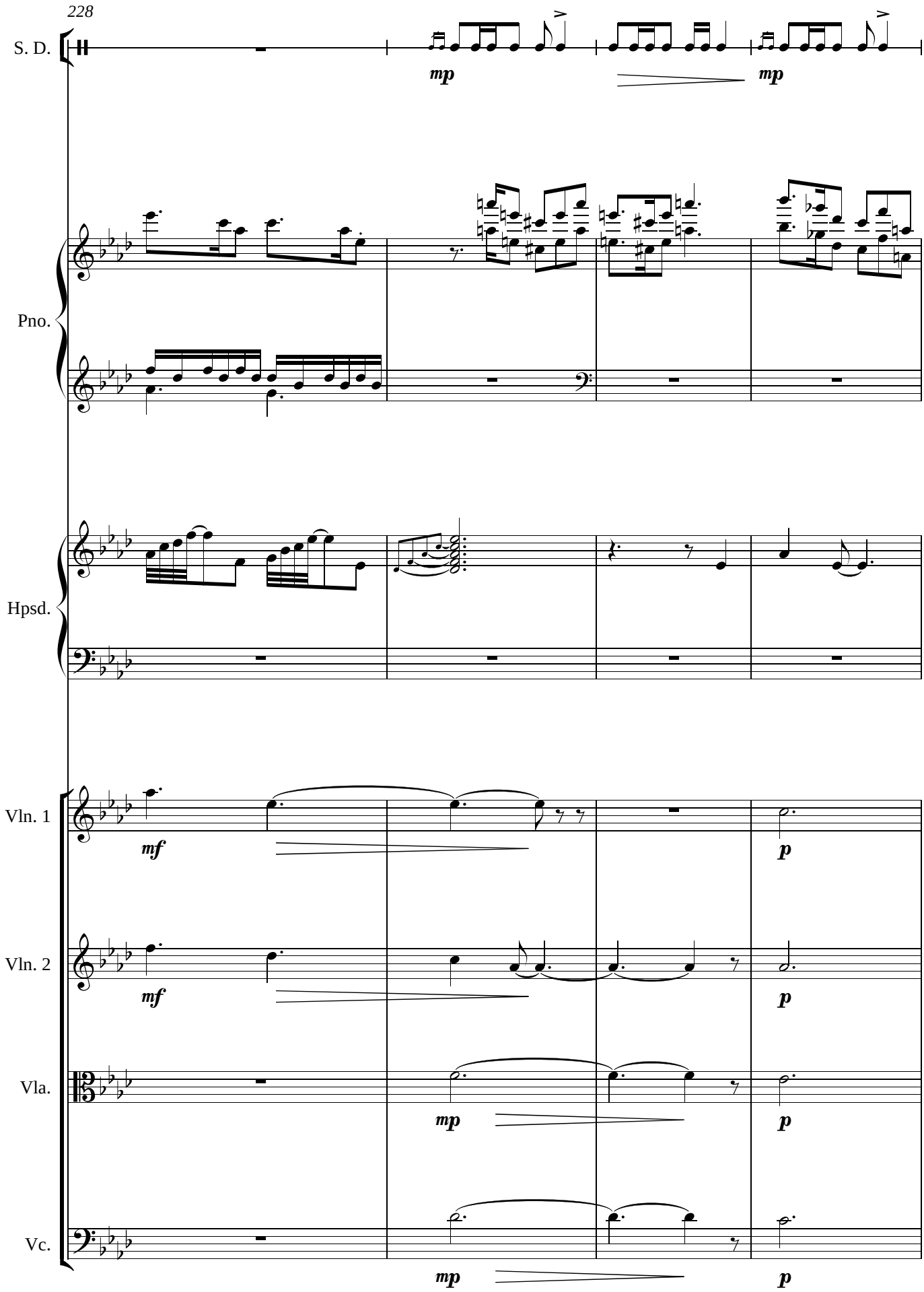

208
S. D.
D.
snap ta - ble-scraps is bet-ter o - ver there! Bow - wow-wow- wow! Wow-wow- wow!
Pno.
Hpsd.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

