

# Concerto for for Oboe d'amore and Strings

Musical score for Oboe d'amore and strings, measures 1-11. The Oboe d'amore part is mostly rests. The Violin I and II parts play a melody with *ppp* dynamics and *divisi* markings. The Viola part also plays with *ppp* dynamics and *divisi* markings. The Violoncello and Contrabass parts play a bass line with *pizz.* and *pp* dynamics, transitioning to *mp* later.

Musical score for Oboe d'amore and strings, measures 12-21. The Oboe d'amore part begins with a melodic line starting at measure 12, marked *mp* and featuring a triplet. The Violin I and II parts continue with their melody, with *pp* and *p* dynamics. The Viola part plays with *pp* dynamics and *unis.* markings. The Violoncello and Contrabass parts continue with their bass line, marked *pp* and *p*.

23

Ob. unis.

Vln. I *pp* unis. *mp* *pp*

Vln. II *pp* *divisi* unis. *mp* *pp*

Vla. *pp* *divisi* unis. *mp*

Vc. *pp* arco

Cb.

Detailed description: This system covers measures 23 to 33. The Oboe d'amore (Ob.) has a melodic line starting in measure 23. The Violin I (Vln. I) and Violin II (Vln. II) parts are marked *pp* and *divisi* in measure 23, then play unison (*unis.*) in measure 24. The Viola (Vla.) also plays *pp* and *divisi* in measure 23, then unison (*unis.*) in measure 24. The Violoncello (Vc.) and Contrabass (Cb.) are marked *pp* and *arco* in measure 23. Dynamics change to *mp* in measure 25 and *pp* in measure 26. The Vln. I and Vln. II parts have a crescendo leading to *pp* in measure 26.

34

Ob. *divisi*

Vln. I *mp* *divisi*

Vln. II *mp* *divisi* pizz. arco

Vla. unis. *mp* *mf*

Vc. *mf* pizz. *mf*

Cb. *mf*

Detailed description: This system covers measures 34 to 38. The Oboe d'amore (Ob.) has a melodic line starting in measure 34. The Violin I (Vln. I) and Violin II (Vln. II) parts are marked *mp* and *divisi* in measure 34. The Viola (Vla.) is marked *mp* and *divisi* in measure 34, then *pizz.* in measure 35 and *arco* in measure 36. The Violoncello (Vc.) and Contrabass (Cb.) are marked *mf* in measure 34. The Vln. I and Vln. II parts have a crescendo leading to *mf* in measure 35. The Vc. part has a crescendo leading to *mf* in measure 35. The Vln. I and Vln. II parts have a crescendo leading to *mf* in measure 36. The Vc. part has a crescendo leading to *mf* in measure 36. The Vln. I and Vln. II parts have a crescendo leading to *mf* in measure 37. The Vc. part has a crescendo leading to *mf* in measure 37. The Vln. I and Vln. II parts have a crescendo leading to *mf* in measure 38. The Vc. part has a crescendo leading to *mf* in measure 38.

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43

Ob. *6*

Vln. I unis.

Vln. II unis.

Vla. pizz. arco

Vc.

Cb.

divisi

*ppp* divisi

*ppp* divisi

*ppp*

*pp*

pizz.

53

Ob. *3*

Vln. I *ppp*

Vln. II *ppp* unis.

Vla. *mp*

Vc. *mp* *ppp*

Cb. *p*

*p*

Concerto for for Oboe d'amore and Strings  
**molto rit.**

63

Ob. Vln. I Vln. II Vla. Vc. Cb.

*pp*  
*pp* divisi  
*pp* divisi  
*mp*  
*pp*  
*pp* arco

Detailed description: This system of musical notation covers measures 63 to 73. It features six staves: Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Oboe part has a triplet in measure 65. The strings play a sustained harmonic texture. Dynamic markings include *pp* for the upper strings and *mp* for the cello. The section concludes with *pp* and *arco* markings.

Tempo primo

74

Vln. I Vln. II Vla. Vc. Cb.

*ppp*  
*ppp*  
*ppp*  
unis.  
*ppp* *pp* *mp*  
pizz.  
*ppp* *p* *pp* *p*

Detailed description: This system covers measures 74 to 83, marked **Tempo primo**. The Violin I and II parts are marked *ppp*. The Viola part is also *ppp*. The Cello part is marked *ppp* and *pp*, with *unis.* (unison) indicated. The Contrabass part is marked *ppp* and *pizz.* (pizzicato). The system ends with a *p* dynamic marking.

