

Concerto in D for Harpsichord and Chamber Ensemble

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Allegretto

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Snare Drum, Celesta, Harpsichord, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Snare Drum part features a rhythmic pattern of eighth notes with accents, starting with a dynamic of *f*. The Celesta part has a melodic line with a dynamic of *mf* and a *ped.* marking. The Harpsichord part provides harmonic support with chords and moving lines. The Violin I and Viola parts are marked *divisi* and play chords with a dynamic of *mp*. The Violin II part plays a melodic line with dynamics ranging from *mp* to *f*. The Violoncello part plays a melodic line with dynamics from *mp* to *f* and includes *pizz.* markings. The Contrabass part provides a steady bass line with a dynamic of *mp*.

Concerto in D for Harpsichord and Chamber Ensemble

4 **molto rit.** **A tempo**

S. D.

Cel.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp *mp*
divisi

p *p*

Ped.

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11

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

pp

18

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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26

S. D. *f*

Cel. *mf*

Hpsd.

Vln. I *mp* *divisi*

Vln. II *mp* *f*

Vla. *mp* *divisi*

Vc. *pizz.* *v.*

Cb. *mp*

The musical score is arranged in a system with seven staves. The top staff is for S. D. (Soprano Drums) with a dynamic of *f*. The second staff is for Cel. (Cello) with a dynamic of *mf*. The third staff is for Hpsd. (Harpsichord). The fourth staff is for Vln. I (Violin I) with a dynamic of *mp* and a *divisi* marking. The fifth staff is for Vln. II (Violin II) with dynamics of *mp* and *f*. The sixth staff is for Vla. (Viola) with a dynamic of *mp* and a *divisi* marking. The seventh staff is for Vc. (Violoncello) with a *pizz.* marking and *v.* markings. The eighth staff is for Cb. (Contrabass) with a dynamic of *mp*. The score is in 2/4 time and features various rhythmic patterns, including sixteenth notes, eighth notes, and quarter notes, as well as rests and slurs.

Concerto in D for Harpsichord and Chamber Ensemble

29

S. D.

Cel.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

Measures 35-38. The right hand features a complex rhythmic pattern with sixteenth and thirty-second notes, while the left hand is mostly silent.

Hpsd.

Measures 39-41. The right hand continues with a dense sixteenth-note texture, and the left hand remains silent.

Hpsd.

Measures 42-45. The right hand continues with sixteenth-note patterns, and the left hand begins to play a simple eighth-note accompaniment starting at measure 42.

Hpsd.

Measures 46-49. The right hand features chords and sixteenth-note runs, while the left hand plays a more active accompaniment with eighth and sixteenth notes.

Concerto in D for Harpsichord and Chamber Ensemble

50

S. D. *f*

Cel. *mf*

Hpsd.

Vln. I *mp* *divisi*

Vln. II *mp* *f*

Vla. *mp* *divisi*

Vc. *pizz.*

Cb. *mp*

The musical score for page 7 of the Concerto in D for Harpsichord and Chamber Ensemble. The score is written for seven instruments: S. D., Cello (Cel.), Harpsichord (Hpsd.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The S. D. part begins at measure 50 with a forte (*f*) dynamic. The Cello part starts with a mezzo-forte (*mf*) dynamic. The Harpsichord part is marked with a mezzo-piano (*mp*) dynamic. The Violin I part is marked with a mezzo-piano (*mp*) dynamic and includes the instruction *divisi*. The Violin II part is marked with a mezzo-piano (*mp*) dynamic and includes a forte (*f*) dynamic. The Viola part is marked with a mezzo-piano (*mp*) dynamic and includes the instruction *divisi*. The Violoncello part is marked with a piano-pizzicato (*pizz.*) dynamic. The Contrabass part is marked with a mezzo-piano (*mp*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

53 *rit.*

S. D.

Cel.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

pp

p

arco

Concerto in D for Harpsichord and Chamber Ensemble

59 **Adagio**

Cel. *p*

Hpsd.