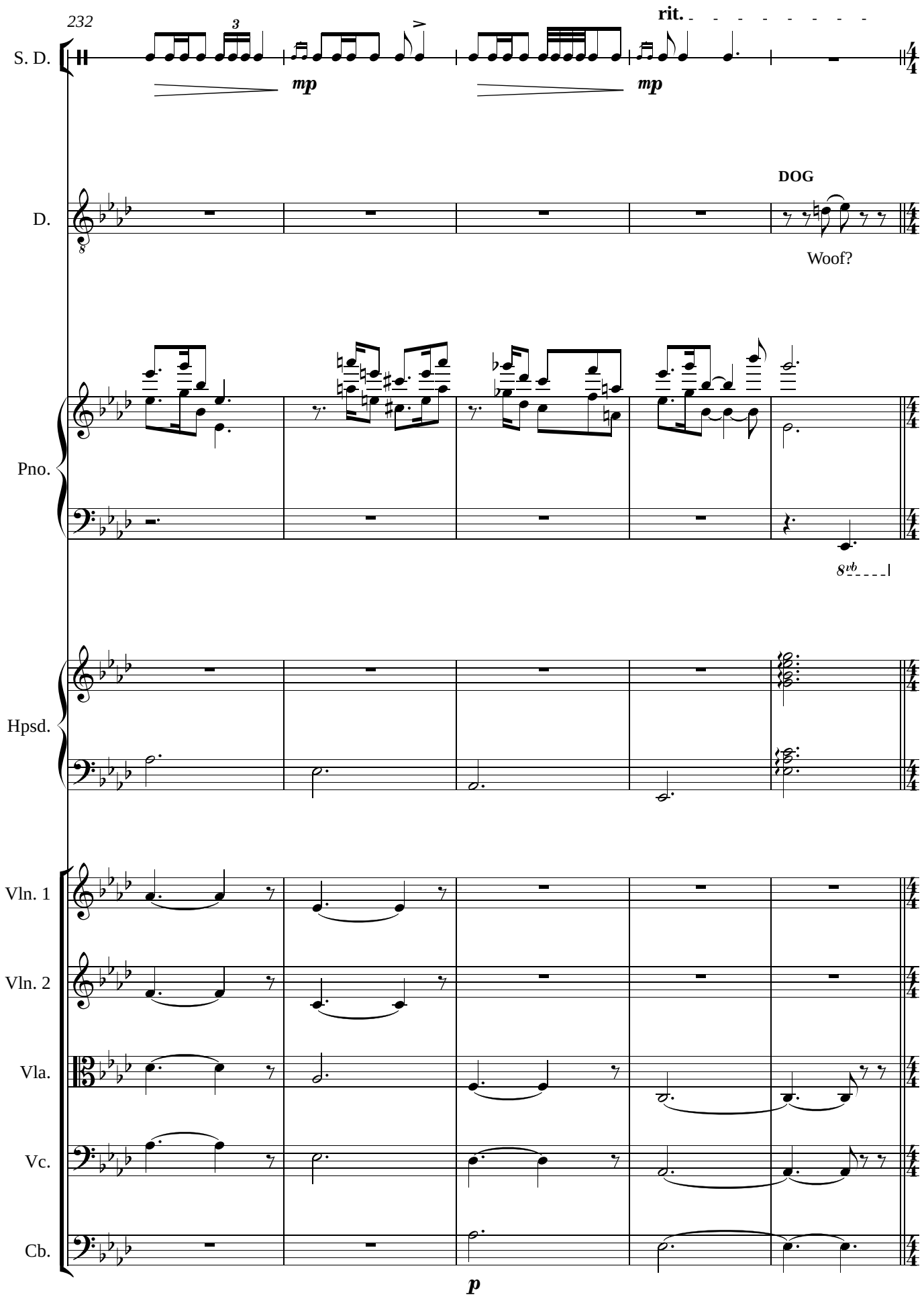

212
rit.
Andante con moto
STORYTELLER
S.
These bright fan-fares al - ter-nate from ram-part walls in the
D.
Wow!
Pno.
Hpsd.
Vln. 1
mp
Vln. 2
mp
Vla.
mp
Vc.
mp
arco
Cb.
mp


216
S. D.
mp
S.
north and the south.
Our se-cond-guess-ing dog
Pno.
Hpsd.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.


220
S. D.
mp
S.
is all caught up with mere op-tions to fill its mouth.
Pno.
Hpsd.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.


224
S. D.
mp
[Many fanfares, beginning to fade away.]
S.
And so it goes.
Pno.
Hpsd.
Vln. 1
mp
Vln. 2
mp
Vla.
mp
Vc.
mp
Cb.
mp


228
S. D.
mp
mp
Pno.
Hpsd.
Vln. 1
mf
p
Vln. 2
mf
p
Vla.
mp
p
Vc.
mp
p


232
3
rit.
S. D.
mp
mp
DOG
D.
Woof?
Pno.
8vb
Hpsd.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
p

