

Transposed score

Tidbits for Clarinet and Bass Clarinet

in memory of Abraham A. Schwadron

Gary Bachlund

Allegro ma non troppo

Clarinet in B♭ Bass Clarinet

Cl. B. Cl.

Cl. B. Cl.

Cl. B. Cl.

Cl. B. Cl.

molto rit.

A tempo

Cl. B. Cl.

Cl. B. Cl.

Tidbits for Clarinet and Bass Clarinet

24

Cl.

B. Cl.

28

Cl.

B. Cl.

32

molto rit.

Cl.

B. Cl.

36

A tempo

molto rit.

Cl.

B. Cl.

40

A tempo

Cl.

B. Cl.

44

Cl.

B. Cl.

Tidbits for Clarinet and Bass Clarinet

3

Musical score for Clarinet (Cl.) and Bass Clarinet (B. Cl.) in G major (two sharps). The score consists of six staves, each starting with a dynamic of f .

Staff 1 (Cl.): Measures 48-51. The bass clarinet has a sustained note from measure 48 to 50.

Staff 2 (B. Cl.): Measures 48-51. The bass clarinet plays eighth-note patterns.

Staff 3 (Cl.): Measures 52-55. The bass clarinet has a sustained note from measure 52 to 54.

Staff 4 (B. Cl.): Measures 52-55. The bass clarinet plays eighth-note patterns.

Staff 5 (Cl.): Measures 56-59. The bass clarinet has a sustained note from measure 56 to 58.

Staff 6 (B. Cl.): Measures 56-59. The bass clarinet plays eighth-note patterns.

Staff 7 (Cl.): Measures 60-63. The bass clarinet has a sustained note from measure 60 to 62.

Staff 8 (B. Cl.): Measures 60-63. The bass clarinet plays eighth-note patterns. Dynamics: mp , f .

Staff 9 (Cl.): Measures 64-67. The bass clarinet has a sustained note from measure 64 to 66.

Staff 10 (B. Cl.): Measures 64-67. The bass clarinet plays eighth-note patterns. Dynamics: f .

Staff 11 (Cl.): Measures 68-71. The bass clarinet has a sustained note from measure 68 to 70.

Staff 12 (B. Cl.): Measures 68-71. The bass clarinet plays eighth-note patterns.

Tidbits for Clarinet and Bass Clarinet

71

Cl. B. Cl.

74

Cl. B. Cl.

77

Cl. B. Cl.

81

Cl. B. Cl.

84

Cl. B. Cl.

88

Cl. B. Cl.

A tempo

ff p ff 3 ff 6 3

circa 3' 30" mp ff p ff

molto rit.