

Violin I

# Concerto for Flute and Strings

Gary Bachlund

**Presto**  
2 4 div. *p* *mp*

11 *mf*

16

20 1. 2. *ff* *ff* *fff* *subito mp*

26 *pp*

31 *mp*

36

41 1. 2. 2 4

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50 *mp*

55

61

67

72 *molto rit.* . . . *A tempo*  
*div.*  
*mp*

78 *mp*

83 1. 2. 5 *mp*

93

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98

103 unis.

109 div. mp

114 2 div. p < pp <

123 mp

128

133 4 unis. molto rit. div. mp ppp <

Lento 142 unis. ff ppp < pp

147 5 3

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159 *pp*

165 *ppp* < *pp*

175 *Andantino giocoso*

203 *ppp*

209 *Andante unis.* *div.*

214 *unis.*

220 *div.*

225

229

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234 unis.

Musical staff 234: Treble clef, starting with a sixteenth-note pattern. A slur covers measures 234-235. Dynamics include *mf* and *f*. Ends with a whole note chord.

240 div. *pp*

Musical staff 240: Treble clef, starting with a whole rest. Dynamics include *pp* and *div.* (divisi).

245

Musical staff 245: Treble clef, starting with a sixteenth-note pattern. Dynamics include *p* and *mf*.

250 unis. Allegretto *mf*

Musical staff 250: Treble clef, starting with a sixteenth-note pattern. Dynamics include *mf*. Marked with sixths (6).

254 *mf*

Musical staff 254: Treble clef, starting with a sixteenth-note pattern. Dynamics include *mf*. Marked with sixths (6).

258 *p* *mp*

Musical staff 258: Treble clef, starting with a sixteenth-note pattern. Dynamics include *p* and *mp*. Marked with sixths (6).

263 *f* *mp* *f* *mp*

Musical staff 263: Treble clef, starting with a sixteenth-note pattern. Dynamics include *f* and *mp*. Marked with sixths (6).

268 *f* *mf*

Musical staff 268: Treble clef, starting with a sixteenth-note pattern. Dynamics include *f* and *mf*.

272

Musical staff 272: Treble clef, starting with a sixteenth-note pattern. Dynamics include *mf*.

275

Musical staff 275: Treble clef, starting with a sixteenth-note pattern. Dynamics include *mf*.

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279

*f*

284

*mp*

288

div.

*mf*

292

unis.

*f* *mf*

296

6

*mf*

6

6

*p*

300

*f*

305

*mp*

309

div.

unis.

*mf*

6

6

314

6

6

6

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318 *f* *div.*

323 *f*

327 *poco rit.*