

# Prelude to a Fable

from Four Fables after stories of Hans Christian Andersen

Words and Music by  
Gary Bachlund

**Allegretto** **Adagio**

8 5 **STORYTELLER**

Snare Drum *energetic* *mf*

Tambourine

Triangle

teach us tales. —

10

8 4

Tri. *mp* *mp*

Won - drous tales. —

19 **Poco più mosso** **rit. . . A tempo** **rit. . .**

8 3 2

Tri. *mf*

A mir -ror of our se -cret

28 **A tempo** **rit. . . . . Adagio** **rit. . . . . A tempo**

8 2 5

As, for ex -am -ple:

38 **Allegro**

8 4

S. D. *joyous* *mf* *p* *mf*

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46

8

dog was in be - tween. Woof! A sine. — Ah - oo!

Tamb.

*f*

3

3

55

8

Ta - ble - scraps? Did I hear ta - ble - scraps! Woof! Pav -lov once ob

Tamb.

*f*

6

6

66

8

served.

Tamb.

*mp*  $\rightarrow$  *f*

3

3

75

Meno mosso      molto rit.      Adagio      Presto

8

seen.

Tamb.

4      3      2      2

87

molto rit.      A tempo      rit. . . . . A tempo

8

That's what I'd say, if

Tamb.

2      2      2

95

molto rit. . .      A tempo      molto rit. . .

8

Give me my ta - ble - scraps! What's the de - lay?

Tri.

*f*

2      6

100 **Presto** **molto rit.** **Presto** **rit. . .** **A tempo** **molto rit.**

Tamb.

117 **Andante** **Presto**

Tamb.

far a - way, but \_ dogs can't speak! So?

*mf*  $\longleftarrow$  *ff*

125 **Allegretto**

Tamb.

*mf*  $\longleftarrow$  *fff*

*Piano*

141 **Allegretto** **rit. . .**

Tri.

147 **Andante con moto**

S. D.

south - ern cas - tle's fan - fare cries a - loud.

*mp*

154

S. D.

*mp*

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168

**Allegro**

**molto rit.**

ban - quet's crumbs. — Oh,

174 **Allegretto**

call un - to their ta - ble. -

182

caught up in this fa - ble.

191 **Allegretto**

**Andante**

south - ern call to sup - per - time in blared.

198

**Allegretto**

in its thrall en snared.

206

**rit.**

213

**Andante con moto**

from ram - part walls in the north and the south.

219

is all caught up with mere op-tions to fill its mouth. —

S. D. *mp*

224

And so it goes. —

S. D. *mp* *mp*

230

S. D. *mp* *mp*

235

rit. . . . . Adagio 8 Allegretto

Ta-ble - scraps? Bow -

S. D. *mp*

Tamb. 8 8 *mp*

248

rit. . . . . Adagietto rit. . . . . A tempo 2

Tamb. *f* 2 2

257

rit. . . . . A tempo 2 rit. . . . . Meno mosso 5

Tamb. 2 5

265

find our - selves in them?

Tamb. *mp*