Adagio

STORYTELLER

237

S. The fan-fares end, as all things must, and thus a-mend our he-ro's lust.

Pno. *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

241

S. For op-tions lost, like ri-vers ne-ver crossed, in-sist up-on some cer-tain cost.

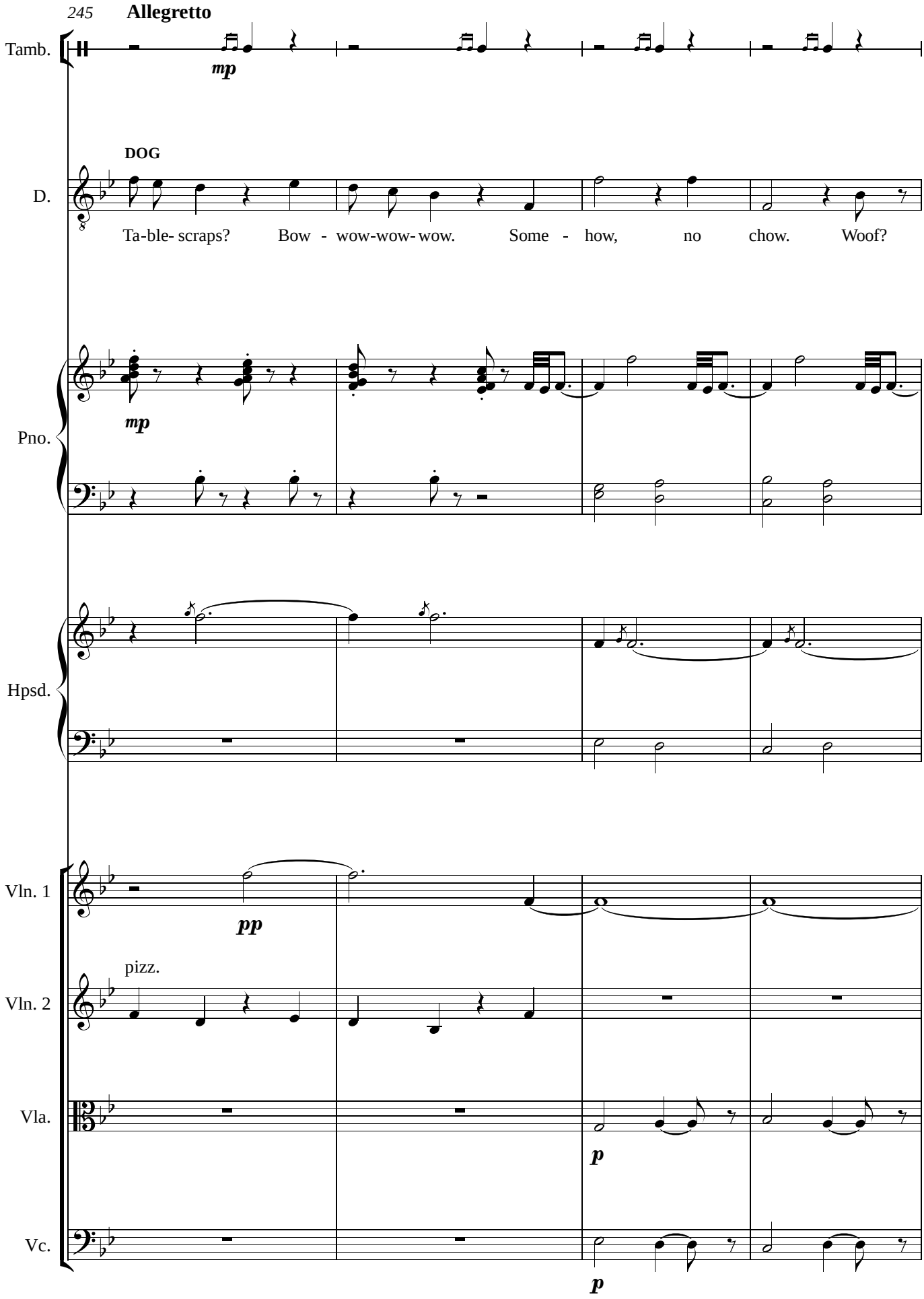
Pno.