Concerto for for Oboe d'amore and Strings

86

Ob. *mp*

Vln. I *mp* unis. 3

Vln. II *pp* *p*

Vla. *pp* *p* *pp*

Vc. *p*

Cb.

96 *molto rit.* . . . . *A tempo*

Ob. *mf* pizz.

Vln. I *mp* pizz. unis.

Vln. II *pp* *mp* pizz. unis.

Vla. *pp* *mp* pizz. unis.

Vc. *pp* *mp* pizz.

Cb.

104

Ob.

Vln. I *arco* *mf* *pizz.*

Vln. II *mf* *arco*

Vla. *mf* *arco*

Vc. *mp*

112

Ob.

Vln. I *arco*

Vln. II *arco*

Vla. *arco*

Vc. *arco* *mf* *arco*

Cb. *mf* *arco*

Concerto for for Oboe d'amore and Strings  
molto rit. **Tempo primo**

120

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ppp*

*pp*

*mp*

divisi

divisi

divisi

divisi

130

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*pp*

*pp*

*pp*

*p*

*ppp*

*p*

unis.

unis.

pizz.

**Tempo primo**

142

Ob. *3*

Vln. I *divisi*

Vln. II *pp* *divisi* *p* *pp*

Vla. *arco unis.* *pp* *p* *pp* *divisi*

Cb. *p* *pp*

154 *molto rit.* ----- **Tempo primo**

Ob. *mf*

Vln. I *mp*

Vln. II *mp*

Vla. *unis.* *p* *div.* *unis.*

Vc. *pp* *arco* *unis.* *div. p* *unis.*

Cb. *pp* *p* *pizz.* *p*



Concerto for for Oboe d'amore and Strings

163

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

unis.

div.

div.

arco

*f*

171

Detailed description of the musical score: The score is for measures 163 to 171. It features six staves: Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).  
- **Ob.:** Starts at measure 163 with a melodic line. A dynamic marking *f* appears at measure 165. It becomes *unis.* (unison) at measure 167.  
- **Vln. I & II:** Violins I and II play together. They have *f* dynamics at measures 165 and 167. They become *unis.* at measure 167.  
- **Vla. & Vc.:** Viola and Cello parts. Both have *f* dynamics at measures 165 and 167. They become *unis.* at measure 167. The Viola part has *div.* (divisi) markings at measures 163 and 164.  
- **Cb.:** Contrabass part. It has an *arco* marking at measure 165 and a *f* dynamic at measure 167.  
- **Measure 171:** The Oboe part begins a new melodic phrase. The strings continue their accompaniment.

Concerto for for Oboe d'amore and Strings

178

Ob.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

This system of musical notation covers measures 178 to 184. It features six staves: Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Oboe part begins with a melodic line of eighth and sixteenth notes. The Violin I and II parts provide harmonic support with similar rhythmic patterns. The Viola, Violoncello, and Contrabass parts play a steady accompaniment of eighth notes. The system concludes with a fermata over the final measure.

185

Ob.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

This system of musical notation covers measures 185 to 191. It features the same six staves as the previous system. The Oboe part starts with a melodic line and includes a *trill* marking over a note in measure 186. The Violin I and II parts continue with their rhythmic accompaniment. The Viola, Violoncello, and Contrabass parts maintain their accompaniment. The system concludes with a fermata over the final measure.

Concerto for for Oboe d'amore and Strings

193

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

*f*

200

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Adagio lirico

207

rit.

Ob. *f*

Vln. I *ff* *pp*

Vln. II *ff* *pp*

Vla. *ff* *pp*

Vc. *ff* *pp* *pizz.*

Cb. *ff* *pp* *pizz.* *arco*

216

poco rit.

*espress. sempre dolce*

A tempo

Ob. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *div.* *unis.*

Vc. *pizz.* *arco*

Cb. *pizz.* *arco*

Concerto for for Oboe d'amore and Strings

225

rit. . . . . A tempo

Musical score for measures 225-233. The score is for Oboe d'amore (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Oboe part features a triplet of eighth notes in measures 225 and 233. The strings play a rhythmic accompaniment. Performance markings include 'div.' and 'pizz.' for the cello and 'unis.' and 'arco' for the double bass.

