# Klage

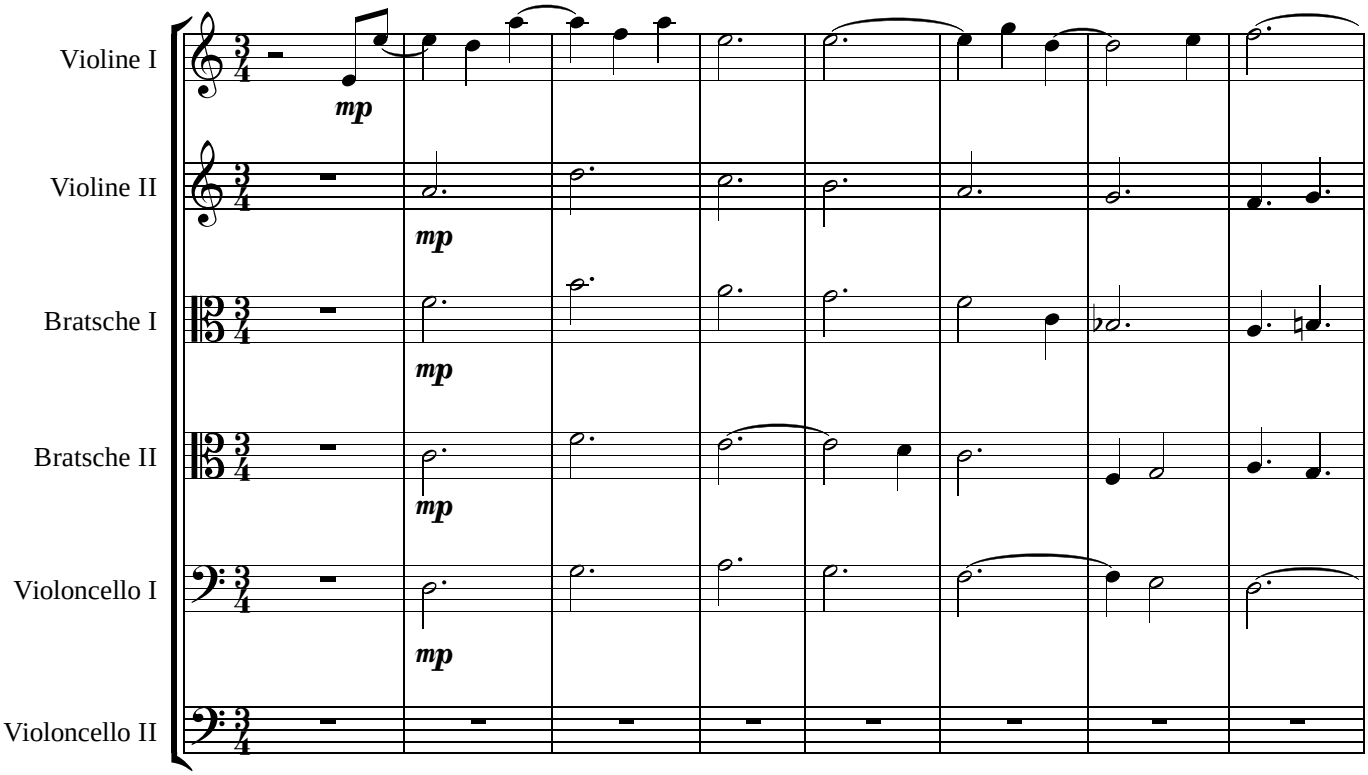
*für Streichorchester oder Streichsextett*

## I. ...und lange vergangen

Gary Bachlund

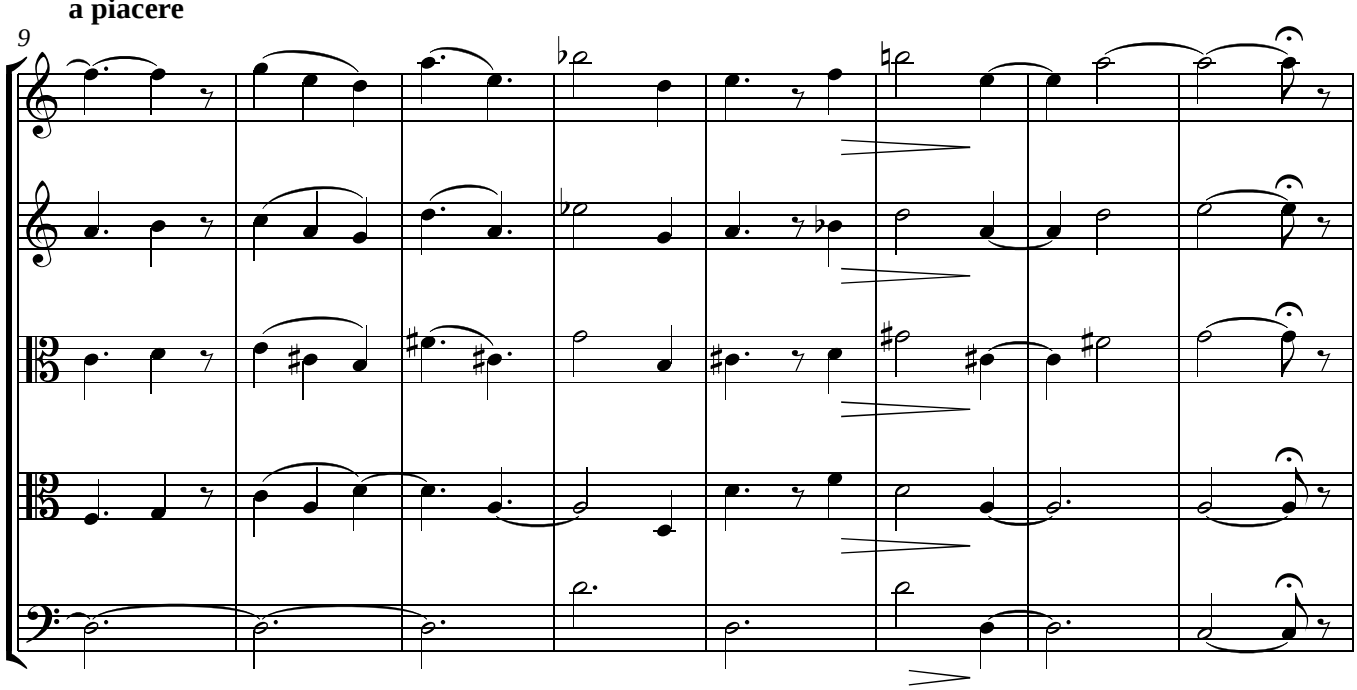
**Andante ma non troppo**

*introspectiv*




**ten.**
**a piacere**

**a tempo**

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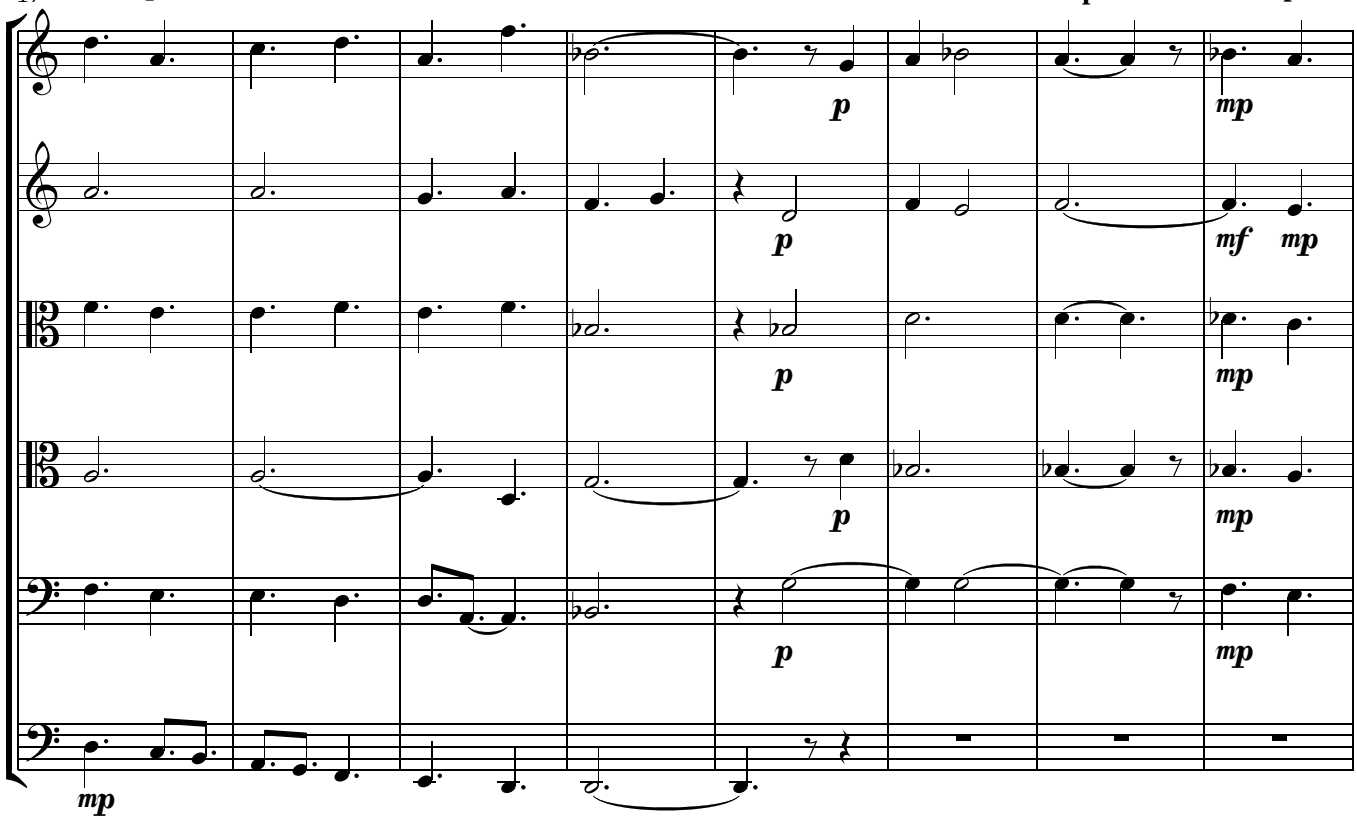
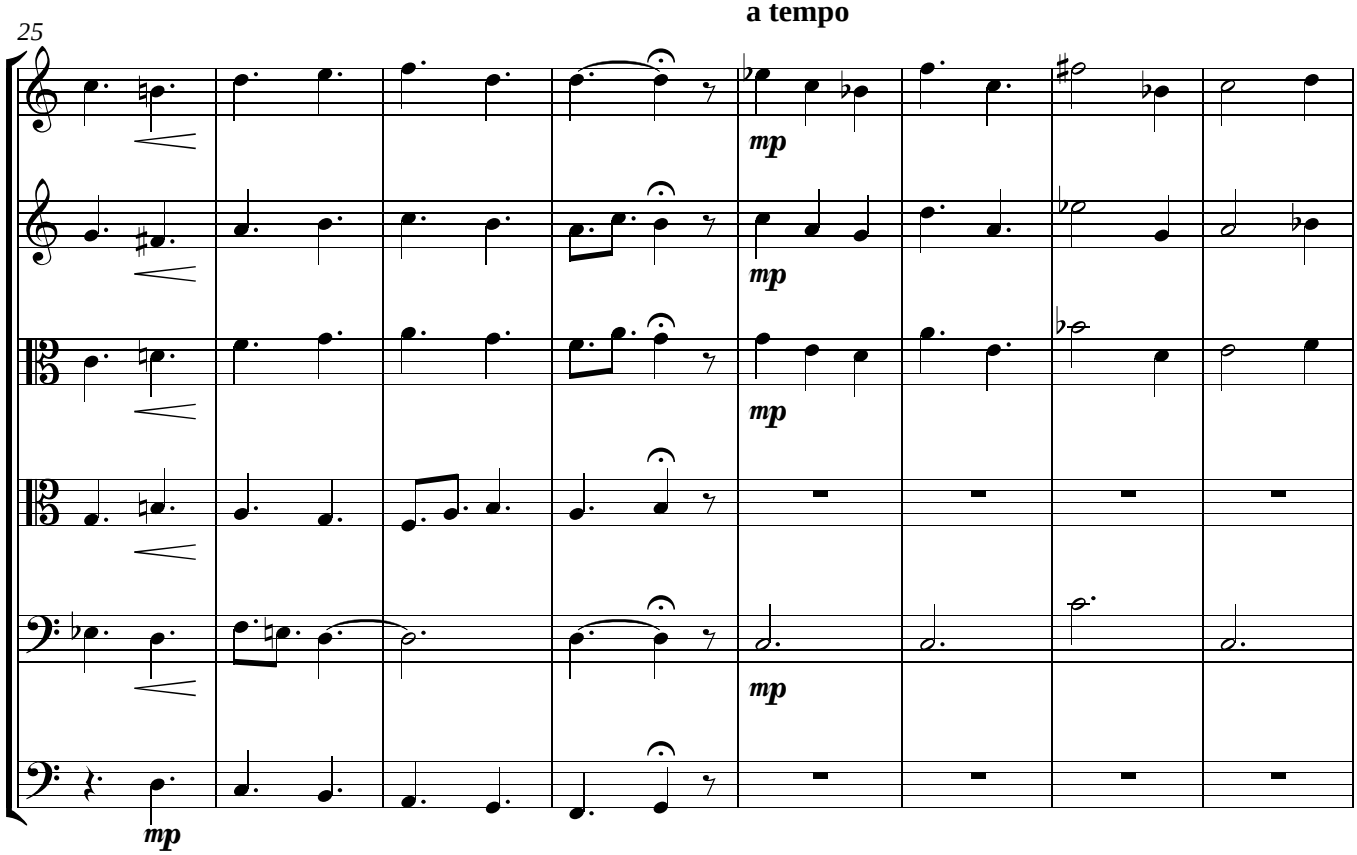
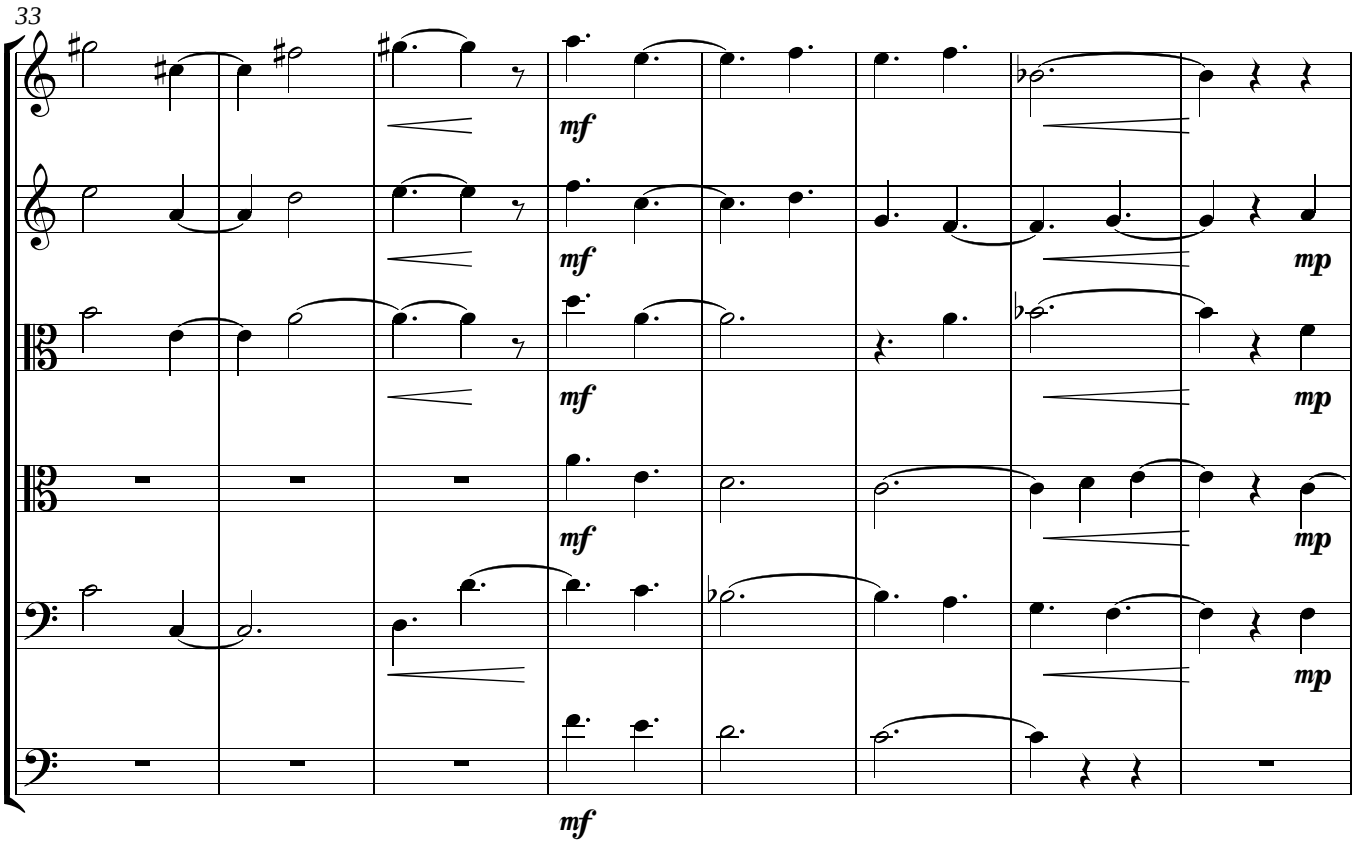
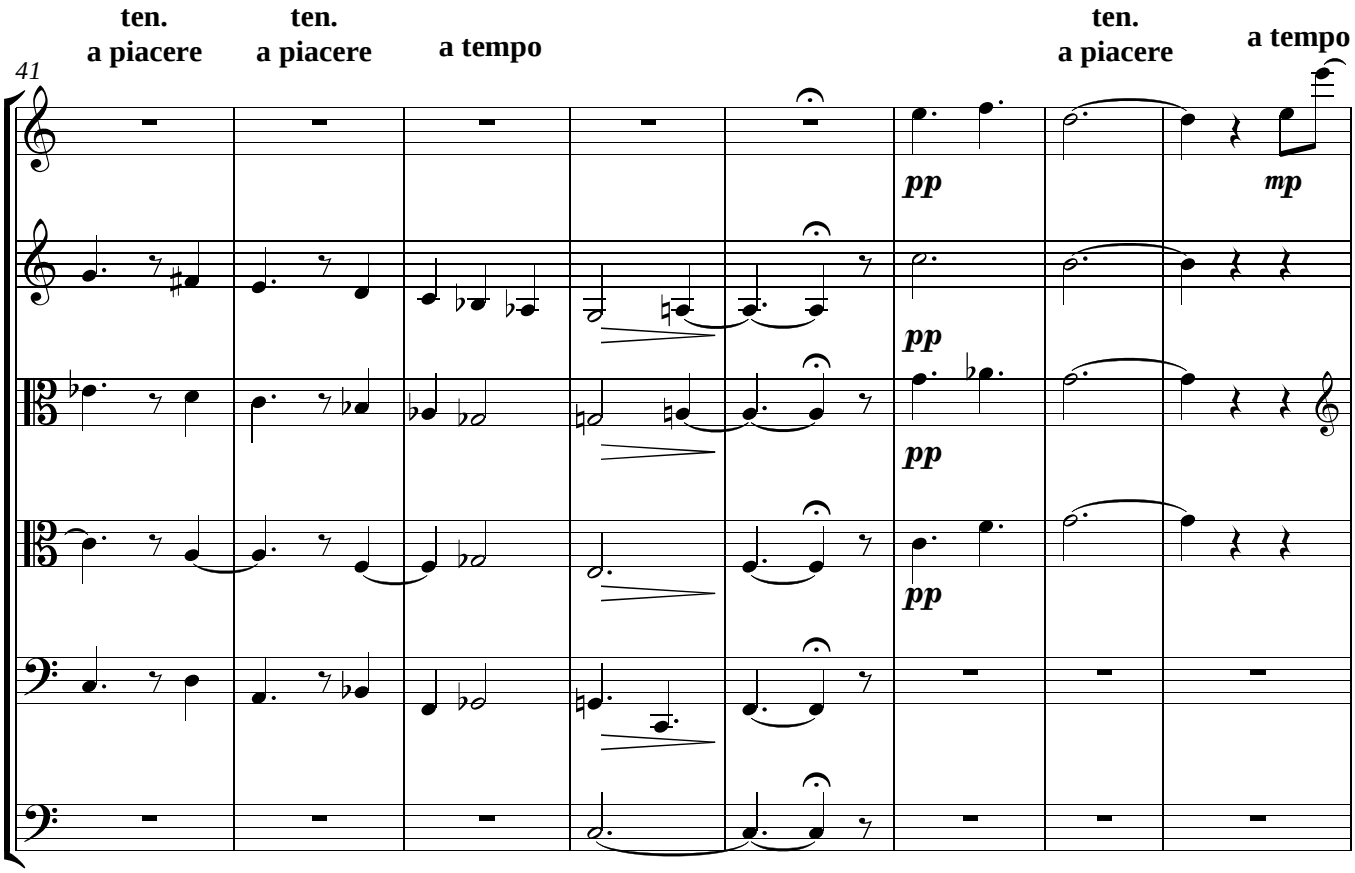
17 a tempo ten. a piacere a tempo