Vln. I *dolce*

Vln. II *dolce*

Hpsd.

Vln. I *dolce*

Vln. II *dolce*

Concerto in D for Harpsichord and Chamber Ensemble

78

Hpsd.

Vln. I

Vln. II



87

Hpsd.

Vln. I

Vln. II

96 **molto rit.** . . . **Presto ma non troppo**

Hpsd.

Vln. I

Vln. II

105

Hpsd.

Vln. I

f

112

Hpsd.

Vln. I

Concerto in D for Harpsichord and Chamber Ensemble

118

Hpsd.

Vln. I

Vln. II

Vla.

f

mp

f

125

Hpsd.

Vln. I

Vln. II

Vla.

f

Concerto in D for Harpsichord and Chamber Ensemble

133

Cel.

Two staves of music for the Cello. The upper staff is in treble clef and the lower in bass clef. The key signature has two sharps (D major). The music features a melodic line in the right hand and a supporting bass line in the left hand. A *ped.* (pedal) marking is present under the first two measures.

Hpsd.

Two staves of music for the Harpsichord. The upper staff is in treble clef and the lower in bass clef. The key signature has two sharps (D major). The music features a melodic line in the right hand and a supporting bass line in the left hand.

Vln. I

Single staff of music for Violin I in treble clef. The key signature has two sharps (D major). The music consists of sustained chords. A *pp* (pianissimo) dynamic marking is present.

Vln. II

Single staff of music for Violin II in treble clef. The key signature has two sharps (D major). The music consists of sustained chords. A *pp* (pianissimo) dynamic marking is present.

Vla.

Single staff of music for Viola in alto clef. The key signature has two sharps (D major). The music consists of sustained chords. A *pp* (pianissimo) dynamic marking is present.

Vc.

Single staff of music for Violoncello in bass clef. The key signature has two sharps (D major). The music features a melodic line. A *f* (forte) dynamic marking is present.

Cb.

Single staff of music for Contrabass in bass clef. The key signature has two sharps (D major). The music features a melodic line. A *f* (forte) dynamic marking is present.

140

S. D.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f



147

S. D.

Hpsd.

Vc.

mp

Concerto in D for Harpsichord and Chamber Ensemble

153

S. D.

Hpsd.

Vln. I

Vln. II

Vc.

160

Hpsd.

Vln. I

Vln. II

Vla.

168

Hpsd.

Vln. I

Vln. II

Vla.

arco

p arco

p

177

Hpsd.

Vln. I

Vln. II

Vc.

mf

Concerto in D for Harpsichord and Chamber Ensemble

184

S. D.

Hpsd.

Vc.

mf

f

192

S. D.

Cel.

Hpsd.

Vc.

mf

200

S. D. *mf*

Cel.

Hpsd.

Vln. I *mp* *divisi*

Vln. II *mp* *f*

Vla. *mp* *arco divisi*

Vc. *pizz.*

Cb. *mp*

Detailed description: This page of the musical score covers measures 200 to 204. The score is for a chamber ensemble including a Soprano Saxophone (S. D.), Celesta (Cel.), Harpsichord (Hpsd.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is D major (two sharps) and the time signature is 4/4. Measure 200 features a Soprano Saxophone part with a melodic line of eighth notes, marked *mf*. The Celesta and Harpsichord parts provide harmonic support with chords and moving lines. Measures 201-203 show the strings (Violins, Viola, Cello, and Contrabass) mostly resting, with some activity in the lower strings. In measure 204, the Violin I part enters with a melodic line marked *mp* and *divisi*. The Violin II part also enters with a melodic line, marked *mp* and *f*. The Viola part enters with a melodic line marked *mp* and *arco divisi*. The Cello part enters with a melodic line marked *pizz.* and the Contrabass part enters with a melodic line marked *mp*.

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209

Musical score for measures 209-217. The score is for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is D major (two sharps). The time signature is 3/4. The music features a rhythmic pattern of eighth and sixteenth notes with frequent rests. The Viola part includes dynamic markings such as *v.* and *mf*.



