

Concerto for Flute and Strings

Gary Bachlund

Presto

Flute

Violin I

Violin II

Viola

Violoncello

Contrabass

pizz. *mf*

pizz. *mf*

p

div.

mp

mf

mf

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

pizz.

arco

f

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18

1. 2.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff *ff* *fff* *subito mp*

27

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *pp* *pp* *f* *pp* *pp* *mp* *mp* *mp* *mp* *mp*

arco div. unis. pizz.

6

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34

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

41

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

2.

6

pizz.

mf

arco

mf

pizz.

mf

pizz.

mf

p

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4

48

Fl.

6

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

f

arco

pizz.

56

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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molto rit. 5

65

Fl.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This system of musical notation covers measures 65 to 72. The flute part (Fl.) features a melodic line with eighth-note patterns and some slurs. The violin parts (Vln. I and Vln. II) play a rhythmic accompaniment of eighth notes. The viola (Vla.), violin (Vc.), and cello (Cb.) parts provide harmonic support with sustained notes and some rhythmic patterns. The key signature has one sharp (F#) and the time signature is 6/8.

A tempo

73

Fl.
Vln. I
Vln. II
Vla.
Cb.

div.
mp
f
mp

Detailed description: This system of musical notation covers measures 73 to 80. The tempo marking changes to 'A tempo'. The flute part (Fl.) has a more complex melodic line with slurs and accents. The violin parts (Vln. I and Vln. II) continue with eighth-note patterns, with 'div.' (divisi) markings. The viola (Vla.) part starts with a forte (f) dynamic. The cello (Cb.) part provides a steady bass line. The key signature has one sharp (F#) and the time signature is 6/8.

Concerto for Flute and Strings

This musical score page contains two systems of music, measures 80 through 95. The instruments are Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

System 1 (Measures 80-87):

- Flute:** Measures 80-87. Includes first and second endings. Measure 80 starts with a treble clef and a key signature of one sharp (F#).
- Violins I & II:** Play a rhythmic accompaniment of eighth notes with various accidentals.
- Viola:** Rests in measures 80-87.
- Violoncello:** Rests in measures 80-87.
- Contrabass:** Rests in measures 80-87.

System 2 (Measures 88-95):

- Flute:** Measures 88-95. Measure 88 starts with a treble clef and a key signature of one sharp (F#). Includes a sixteenth-note triplet in measure 88.
- Violin I:** Measures 88-95. Includes dynamics *mp* and *mf*.
- Violin II:** Measures 88-95. Includes dynamics *mp*, *mf*, *mf*, and *mf*. Includes the instruction *unis.* in measure 88.
- Viola:** Measures 88-95. Includes dynamics *p*, *mp*, and *mf*. Includes the instruction *arco* in measure 92.
- Violoncello:** Measures 88-95. Includes dynamics *mf* and *f*. Includes the instruction *pizz.* in measure 92.
- Contrabass:** Measures 88-95. Includes dynamics *mf* and *f*.

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96

Fl. Vln. I Vln. II Vla. Vc. Cb.

arco *mf*

arco *mf*

mf

Detailed description: This system of musical notation covers measures 96 through 102. The Flute (Fl.) part features a melodic line with eighth-note patterns and some grace notes. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic accompaniment of eighth notes. The Viola (Vla.) and Violoncello (Vc.) parts are mostly silent, with the Vc. part playing a few notes in the later measures. The Contrabass (Cb.) part has a few notes in the final measure. Dynamics include *mf* and *arco* markings.

103

Fl. Vln. I Vln. II Vla. Vc.

unis. unis. *f*

div. *mp* div. *mp*

Detailed description: This system of musical notation covers measures 103 through 109. The Flute (Fl.) part continues with a melodic line. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic accompaniment. The Viola (Vla.) part has a melodic line. The Violoncello (Vc.) part has a melodic line. Dynamics include *f*, *mp*, *unis.*, and *div.* markings.

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111

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

mf

pizz.

div.

unis.

mf

120

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

pp

mp

div.

pp

mp

pizz.

pp

arco

mp

mp

mp

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128

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

134

molto rit.

Fl.

6 unis.

Vln. I unis.

Vln. II mp

Vla. mf pizz.

Vc. mf pizz.

Cb. mf

Lento Concerto for Flute and Strings

141

Fl. *div.* *unis. p*

Vln. I *div.* *ppp < ff*

Vln. II *ppp < ff* *ppp < pp* *ppp < pp*

Vla. *arco ppp < ff* *ppp < pp* *ppp < pp*

Vc. *arco ppp < ff* *ppp < pp* *ppp < pp*

Cb. *arco ppp < ff*

Measures 141-148. Flute part features triplets and a dynamic shift from *ppp* to *pp*. Violins and violas play *ppp* to *ff* dynamics. Cellos and double basses play *ppp* to *pp* dynamics. The tempo is *Lento*.

149

Fl. *ppp*

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *ppp*

Cb. *ppp*

Measures 149-156. Flute part features triplets and a dynamic shift from *ppp* to *pp*. Violins and violas play *ppp* to *pp* dynamics. Cellos and double basses play *ppp* to *pp* dynamics. The tempo is *Lento*.

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157

Fl. *pp*

Vln. I *pp*

Vln. II

Vla. *p*

Vc.

Cb. *ppp*

165

Fl. *ppp* *pp*

Vln. I *ppp* *pp*

Vln. II *ppp* *pp*

Vla. *ppp* *pp*

Vc. *ppp* *pp*

Cb. *ppp*

a piacere

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173

Fl.

Vln. II

Vla.

Vc.

Cb.

Andantino giocoso

180

Fl.

186

Fl.

191

Fl.