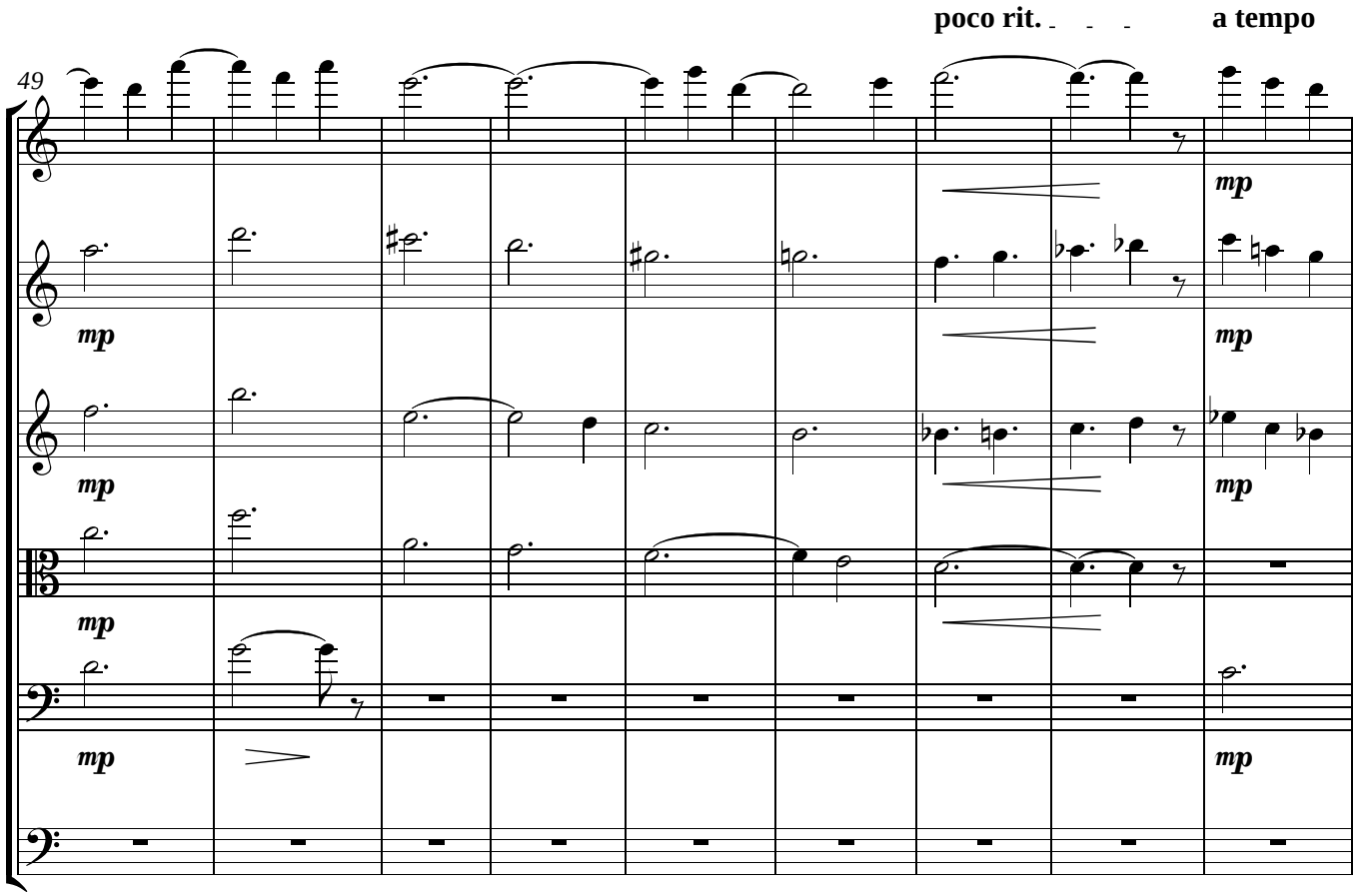


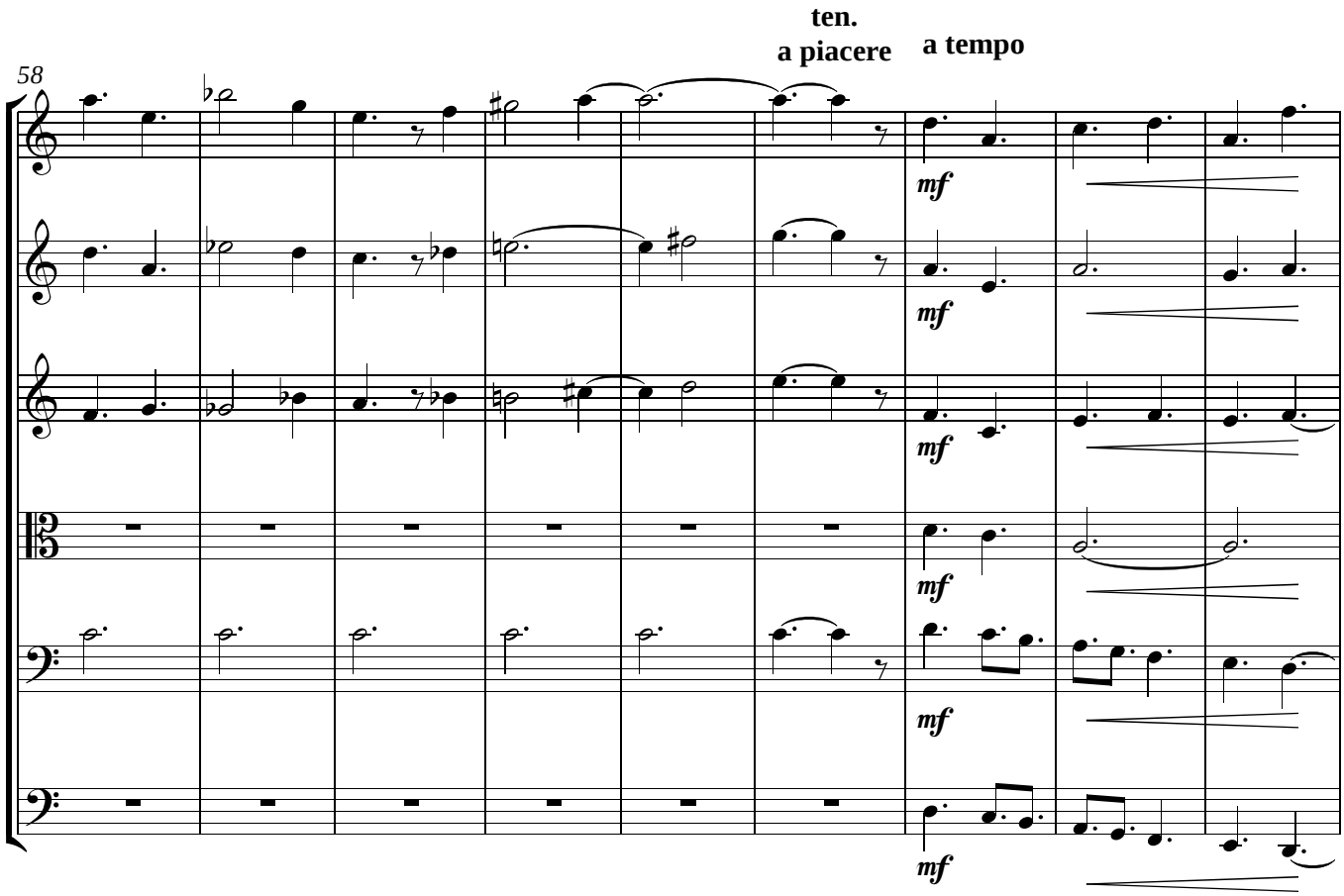

25 a tempo

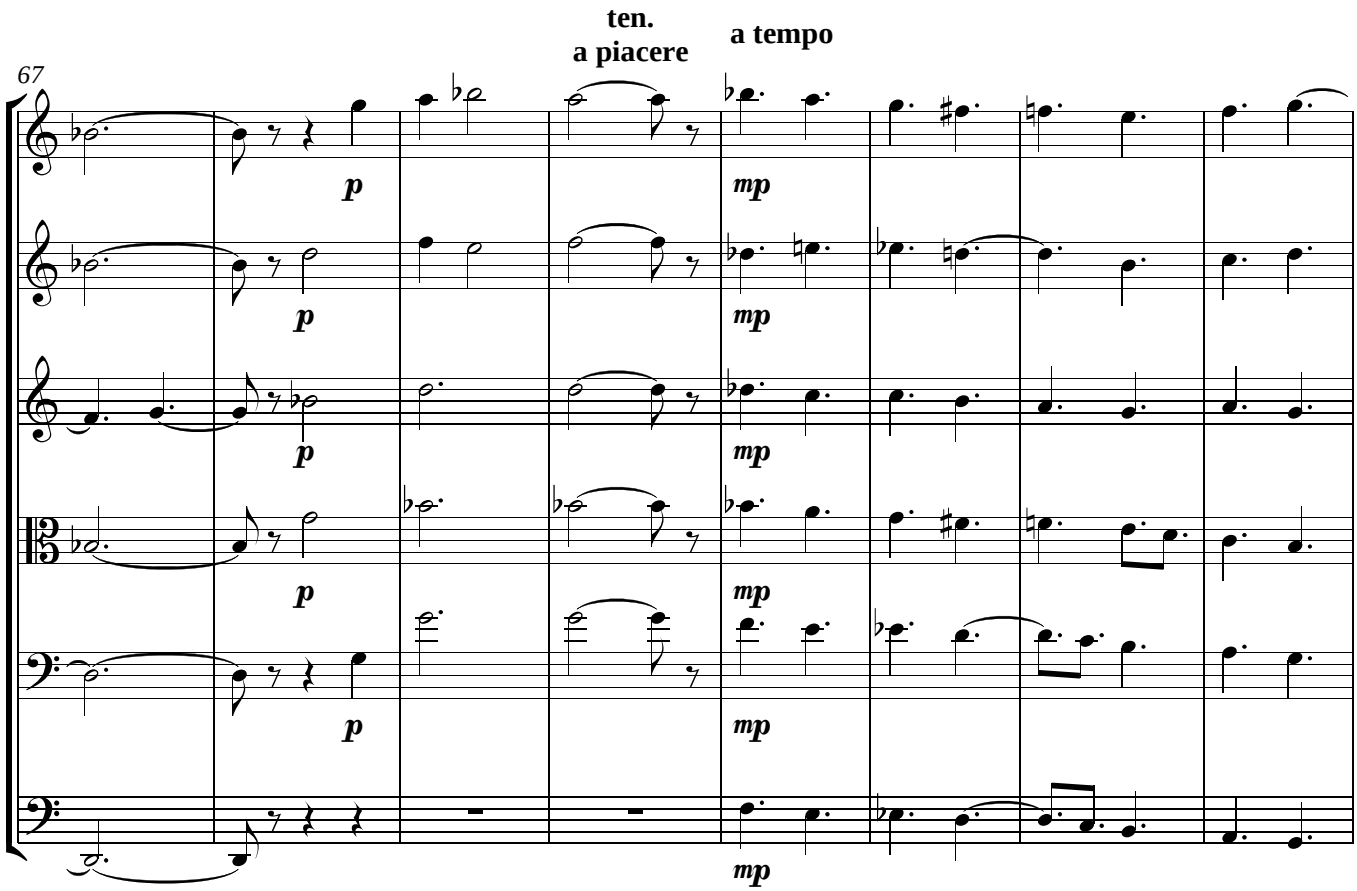


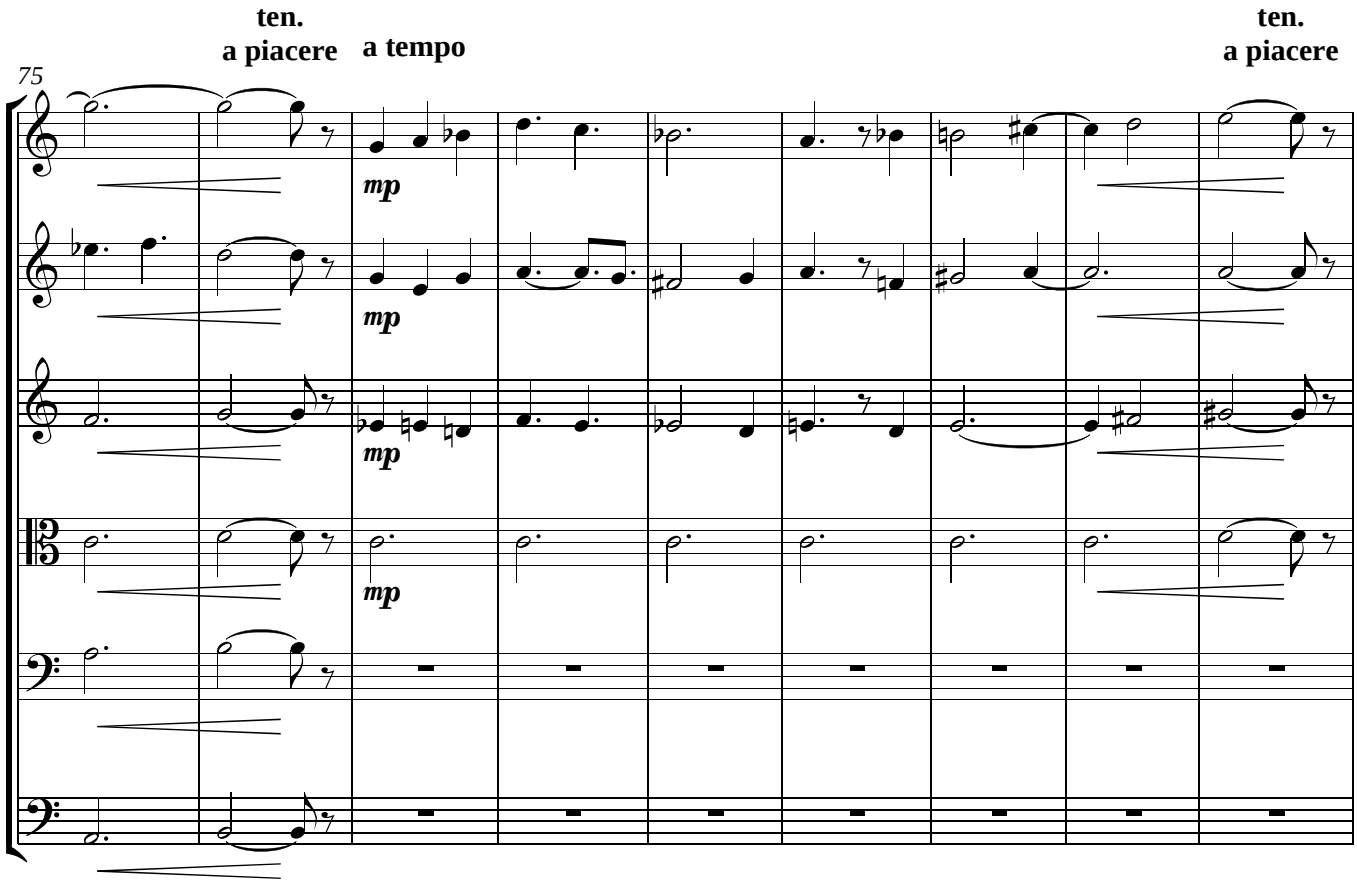

33
mf
mf
mf
mf
mf
mp
mp
mp
mp

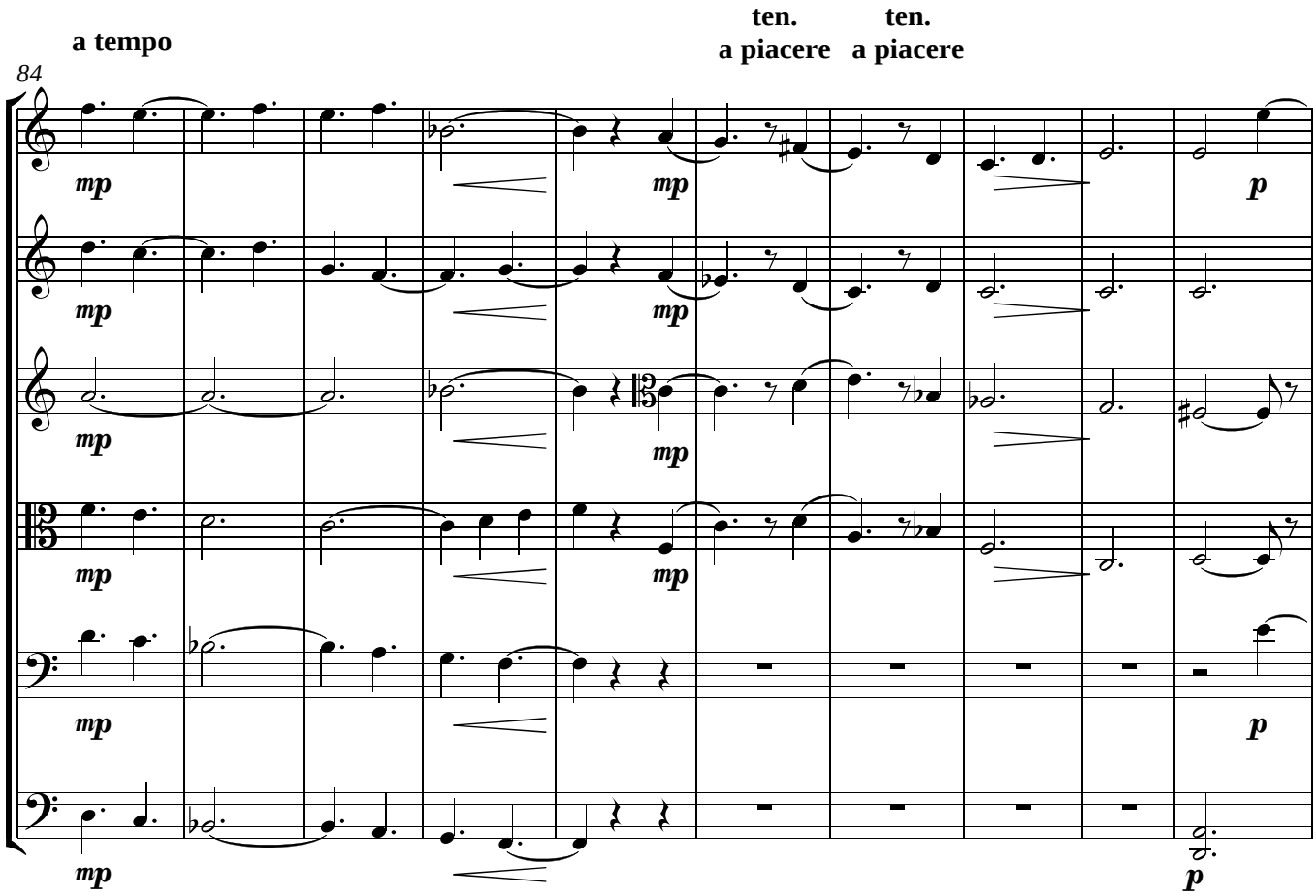

41
ten.
a piacere
ten.
a piacere
a tempo
ten.
a piacere
a tempo
pp
pp
pp
pp
mp

