

Concerto for Pitched Percussion and Strings

Gary Bachlund

Adagio **Allegro**

The score is written for Glockenspiel, Marimba, Vibraphone, Violin I, Violin II, Viola, Violoncello, and Contrabass. The tempo is **Adagio** for the first section and **Allegro** for the second. The Marimba part includes dynamic markings *ppp*, *p*, and *f*, and a sixteenth-note triplet marked with a '6'. The string parts (Violin I, Violin II, Viola, Violoncello, and Contrabass) are marked with *ff* and *pizz.* in the **Allegro** section. The Glockenspiel and Vibraphone parts are mostly silent in this excerpt.

9

Mar. *mf*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*
arco

Cb.

ppp — *p* — *ff* — *fff*

17

Mar. *più f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp — *p* — *ff*

Concerto for Pitched Percussion and Strings

25

Mar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3 3

arco

arco

arco

arco

pizz.

fff

f

fff

32

Mar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

Concerto for Pitched Percussion and Strings

molto rit. . A tempo

40

Mar. *mp* *p* *mf*

Vln. I *ppp* *mp*

Vln. II *ppp* *p*

Vla. *ppp* *p*

Vc. *ppp* arco *p*

Cb. *p*

51

Mar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

79

Mar. *p* arco *mf*

Vln. I pizz. *mp* arco

Vln. II pizz. *p* arco

Vla. pizz. arco *p*

Vc. arco *p*

Cb. *p*

88

Mar. pizz. arco *p* pizz.

Vln. I pizz. arco pizz.

Vln. II pizz. arco pizz.

Vla. pizz. arco

Vc. pizz. arco

Cb. *p*

Concerto for Pitched Percussion and Strings

98

Mar. *mf*

Vln. I *f*

Vln. II *f*

Vla. *f* pizz.

Vc. *f*

Cb. *f*

ppp *p* *ff* *fff*

107

Mar. *più f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp *p* *ff* *fff*

115

Mar. *f*

Vln. I *arco*

Vln. II *arco*

Vla. *arco*

Vc. *pizz.* *arco*

Cb. *f*

122

Mar. *L'istesso tempo* *molto rit.*

Vln. I *divisi* *ff* *pp*

Vln. II *divisi*

Vla.

Vc.

Cb.

131 - - - - - **A tempo**

Mar. *p*

140

Mar.

149

Mar. *pp*

159

Mar. *f* *mp*

Concerto for Pitched Percussion and Strings

167

Mar. *f*

Vln. I *pp* *ff* pizz.

Vln. II *pp* *ff* pizz.

Vla. *ff* pizz.

Vc. *ff* pizz.

Cb. *ff* pizz.

Mar. *mf* *ff*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* arco

Cb. *f* arco

ppp *p* *ff* *fff*

Concerto for Pitched Percussion and Strings

182

Mar. *mp*

Vln. I *mp*

Vln. II *mp*

190

Mar. *mp*

Vln. I *p* unis. arco

Vln. II *p* arco

199

Mar. *pp*

Vln. I *mf* pizz.

Vln. II *pp* arco

molto rit. . . Adagio

210

Mar.

Vln. I

Vln. II

pp

pp

217 **Allegro**

Mar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

f

pizz.

arco

pizz.

arco

arco

arco

arco

arco

Adagio

224

Glock. *mp*

Mar. *ff*

Vln. I *divisi* *ff* unis. *pizz.* *mp*

Vln. II *divisi* unis. *pp* *f* *pp*

Vla. *pp* *pp*

Vc. *pp* *pp* *pp*

Cb. *pp*

234

Glock. *mp*

Vln. I arco *pp* *pizz.* arco *pp* *mp*

Vln. II *f* *pp* *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

Concerto for Pitched Percussion and Strings

246

Glock.

Musical notation for the Glockenspiel part, measures 246-254. The notation is in treble clef with a key signature of one sharp (F#). It features a melodic line with several triplet markings. The dynamic marking *mf* is present. The piece concludes with a final triplet.

Vln. I

Musical notation for the Violin I part, measures 246-254. The notation is in treble clef. It features a melodic line with a *divisi* marking above the staff, indicating that the strings are to be divided into two groups.

Vln. II

Musical notation for the Violin II part, measures 246-254. The notation is in treble clef. It features a melodic line with a *divisi* marking above the staff, indicating that the strings are to be divided into two groups.

Vla.

Musical notation for the Viola part, measures 246-254. The notation is in alto clef (C4). It features a melodic line with various articulations and dynamics.

Vc.

Musical notation for the Violoncello part, measures 246-254. The notation is in bass clef. It features a melodic line with various articulations and dynamics.

