

Concerto in D major for Oboe and String Orchestra

Violoncello

Gary Bachlund

Allegretto assai
divisi

2

p

8 **Meno mosso** *mp* rit.

12 **A tempo** *mp* divisi rit.

18 **Tempo primo** *p* *pp* 7

30 16 *p* divisi 2 *p*

51 5 7 **molto rit.** *p*

67 **A tempo** 2 *p* *p* **molto rit.**

74 **A tempo** 4 2 *p* *p*

84 8 **rit.** **Andante** 5

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98 pizz. **A tempo** 10 divisi arco
mf *p*

112 **molto rit.** 2

119 pizz. **Allegretto**
mf

126

134 **molto rit.** 1. 2. arco
Adagio
dolce

142 3

152 pizz. **Allegretto**
mf

160 arco **rit.**

168 pizz. **A tempo**
mf

175 **molto rit.** **A tempo** arco **rit.**
p

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183 **Allegro** 10 arco *p* 4 *f*

201 pizz.

208

216 7 arco

228 *mp*

234 2

242 *f*

247

252 *f* rit. . . .

257 **A tempo** *p* 4

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264 arco **Violoncello**
 Musical notation for measures 264-270. Includes dynamic marking **f** and an *arco* instruction.

271 Musical notation for measures 271-276. Includes dynamic markings **p** and **f**, and a measure rest of 4 measures.

280 Musical notation for measures 280-285.

286 **Meno mosso** 5 **molto rit.** 2 **Allegro** 39
 Musical notation for measures 286-331, consisting of measure rests.

332 5 **molto rit.** 2 5 **rit.** 2
 Musical notation for measures 332-345, consisting of measure rests.

346 **Adagio** 5 **molto rit.** 3 **A tempo** 2 **molto rit.**
 Musical notation for measures 346-356, consisting of measure rests.

357 **A tempo** 6 **molto rit.** 2 **Adagio con sord.** **molto rit.**
 Musical notation for measures 357-367. Includes dynamic marking **pp** and a *con sord.* instruction.

368 **A tempo**
 Musical notation for measures 368-373.

374 Musical notation for measures 374-379.

380 **rit.** **A tempo**
 Musical notation for measures 380-385.

Violoncello

386

Musical staff for measures 386-391. The key signature is D major (two sharps). The staff contains a series of eighth notes with slurs, moving in a stepwise fashion.

392

Musical staff for measures 392-396. The staff continues with eighth notes and includes some dynamic markings like accents (>) and hairpins (< and >).

397

Musical staff for measures 397-402. The staff includes a fermata over the final measure. The text "senza sord." is written above the staff.

403

Musical staff for measures 403-413. The tempo marking "Allegro" is present. The staff starts with a "pizz." (pizzicato) marking and a dynamic of "mf". It features a triplet of eighth notes in measure 405.

414

Musical staff for measures 414-421. The staff includes first and second endings, marked "1." and "2." respectively.

422

Musical staff for measures 422-427. The staff includes a second ending marked "2." and a dynamic of "ff". The text "arco" is written above the staff.

428

Musical staff for measures 428-431. The staff features a series of eighth notes with slurs.

432

Musical staff for measures 432-435. The staff continues with eighth notes and slurs.

436

Musical staff for measures 436-441. The staff includes eighth notes and a final measure with a fermata and the number "8" written above it.

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447



453



463



472



482



495



501



508