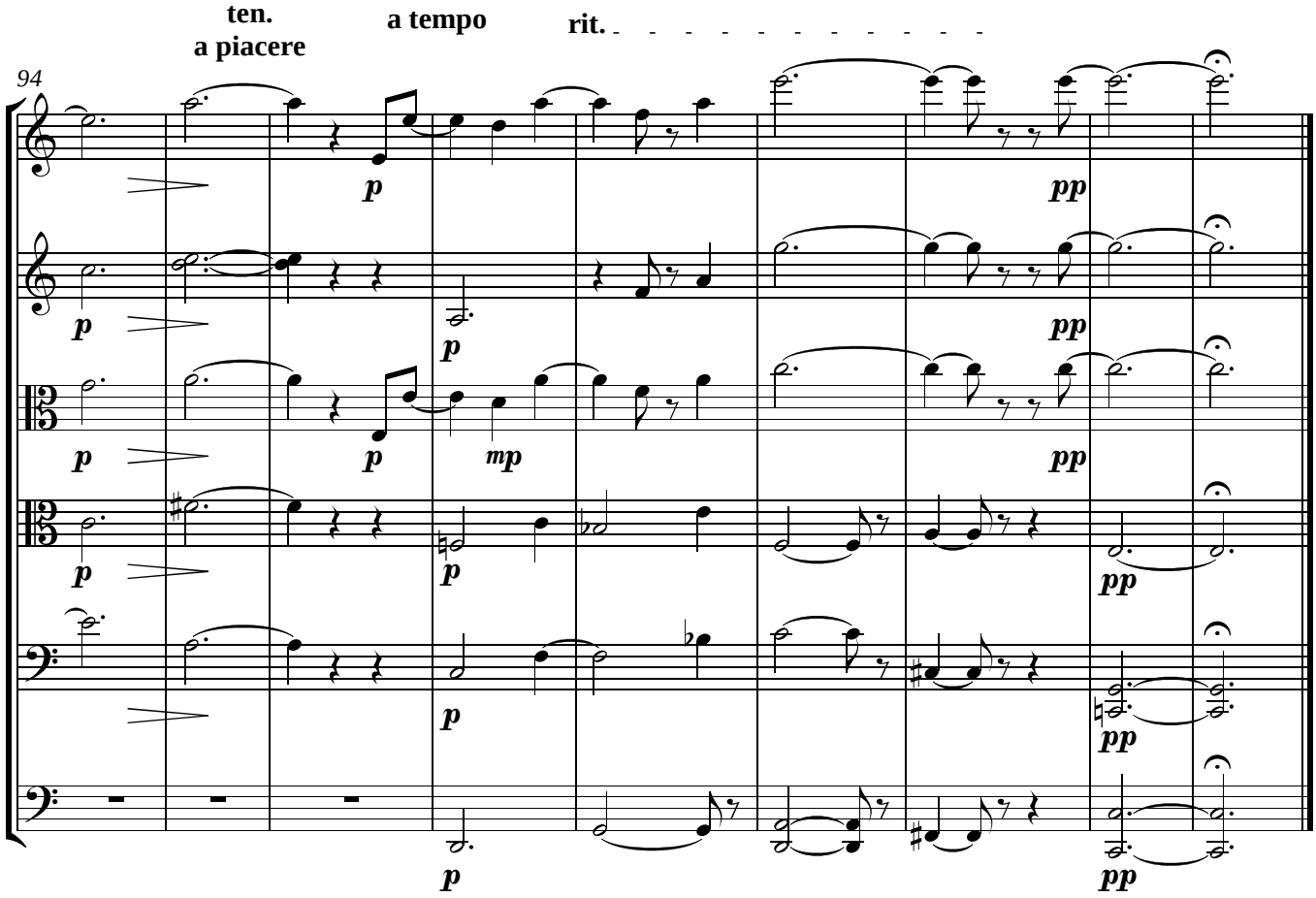

poco rit.
a tempo
49
mp
mp
mp
mp
mp
mp


ten.
a piacere
a tempo
58
mf
mf
mf
mf
mf


67
ten.
a piacere
a tempo
p
mp

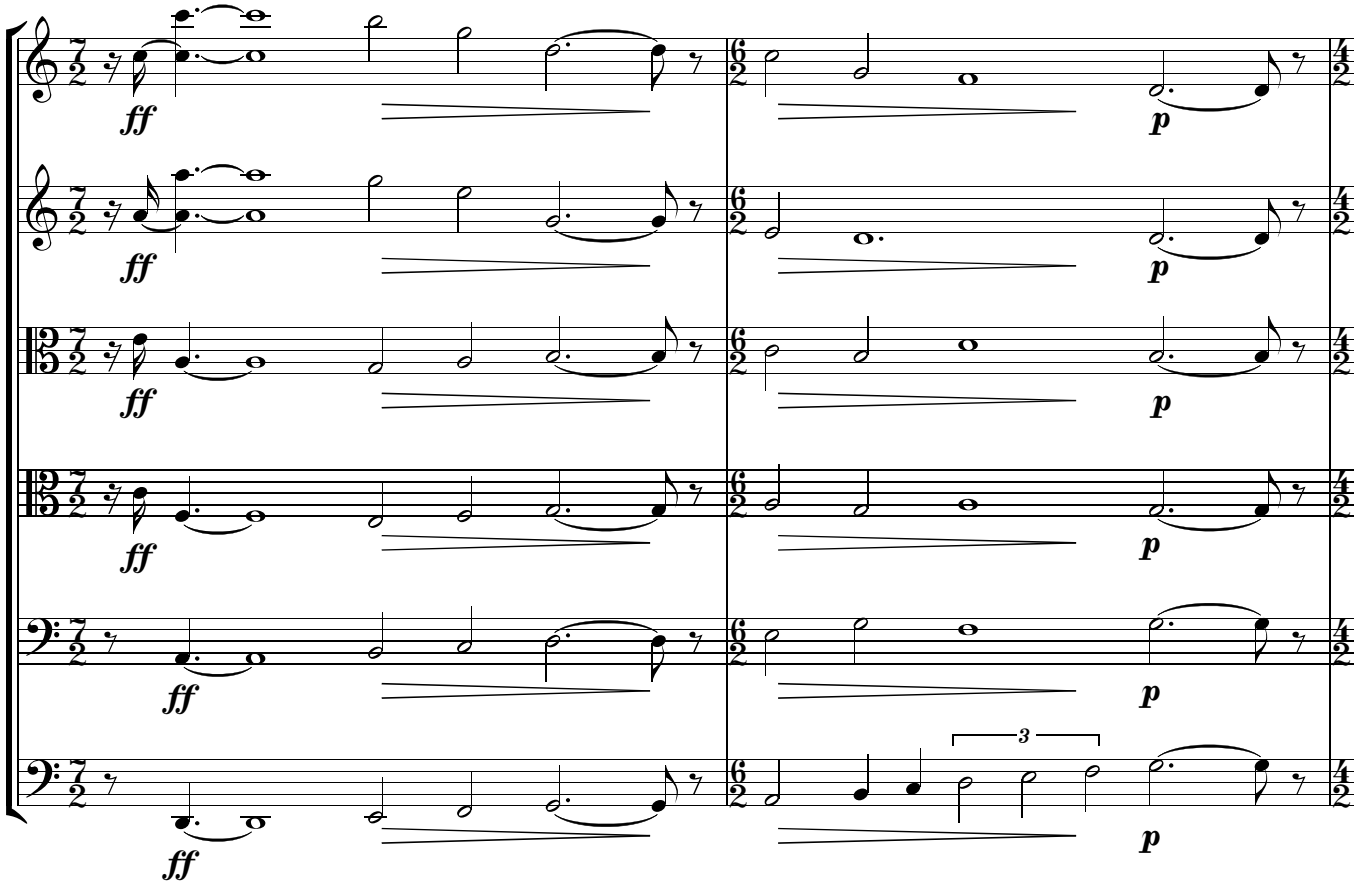

75
ten.
a piacere
a tempo
ten.
a piacere
mp

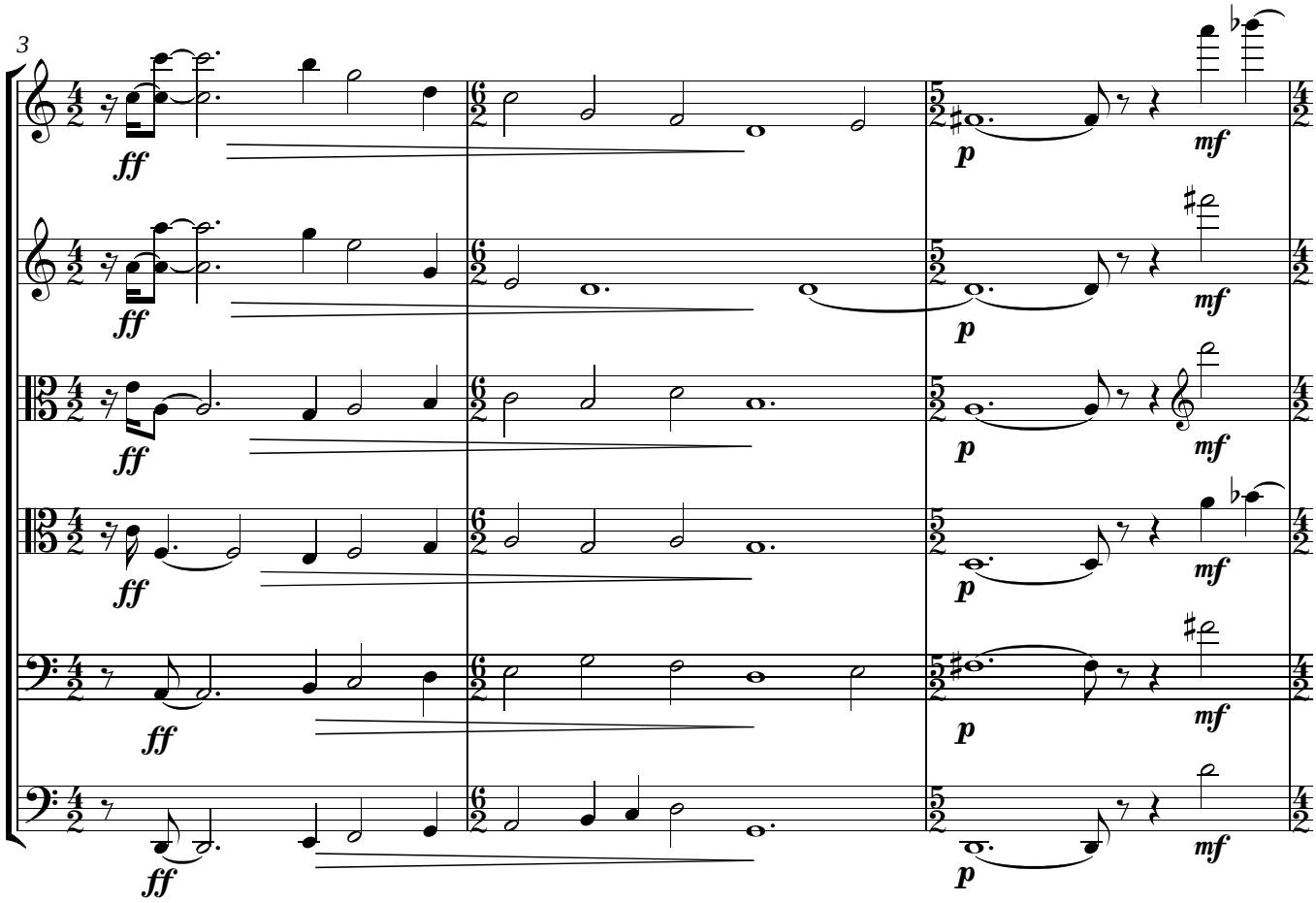

a tempo
ten.
a piacere
ten.
a piacere
84
mp
p

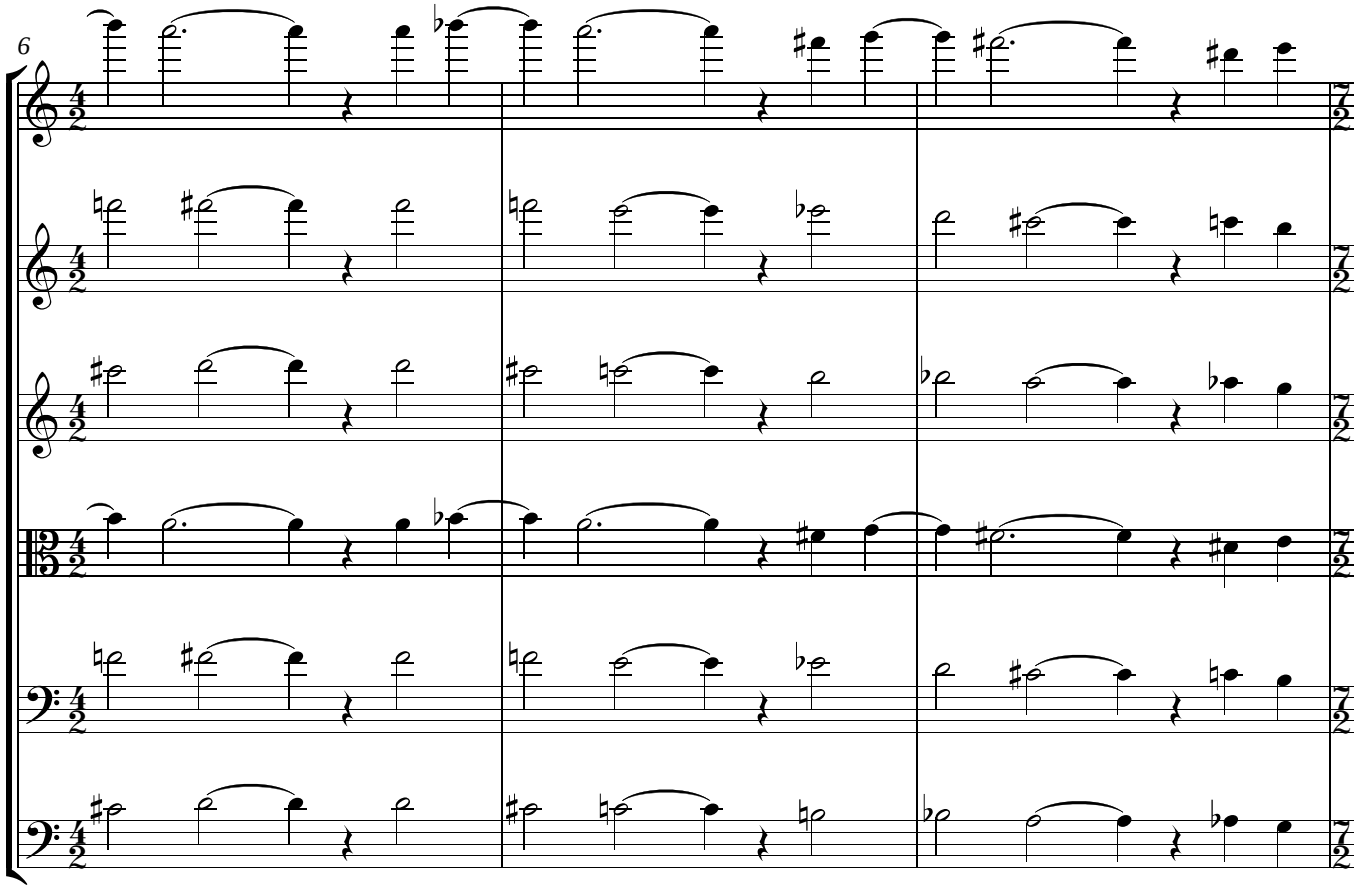

