

Oboe

Concerto in D major for Oboe and String Orchestra

Gary Bachlund

Allegretto assai 7 Meno mosso 3 rit. . . . A tempo 5 rit. . . . 2 Tempo primo

mf

20

26

32

mf

mf

39

mf

45

51

57

molto rit. . . . A tempo 5 3 6

mf

2

Oboe

74 **A tempo**

Musical staff 74-78: Treble clef, key signature of two sharps (F# and C#). Measure 74 starts with a dynamic marking of *mp*. The music consists of eighth and sixteenth notes with various articulations and slurs.

79

Musical staff 79-84: Continuation of the previous staff, featuring eighth and sixteenth notes with slurs and articulations.

85

Musical staff 85-89: Continuation of the previous staff, featuring eighth and sixteenth notes with slurs and articulations.

90

Musical staff 90-93: Continuation of the previous staff. Measure 92 includes a *rit.* (ritardando) marking. The staff concludes with a double bar line.

Andante

94

Musical staff 94-100: Continuation of the previous staff. Measure 100 features a triplet of eighth notes. The staff concludes with a double bar line.

101 **A tempo**

Musical staff 101-104: Continuation of the previous staff. Measure 104 features a triplet of eighth notes. The staff concludes with a double bar line.

105

Musical staff 105-108: Continuation of the previous staff, featuring eighth and sixteenth notes with slurs and articulations. The staff concludes with a double bar line.

109

Musical staff 109-113: Continuation of the previous staff. Measure 113 features a triplet of eighth notes. The staff concludes with a double bar line.

114

Musical staff 114-117: Continuation of the previous staff. Measure 114 includes a *molto rit.* (molto ritardando) marking. The staff concludes with a double bar line and a final fermata.

Oboe

119 **Allegretto**

 mp

128

 3

136

 1. molto rit. 2.
 3

142 **Adagio**

 2 p > p 3

152 **Allegretto**

 mp <

159

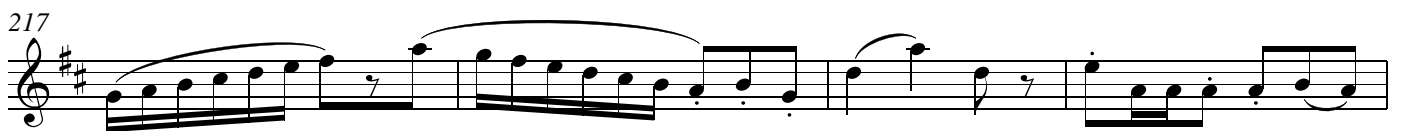
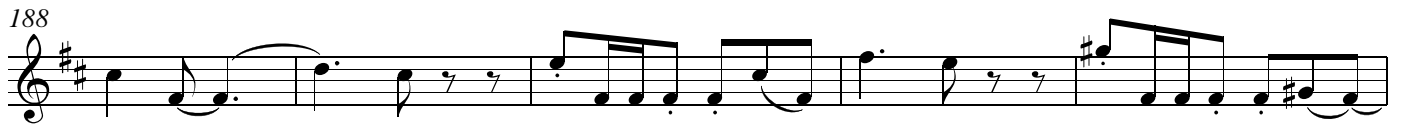
 p rit. 2

168 **A tempo**

 mp

174

 molto rit. A tempo rit. 2 2

183 **Allegro**

251 *f*

256 rit. A tempo

262

268

275

280

286 *Meno mosso*

291 *molto rit.* *Allegro*

6

Oboe

298

308

315

322

f

328

332

336

molto rit. *a piacere*

6

341

rit. *Adagio*

5

351

molto rit. *A tempo* *molto rit.* *A tempo* *molto rit.* *Adagio* *molto rit.* *A tempo*

3 2 6 2 2 2

Oboe

370 *p*

376 *rit.*

382 *A tempo*

389

396

403 *Allegro*

f

Oboe

f

f

6

Meno mosso

tr~ tr~