

# Concerto for Bass Clarinet and Strings

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Rondo allegro

Bass Clarinet in B $\flat$

Violin I

Violin II

Viola

Violoncello

Contrabass

9

B. Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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17

B. Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*pizz.*

26

B. Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*p*

*mp*

*mp*

*mp*

*mp*

*arco*

*f*

*mp*

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34

B. Cl. Vln. I Vln. II Vla. Vc. Cb.

This system of musical notation covers measures 34 through 42. It features six staves: Bass Clarinet (B. Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#). The B. Cl. part begins with a melodic line, while the string parts provide a rhythmic accompaniment. Dynamic markings include *mp* and *v* (forte).

43

B. Cl. Vln. I Vln. II Vla. Vc. Cb.

This system of musical notation covers measures 43 through 49. It features the same six staves as the previous system. The B. Cl. part has a more active melodic line starting in measure 43. The string parts continue their accompaniment. Dynamic markings include *mp* and *v* (forte).

51

B. Cl. Vln. I Vln. II Vla. Vc. Cb.

pizz. arco

mf

Detailed description: This system of music covers measures 51 through 58. The Bass Clarinet (B. Cl.) part begins with a melodic line in the treble clef, featuring a key signature of one sharp (F#) and a time signature of 3/4. The strings (Vln. I, Vln. II, Vla., Vc., and Cb.) are in the bass clef. The Violin I and Violin II parts play a rhythmic pattern of eighth notes. The Viola part plays a similar pattern. The Violoncello (Vc.) and Contrabass (Cb.) parts play a pattern of eighth notes, with the Cb. part starting with a *pizz.* (pizzicato) marking and transitioning to *arco* (arco) in measure 53. A *mf* (mezzo-forte) dynamic marking is placed below the Cb. staff in measure 54.

59

B. Cl. Vln. I Vln. II Vla. Vc. Cb.

mf

f

Detailed description: This system of music covers measures 59 through 66. The Bass Clarinet (B. Cl.) part continues its melodic line. The Violin I and Violin II parts play a rhythmic pattern of eighth notes. The Viola part plays a similar pattern. The Violoncello (Vc.) and Contrabass (Cb.) parts play a pattern of eighth notes. A *mf* (mezzo-forte) dynamic marking is placed above the Vln. I staff in measure 60. A *f* (forte) dynamic marking is placed above the Vc. staff in measure 62. The Cb. part continues with a steady eighth-note accompaniment.

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67

B. Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*f*

*f*

*f*

*f*

*f*

div.

*f* unis.

*mf* unis.

*mf*

*mf* unis.

*f*

*mf*

75

B. Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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83

B. Cl. Vln. I Vln. II Vla. Vc. Cb.

92

B. Cl. Vln. I Vln. II Vla. Vc. Cb.

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100

B. Cl. Vln. I Vln. II Vla. Vc. Cb.

*trm*

This system contains measures 100 through 108. The Bass Clarinet part begins with a melodic line in treble clef with a key signature of two sharps (F# and C#). The string parts (Violin I, Violin II, Viola, Violoncello, and Contrabass) are in bass clef. The strings play a rhythmic accompaniment of eighth notes, with some measures featuring triplets. A *trm* (trill) marking is present above the final measure of the system.

109

B. Cl. Vln. I Vln. II Vla. Vc. Cb.

*trm*

This system contains measures 109 through 116. The Bass Clarinet part continues its melodic line. The string parts maintain their accompaniment. *trm* markings are placed above the first measure of the Violin I, Violin II, and Viola parts.

118

B. Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mp*

*mp*

*mp*

*mp*

126

B. Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*



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135

B. Cl. *mf* *mp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

145 *rit.* *Andante*

B. Cl. *f* *dolce*

Vln. I *f* *con sord.* *ppp* *mf* *ppp* *simile*


Vln. II *f* *con sord.* *ppp* *mf* *ppp* *con sord.* *simile*


Vla. *f* *pizz.* *ppp* *mf* *ppp*

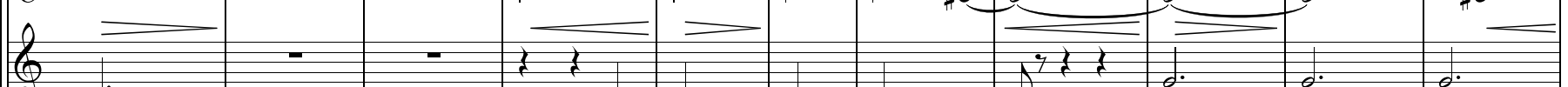
Vc. *f* *p*


Cb. *f* *pp*


156


B. Cl. 

Vln. I 

Vln. II 

Vla. *simile* 

Vc. *arco* 

Cb. 

*ppp* *mf* *ppp*

167

B. Cl. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

*pp* *mp*

*pizz.*

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178

B. Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

pizz.

*p*

190

B. Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*pp*

Concerto for Bass Clarinet and Strings

201 *rit.* *mf* *A tempo*

B. Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

arco

*pp*

*pp*

210

B. Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

senza sord.

senza sord.

senza sord.