ten.
a piacere
a tempo
rit.
94
p
mp
pp

# II. Unter den großen Himmel

**Maestoso**

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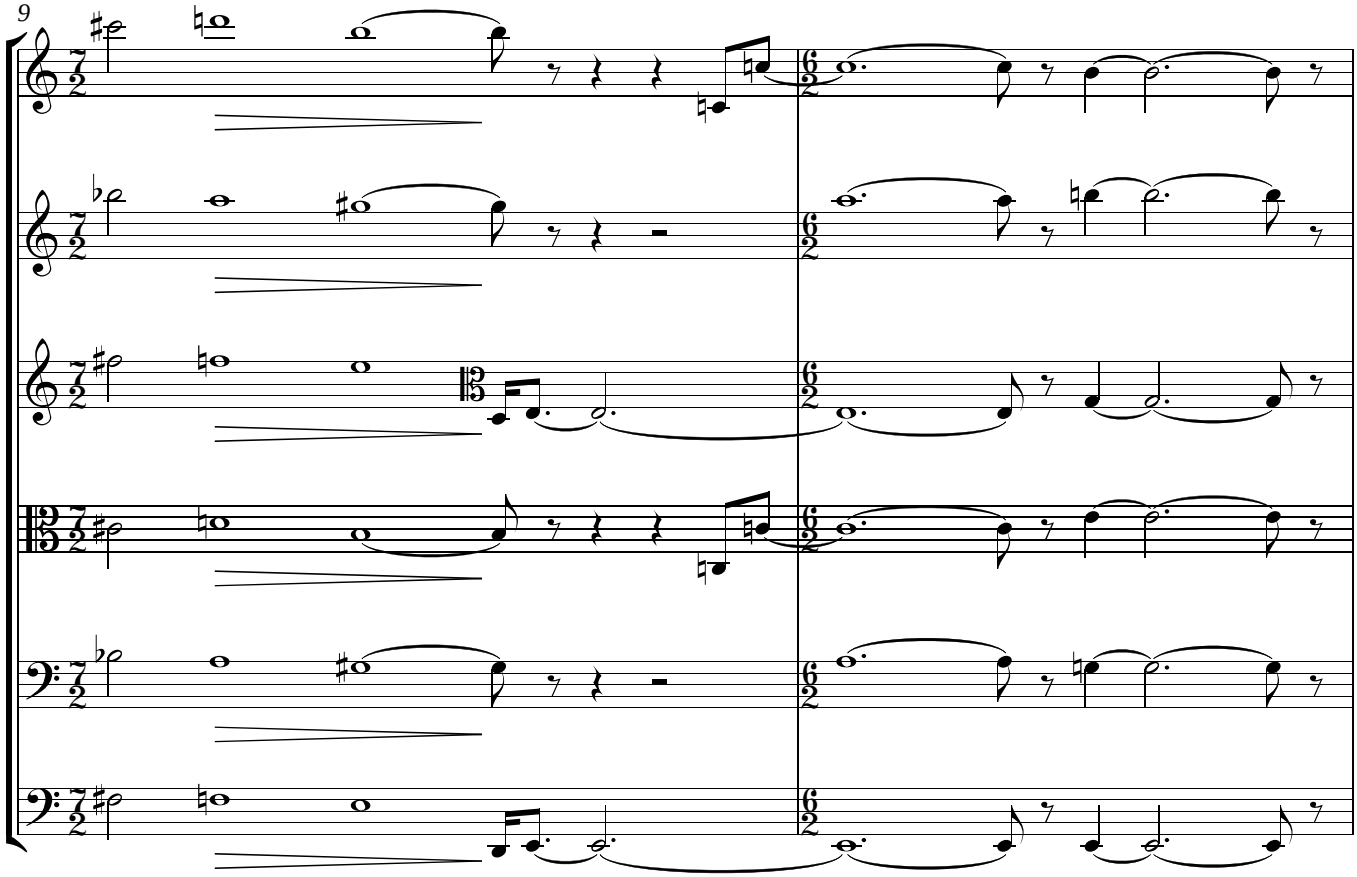
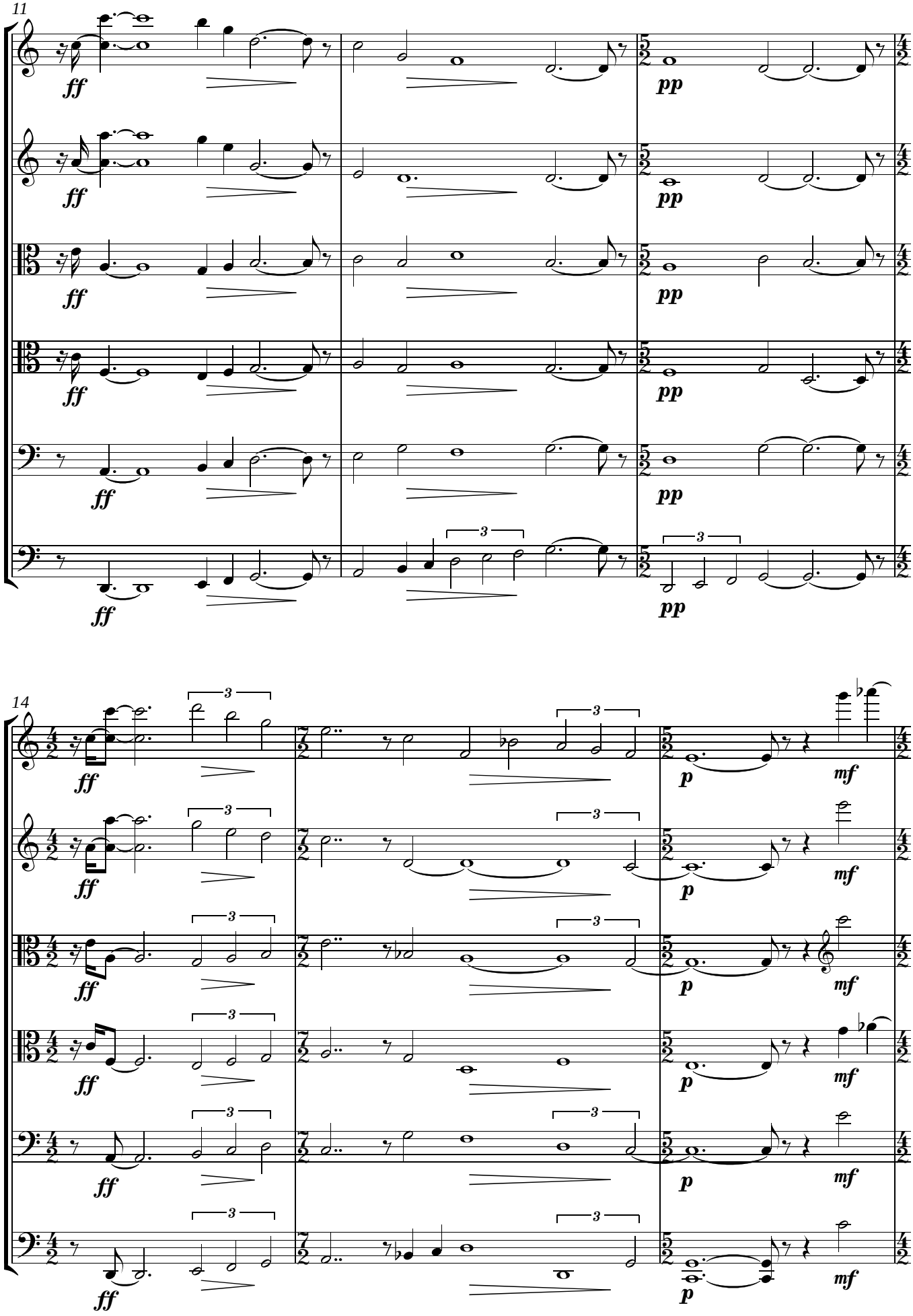
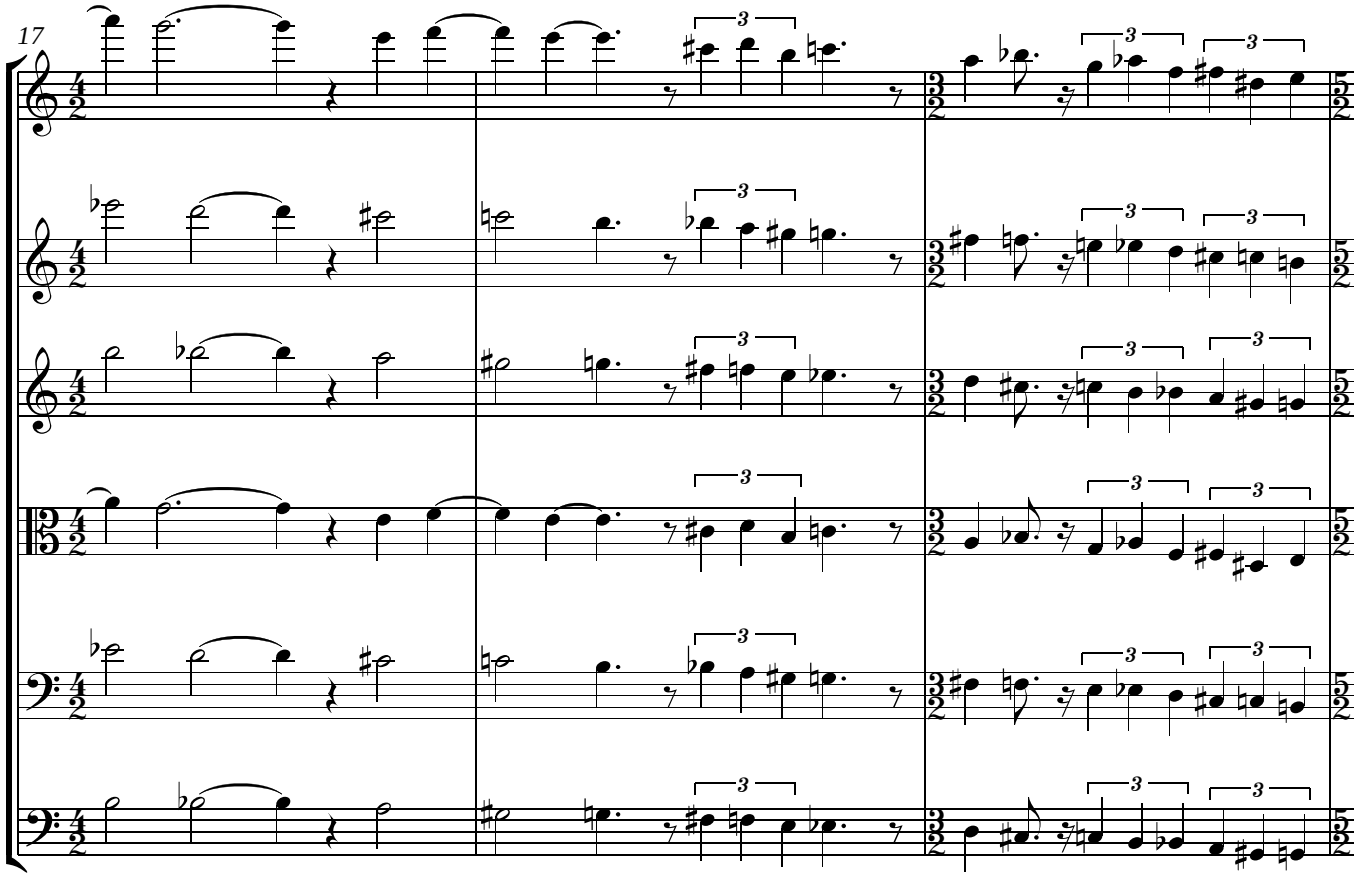
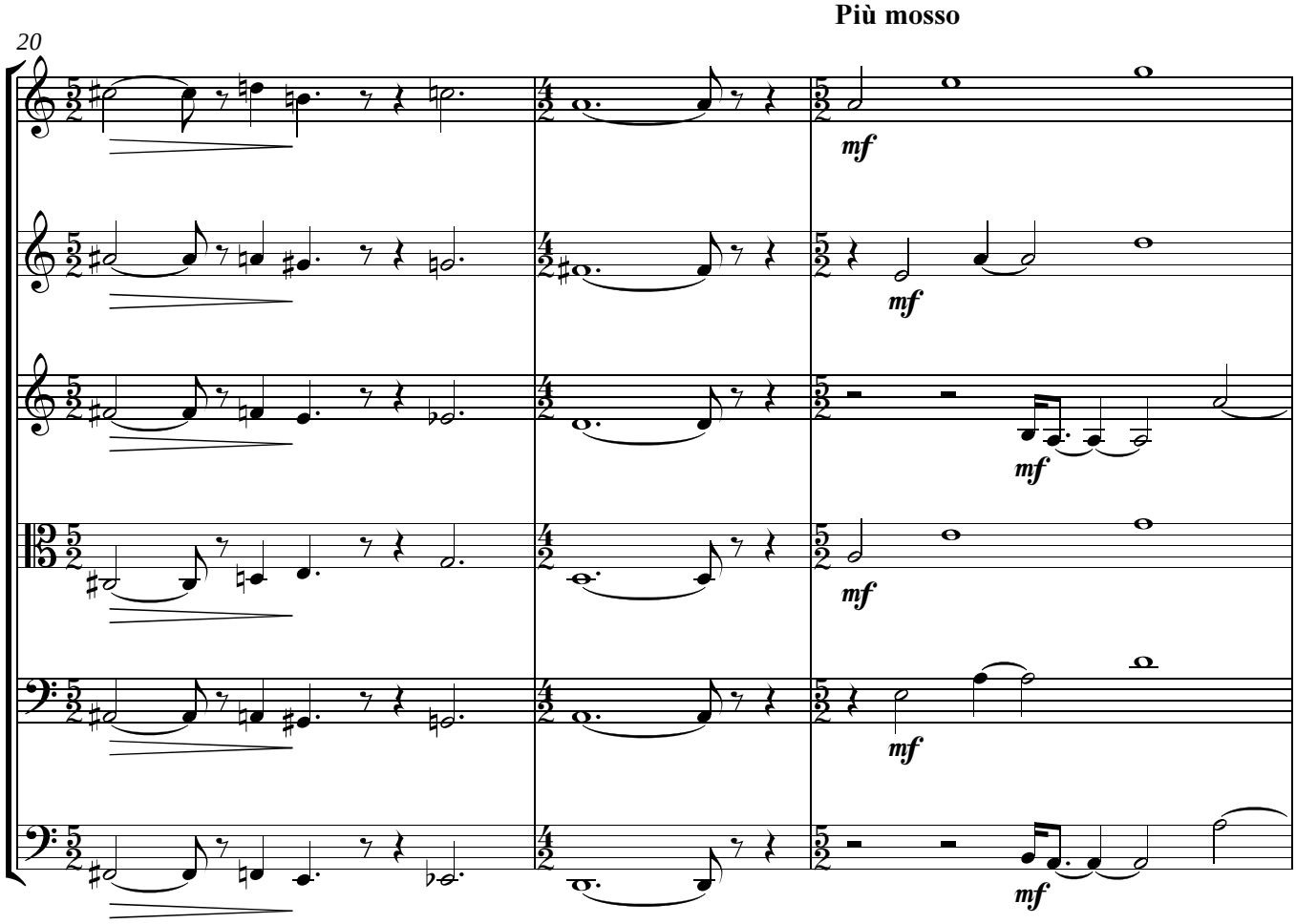
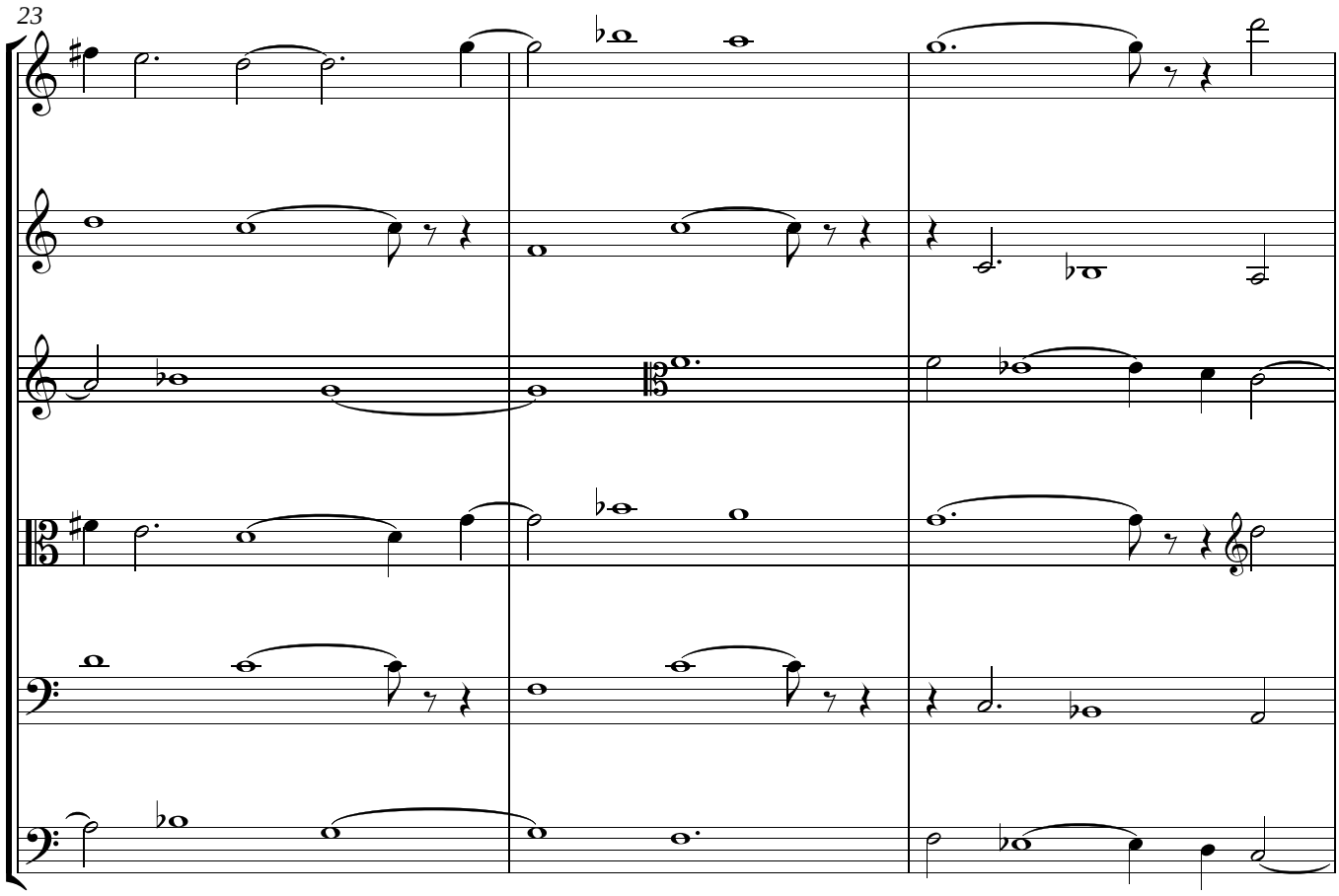

