

Violoncello

Partita for String Orchestra

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Allegro ma non troppo *molto rit.* *A tempo*

ff *pp* *f*

6

12 *f*

17 *mf* *p* *pp*

22 *A tempo* *p*

30

35

41 *f* *pp*

48 *f* *pp* *f* *rit.*

Violoncello

55 **A tempo**

Musical staff 55-60: Bass clef, 2/4 time signature. Measure 55 starts with a double bar line and a repeat sign. Dynamics include *mf*, *p*, and *mf*. A first ending bracket covers measures 58-60.

61 **rit.** **A tempo**

Musical staff 61-66: Bass clef, 2/4 time signature. Measure 61 has a first ending bracket. Measure 62 has a second ending bracket. Dynamics include *mf*. A *rit.* marking is above measures 61-62, and *A tempo* is above measure 63.

67

Musical staff 67-73: Bass clef, 2/4 time signature. Dynamics include *fp*.

74 **rit.**

Musical staff 74-80: Bass clef, 2/4 time signature. Triplet markings are present over measures 74-75 and 76-77. Dynamics include *rit.*

81 **Tempo primo**

Musical staff 81-85: Bass clef, 2/4 time signature. Dynamics include *f*.

86 **molto rit.**

Musical staff 86-90: Bass clef, 2/4 time signature. Dynamics include *molto rit.*

91 **A tempo**

Musical staff 91-96: Bass clef, 2/4 time signature. Dynamics include *f*, *pp*, and *ff*.

97 **Adagio** **con sord.**

Musical staff 97-108: Bass clef, 2/2 time signature. A 7-measure rest is shown. Dynamics include *ppp*. Triplet markings are present over measures 100-101 and 102-103.

109

Musical staff 109-115: Bass clef, 2/2 time signature. Dynamics include *ppp*.

116 **senza sord.**

Musical staff 116-122: Bass clef, 2/2 time signature. First and second endings are shown. Dynamics include *senza sord.*

Allegretto

Violoncello

121 pizz.

arco

121 *f* *p*

128

136

143

Tempo primo

Vivo
pizz.

150

150 *f* *pp* *mp*

158

168

168 arco *mp* *f*

176

176 *mp* *mp*

186

186 pizz. *mp*

192

199 arco

199 *f* *ff*

Violoncello

202 **Adagio**
con sord.

210

216

223

230

239

245

Tempo primo

Violoncello

251 **Prestissimo**

Musical staff 251-260. The staff begins with a dynamic marking of *pp* and a hairpin crescendo leading to *f*. It features a *pizz.* (pizzicato) section followed by an *arco* (arco) section. The key signature has one sharp (F#) and the time signature is 4/4. The music includes slurs, accents, and a fermata.

Musical staff 260-267. Continuation of the piece with various rhythmic patterns and rests.

Musical staff 268-275. Continuation of the piece with various rhythmic patterns and rests.

Musical staff 276-288. Continuation of the piece, featuring a double bar line with a '2' above it and a fermata.

Musical staff 289-296. Continuation of the piece, featuring a double bar line with a '2' above it and a fermata.

Musical staff 297-304. Continuation of the piece, featuring a dynamic marking of *mf* and slurs.

Musical staff 305-309. Continuation of the piece, featuring slurs and a sharp sign (#).

Musical staff 310-315. Continuation of the piece, featuring slurs and a sharp sign (#).

Musical staff 316-323. Continuation of the piece, featuring slurs and a sharp sign (#).

Musical staff 324-331. Continuation of the piece, featuring slurs, a sharp sign (#), and a double bar line with a '2' above it.

332

332-340: Musical staff with notes and slurs. A dynamic marking *f* is present below the staff.

340 *f*

340-348: Musical staff with notes and slurs. A dynamic marking *f* is present below the staff.

348

348-355: Musical staff with notes and slurs. A dynamic marking *f* is present below the staff.

355

355-371: Musical staff with notes, slurs, and fingerings (2, 7, 2). A dynamic marking *f* is present below the staff.

371

371-379: Musical staff with notes and slurs.

379

379-391: Musical staff with notes, slurs, and a fingering (5). A dynamic marking *f* is present below the staff.

391

391-400: Musical staff with notes and slurs.

400

400-410: Musical staff with notes, slurs, and dynamic markings *pizz.* and *arco*.

410

410-419: Musical staff with notes, slurs, and a dynamic marking *f*.

419

419-426: Musical staff with notes and slurs.

426

426-435: Musical staff with notes and slurs.

Violoncello

433

rit.

Musical staff for measures 433-438. The staff contains a sequence of eighth and sixteenth notes with rests, characteristic of a rhythmic pattern. The tempo marking 'rit.' is positioned above the staff.

439 - - - - -

A tempo

Musical staff for measures 439-446. The staff begins with a double bar line and contains a sequence of eighth notes. There are dynamic markings 'f' and 'ff' below the staff.

447

Musical staff for measures 447-454. The staff contains a sequence of eighth notes and rests. There are dynamic markings 'f' and 'ff' below the staff.

455

Musical staff for measures 455-462. The staff contains a sequence of eighth notes and rests. There are dynamic markings 'f' and 'ff' below the staff.

463

molto rit..

Musical staff for measures 463-472. The staff contains a sequence of eighth notes and rests. There are dynamic markings 'f' and 'ff' below the staff.

473

A tempo

Musical staff for measures 473-482. The staff begins with a double bar line and contains a sequence of eighth notes and rests. There are dynamic markings 'fff' and 'mp' below the staff.