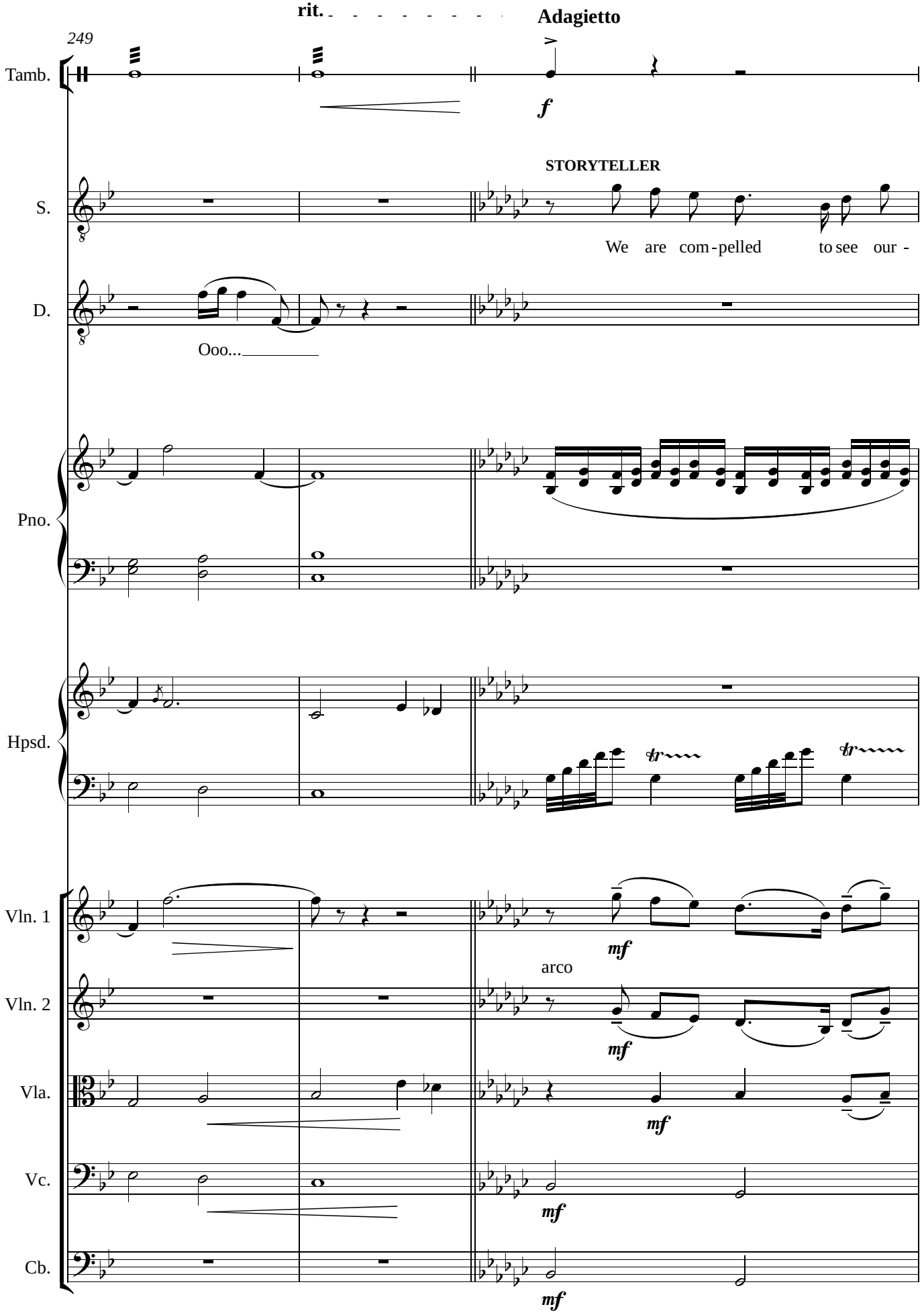
Vln. 1

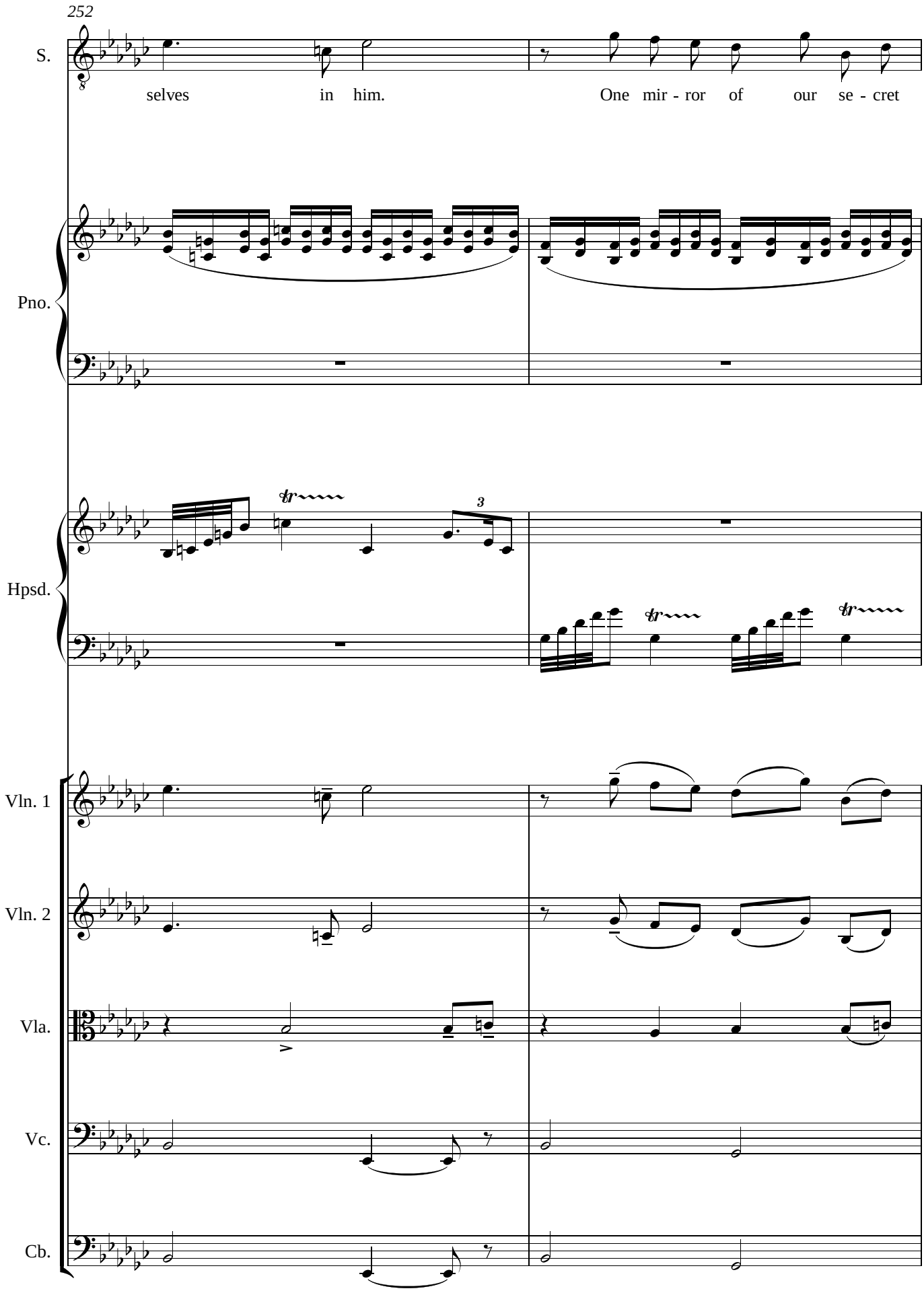