9

**Come prima**




17
3


20
Più mosso
mf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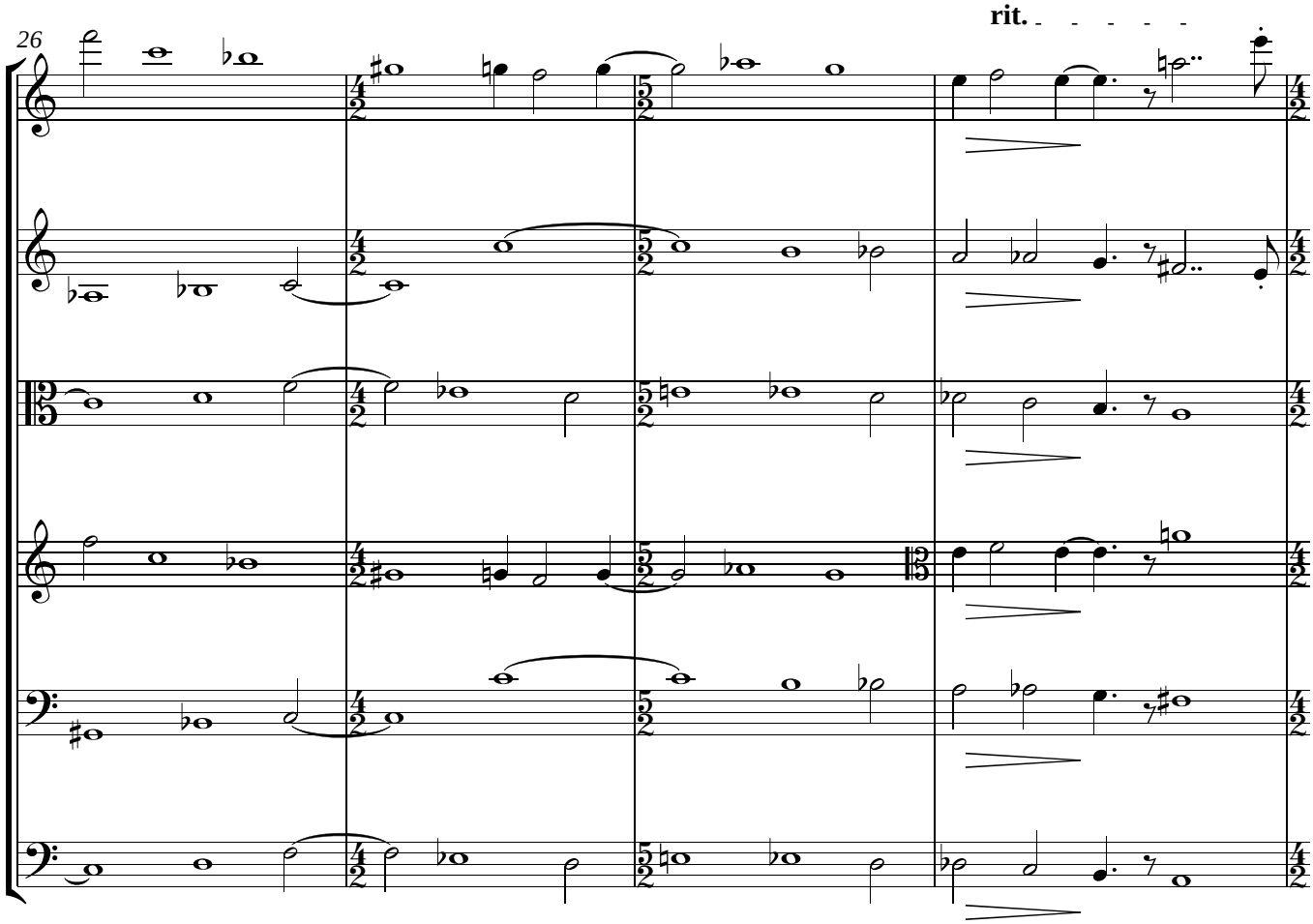
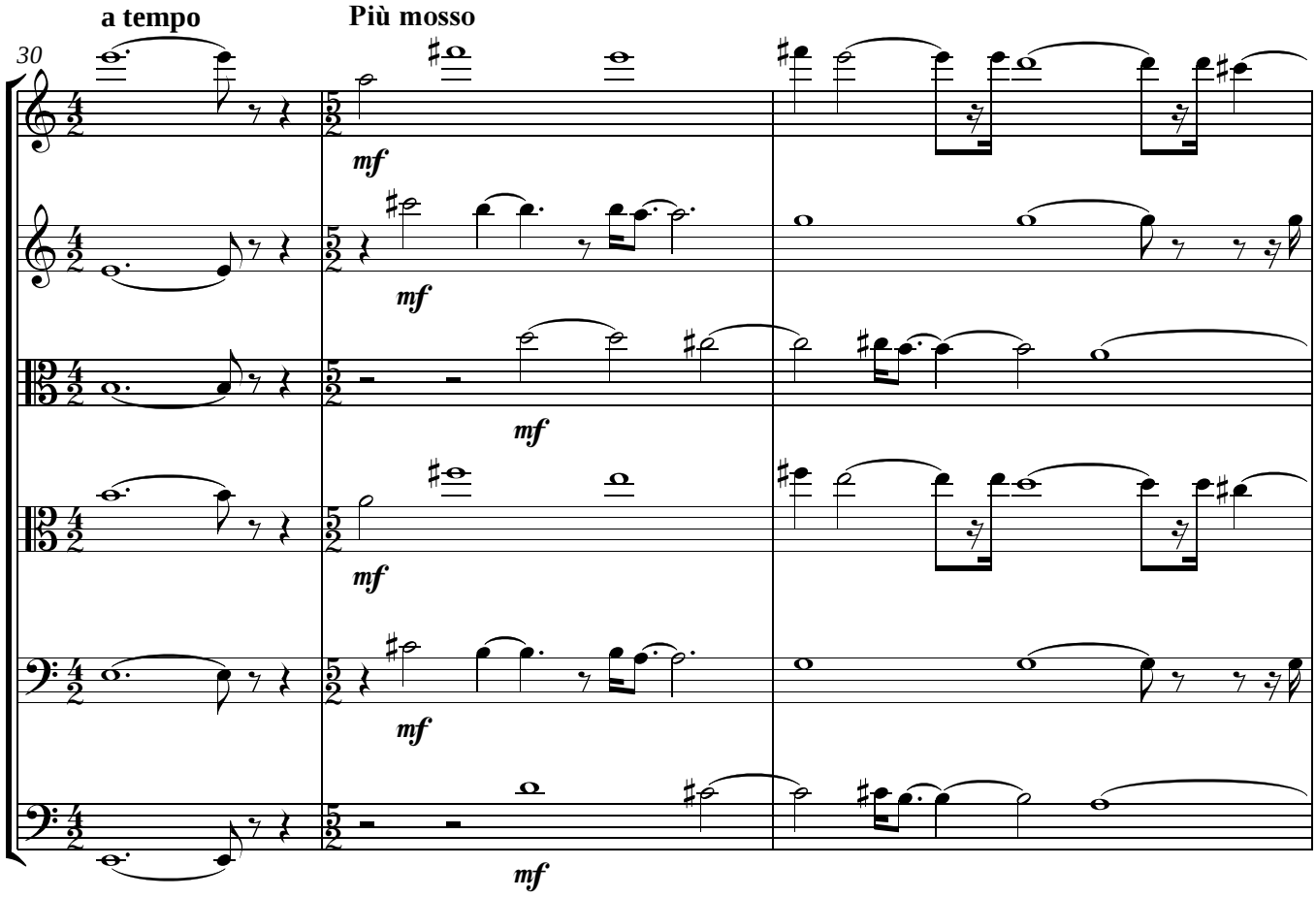
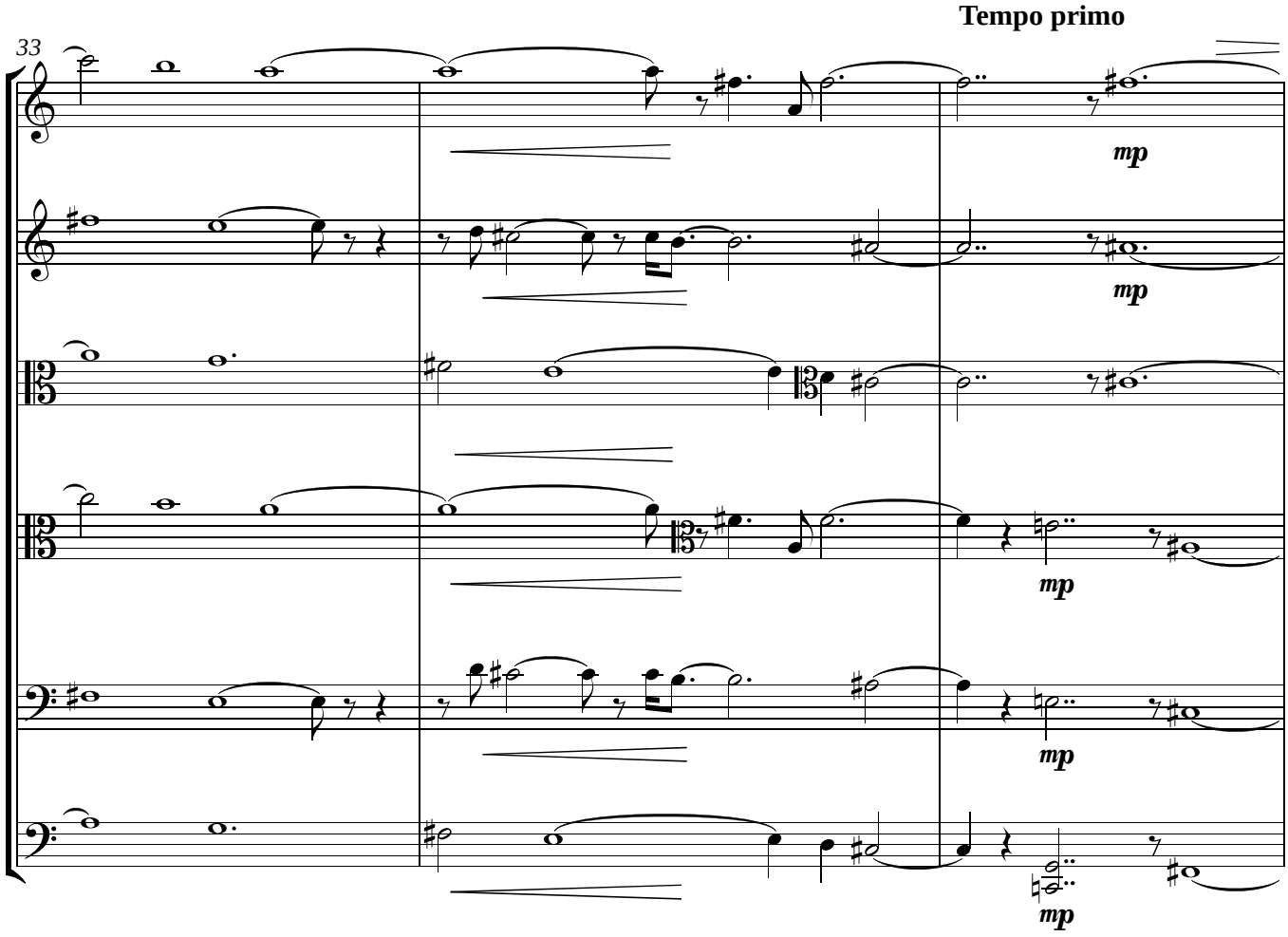
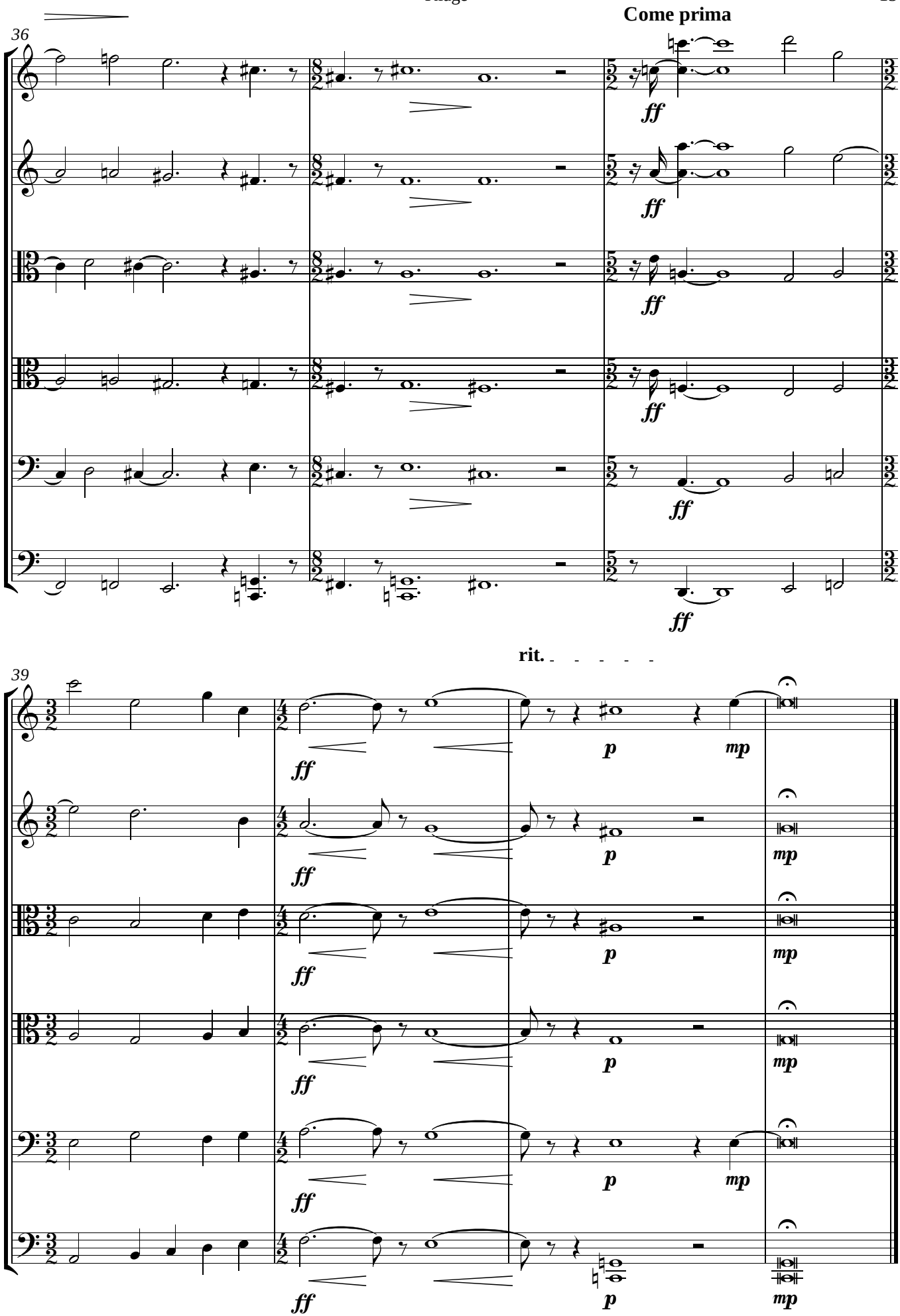
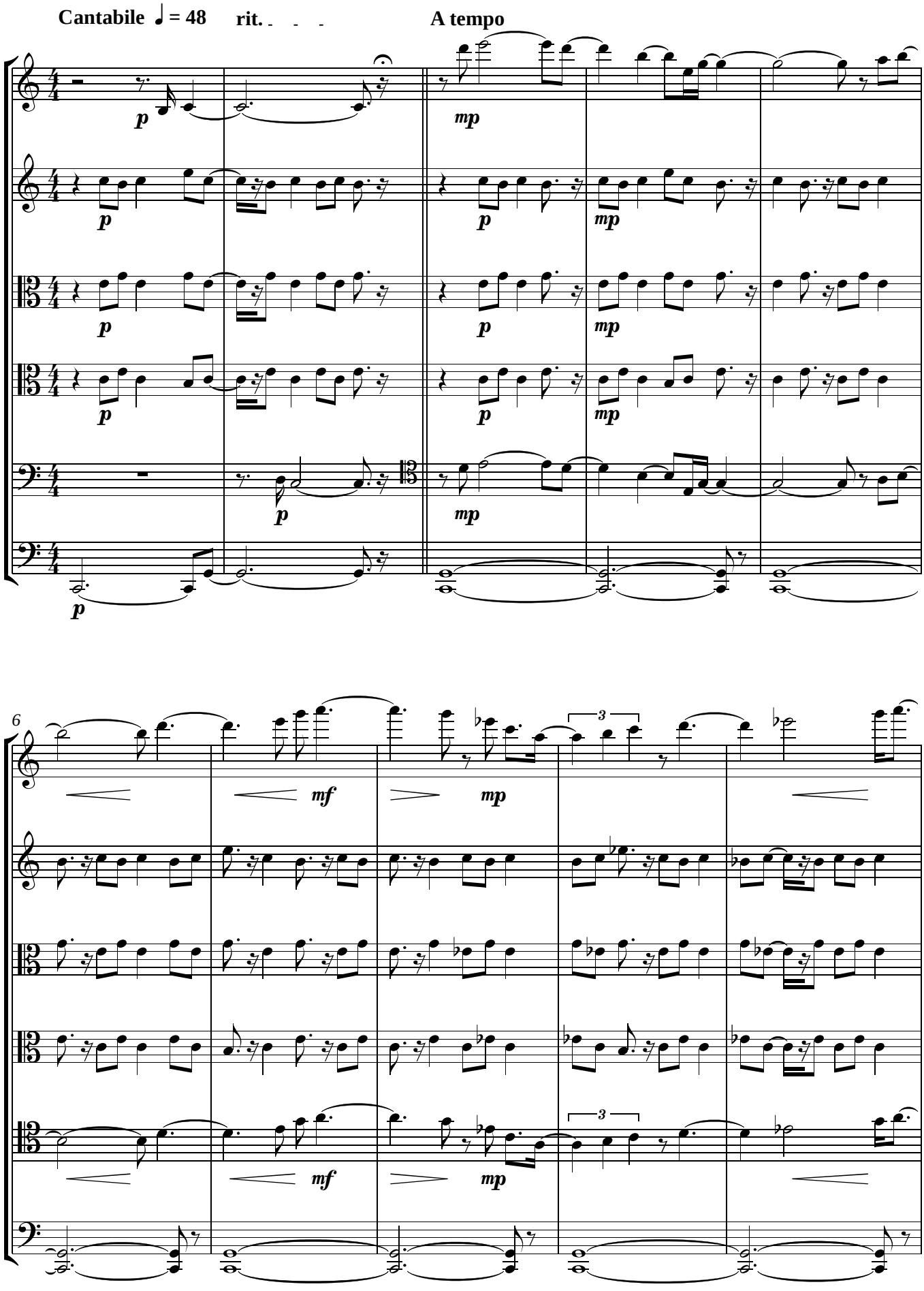

26
rit.

