

Partita for String Orchestra

Gary Bachlund

Allegro ma non troppo

molto rit.

A tempo

Musical staff 1: Bass clef, common time signature. Measures 1-6. Dynamics: *ff*, *pp*, *f*.

Musical staff 2: Bass clef, common time signature. Measures 7-11.

Musical staff 3: Bass clef, common time signature. Measures 12-17. Dynamics: *f*, *mf*.

Musical staff 4: Bass clef, common time signature. Measures 18-21. First ending: **1. molto rit.**, *p*. Second ending: **2. molto rit.**, *pp*.

Musical staff 5: Bass clef, common time signature. Measures 22-28. Tempo: **A tempo**, *pizz.* Dynamic: *mp*.

Musical staff 6: Bass clef, common time signature. Measures 29-36. Dynamic: *arco*.

Musical staff 7: Bass clef, common time signature. Measures 37-43.

Musical staff 8: Bass clef, common time signature. Measures 44-49. Dynamics: *f*, *p*, *pizz.*

Musical staff 9: Bass clef, common time signature. Measures 50-54. Dynamics: *f*, **rit.**, **A tempo**.

Contrabass

57 1. rit. 2.

64 rit. . . A tempo 3

74 rit. . . Tempo primo arco

4 2

85 molto rit. . .

91 A tempo

97 Adagio 13 3

116 Allegretto

1. 2. 3

123 pp pp simile

131

140 1.

Contrabass

149 ^{2.} **Tempo primo** **Vivo**
f *pp* *mp*

156

163

170 **20**

195 **2**
f *ff*

202 **Adagio**
 arco
pp

213

223
f

231
pp

239
fp

247 **Tempo primo**
ff *pp*

4

Prestissimo

Contrabass

251 pizz.

arco

4

Musical staff 1: Bass clef, starting at measure 251. Dynamics: *mp*, *f*, *f*. Includes a 4-measure rest.

262

7

Musical staff 2: Bass clef, starting at measure 262. Includes a 7-measure rest.

276

2

5

Musical staff 3: Bass clef, starting at measure 276. Includes 2-measure and 5-measure rests.

289

2

Musical staff 4: Bass clef, starting at measure 289. Includes a 2-measure rest.

299

Musical staff 5: Bass clef, starting at measure 299.

308

Musical staff 6: Bass clef, starting at measure 308.

317

10

arco

Musical staff 7: Bass clef, starting at measure 317. Includes a 10-measure rest.

334

5

Musical staff 8: Bass clef, starting at measure 334. Includes a 5-measure rest.

347

Musical staff 9: Bass clef, starting at measure 347.

355

2

8

f

Musical staff 10: Bass clef, starting at measure 355. Includes 2-measure and 8-measure rests. Dynamics: *f*.

371

Musical staff 11: Bass clef, starting at measure 371. Dynamics: *f*.

Contrabass

380 **4**

392 **f** <

401 **pizz.** **arco** <

411 **arco** **4** **f**

422 **2** **4**

434 **rit.**

441 **A tempo**

449 **f** **ff**

457 <

464 **molto rit.**

474 **A tempo** **fff** **mp** > < **fff**