

Allegro ma non troppo **molto rit.** **A tempo**

ff *pp* *mp*

6

9

12

15 **1. molto rit.** *f* *mf* *p*

20 **2. molto rit.** **A tempo** *pp* *p*

28 **3**

36 *p*

45 *f* *pp* *f* *p*

Violin I

53 rit. . . . A tempo

f *pp* < *f* *mf* > *p* < *mf* >

60 1. rit. . . . 2. rit. . .

subito p

65 A tempo

mf

71

p

75

79 rit. . . . Tempo primo

f *mf*

84

87 molto rit. . .

91 A tempo

f *pp* *ff* V. S.

Adagio
con sord.

Violin I

3

97

ppp

3

104

10

2

1. 2

2.

senza sord.

Allegretto

121

pizz.

f

mp

pizz.

128

arco

3

3

137

3

3

143

1. pizz.

2.

mp

Tempo primo

150

arco

f

pp

mp

Vivo

pizz.

157

165

arco

mp

174 arco
f *mp* *f* *pp*

183 pizz.
mp

193
ff

200 arco Adagio con sord.
ff *ppp* *ppp*

209

218
p

226
f *ppp*

235
pp

244 senza sord. Tempo primo
ff *pp* V. S.

251 Prestissimo

Musical staff 1: Treble clef, starting with *mp*, then *f*, then *f*.

Musical staff 2: Treble clef, starting with *mp*, then *f*, then *f*.

Musical staff 3: Treble clef, starting with *mp*, then *f*, then *f*.

Musical staff 4: Treble clef, starting with *mp*, then *f*, then *f*.

Musical staff 5: Treble clef, starting with *mp*, then *f*, then *f*.

Musical staff 6: Treble clef, starting with *mp*, then *f*, then *f*.

Musical staff 7: Treble clef, starting with *mp*, then *f*, then *f*.

Musical staff 8: Treble clef, starting with *mp*, then *f*, then *f*.

Musical staff 9: Treble clef, starting with *mp*, then *f*, then *f*.

Musical staff 10: Treble clef, starting with *mp*, then *f*, then *f*.

336



345



352



361



370



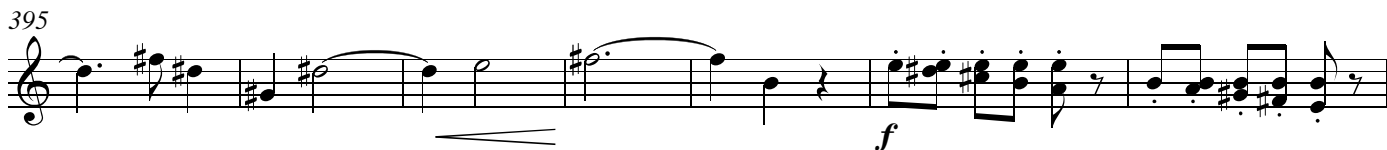
379



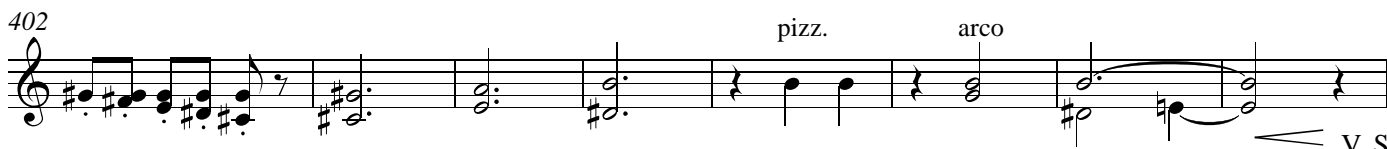
387



395



402



Violin I

410

419 *f*

427

434 rit.

441 A tempo *mp* *f*

445 *mp*

449 *f* *ff* *f*

458 *mf*

466

470 *molto rit.*

475 A tempo *fff* *mp* *fff*