

Bratsche I

Klage

für Streichorchester oder Streichsextett

I. ...und lange vergangen

Gary Bachlund

Andante ma non troppo

mp

9 **ten.** **a piacere** **a tempo**

mp

16 **a tempo**

p

23 **ten.** **a piacere** **a tempo** **a tempo**

mp *mp*

30

mf

38 **ten.** **ten.** **a tempo**

a piacere **a piacere**

mp

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46 **ten.**
a piacere **a tempo**

pp *mp*

54 **poco rit.** **a tempo**

mp

61 **ten.**
a piacere **a tempo**

mf *p*

69 **ten.**
a piacere **a tempo** **ten.**
a piacere

mp

77 **a tempo** **ten.**
a piacere **a tempo**

mp *mp*

86 **ten.** **ten.** **ten.**
a piacere **a piacere** **a piacere**

mp *p*

95 **a tempo** **rit.**

p *mp* *pp*

II. Unter den großen Himmel

Maestoso

3

ff p

Measures 1-2: Treble clef, 3/2 time signature. Measure 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Dynamics: *ff* at the start, *p* at the end. A slur covers measures 1-2.

3

ff p mf

Measures 3-5: Treble clef, 3/2 time signature. Measure 3: quarter note E4, quarter note F4, quarter note G4, quarter note A4. Measure 4: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 5: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Dynamics: *ff* at the start, *p* at the end of measure 4, *mf* at the start of measure 5. A slur covers measures 3-5.

6

Measures 6-8: Treble clef, 3/2 time signature. Measure 6: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 7: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 8: quarter note E4, quarter note D4, quarter note C4, quarter note B3. A slur covers measures 6-8.

9

Measures 9-10: Treble clef, 3/2 time signature. Measure 9: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 10: quarter note B4, quarter note A4, quarter note G4, quarter note F4. A slur covers measures 9-10.

11 Come prima

ff

Measures 11-12: Treble clef, 3/2 time signature. Measure 11: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 12: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Dynamics: *ff* at the start. A slur covers measures 11-12.

13

pp ff

Measures 13-15: Treble clef, 3/2 time signature. Measure 13: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 14: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 15: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Dynamics: *pp* at the start, *ff* at the start of measure 14. Slurs and accents are present over measures 13-15.

16

p mf

Measures 16-18: Treble clef, 3/2 time signature. Measure 16: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 17: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 18: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Dynamics: *p* at the start, *mf* at the start of measure 17. A slur covers measures 16-18.

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19

mf

22 **Più mosso**

mf

25

28 **rit.** **a tempo**

31 **Più mosso**

mf

34 **Tempo primo**

37 **Come prima**

ff

39 **rit.**

ff p mp

III. Wie eine weiße Stadt

Cantabile ♩ = 48

rit.

A tempo

p *p* *mp*

5

10

14

18

rit.

A tempo

23

mf

28

rit. .

A tempo

mp *mf*

34

38

poco accel. .

rit.

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44 **Andante** ♩ = 80

44 *ff*

47

49

52

56 **Tempo primo**
p

60

64

68

72 **Meno mosso**

77

82 **Meno mosso**