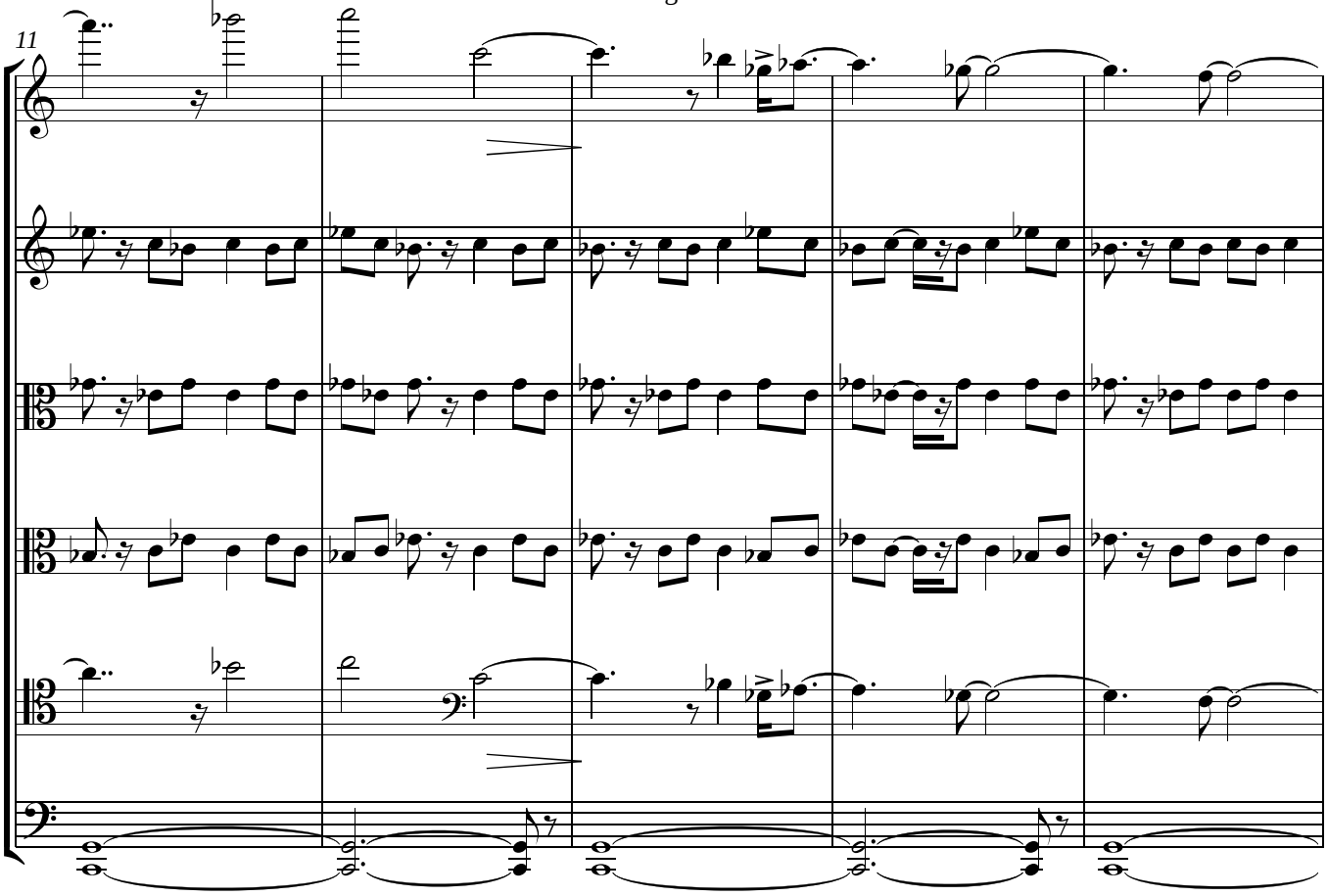

a tempo
Più mosso
30
mf
mf
mf
mf
mf


Tempo primo
33
mp
mp
mp
mp
mp


Come prima
36
ff
39
rit.
p
mp

## III. Wie eine weiße Stadt

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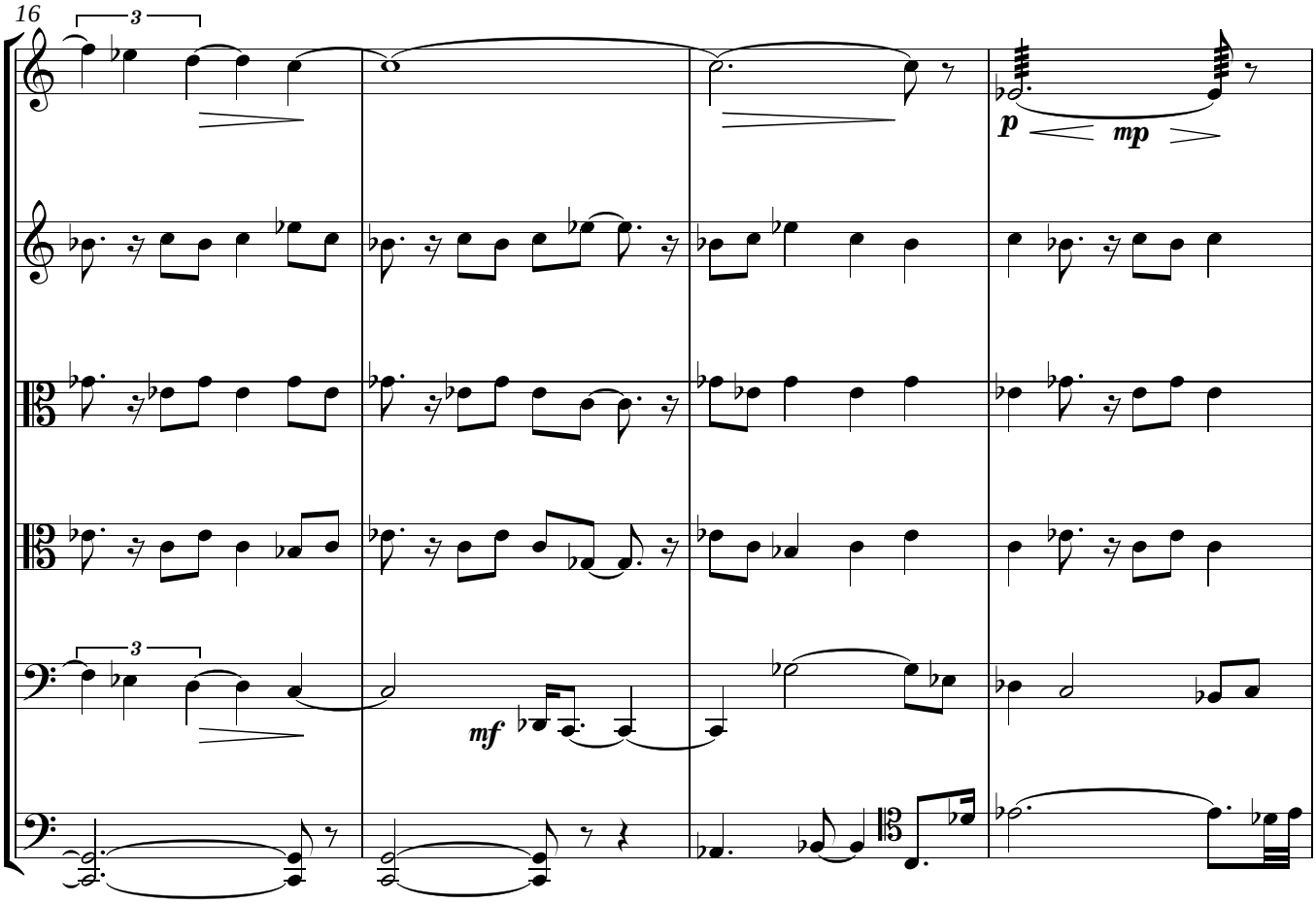
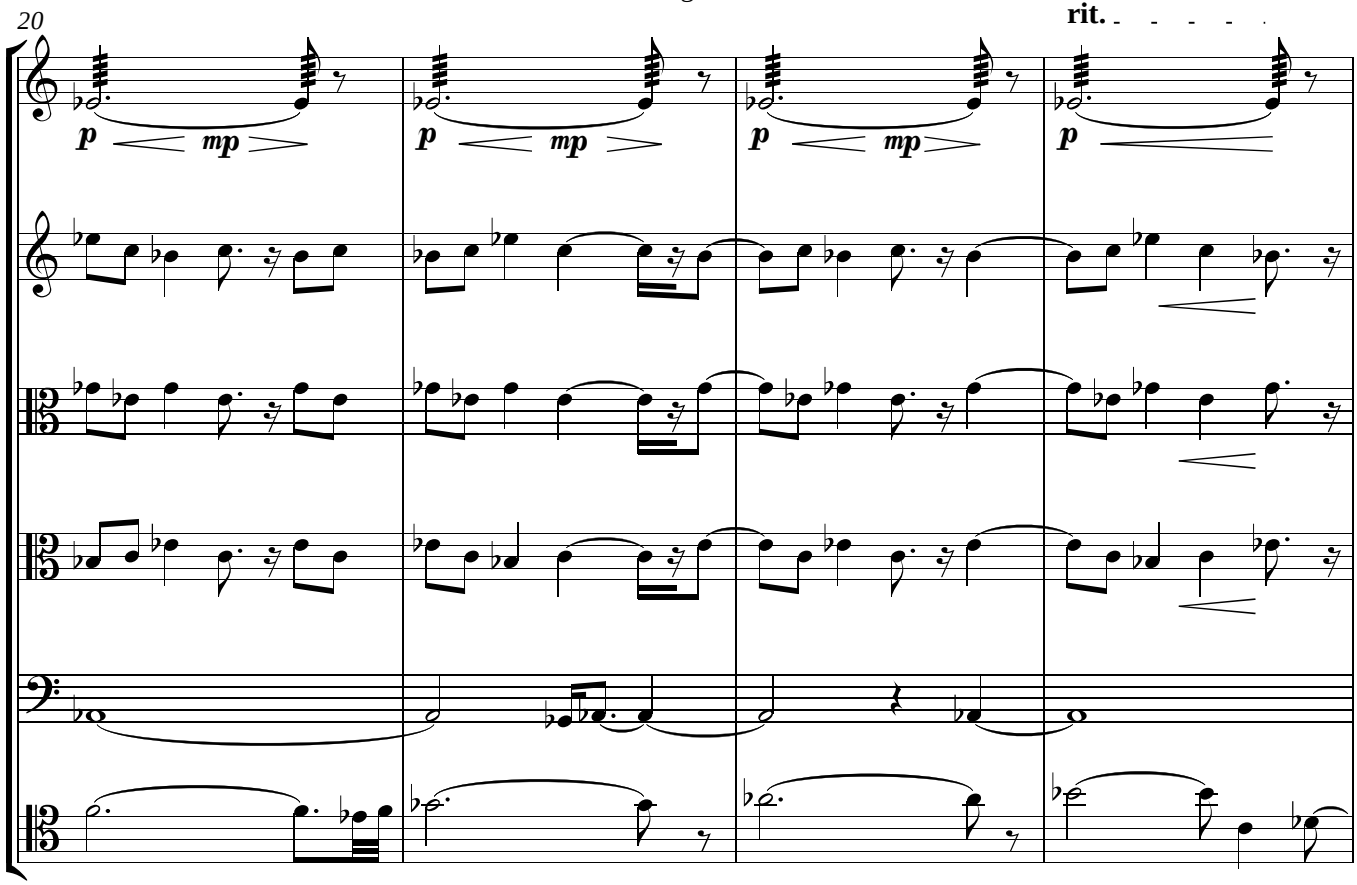
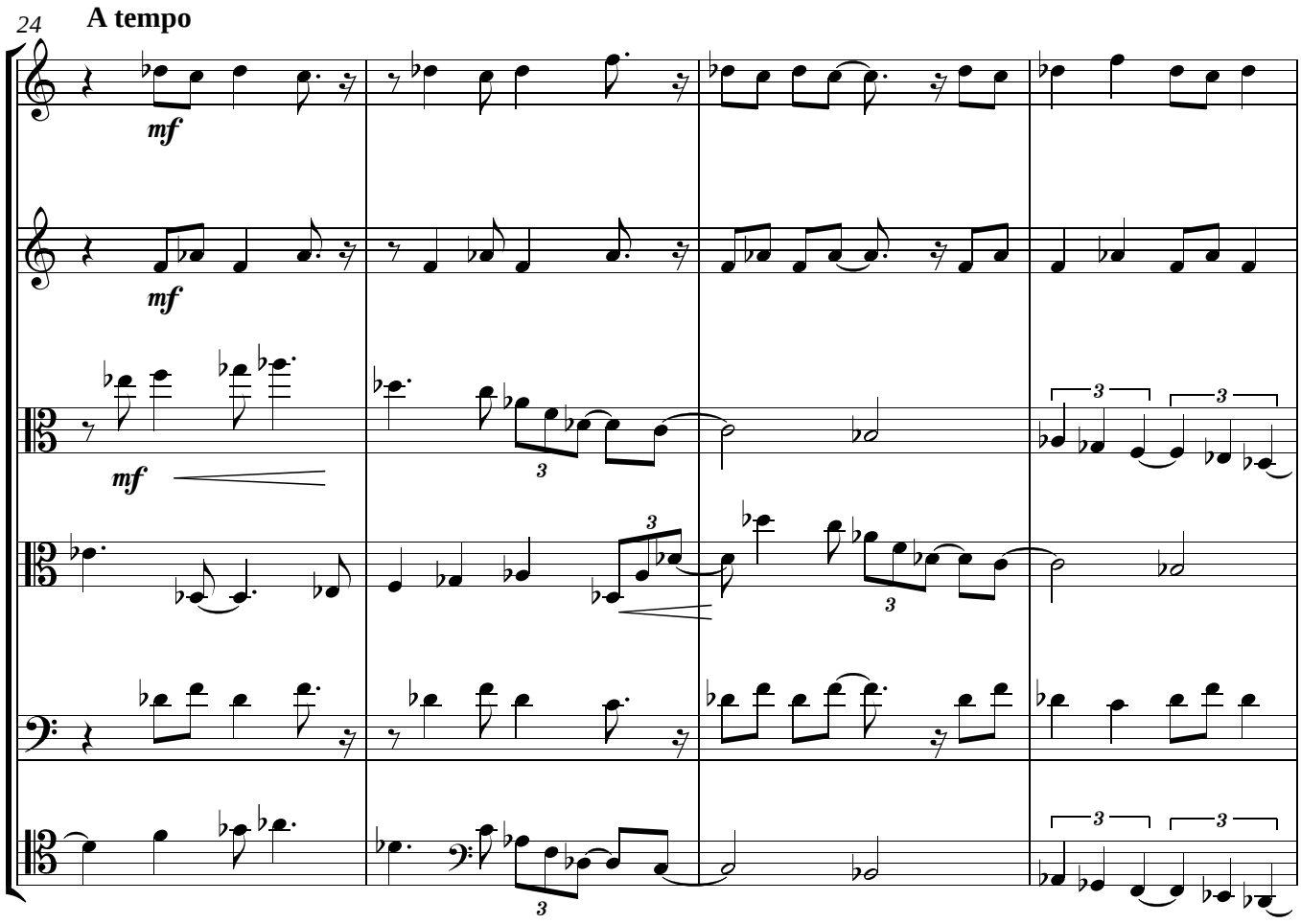

