

Concerto for Pitched Percussion and Strings

Contrabass

Gary Bachlund

Adagio $\frac{4}{4}$ **Allegro**
4 2 pizz. arco
ff *ppp* < *p*

13
< *ff* < *fff* *ppp* < *p* < *ff*

25
< *fff* *f* pizz.

34

41 **molto rit.. A tempo** arco
2 2 *p*

50

57

64 $\frac{4}{4}$

73 $\frac{4}{4}$

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83 arco

p 4

93

ppp < *p* 2

102

ff < *fff* *ppp* < *p* < *ff* 4

114

fff *f* pizz.

121

128 L'istesso tempo

A tempo

6 38 *ppp* pizz.

176 arco

ppp < *p* < *ff* < *fff* 26

Adagio

Allegro

9 *ppp* pizz. *f*

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224

Adagio

4

arco

Musical notation for measures 224-234. The staff is in bass clef with a common time signature. It begins with a series of eighth notes, followed by a 4-measure rest. The piece then resumes with a half note, a quarter note, and a half note, marked with a *pp* dynamic. A hairpin crescendo is shown over the final two measures, which end with a *pp* dynamic.

235

Musical notation for measures 235-242. The staff is in bass clef with a common time signature. It features a sequence of eighth notes, followed by a 2-measure rest, and concludes with a half note.

243

Musical notation for measures 243-250. The staff is in bass clef with a common time signature. It contains a series of eighth notes, followed by a 2-measure rest, and ends with a half note.

251

33

Musical notation for measures 251-256. The staff is in bass clef with a common time signature. It begins with a 33-measure rest, followed by a series of eighth notes, a quarter note, and a half note. The piece concludes with a 2-measure rest and a final double bar line.

289

pizz.

Musical notation for measures 289-295. The staff is in bass clef with a common time signature. It starts with a series of eighth notes, followed by a 2-measure rest, and then a sequence of quarter notes with a sharp sign. The piece ends with a 2-measure rest.

296

arco

Musical notation for measures 296-303. The staff is in bass clef with a common time signature. It begins with a 2-measure rest, followed by a series of eighth notes, a quarter note, and a half note. The piece concludes with a 2-measure rest.

304

pizz.

3

9

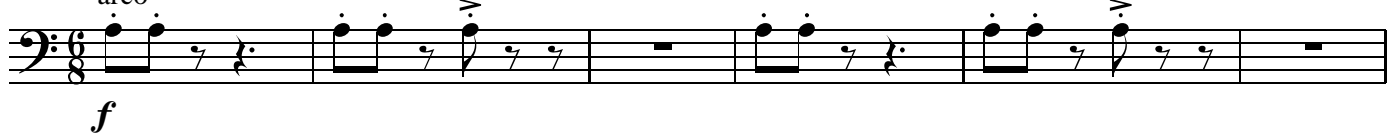
Musical notation for measures 304-312. The staff is in bass clef with a common time signature. It starts with a series of eighth notes, followed by a 3-measure rest, and then a half note. The piece concludes with a 9-measure rest and a final double bar line.

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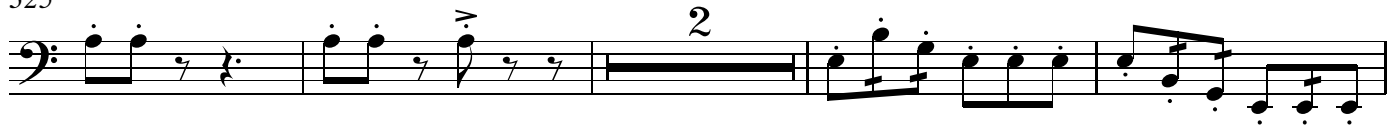
Andante con brio

319

arco



325



331



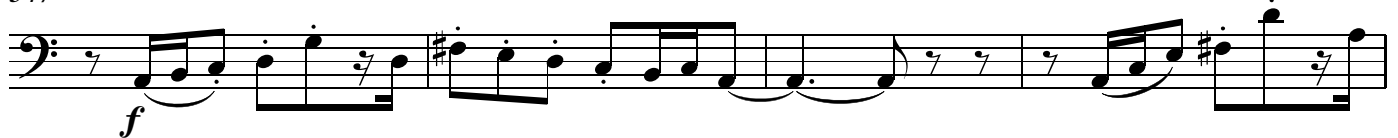
336



341



347



351



355

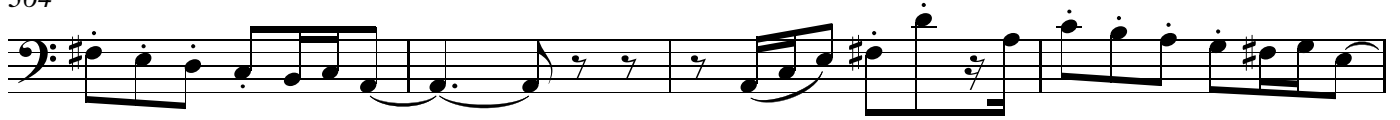


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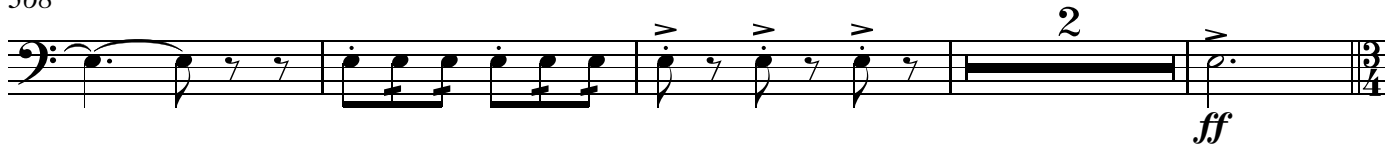
359



364



368



374 



382



391 arco



400

