

Partita for String Orchestra

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Allegro ma non troppo

molto rit.

A tempo

Musical score for Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in common time (C) and consists of five staves. The first section is marked **Allegro ma non troppo** and **ff**. The second section is marked **molto rit.** and **pp**. The third section is marked **A tempo** and **mp**. The score includes dynamic markings (*ff*, *pp*, *mp*, *f*) and articulation marks (accents, slurs).

Musical score for Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in common time (C) and consists of five staves. The first section is marked **Allegro ma non troppo** and **ff**. The second section is marked **molto rit.** and **pp**. The third section is marked **A tempo** and **mp**. The score includes dynamic markings (*ff*, *pp*, *mp*, *f*) and articulation marks (accents, slurs).

Partita for String Orchestra

23

Vln. I

Vln. II

Vla.

Vc.

Cb.

31

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

arco

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40

Vln. I
Vln. II
Vla.
Vc.
Cb.

p
f *pp* < *f*
pp <
f *pp* < *f*
f

49

rit. . . . A tempo

Vln. I
Vln. II
Vla.
Vc.
Cb.

p
f *pp* < *f* *mf*
p
f *pp* < *f* *mf*
p
pizz. *f* *pp* < *f* *mf*
p *f*

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57

1. rit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *mf*

p *mf*

p *mf*

Detailed description: This system contains measures 57 through 62. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin I and II parts have dynamics of *p* and *mf*. The Viola part has a rhythmic accompaniment. The Violoncello and Contrabass parts have dynamics of *p* and *mf*. A *rit.* (ritardando) marking is present above the first staff. The system ends with a double bar line and repeat dots.

63

2. rit. A tempo

Vln. I

Vln. II

Vla.

Vc.

Cb.

subito p *mf*

subito p *mf*

mf

mf

Detailed description: This system contains measures 63 through 68. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin I and II parts have dynamics of *subito p* and *mf*. The Viola part has a rhythmic accompaniment and a dynamic of *mf*. The Violoncello and Contrabass parts have a dynamic of *mf*. A *rit.* (ritardando) marking is present above the first staff, followed by *A tempo*. The system is flanked by double bar lines with repeat dots on both sides.

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69

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

fp

fp

75

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

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82 **Tempo primo**

Musical score for measures 82-86. The score is for a string orchestra and includes five staves: Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a dynamic of *f* (forte) and transitions to *mf* (mezzo-forte) at measure 83. The Vln. I and Vln. II parts feature a melodic line with eighth-note patterns, while the Vla., Vc., and Cb. parts provide harmonic support with chords and rhythmic patterns. The Cb. part is marked *arco* (arco). The score ends with a double bar line and repeat signs on both sides.

87 **molto rit. . A tempo**

Musical score for measures 87-91. The score is for a string orchestra and includes five staves: Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a dynamic of *f* (forte) and transitions to *pp* (pianissimo) at measure 89. The Vln. I and Vln. II parts feature a melodic line with eighth-note patterns, while the Vla., Vc., and Cb. parts provide harmonic support with chords and rhythmic patterns. The Cb. part is marked *arco* (arco). The score ends with a double bar line and repeat signs on both sides.

Adagio
con sord.
Partita for String Orchestra

95

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

ppp con sord.

ppp

ppp con sord.

ppp con sord.

ppp

105

Vla.

Vc.

Cb.

Partita for String Orchestra

Allegretto

115

1. 2.

senza sord. pizz. senza sord. pizz. senza sord. pizz. arco

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *ff* *pp*

124

arco

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp *simile* *mp* *mp* *pizz.*

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134 arco

Vln. I

Vln. II

Vla.

Vc.

Cb.

143

Vln. I

Vln. II

Vla.

Vc.

Cb.

1. pizz. mp

2. arco f pp

Tempo primo

Partita for String Orchestra

152 **Vivo**
pizz.

Vln. I *mp*

Vln. II *pizz.*
mp

Vc. *pizz.*
mp

Cb. *mp*

161

Vln. I

Vln. II

Vla. *arco*
mp

Vc.

Cb.

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170

arco

Vln. I

mp

f

mp

Vln. II

Vla.

f

mp

Vc.

arco

mp

f

mp

180

Vln. I

f

pp

arco

mp

pizz.

Vln. II

pp

Vla.

f

pp

mp

Vc.

mp

pizz.

mp

Cb.

mp

191

Vln. I pizz. *ff*

Vln. II *mp* *f*

Vla. *f* arco

Vc. *f*

Cb. *f*

200

Vln. I arco: *ff* con sord. arco *ppp*

Vln. II *ff* con sord. arco *ppp*

Vla. *ff* con sord. *pp*

Vc. *ff* con sord. *pp* arco

Cb. *ff* *pp*

Adagio

Partita for String Orchestra

211

Vln. I

Vln. II

Vla.

Vc.

Cb.

220

Vln. I

Vln. II

Vla.

Vc.

Cb.

Partita for String Orchestra

230

Vln. I *f* *ppp* *pp*

Vln. II *f* *pp* *ppp* *pp*

Vla. *f* *pp*

Vc. *f* *pp*

Cb. *f* *pp*

Tempo primo

240

Vln. I *ff* *pp*

Vln. II *ff* *pp*

Vla. *ff* *pp*

Vc. *ff* *pp*

Cb. *ff* *pp*

fp *ff* *pp*

Prestissimo

250

Musical score for measures 250-260, featuring five staves: Vln. I, Vln. II, Vla., Vc., and Cb. The score is marked **Prestissimo**. A double bar line is present between measures 254 and 255. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 255. The time signature is 3/4. Dynamics include *mp*, *f*, *pp*, *pizz.*, and *arco*. The Vc. staff includes a *pizz.* marking at measure 255 and an *arco* marking at measure 259. The Cb. staff includes a *pizz.* marking at measure 255 and an *arco* marking at measure 259. The Vln. I and Vln. II staves include *mp* and *f* markings. The Vla. staff includes *mp* and *f* markings. The Vc. staff includes *pp* and *f* markings. The Cb. staff includes *mp* and *f* markings. The score is flanked by double bar lines on both sides.