218

Musical score for measures 218-226. The score is for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is D major (two sharps). The time signature is 3/4. The music continues with similar rhythmic patterns. The Viola part includes dynamic markings such as *v.* and *mf*.

S. D. **f**

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

233

S. D.

Cel.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

arco

f

Detailed description: This page of a musical score, numbered 233, features seven staves. The top staff is for S. D. (Soprano Drums) with a double bar line and a key signature of two sharps. The second staff is for Cel. (Cello), the third for Hpsd. (Harpsichord), the fourth for Vln. I (Violin I), the fifth for Vln. II (Violin II), the sixth for Vla. (Viola), and the seventh for Cb. (Double Bass). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamics like *f* (forte) are indicated in several places. The word 'arco' is written above the Cb. staff. The key signature is two sharps (D major) throughout.

241 **Andante**

S. D.

Cel.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

3

250

Hpsd.

Vln. I

Vln. II

Vla.

ppp *p* *ppp* *p* *ppp* *p* *ppp* *p*

256

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

rit. Andante

pp *p*

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264

Hpsd.

Vla.

Vc.

Cb.

ppp *p*

ppp *p*

ppp *p*

ppp *p*



271

rit.

A tempo

Hpsd.

Vla.

Vc.

Cb.

ppp *p*

Concerto in D for Harpsichord and Chamber Ensemble

277

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

ppp ————— *p*

ppp ————— *p*

ppp ————— *p*

282

Hpsd.

Vln. I

Vln. II

Vla.

ppp ————— *p*

ppp ————— *p*

ppp ————— *p*

ppp ————— *p*

rit. 3

Allegro

287

Musical score for measures 287-292. The score is for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one flat (B-flat) and the time signature is common time (C). The music begins with a forte (*f*) dynamic. The Vln. I part features a melodic line with eighth and sixteenth notes. The Vln. II part has a similar rhythmic pattern. The Vla. part provides harmonic support with chords and moving lines. The Vc. part has a bass line with chords and moving lines. A double bar line is present at the end of measure 292.

Musical score for measures 293-298. The score is for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat) and the time signature is common time (C). The music begins with a forte (*f*) dynamic. The Vln. I part has a melodic line with eighth and sixteenth notes. The Vln. II part has a similar rhythmic pattern. The Vla. part provides harmonic support with chords and moving lines. The Vc. part has a bass line with chords and moving lines. The Cb. part has a bass line with chords and moving lines. A double bar line is present at the end of measure 298.

Concerto in D for Harpsichord and Chamber Ensemble

299

S. D. *f*

Hpsd.

Vln. I *f*

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 299 through 303. The score is for a chamber ensemble consisting of a Soprano Saxophone (S. D.), Harpsichord (Hpsd.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat), and the time signature is 4/4. The Soprano Saxophone part begins with a dynamic marking of *f* and features a rhythmic pattern of eighth notes with rests. The Harpsichord part has a treble and bass clef, with the right hand playing a melodic line and the left hand providing harmonic support. The Violin I part starts with a dynamic marking of *f* and plays a melodic line with slurs and accents. The Violin II part plays a similar melodic line. The Viola part plays a rhythmic pattern of eighth notes. The Violoncello part plays a melodic line with slurs. The Contrabass part plays a rhythmic pattern of eighth notes with slurs. The score is written in a standard musical notation style with various articulations and dynamics.

304

S. D.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

309

S. D.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

313

S. D.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

318

S. D. **Adagio** $\frac{3}{4}$

fff

Cel. *p* *ped.*

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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324

Cel.

Hpsd.

And. *simile*

332

Cel.

Hpsd.

Concerto in D for Harpsichord and Chamber Ensemble

Allegro

339

Cel.

Hpsd.

Vln. I

Vln. II

f pizz.

346

Vln. I

Vln. II

mf

355

Vln. I

Vln. II

Vla.

arco

f pizz.

mf

364

Vln. I

Vln. II

Vla.