Vln. 2

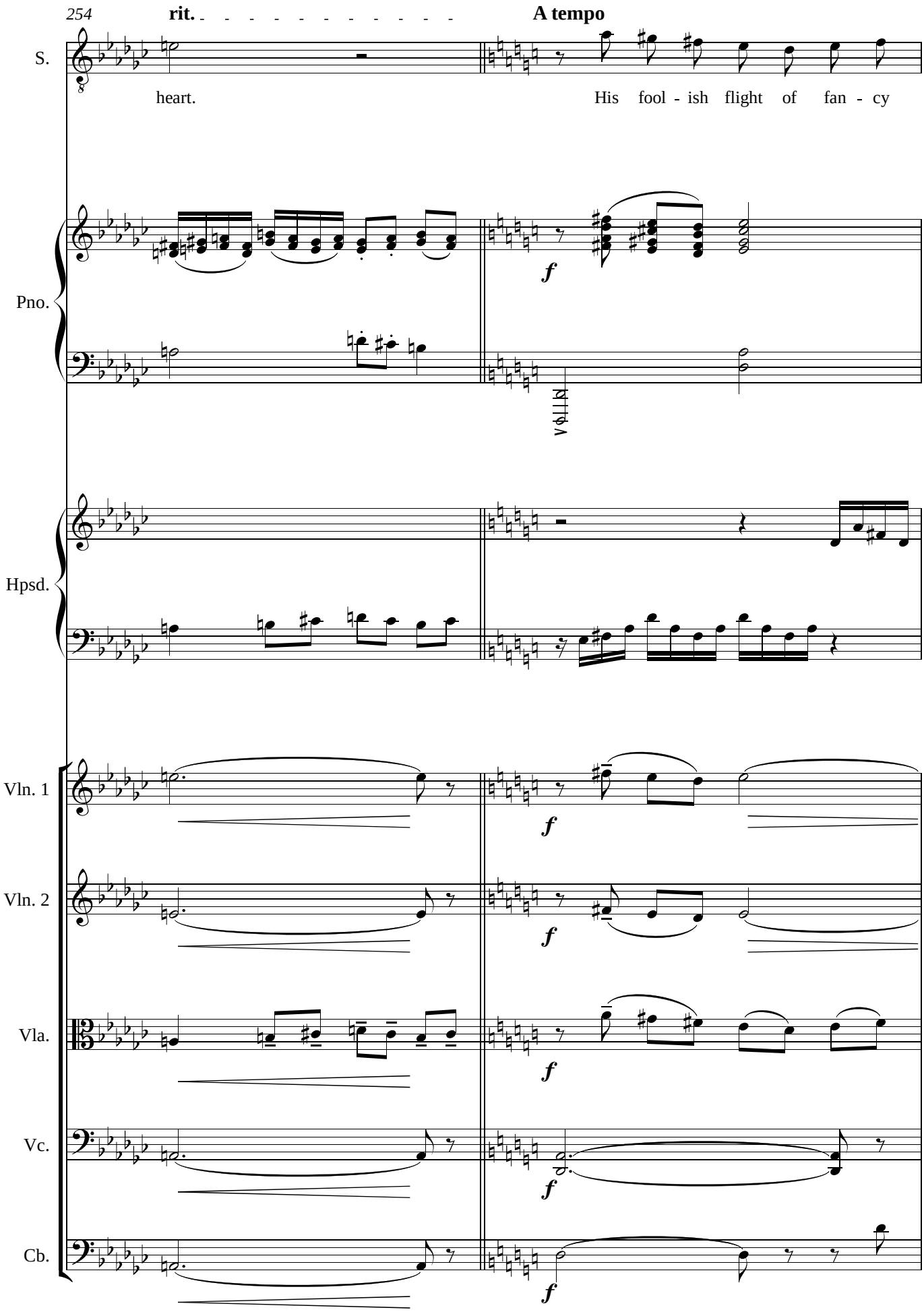
Vla.