16
3
3
p
mp
mf


20
rit.
p
mp
p
mp
p
mp
p


24
A tempo
mf
mf
mf
3
3
3
3
3
3

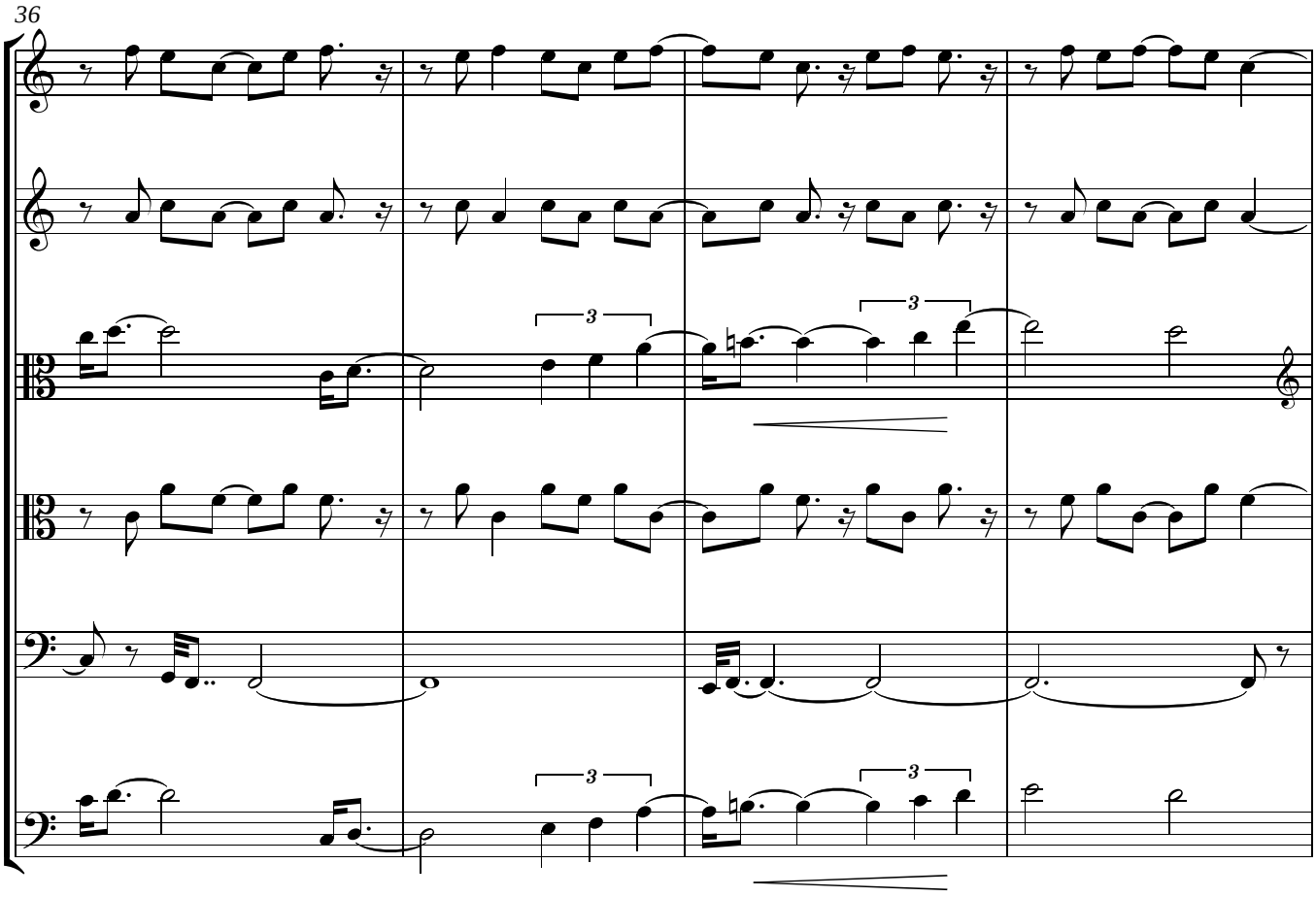
28

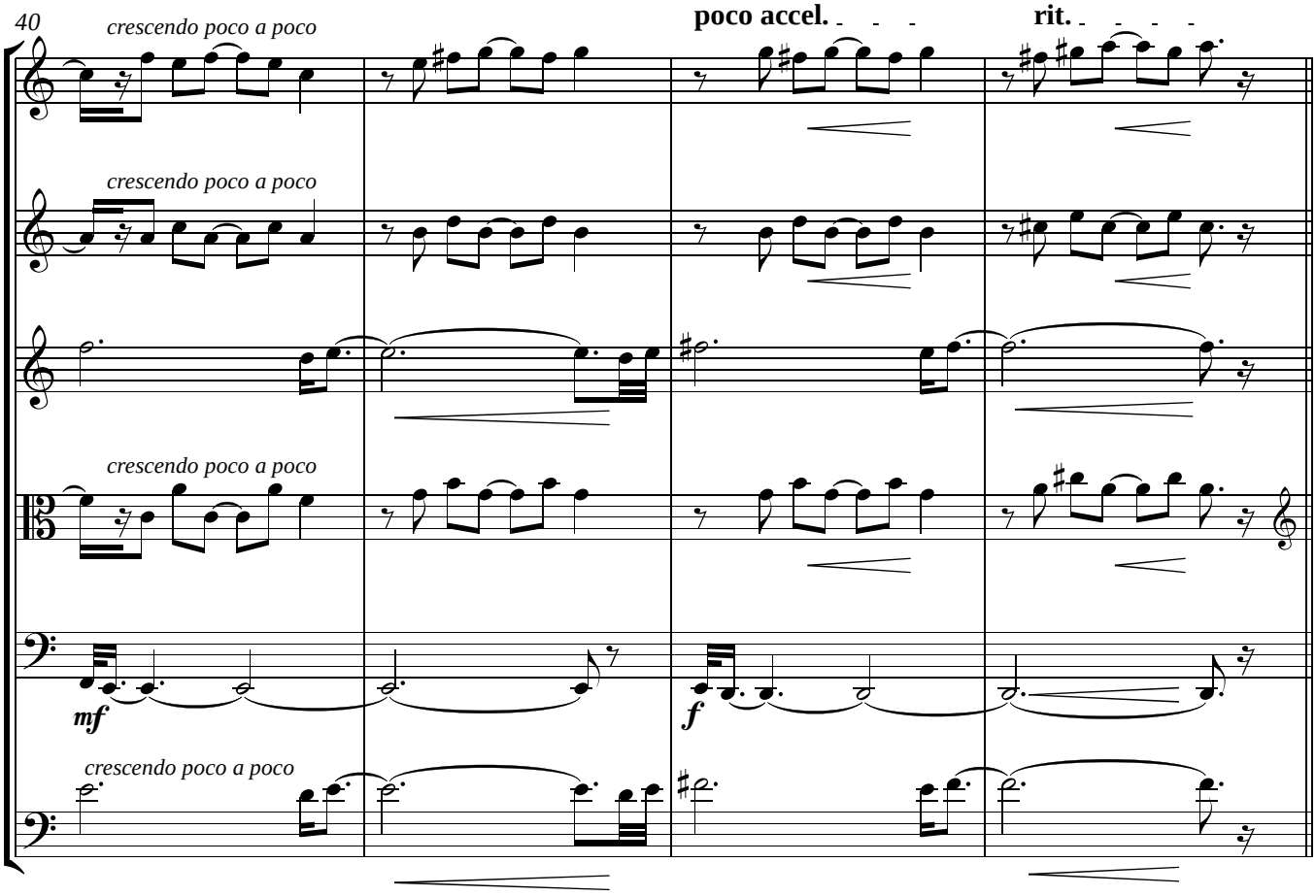
rit. A tempo

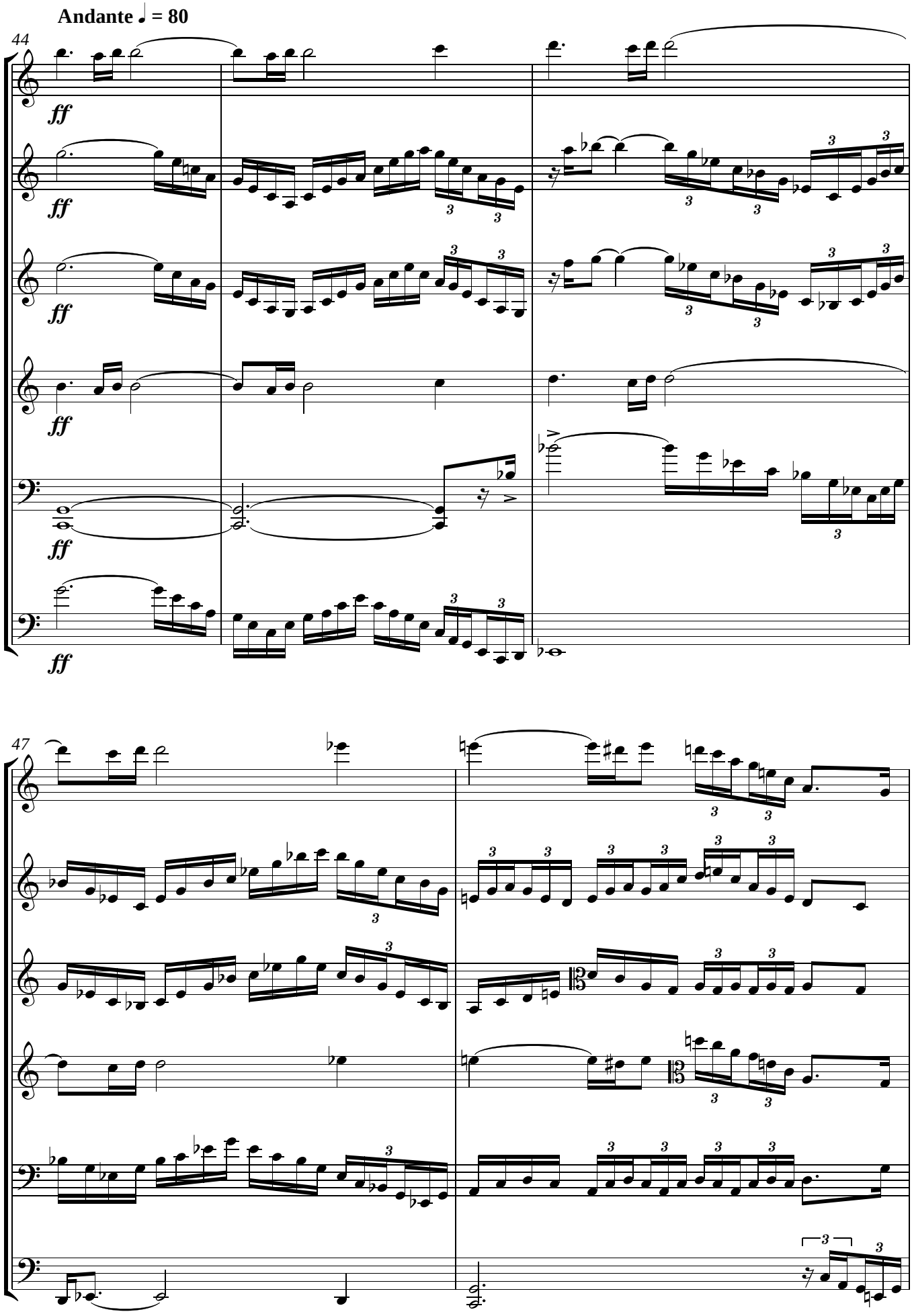
mp mp mp mp mf mp

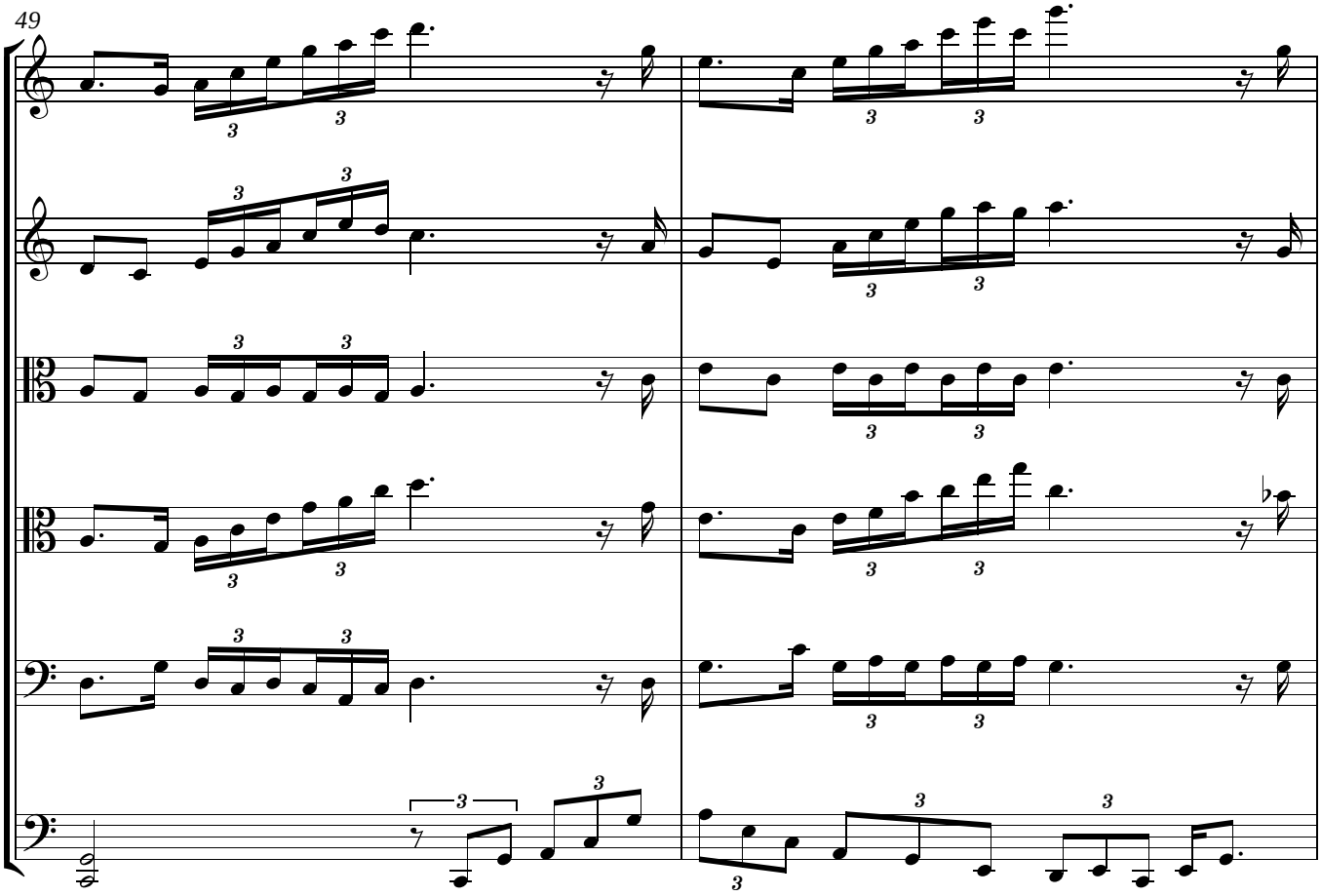
32

mf mf


36
3
3
3
3


40
crescendo poco a poco
poco accel.
rit.
crescendo poco a poco
crescendo poco a poco
mf
f
crescendo poco a poco


