

Violoncello

# Lore Lay

*Kathrin Bechstein gewidmet*

Clemens Brentano (1778-1842)

Gary Bachlund

♩ = 80  
con sord.

*pp*

20

2

rit. . . .

27 ♩ = 95

*mp*

35

43 11 senza sord. Poco più mosso 10

*mp*

67 Poco più mosso

*mp*

72

77

82 ♩ = 130 10

95

Lore Lay  
Violoncello

♩. = 70  
con sord.

99

Musical staff 99-104: Bass clef, 6/8 time signature. The music consists of eighth notes with slurs and accents. The key signature has two sharps (F# and C#).

*mp*

105

Musical staff 105-110: Continuation of the eighth-note pattern from the previous staff.

111

Musical staff 111-115: Bass clef, 6/8 time signature. It features a triplet of eighth notes, followed by a 10-measure rest, an 8-measure rest, and a 2-measure rest. The tempo marking is ♩. = 50 and the instruction is "senza sord.".

> *pp*

135

Musical staff 135-142: Bass clef, 4/4 time signature. The music consists of half notes with slurs and accents.

*pp*

143

♩. = 100

Musical staff 143-147: Bass clef, 4/4 time signature. The music consists of quarter notes with slurs and accents.

148

Musical staff 148-160: Bass clef, 4/4 time signature. It features a 9-measure rest at the end of the staff.

161

div.

Musical staff 161-165: Bass clef, 4/4 time signature. The music consists of quarter notes with slurs and accents.

166

Musical staff 166-170: Bass clef, 4/4 time signature. The music consists of quarter notes with slurs and accents.

171

unis.

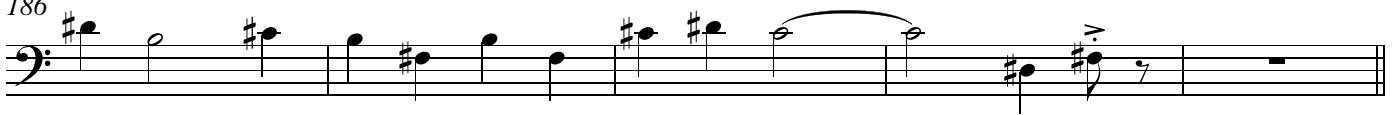
Musical staff 171-175: Bass clef, 4/4 time signature. It features a 4-measure rest at the end of the staff.

Lore Lay  
Violoncello

180



186



191  $\text{♩} = 80$



196



201

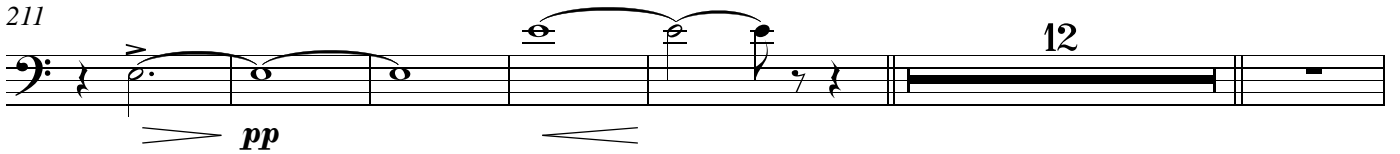


206

$\text{♩} = 90$



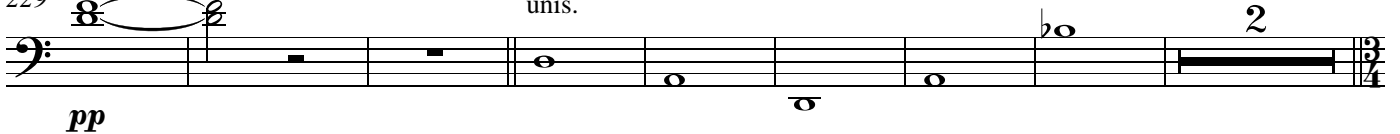
211



229

div.

$\text{♩} = 120$   
unis.



Lore Lay  
Violoncello

239

*f*

244

2

251

255

*ff* *pp*

262

♩. = 60  
*mp*

268

div.

274

unis. 3 2

284

unis. *ppp* *pp*

**Tempo primo**

con sord.

unis.

290

10