

# Suite for Flute, Violoncello and Harpsichord

Gary Bachlund

**Allegro**

Flute

8

15

25

33

42

50

59

68

74

*mf*

*mf*

80

Meno mosso

90

Tempo primo

98

*mf*

molto rit. .

105

Andante  
6

113

*mf*

125

133

141

molto rit. .

A tempo

molto rit. .

149

157

164 **Prestissimo**

Musical staff 164-172. Treble clef, 4/4 time signature. Starts with a forte (*f*) dynamic. The melody features eighth and sixteenth notes with various articulations and slurs.

Musical staff 173-181. Treble clef, 4/4 time signature. Continuation of the melody from the previous staff.

Musical staff 182-190. Treble clef, 4/4 time signature. Features a crescendo (<math>\langle \rangle</math>) marking. The melody includes slurs and accents.

Musical staff 191-198. Treble clef, 4/4 time signature. The melody continues with various rhythmic patterns and slurs.

Musical staff 199-207. Treble clef, 4/4 time signature. Ends with a forte (*f*) dynamic. The melody features slurs and accents.

Musical staff 208-216. Treble clef, 4/4 time signature. Continuation of the melody from the previous staff.

Musical staff 217-233. Treble clef, 4/4 time signature. Starts with a piano (*p*) dynamic. A section marked "Grave" with a "10" measure rest is indicated. The melody is slower and features slurs.

Musical staff 234-241. Treble clef, 4/4 time signature. Continuation of the melody from the previous staff.

Musical staff 242-249. Treble clef, 4/4 time signature. Continuation of the melody from the previous staff, ending with a double bar line.

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252 **Allegro**  
*mf*

256

261 **3**

268

273 *tr*

277 **Adagio**  
*p*

282

287 **2**

293 1. 2.



**Meno mosso**

*circa 13' 15"*

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James Island