

Violine II

# Lore Lay

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Clemens Brentano (1778-1842)

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♩ = 80      4      div. con sord.      3

*pp*

13      3

21      rit. . . . .

27      ♩ = 95 unis.      < *mp*

35

43      div.      *p*

50      senza sord. unis.

57      Poco più mosso

62      *fp*      *fp*

Lore Lay  
Violine II

67 **Poco più mosso**  
*mp*

74

79

85  $\text{♩} = 130$

93 *con sord.*  $\text{♩} = 70$   
*pp* *p*

101

107

113 *div.* *unis.* *senza sord.*  
*pp*

122  $\text{♩} = 50$

130 *div.* *unis.*  
*mf*

137

Lore Lay  
Violine II

143  $\text{♩} = 100$

Musical staff 143-149. The staff begins with a whole rest, followed by a series of eighth and sixteenth notes. A dynamic marking of *p* is placed below the staff.

150

Musical staff 150-156. The staff contains a sequence of eighth and sixteenth notes, including a long melodic line with a slur.

157

Musical staff 157-161. The staff contains a sequence of eighth and sixteenth notes, including a long melodic line with a slur.

162 *div.*

Musical staff 162-166. The staff contains a sequence of eighth notes, marked with *div.* (divisi).

167

Musical staff 167-172. The staff contains a sequence of eighth notes, marked with *div.* (divisi).

173

Musical staff 173-179. The staff contains a sequence of eighth notes, marked with *div.* (divisi).

180 *unis.*

Musical staff 180-188. The staff contains a sequence of eighth notes, marked with *unis.* (unison) and *div.* (divisi) at the end.

189

$\text{♩} = 80$

16

*unis.*  $\text{♩} = 90$

Musical staff 189-208. The staff contains a sequence of eighth notes, marked with *unis.* (unison) and *f* (forte). It includes a section with a repeat sign and a section with triplets.

209

*div.*

*unis.*

Musical staff 209-214. The staff contains a sequence of eighth notes, marked with *div.* (divisi) and *unis.* (unison). A dynamic marking of *pp* (pianissimo) is placed below the staff.

215

Musical staff 215-220. The staff contains a sequence of eighth and sixteenth notes, including a long melodic line with a slur.

221

Musical staff 221-226. The staff contains a sequence of eighth and sixteenth notes, including a long melodic line with a slur.

Lore Lay  
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228  $\text{♩} = 120$

3 unis. div.

239 *f*

247 unis.

253 *ff*

4

263  $\text{♩} = 60$   
con sord.

*p* < >

271 senza sord.

*mp*

278 *f*

285 **Tempo primo**  
4 con sord. div.

*ppp* *pp*

294 5