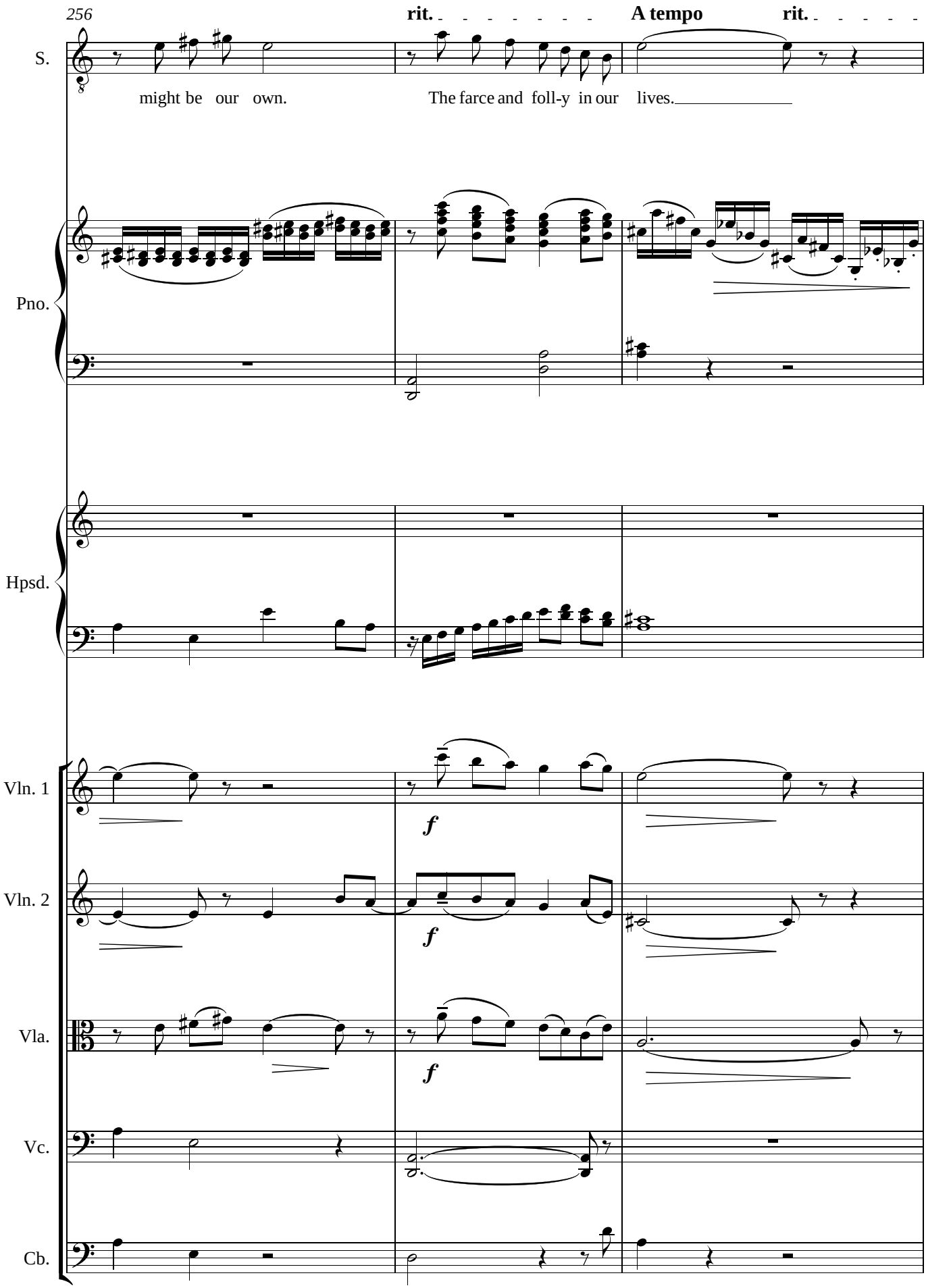
Vc.