Andante ♩ = 80
44
ff
47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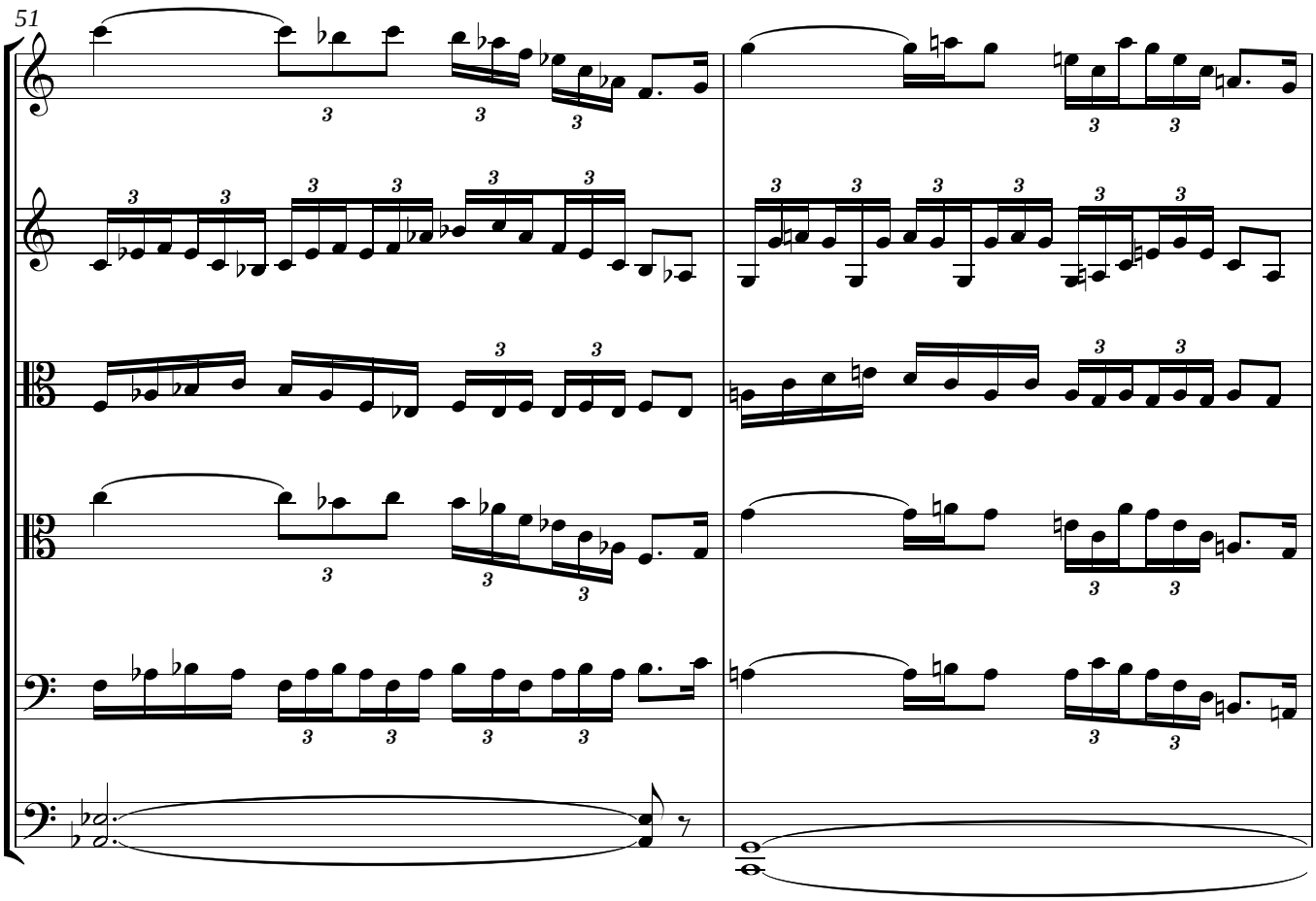
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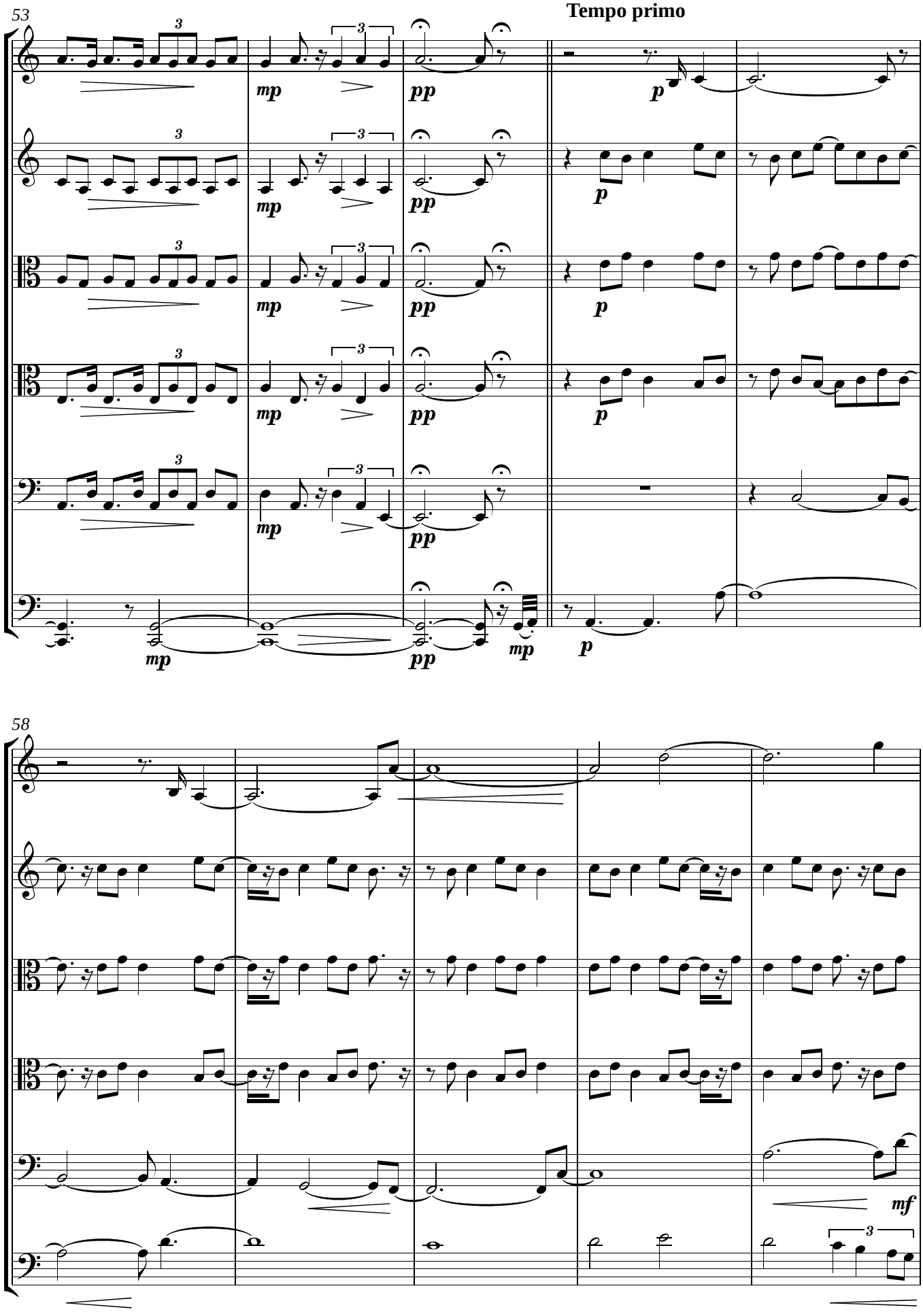
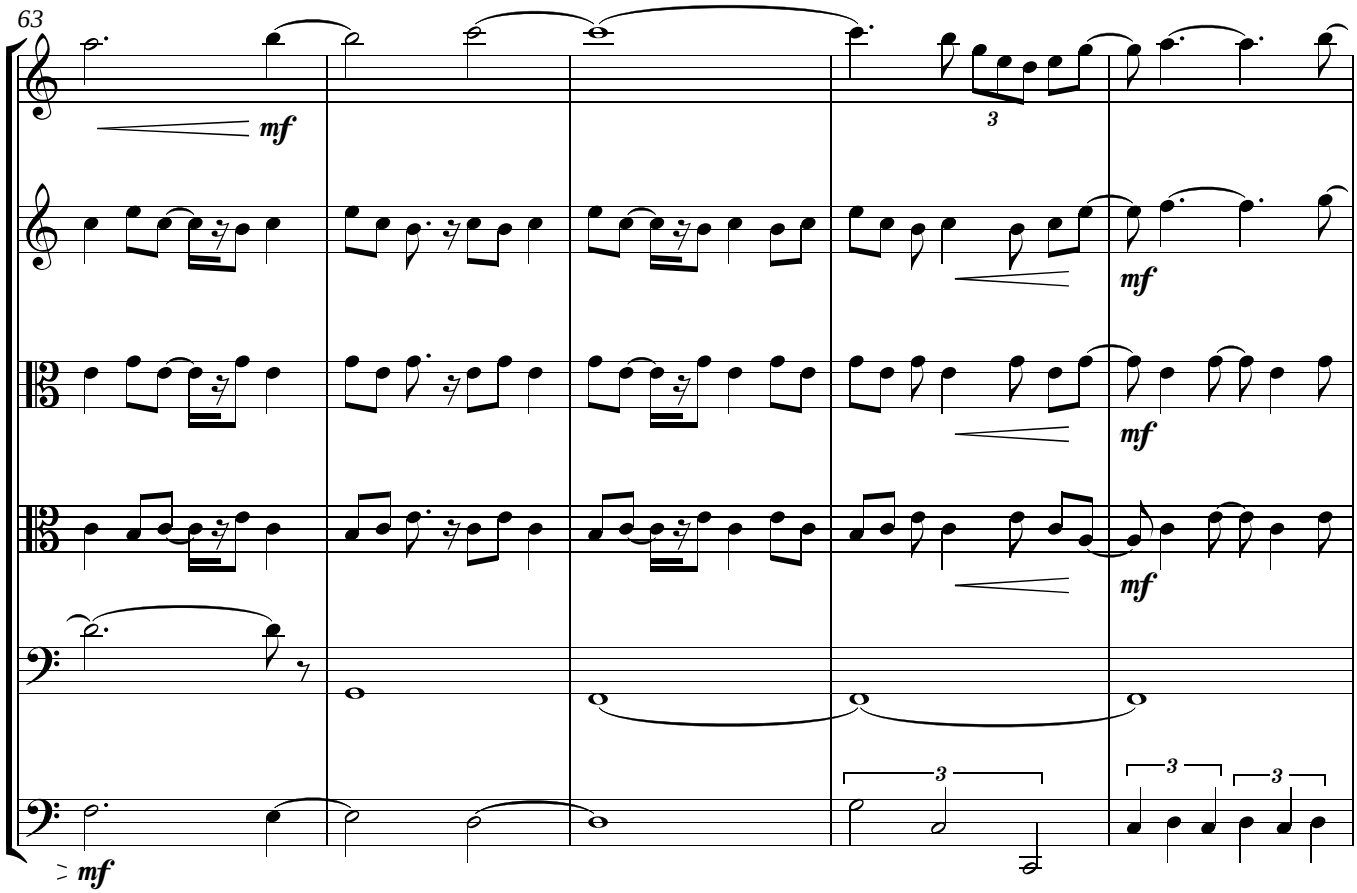
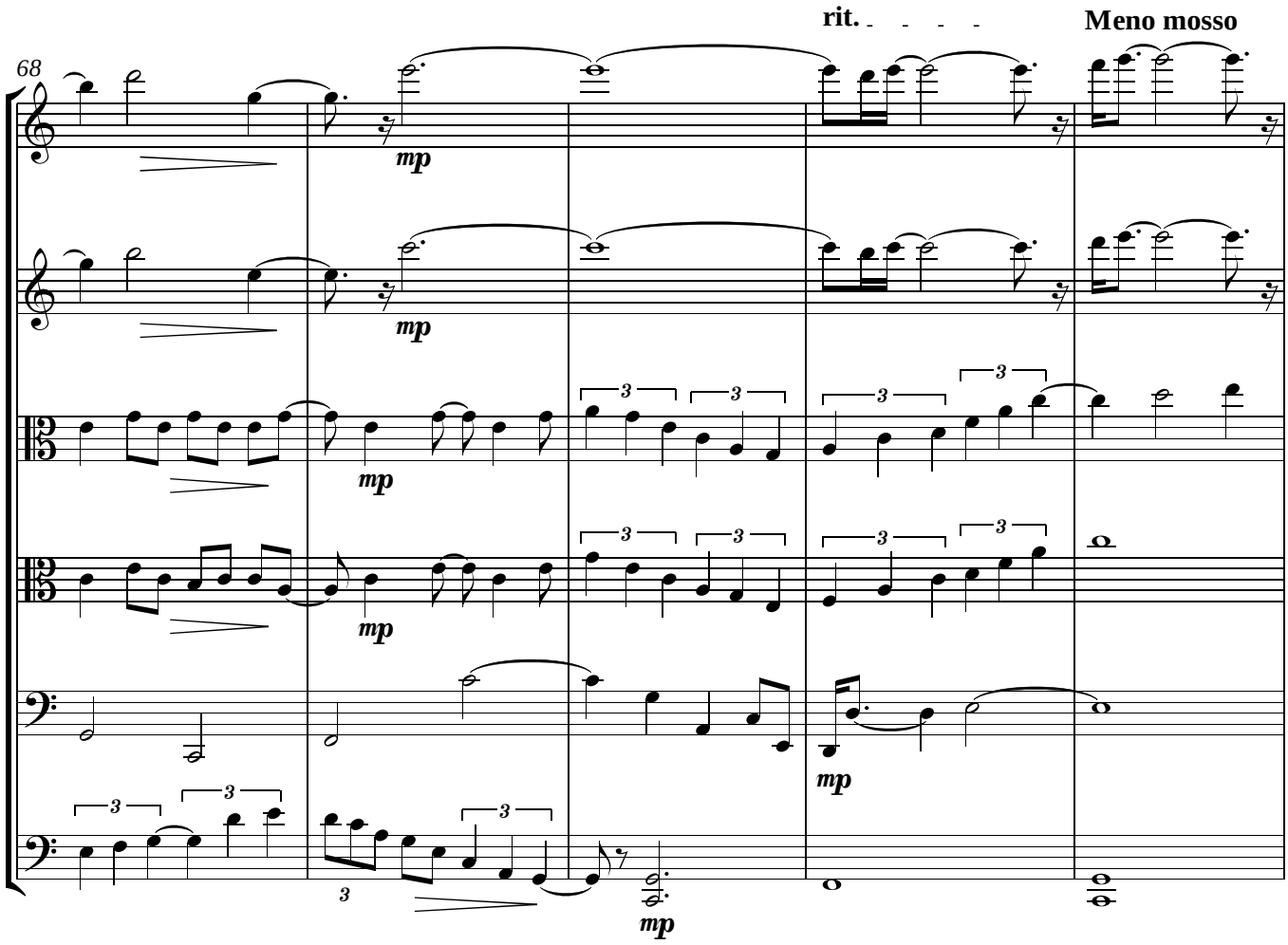
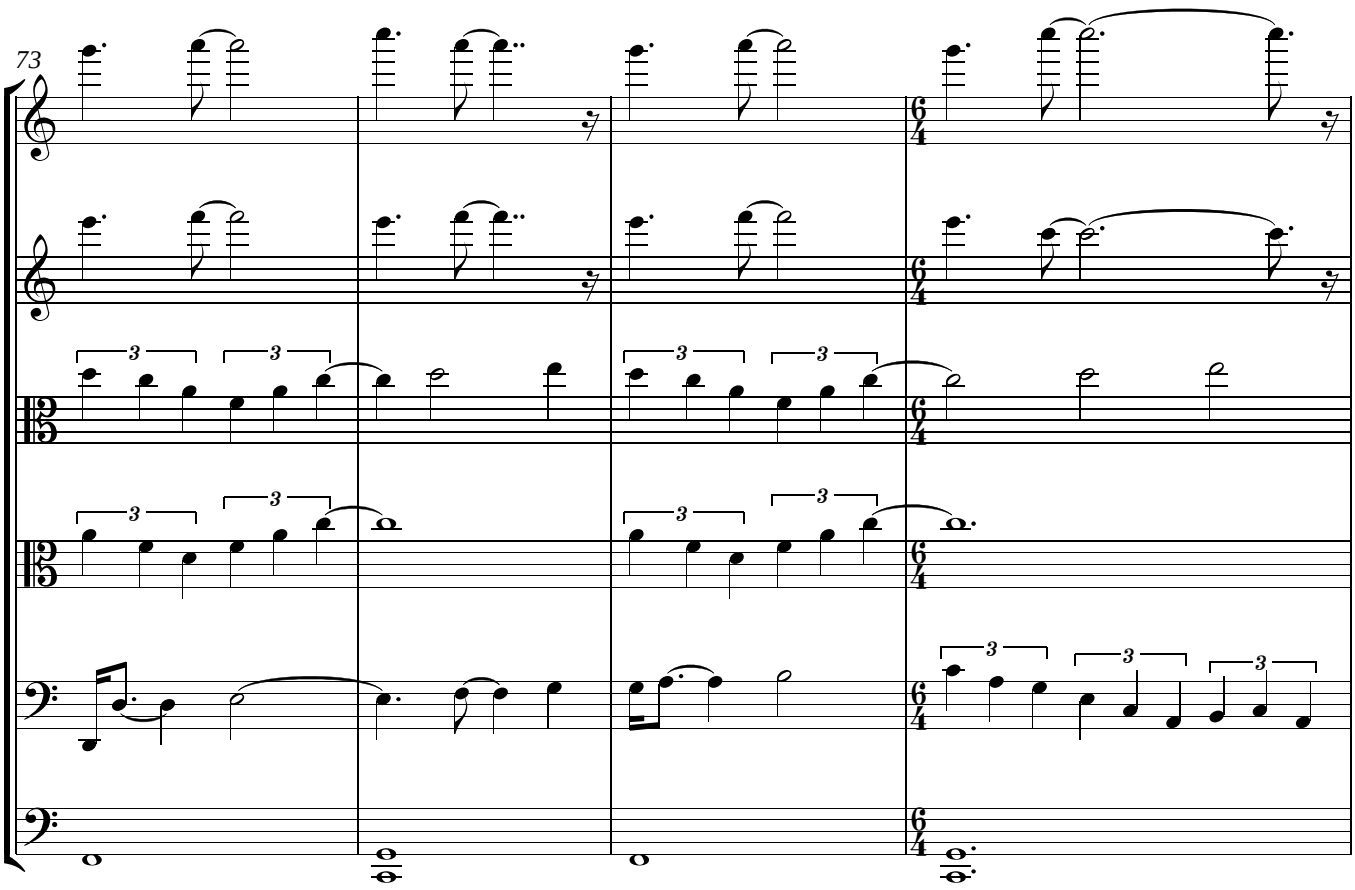
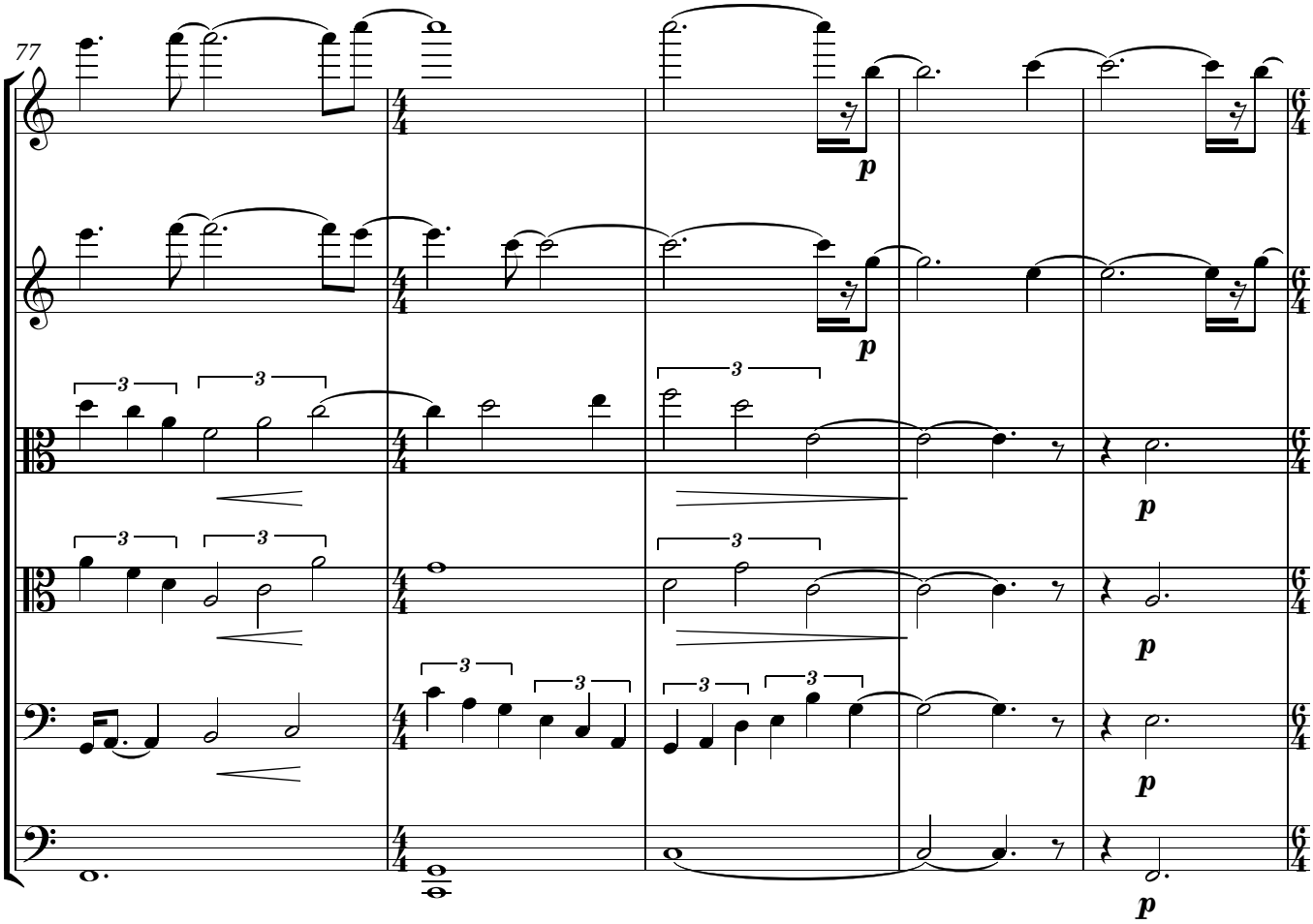

53
Tempo primo
mp
pp
p
58
mf

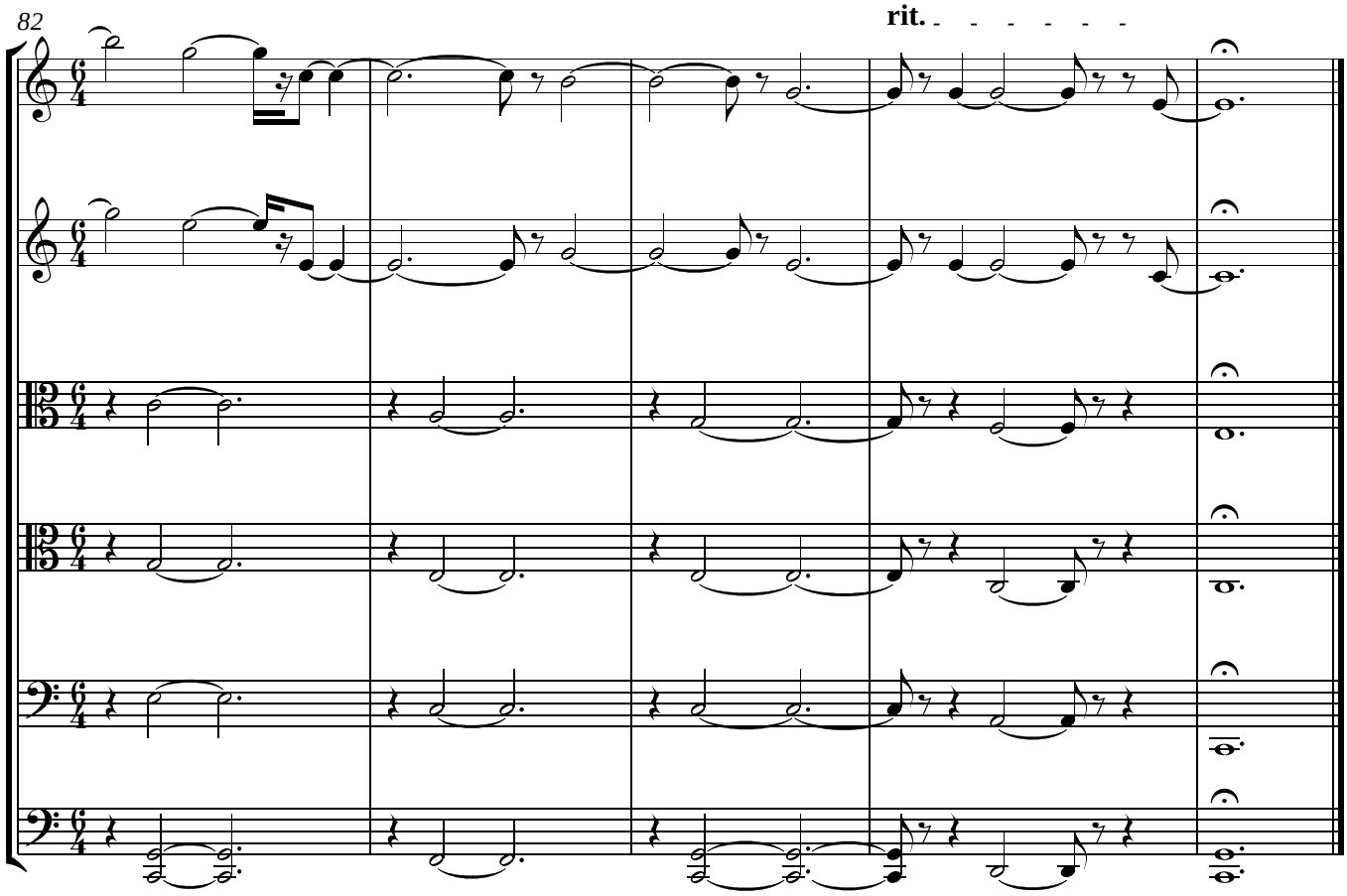

63
mf
mf
mf
mf
mf


rit.
Meno mosso
68
mp
mp
mp
mp
mp


73


77
p
p
p
p
p

**Meno mosso**




*circa 17' 00"*