

Violine I

Klage

für Streichorchester oder Streichsextett

I. ...und lange vergangen

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Andante ma non troppo
introspectiv

mp

8 **ten.**
a piacere **a tempo**

p

15 **a tempo**

p

22 **ten.**
a piacere **a tempo**

mp

29 **a tempo**

mp

35

mf

41 **ten.** **ten.** **a tempo**

a piacere **a piacere**

p

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46 *pp* **ten. a piacere** **a tempo** *mp*

52 **poco rit.** **a tempo** *mp*

60 **ten. a piacere** **a tempo** *mf*

68 **ten. a piacere** **a tempo** *p* *mp*

75 **ten. a piacere** **a tempo** *mp*

82 **ten. a piacere** **a tempo** *mp* *mp*

89 **ten. a piacere** **ten. a piacere** **ten. a piacere** *p*

96 **a tempo** **rit.** *p* *pp*

II. Unter den großen Himmel

Maestoso

1 *ff* *p*

3 *ff* *p* *mf*

6

9

Come prima

11 *ff*

13 *pp* *ff*

15 *p* *mf*

17

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19

3

22 **Più mosso**

mf

25

28

rit. a tempo

mf

31 **Più mosso**

mf

34 **Tempo primo**

mp

37 **Come prima**

ff

39

rit.

ff *p* *mp*

III. Wie eine weiße Stadt

Cantabile ♩ = 48 rit. .

A tempo

The musical score is written for Violin I in 4/4 time. It consists of eight staves of music. The first staff begins with a dynamic of *p* and a tempo marking of *rit.*. The second staff has dynamics of *mf* and *mp*. The third staff has a dynamic of *p*. The fourth staff has dynamics of *p*, *mp*, *p*, *mp*, *p*, *mp*, and *p*, with a *rit.* marking. The fifth staff has a dynamic of *mf* and a tempo marking of *A tempo*. The sixth staff has a dynamic of *mp* and a tempo marking of *rit.*. The seventh staff has a tempo marking of *crescendo poco a poco*. The eighth staff has tempo markings of *poco accel.* and *rit.*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

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Andante ♩ = 80

44 *ff*

48

51

54 **Tempo primo**

mp > *pp* *p*

60 *mf*

67 *mp* **Meno mosso** rit. . . .

73

78 *p* **Meno mosso**

83 rit. . . .