234

rit. . . . . A tempo

Musical score for measures 234-242. The score is for Oboe d'amore (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Oboe part features a triplet of eighth notes in measures 234 and 242. The strings play a rhythmic accompaniment. Performance markings include 'divisi' and 'pizz.' for the cello and 'unis.' and 'arco' for the double bass.

Concerto for for Oboe d'amore and Strings

242

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

arco

252

rit. . . . . A tempo

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb.

divisi

pizz.

arco

Concerto for for Oboe d'amore and Strings

261 rit. . . . . A tempo

Ob.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

unis.  
p.  
pizz.  
arco

270 molto rit. . . . .

Ob.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

divisi  
pizz.  
arco  
unis.

Musical score for measures 280-291. The score is for Oboe d'amore (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The tempo is **Andante**. The key signature has one flat. The time signature is 3/8. The Oboe part begins with a *mf* dynamic and *arco* instruction. The Violin I and II parts enter with *mf* and *f* dynamics. The Viola and Violoncello parts enter with *pizz.* and *f* dynamics. The Contrabass part enters with *f* and *mf* dynamics. The *arco* instruction appears in the Viola and Violoncello parts.

Musical score for measures 292-303. The score is for Oboe d'amore (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The tempo is **Andante**. The key signature has one flat. The time signature is 3/8. The Oboe part continues with a *fr* (fermata) instruction. The Violin I and II parts continue with *f* dynamics. The Viola and Violoncello parts continue with *f* dynamics. The Contrabass part continues with *f* dynamics. The *arco* instruction appears in the Violoncello part. The *p* dynamic is indicated at the end of the section.



304 **molto rit.** *tr* **Allegro**

Ob. *tr*

Vln. I *pizz.* **mp**

Vln. II *pizz.* **mp**

Vla. *pizz.* **mp**

Vc. *pizz.* **mp**

Cb. **mp**

320

Ob. *arco*

Vln. I *arco* **mf**

Vln. II *arco* **mf**

Vla. *p arco* **mf**

Vc. *p* *arco*

Cb. *pizz.* **mp**

335

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb. arco

349

Ob.

Vln. I *divisi*

Vln. II

Vla.

Vc.

Cb.

*pp* *pp* *pp* *pp* *f* *f* *f* *f*

*divisi* *divisi* *divisi*

*unis.*

Concerto for for Oboe d'amore and Strings

365

Ob.

Vln. I unis.

Vln. II unis.

Vla.

Vc.

Cb.

Detailed description: This system of musical notation covers measures 365 to 379. It features five staves: Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello/Double Bass (Vc./Cb.). The Oboe part begins with a melodic line in the treble clef. The Violin I and II parts are marked 'unis.' and play a rhythmic accompaniment. The Viola, Cello, and Double Bass parts provide harmonic support with various rhythmic patterns and articulations.

380

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system of musical notation covers measures 380 to 394. It features the same five staves as the previous system. The Oboe part continues its melodic line. The Violin I and II parts play a rhythmic accompaniment. The Viola, Cello, and Double Bass parts provide harmonic support with various rhythmic patterns and articulations. A double bar line is present at the end of measure 389.

394

1. 2.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pizz.*

409

molto rit. . . . .

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

*pizz.*

425 - - - **A tempo**

Musical score for measures 425-440. The score includes parts for Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The Oboe part features a melodic line with slurs and accents. The string parts are marked with *mf* and *pizz.* (pizzicato). The Violin I and II parts are marked with *arco* (arco) at the end of the section.

441

*poco rit.*

**Allegretto**

Musical score for measures 441-448. The score includes parts for Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The Oboe part features a melodic line with slurs and accents. The Violin I and II parts are marked with *f* (forte). The Viola part is marked with *arco* (arco). The Violoncello part is marked with *pizz.* (pizzicato). The Contrabasso part is marked with *mf* (mezzo-forte). The section concludes with a double bar line and repeat signs.

454

Ob.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

464

Ob. *molto rit.* *lunga a piacere*  
Vln. I *tr.* *divisi*  
Vln. II *tr.* *divisi*  
Vla. *tr.* *divisi*  
Vc. *tr.* *divisi*  
Cb. *arco*