Cb.

Musical notation for the Contrabass part, measures 246-254. The notation is in bass clef. It features a melodic line with various articulations and dynamics.



255

Glock.

Musical notation for the Glockenspiel part, measures 255-264. The notation is in treble clef with a key signature of one sharp (F#). It features a melodic line with a triplet marking. The piece concludes with a final triplet.

Vln. I

Musical notation for the Violin I part, measures 255-264. The notation is in treble clef. It features a melodic line with a *unis.* marking above the staff, indicating that the strings are to be unison. The dynamic marking *p* is present. The piece concludes with a final triplet.

Vln. II

Musical notation for the Violin II part, measures 255-264. The notation is in treble clef. It features a melodic line with a *p* dynamic marking. The piece concludes with a final triplet.

Vla.

Musical notation for the Viola part, measures 255-264. The notation is in alto clef (C4). It features a melodic line with various articulations and dynamics.

Concerto for Pitched Percussion and Strings

263

Glock. *p* *mf*

Vln. I *p* 3

Vln. II 3 *p*

Vla. *p*

270

Glock. 3

Vln. I pizz. arco

Vln. II 3 pizz. arco

Vla. 3 pizz.

Vc. *mf*

Cb.

Concerto for Pitched Percussion and Strings

295

Measures 295-302 of the score. The Vibraphone part features triplet eighth notes starting in measure 297, with dynamics *mp* and *mf*. The Violin I and II parts play chords, with dynamics *pp* and *f*. The Viola part has a triplet eighth note in measure 297 and dynamics *pp* and *f*. The Violoncello part has dynamics *pp* and *f*, and includes the instruction *unis.* in measure 297. The Contrabass part has dynamics *pp* and *f*, and includes the instruction *arco* in measure 302.

303

Measures 303-306 of the score. The Vibraphone part has a triplet eighth note in measure 303 and dynamics *pp*, with the instruction *l.v.* in measure 304 and *dolce* in measure 305. The Violin I and II parts have dynamics *pp* and *ff*. The Viola part has dynamics *pp* and *ff*. The Violoncello part has dynamics *pp* and *ff*, and includes the instruction *pizz.* in measure 303. The Contrabass part has dynamics *mp* and *ff*.

312

Vib.

mp

Vln. I

ppp



Andante con brio

318

Vib.

f

Vln. I

f

Vln. II

f

Vla.

f

Vc.

arco

f

arco

f

Cb.

f

Concerto for Pitched Percussion and Strings

325

Musical score for measures 325-331. The score is arranged in a system with six staves: Vibraphone (Vib.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Vibraphone part features a melodic line with eighth and sixteenth notes, including a triplet in measure 325. The Violin I and II parts play rhythmic patterns, often in pairs. The Viola, Violoncello, and Contrabass parts provide harmonic support with chords and moving lines. The key signature has one sharp (F#), and the time signature is 4/4.

332

Musical score for measures 332-338. The score continues with the same six staves: Vibraphone (Vib.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Vibraphone part continues its melodic development. The Violin I and II parts have more active parts, with some sixteenth-note passages. The Viola, Violoncello, and Contrabass parts continue their harmonic and rhythmic roles. The key signature and time signature remain the same as in the previous system.

339

Score for measures 339-346. The score includes parts for Vibraphone (Vib.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Vibraphone part features a melodic line with various articulations. The string parts consist of rhythmic patterns and chords, with many notes marked with 'v' for vibrato. The key signature has one sharp (F#).

347

Score for measures 347-354. The score includes parts for Vibraphone (Vib.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). This section begins with a double bar line and a dynamic marking of *f* (forte). The Vibraphone part has a melodic line with slurs. The string parts feature rhythmic patterns and chords, with many notes marked with 'v' for vibrato. The key signature has one sharp (F#).

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354

Musical score for measures 354-359. The score is for six parts: Vibraphone (Vib.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 7/8. The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. The Vibraphone part has a melodic line with some grace notes. The string parts provide a rhythmic accompaniment with some melodic movement.

360

Musical score for measures 360-364. The score is for six parts: Vibraphone (Vib.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 7/8. The music continues with similar rhythmic patterns. In measure 362, the Violin I and II parts are marked *pizz.* (pizzicato). In measure 364, the Viola, Violoncello, and Contrabass parts are marked *f* (forte). The Vibraphone part continues with its melodic line. The string parts have some rests in measure 362.

366

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

373

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

395

Vib.
Vln. I
Vln. II
Vla.
Vc.
Cb.

401

rit. ..

ff

Vib.
Vln. I
Vln. II
Vla.
Vc.
Cb.

circa 14' 30"