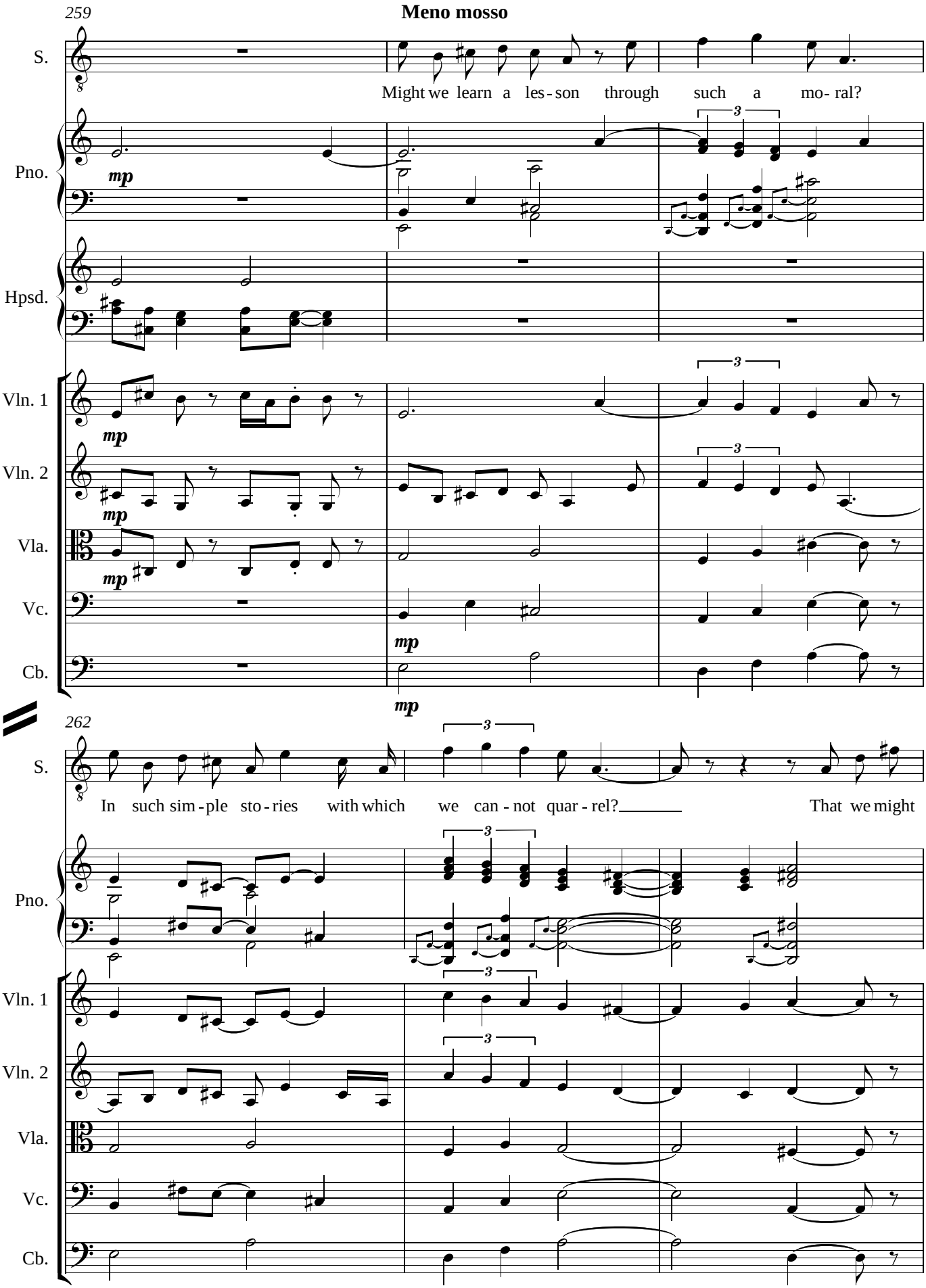

245
Allegretto
Tamb.
mp
DOG
D.
Ta-ble- scraps? Bow - wow-wow- wow. Some - how, no chow. Woof?
Pno.
mp
Hpsd.
Vln. 1
pp
pizz.
Vln. 2
Vla.
p
Vc.
p

