

Violin II

Concerto No. 2 for Horn in F and Strings

Gary Bachlund

Allegretto **molto rit. .** 1. A tempo

6 *pp* *divisi* **molto rit. .**

12 **2. A tempo** *pp* *unis.* *f* 6

17

22

27 *p* *p* *f* *p*

31 *p* *p* *f*

35 *p* *p* *p*

39 *mf* 2 2 *p*

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2

47

Musical staff 47-52: Treble clef, 7/8 time signature. Measures 47-52. Dynamics: *p*. Includes a double bar line in measure 49.

53

Musical staff 53-55: Treble clef, 7/8 time signature. Measures 53-55. Dynamics: *f*. Includes slurs and accents.

56

Musical staff 56-59: Treble clef, 7/8 time signature. Measures 56-59. Dynamics: *p*, *p*, *f*. Includes slurs and accents.

60

Musical staff 60-63: Treble clef, 7/8 time signature. Measures 60-63. Dynamics: *p*, *f*. Includes slurs and accents.

64

Musical staff 64-66: Treble clef, 7/8 time signature. Measures 64-66. Dynamics: *f*, *p*. Includes slurs and accents.

67

Musical staff 67-70: Treble clef, 7/8 time signature. Measures 67-70. Dynamics: *p*, *f*, *p*. Includes slurs and accents.

71

Musical staff 71-74: Treble clef, 7/8 time signature. Measures 71-74. Dynamics: *mf*, *p*. Includes slurs and accents.

75

Musical staff 75-79: Treble clef, 7/8 time signature. Measures 75-79. Dynamics: *p*, *p*, *p*, *p*. Includes slurs and accents.

80

Musical staff 80-83: Treble clef, 7/8 time signature. Measures 80-83. Dynamics: *f*. Includes slurs and accents.

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85 *f* *f*

90 *divisi*

95 *unis.*

99

103

107

111

116 *p* *pp* *divisi*

122 *f* *f* *unis.*

126 *divisi* *Adagio* *molto rit.*

2 2

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A tempo

con sord. unis.

132

Musical staff 132-136: Treble clef, 5/4 time signature. Measures 132-136. Dynamics: *p*.

molto rit.

A tempo

137

Musical staff 137-141: Treble clef, 5/4 time signature. Measures 137-141. Dynamics: *p*.

molto rit.

142

Musical staff 142-147: Treble clef, 5/4 time signature. Measures 142-147. Dynamics: *p*.

A tempo

148

Musical staff 148-153: Treble clef, 5/4 time signature. Measures 148-153. Dynamics: *p*.

154

Musical staff 154-158: Treble clef, 5/4 time signature. Measures 154-158. Dynamics: *p*.

159

Musical staff 159-163: Treble clef, 5/4 time signature. Measures 159-163. Dynamics: *p*. First ending bracketed 1. Second ending bracketed 2.

164

Musical staff 164-168: Treble clef, 5/4 time signature. Measures 164-168. Dynamics: *p*.

molto rit.

A tempo

169

Musical staff 169-173: Treble clef, 5/4 time signature. Measures 169-173. Dynamics: *p*, *pp*.

molto rit.

senza sord.

174

Musical staff 174-178: Treble clef, 5/4 time signature. Measures 174-178. Dynamics: *p*.

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180 **Allegretto**

rit.

A tempo
divisi

184 unis.

pizz.

molto rit.

188 pizz. **Allegro molto**

197 arco

204

210

216

222

pizz.

230

arco

238

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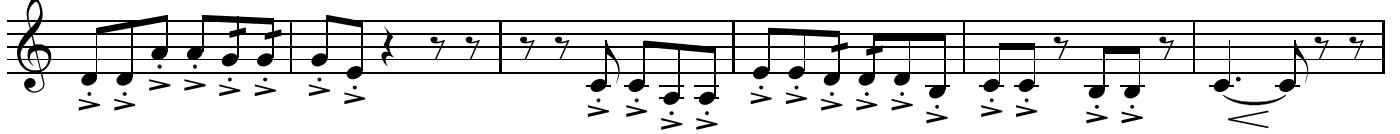
244



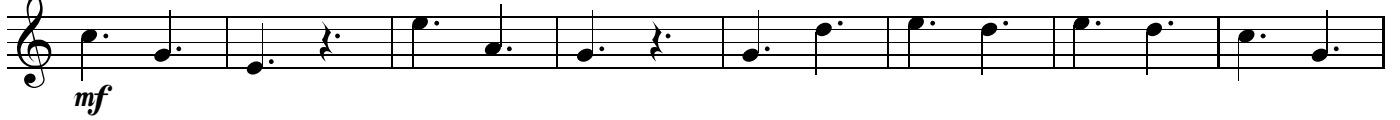
250



255



261 pizz.



269 arco



276



283



289



295



300



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306

312

317 **A tempo**

323

1. rit.

2. molto rit.

divisi