

Violin II

# Concerto for for Oboe d'amore and Strings

Gary Bachlund

**Allegretto** *divisi*

13

24 *unis.*

34 *divisi*

43 *unis.* *divisi*

54

65 *molto rit.* 2

75 **Tempo primo**

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*molto rit.*

86 *mp*  
*pp* *p* *pp*

97 *A tempo*  
*pizz. unis.*  
*mp* *mf*

105 *arco*

112

119 *molto rit.* *Tempo primo*  
*divisi*  
*ppp*

130 *molto rit.*

140 *Tempo primo*  
*unis.* *divisi*  
*pp* *p*

149 *molto rit.*

159 *Tempo primo*

168 *unis.*  
*f*

Violin II

174



180



187



194



200



205



211 *Adagio lirico*



220 *A tempo*



230



240



247



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Violin II

256 **A tempo** rit. . . .

264 **A tempo**

272 **molto rit.** . . . . .

280 **Andante**  
5

295 **molto rit.** . . . . .

308 **Allegro**  
pizz.  
mp

320 arco  
p mf

332

344 2

357 **divisi** **unis.**  
pp < > pp < > < f

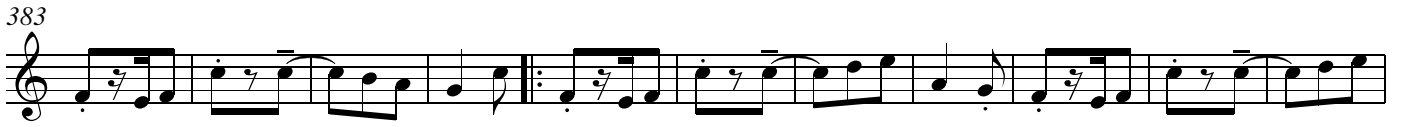
Concerto for for Oboe d'amore and Strings  
Violin II

372



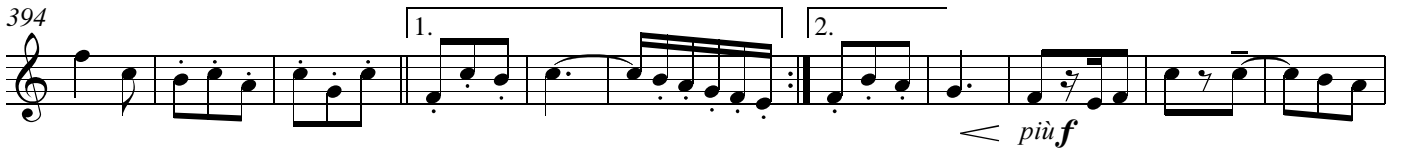
Musical staff 372-382: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests and accents.

383



Musical staff 383-393: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests and accents.

394



Musical staff 394-404: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests and accents. It includes first and second endings. A dynamic marking *< più f* is present at the end of the staff.

405



Musical staff 405-414: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests and accents.

415



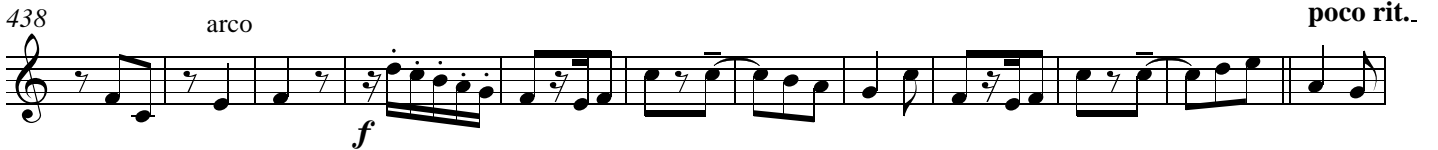
Musical staff 415-425: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests and accents. A tempo marking *molto rit.* is present at the end of the staff.

426



Musical staff 426-437: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests and accents. A tempo marking *A tempo* and a performance instruction *pizz.* are present at the beginning. A dynamic marking *mf* is present at the start.

438



Musical staff 438-449: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests and accents. A performance instruction *arco* is present at the beginning. A dynamic marking *f* is present at the start. A tempo marking *poco rit.* is present at the end.

450



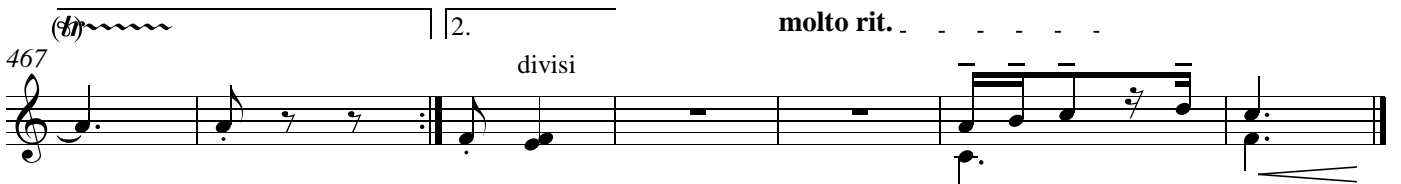
Musical staff 450-459: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests and accents. A tempo marking *Allegretto* is present at the beginning.

460



Musical staff 460-466: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests and accents. It includes a first ending. A dynamic marking *fr* is present at the end of the first ending.

467



Musical staff 467-476: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests and accents. It includes a second ending. A tempo marking *molto rit.* is present at the end. A performance instruction *divisi* is present at the beginning.