195

Fl.

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199

Fl.

Vln. I

Vln. II

div.

dolce

unis.

div.

ppp

unis.

ppp

205

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a piacere

mp

mf

Andante

tr

unis.

div.

p

unis.

div.

arco

pp

div. arco

pp

arco

p

211

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

unis.

unis.

3

3

219

Fl.

Vln. I

Vln. II

Vla.

div.

p

div.

p

f

f

p

f

mp

3

3

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226

Fl. *f*

Vln. I

Vln. II

232

Fl. *tr* *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *p*

Vc. *div.*

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239

Fl. unis. *mf* 3 div.

Vln. I unis. *pp* div.

Vln. II unis. *pp* div.

Vla. *pp* div.

Vc. *pp* div.

Cb.

244

Fl. *pp* 3 3

Vln. I *pp*

Vln. II *pp*

Concerto for Flute and Strings

Allegretto

249

Fl. unis. *mf*

Vln. I *mf*

Vln. II *mf* unis.

Vla. *mf* unis.

Vc. *mf* unis.

Cb. pizz. *mf*

255

Fl. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. pizz. *f* pizz.

Vc. *f* pizz.

Cb. *f*

261

Violin I (Vln. I) and Violin II (Vln. II) parts for measures 261-266. The Violin I part starts with a *mp* dynamic, followed by a *f* dynamic in measure 262, then returns to *mp* and ends with a *f* dynamic. The Violin II part follows a similar pattern. The Viola (Vla.) and Violoncello (Vc.) parts are marked *f* and *arco*. The Contrabass (Cb.) part is mostly silent with some notes in measures 261 and 266.

Vln. I
mp *f* *mp* *f*

Vln. II
mp *f* *mp* *f*

Vla.
f *arco*

Vc.
f *arco*

Cb.

267

Flute (Fl.) and string parts for measures 267-272. The Flute part begins in measure 267 with a *f* dynamic. The Violin I (Vln. I) and Violin II (Vln. II) parts start with a *mp* dynamic, followed by a *f* dynamic in measure 268, and then a *mf* dynamic in measure 269. The Viola (Vla.) part starts with a *mp* dynamic, followed by a *f* dynamic in measure 269. The Violoncello (Vc.) part starts with a *mp* dynamic, followed by a *f* dynamic in measure 268, and then a *mp* dynamic in measure 269. The Contrabass (Cb.) part starts with a *f* dynamic in measure 267, followed by a *f* dynamic in measure 268, and then a *mp* dynamic in measure 269.

Fl.
f

Vln. I
mp *f* *mf*

Vln. II
mp *f* *mf*

Vla.
mp *f*

Vc.
mp *f* *mp*

Cb.
f *f* *mp*

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273

Fl. Vln. I Vln. II Vla. Vc. Cb.

f

This system contains measures 273 through 278. The Flute part begins with a melodic line, while the strings provide accompaniment. A dynamic marking of *f* (forte) is present at the end of the system.

279

Fl. Vln. I Vln. II Vla. Vc. Cb.

f *tr* 3

This system contains measures 279 through 284. The Flute part features a trill marked with *tr* and a triplet of eighth notes marked with a '3'. A dynamic marking of *f* is present at the beginning of the system.

Concerto for Flute and Strings

285

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

6

div.

mp

div.

291

Fl.

Vln. I

Vln. II

Vla.

f

mf

unis.

6

6

unis.

mf

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297

Fl. *mf* *f*

Vln. I *p* *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

302

Fl. *tr*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

308

Fl. *mf* *div.* *unis. mf*

Vln. I *mp* *mf* *6*

Vln. II *f* *mf* *6* *6* *unis.*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

Detailed description: This system of musical notation covers measures 308 to 312. The Flute part begins with a melodic line in measure 308, marked *mf*. In measure 310, it is marked *div.* and *unis. mf*. The Violin I part starts with a *mp* dynamic and features sixteenth-note patterns, with *mf* and *6* markings in later measures. The Violin II part is marked *f* and includes sixteenth-note patterns with *mf* and *6* markings. The Viola part is marked *f* and *mf*. The Violoncello and Contrabass parts are marked *f* and *mf* respectively, with some *mf* markings in the Cb. part.

313

Fl. *f*

Vln. I *f* *6*

Vln. II *f* *6*

Vla. *f* *6*

Vc. *f* *pizz.*

Cb. *f*

Detailed description: This system of musical notation covers measures 313 to 317. The Flute part continues with a melodic line, marked *f*. The Violin I and II parts play sixteenth-note patterns, marked *f* and *6*. The Viola part is marked *f* and *6*. The Violoncello part is marked *f* and includes a *pizz.* marking. The Contrabass part is marked *f*.

Concerto for Flute and Strings

319

Fl. Vln. I Vln. II Vla. Vc. Cb.

div. 6 6 6

pizz. f arco

3 3 3 3 3 3

Detailed description: This system contains measures 319 through 324. The Flute part features a melodic line with slurs and a repeat sign. The Violin I and II parts play a rhythmic accompaniment with triplets. The Viola part includes a pizzicato section followed by a forte section. The Violoncello and Contrabass parts play a steady bass line with triplets. Dynamics include *f* and *arco*. Rehearsal marks are present above measures 320 and 321.

325

Fl. Vln. I Vln. II Vla. Vc. Cb.

f poco rit. -

ff *ff* *ff*

Detailed description: This system contains measures 325 through 330. The Flute part has a melodic line with a *poco rit.* marking. The Violin I and II parts continue with their accompaniment. The Viola part has a *ff* dynamic. The Violoncello and Contrabass parts also have a *ff* dynamic. Rehearsal marks are present above measures 325 and 326.

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