

# On "El vito"

Gary Bachlund

**Allegretto molto**

The musical score is written for Violin (Vln.) and Viola (Vla.) in 3/8 time. The key signature has two flats (B-flat and E-flat). The score is divided into five systems, each with a measure number at the beginning of the first staff.

- System 1 (Measures 1-9):** Violin starts with *pizz.* (pizzicato) and *mp* (mezzo-piano). Viola also starts with *pizz.* and *mp*. At measure 5, the Violin changes to *arco* (arco) and *mf* (mezzo-forte).
- System 2 (Measures 10-18):** Violin continues with *arco* and *mf*. Viola continues with *mf*. At measure 18, the Viola changes to *arco*.
- System 3 (Measures 19-27):** Both instruments continue with *arco* and *mf*.
- System 4 (Measures 28-37):** Both instruments continue with *arco* and *mf*.
- System 5 (Measures 38-52):** Both instruments continue with *arco* and *mf*. At measure 48, the Viola changes to *pizz.* (pizzicato).

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57

Vln. *pizz.*

Vla. *mp pizz.*

67

Vln. *mf*

Vla. *arco* *mf*

76

Vln. *arco*

Vla.

83

Vln.

Vla.

92

Vln.

Vla. *pizz.*

101

Vln. *pizz.*

Vla. *arco.*

On "El vito"

110 arco

Vln. Vln.

119

Vln. Vln.

128

Vln. Vln.

138

Vln. Vln.

146 pizz. arco

*mp* pizz. arco

Vln. Vln.

154

Vln. Vln.

circa 2' 30"