

Four Pieces for Flute and Piano

Gary Bachlund

Adagio accel. Allegretto

1.  *mp*

12 

22 

31 

40 

49 

59  rit. . . .

69  Adagio accel. Allegretto *mp*

80  rit. . .

88 

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Allegretto **molto rit.** **A tempo**

2. *mp*

7 **poco rit.** . . **A tempo**

14 **poco rit.**

20 **A tempo**

25

31

35 **molto rit.**

41 **A tempo** **molto rit.** **A tempo**

48 **molto rit.**

p

Detailed description: This is a musical score for a flute and piano piece, consisting of nine staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score begins at measure 2. The first staff (measures 2-6) starts with a rest, followed by a half note G4, a quarter note A4, and a quarter note B4, marked *mp*. The second staff (measures 7-13) continues with a half note C5, a quarter note B4, and a quarter note A4, marked **poco rit.**. The third staff (measures 14-19) features a melodic line with slurs and grace notes, marked **poco rit.**. The fourth staff (measures 20-24) continues the melodic line, marked **A tempo**. The fifth staff (measures 25-30) continues the melodic line. The sixth staff (measures 31-34) continues the melodic line. The seventh staff (measures 35-40) continues the melodic line, marked **molto rit.**. The eighth staff (measures 41-47) repeats the first six measures of the piece, marked **A tempo**, **molto rit.**, and **A tempo**. The ninth staff (measures 48-52) repeats the first six measures, marked **molto rit.**, and ends with a piano (*p*) dynamic and a fermata.

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Andante

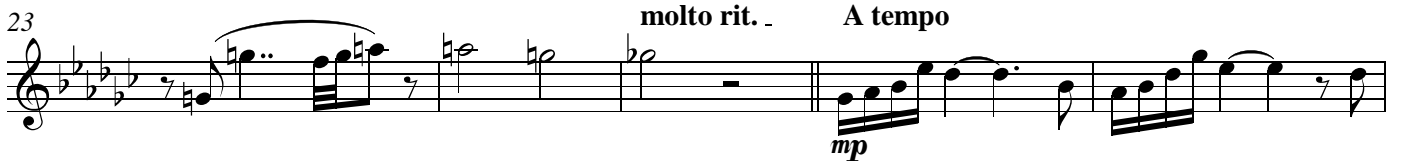
3. 

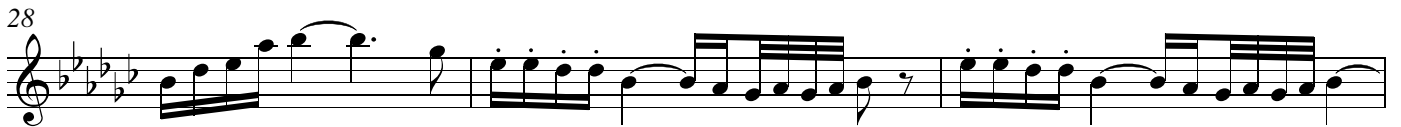
6 

9 

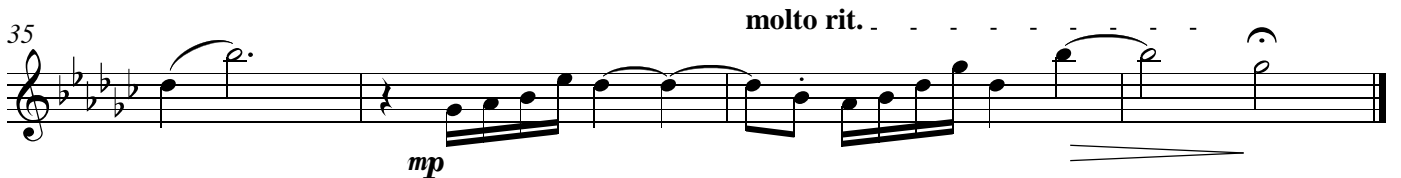
12 

18 **A tempo** 

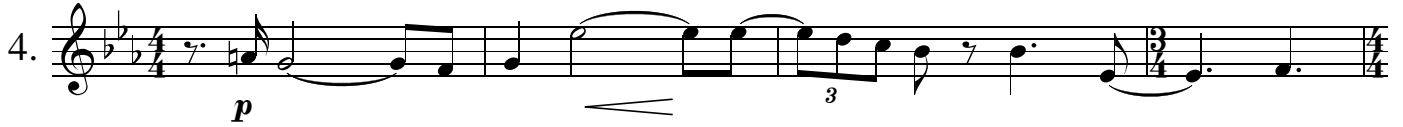
23 

28 

31 

35 

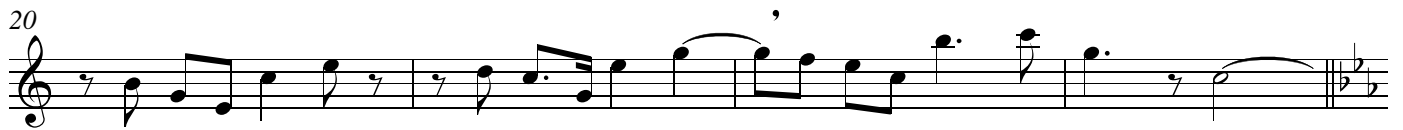
Adagio

4. 

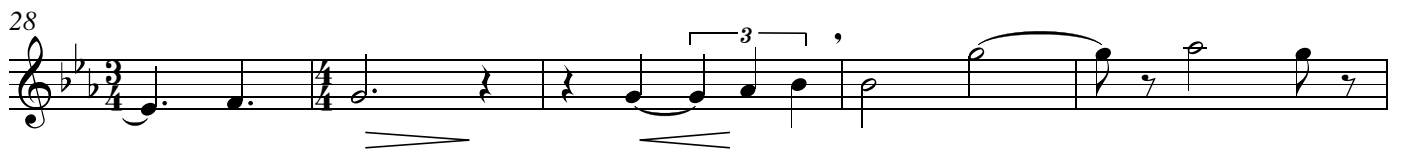
5. 

9. 

14. 

20. 

24. 

28. 

molto rit.

A tempo

molto rit.

33. 