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218

B. Cl.

6

Vln. I

Vln. II

Vla.

Vc.

Cb.

225

1. 2.

rit. . . . .

molto rit. . . . .

B. Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

234 **Presto**

B. Cl. *v*

Vln. I *f*

Vln. II *f*

Vla. *pizz.* *f*

Vc. *mf*

244 **A tempo**

B. Cl.

Vln. I *f*

Vln. II *arco f*

Vla. *f*

Vc. *f*

Cb. *f*

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253

B. Cl. *pizz. mf*

Vln. I *ff* *pizz. mf*

Vln. II *ff* *pizz. mf*

Vla. *ff* *mf*

Vc. *pizz. mf*

Cb. *mf*

263

B. Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

272

B. Cl. *f*

Vln. I

Vln. II

Vla. *f* arco

Vc. *f* arco

Cb. *mf*

281

B. Cl.

Vln. I

Vln. II arco

Vla.

Vc.

Cb.



Concerto for Bass Clarinet and Strings

289

B. Cl. 

Vln. I *arco* *mf*

Vln. II *arco* *mf*

Vla. *arco* *mf*

Cb.

297

B. Cl. *mp* 

Vln. I *f* *arco*

Vln. II *mf*

Vla. *arco* *mf*

Vc.

Cb.

Concerto for Bass Clarinet and Strings

B. Cl. *mf*

Vln. I *mp*

Vln. II *f* arco

Vc. *mf*

B. Cl.

Vln. II

Vla. arco

Vc. arco

Cb.

Concerto for Bass Clarinet and Strings

323

B. Cl. *ff* *ff* *f*

Vln. I *div.* *ff* *ff* *f* *unis.*

Vln. II *div.* *ff* *ff* *f* *unis.*

Vla. *ff* *ff* *f*

Vc. *ff* *f*

Cb. *f*

332

B. Cl. *mf*

Vln. I *ff* *pizz. mf*

Vln. II *ff* *pizz. mf*

Vla. *ff* *mf* *pizz.*

Vc. *mf* *pizz.*

Cb. *pizz. mf*

*mf*

341

B. Cl. *arco*

Vln. I *mf arco* *pp*

Vln. II *mf arco* *pp*

Vla. *mf arco* *pp*

Vc. *mf* *pp*

Cb. *mf* *pp*

350 *a piacere*

B. Cl. *mf*

358 *tr*

B. Cl.

367

B. Cl.

Vln. I *pp < ff* *mp < ff*

Vln. II *pp < ff* *mp < ff*

Vla. *pp < ff* *mp < ff*

Concerto for Bass Clarinet and Strings

377

Musical score for measures 377-386. The score includes parts for Bass Clarinet (B. Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#). The music features a dynamic of *p* (piano) and includes the instruction *con sord.* (con sordina). The B. Cl. part has triplet markings (3) and a fermata. The string parts have a *p* dynamic and a *con sord.* instruction. The Cb. part has a *p* dynamic.

387

Musical score for measures 387-396. The score includes parts for Bass Clarinet (B. Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#). The music features a dynamic of *f* (forte) and includes the instruction *rit.* (ritardando). The B. Cl. part has triplet markings (3) and a fermata. The string parts have a *senza sord.* (senza sordina) instruction. The Vc. part has a *f* dynamic.

**Presto**

396

3

B. Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

unis.

*f* div.

*f* arco

*f* div.

*f* unis.

405

B. Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*mf*

*ff*

*mf*

*ff*

*mf*

Concerto for Bass Clarinet and Strings

414

B. Cl. Vln. I Vln. II Vla. Vc. Cb.

*trm* *trm*

*pp* *mf* *pp* *mf* *pp* *pizz.* *mf*

Detailed description: This system of musical notation covers measures 414 to 423. It features six staves: Bass Clarinet (B. Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The B. Cl. part begins with a melodic line and includes two trills marked 'trm'. The string parts are divided into two groups: Violins (Vln. I and II) and Cellos/Double Basses (Vc. and Cb.). Dynamic markings include *pp* (pianissimo) and *mf* (mezzo-forte). The Cb. part includes a *pizz.* (pizzicato) instruction. The system concludes with a double bar line.

424

B. Cl. Vln. I Vln. II Vla. Vc. Cb.

*pizz.* *arco* *arco*

Detailed description: This system of musical notation covers measures 424 to 433. It features the same six staves as the previous system. The key signature remains one sharp (F#) and the time signature is 4/4. The B. Cl. part continues with a melodic line. The string parts show a change in texture, with the Viola (Vla.) and Violoncello (Vc.) parts including *pizz.* (pizzicato) and *arco* (arco) instructions. The Cb. part also includes *arco* instructions. The system concludes with a double bar line.

434

B. Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* *div.*

*f* *div.*

*f* *div.*

*f* *arco*

443

B. Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.



Concerto for Bass Clarinet and Strings

452

B. Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* *div.*

459

B. Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*rit.*

*div.*

circa 12' 30"