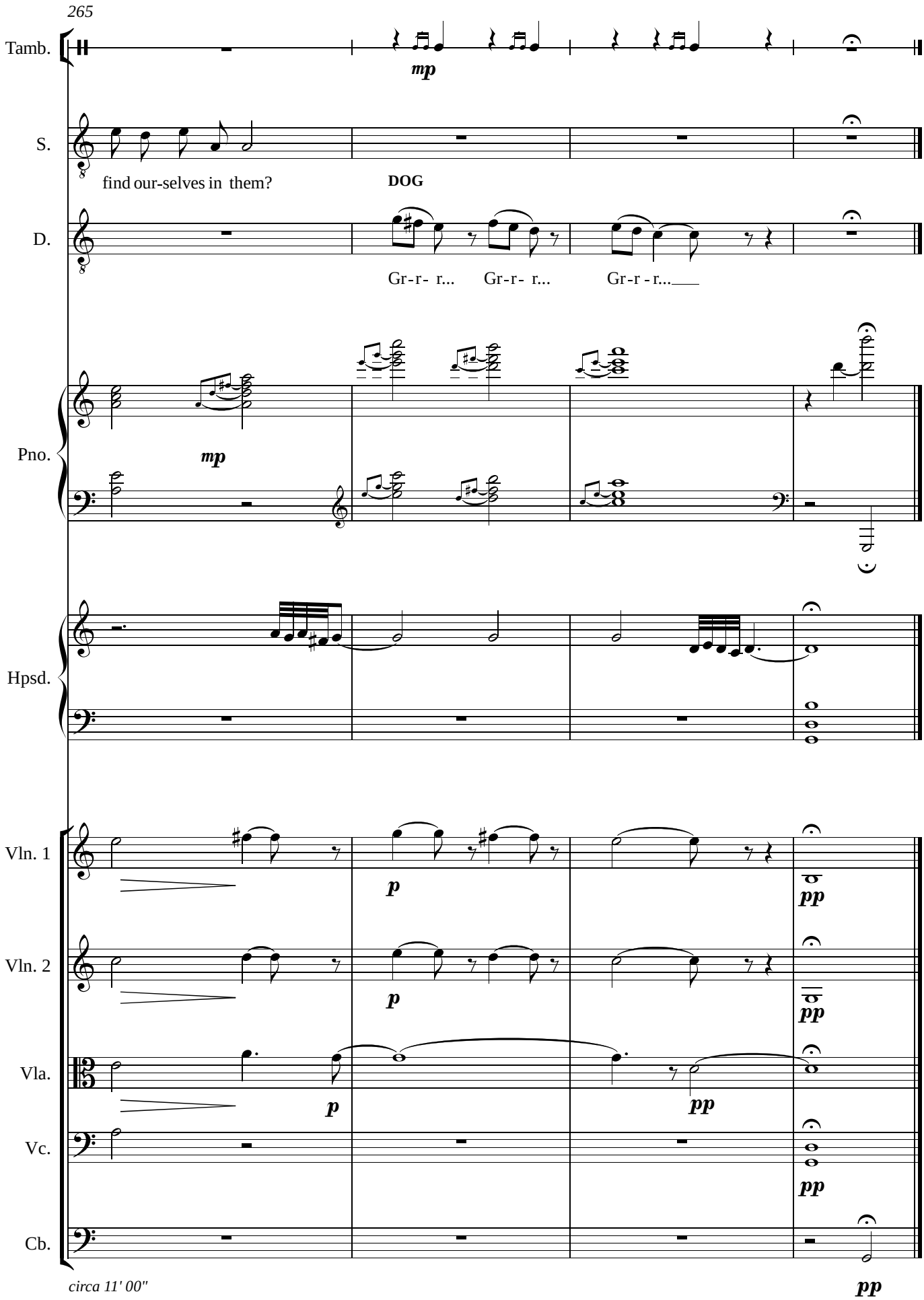

rit.
Adagietto
249
Tamb.
f
STORYTELLER
S.
We are com - pelled to see our -
D.
Ooo...
Pno.
Hpsd.
Vln. 1
mf
arco
Vln. 2
mf
Vla.
mf
Vc.
mf
Cb.
mf


252
S.
selves in him. One mir - ror of our se - cret
Pno.
Hpsd.
3
Vln. 1
Vln. 2
Vla.
Vc.
Cb.


254
rit.
A tempo
S.
heart.
His fool - ish flight of fan - cy
Pno.
f
Hpsd.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.


256
rit.
A tempo
rit.
S.
might be our own.
The farce and foll-y in our lives.
Pno.
Hpsd.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
f
f
f


259
Meno mosso
S.
Might we learn a les - son through such a mo - ral?
Pno.
mp
3
Hpsd.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
262
In such sim - ple sto - ries with which we can - not quar - rel?
That we might


265
Tamb.
mp
S.
find our-selves in them?
DOG
D.
Gr-r- r... Gr-r- r... Gr-r-r...
Pno.
mp
Hpsd.
Vln. 1
p
pp
Vln. 2
p
pp
Vla.
p
pp
Vc.
pp
Cb.
circa 11' 00"
pp