260

Musical score for measures 260-270, featuring five staves: Vln. I, Vln. II, Vla., Vc., and Cb. The score continues from the previous page. The key signature remains two sharps (F# and C#) and the time signature is 3/4. The Vln. I and Vln. II staves continue with their melodic lines. The Vla., Vc., and Cb. staves provide harmonic support with rhythmic patterns. The Vc. staff includes an *arco* marking at measure 269. The Cb. staff includes an *arco* marking at measure 269. The score is flanked by double bar lines on both sides.

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271

Vln. I

Vln. II

Vla.

Vc.

Cb.

281

Vln. I

Vln. II

Vla.

Vc.

Cb.

291

Musical score for measures 291-300. The score is for a string orchestra and consists of five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a major key with a 4/4 time signature. The Vln. I part features a melodic line with a fermata over the final measure. The Vln. II part has a similar melodic line. The Vla. part provides harmonic support with a steady eighth-note pattern. The Vc. and Cb. parts play a rhythmic pattern of eighth notes.

Musical score for measures 301-310. The score is for a string orchestra and consists of five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a major key with a 4/4 time signature. The Vln. I part features a melodic line with a fermata over the final measure. The Vln. II part has a similar melodic line. The Vla. part provides harmonic support with a steady eighth-note pattern. The Vc. and Cb. parts play a rhythmic pattern of eighth notes. A dynamic marking of *mf* is present in the Vc. part at measure 302. The score is flanked by double bar lines on both sides.

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310

Vln. I
Vln. II
Vla.
Vc.
Cb.

This system of musical notation covers measures 310 through 318. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin I part begins with a melodic line of eighth notes. The Violin II part provides harmonic support with chords and moving lines. The Viola part has a melodic line with some rests. The Violoncello part features a rhythmic pattern of eighth notes with slurs. The Contrabass part plays a steady bass line with slurs. The system concludes with a double bar line.

319

Vln. I
Vln. II
Vla.
Vc.
Cb.

This system of musical notation covers measures 319 through 326. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin I part has a melodic line with slurs. The Violin II part has a melodic line with slurs. The Viola part has a melodic line with slurs. The Violoncello part has a melodic line with slurs. The Contrabass part has a melodic line with slurs. The system concludes with a double bar line.

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328

Vln. I

Vln. II

Vla.

Vc.

Cb.

f arco

Detailed description: This system of musical notation covers measures 328 through 337. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin I and II parts play a rhythmic pattern of eighth notes, often in chords. The Viola part provides a steady accompaniment with eighth notes. The Violoncello and Contrabass parts play a similar eighth-note pattern, with the Cb. part starting in measure 330. A dynamic marking of *f* (forte) is placed below the Cb. staff in measure 330, and the instruction 'arco' is written below it in measure 331. The music concludes with a double bar line at the end of measure 337.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

Detailed description: This system of musical notation covers measures 338 through 347. It features the same five staves as the previous system. The Violin I and II parts continue with their rhythmic patterns, with Vln. I playing a more active line. The Viola part continues with eighth-note accompaniment. The Violoncello and Contrabass parts continue with their eighth-note patterns. A dynamic marking of *f* (forte) is placed below the Vln. I staff in measure 338. The music concludes with a double bar line at the end of measure 347.

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348

Vln. I
Vln. II
Vla.
Vc.
Cb.

This system contains measures 348 through 356. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin I and II parts are in treble clef, while the Viola, Violoncello, and Contrabass parts are in bass clef. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. The system ends with a double bar line.

357

Vln. I
Vln. II
Vla.
Vc.
Cb.

f
mf
f

This system contains measures 357 through 365. It features the same five staves as the previous system. The music continues with similar rhythmic patterns. There are dynamic markings *f*, *mf*, and *f* placed below the staves. The system ends with a double bar line.

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367

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

377

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

Partita for String Orchestra

386

Vln. I

Vln. II

Vla.

Vc.

Cb.

396

Vln. I

Vln. II

Vla.

Vc.

Cb.

Partita for String Orchestra

406

pizz. arco

Vln. I

pizz. arco

Vln. II

pizz. arco

Vla.

pizz. arco

Vc.

pizz. arco

Cb.

f

f

f

f arco

417

Vln. I

Vln. II

Vla.

Vc.

Cb.

Partita for String Orchestra

427

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

437

rit.

A tempo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

f

Partita for String Orchestra

445

Score for measures 445-453. The score is for a string orchestra, including Violin I, Violin II, Viola, Violoncello, and Contrabasso. Measures 445-453 show a rhythmic pattern of eighth notes in the upper strings, transitioning to a more melodic and dynamic section. Dynamics range from *mp* to *ff*. A double bar line is present at the end of measure 453.

Vln. I *mp* *f* *ff*

Vln. II *mp* *f* *ff*

Vla. *mp* *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

454

Score for measures 454-462. The score continues from the previous page. Measures 454-462 show a more melodic and dynamic section. Dynamics range from *f* to *ff*. A double bar line is present at the end of measure 462.

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

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465

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc.

Cb.

471 **molto rit.**

A tempo

Vln. I *fff* *mp* *fff*

Vln. II *fff* *mp* *fff*

Vla. *fff* *mp* *fff*

Vc. *fff* *mp* *fff*

Cb. *fff* *mp* *fff*

circa 16' 00"

fff *mp* *fff*