This system contains measures 364 through 372. It features three staves: Violin I (top), Violin II (middle), and Viola (bottom). The Violin I part has a melodic line with some rests and slurs. The Violin II part is more active with sixteenth-note patterns and accents. The Viola part provides a steady accompaniment with dotted rhythms and rests.

373

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

f

f

arco

This system contains measures 373 through 382. It features five staves: Harpsichord (top), Violin I (second), Violin II (third), Viola (fourth), and Violoncello (bottom). The Harpsichord part has a rhythmic pattern of eighth notes. The Violin I part has a melodic line with slurs. The Violin II part has a rhythmic pattern with accents. The Viola part has a melodic line with slurs and a dynamic marking of *f*. The Violoncello part has a rhythmic pattern with accents and a dynamic marking of *f*. The word "arco" is written above the Viola staff in measure 374.

380

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

387

Hpsd.

Vln. I

Vln. II

Vc.

divisi

mp

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414

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

421

Hpsd.

Vln. I

Vln. II

Vla.

p

mf

Concerto in D for Harpsichord and Chamber Ensemble

427

Hpsd.

Vln. I

Vln. II

Vla.

più f
arco

più f

più f

435

Hpsd.

Vln. I

Vln. II

Vla.

tr

Concerto in D for Harpsichord and Chamber Ensemble

455

S. D.

fp fp mf

Cel.

mf

Hpsd.

trm

Vln. I

Vln. II

Vla.

Vc.

Concerto in D for Harpsichord and Chamber Ensemble

464

This page of the musical score, page 41, contains measures 464 through 471. The score is for a chamber ensemble consisting of Cello (Cel.), Harpsichord (Hpsd.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Cel.:** Measures 464-471 feature a complex texture of chords and arpeggiated figures in the right hand, while the left hand remains mostly silent.
- Hpsd.:** The harpsichord enters in measure 465 with a rhythmic pattern of eighth notes in both hands.
- Vln. I & II:** Violin I plays a melodic line with slurs and accents, while Violin II provides harmonic support with a similar rhythmic pattern.
- Vla. & Vc.:** The Viola and Violoncello enter in measure 465 with a rhythmic pattern of eighth notes, mirroring the harpsichord.
- Cb.:** The Contrabass enters in measure 465 with a rhythmic pattern of eighth notes, mirroring the other string instruments.

Performance markings include *Red.* (ritardando) in the Harpsichord part and *più f* (pizzicato forte) in the Contrabass part.

Concerto in D for Harpsichord and Chamber Ensemble

472

Cel.

Musical notation for the Cello (Cel.) part, showing a series of chords and a final chord with a fermata.

ped.

Hpsd.

Musical notation for the Harpsichord (Hpsd.) part, showing a melodic line with some rests.

Vln. I

Musical notation for the Violin I (Vln. I) part, showing a melodic line with accents and a dynamic marking of *mp*.

mp

Vln. II

Musical notation for the Violin II (Vln. II) part, showing a melodic line with accents and a dynamic marking of *mp*.

mp

Vla.

Musical notation for the Viola (Vla.) part, showing a melodic line with accents.

Vc.

Musical notation for the Violoncello (Vc.) part, showing a melodic line with accents.

Cb.

Musical notation for the Contrabass (Cb.) part, showing a melodic line with accents.

Concerto in D for Harpsichord and Chamber Ensemble

480

Hpsd.

Vln. I

Vln. II

488

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

f

mf

f

pizz.

mf

Concerto in D for Harpsichord and Chamber Ensemble

496

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Hpsd.

504

Vln. I

Vln. II

arco

Vla.

f

Vc.

arco

f

Concerto in D for Harpsichord and Chamber Ensemble

511

Hpsd.
Vln. I
Vln. II
Vla.
Vc.

Detailed description: This system contains measures 511 through 517. The harpsichord (Hpsd.) part features a continuous eighth-note pattern in the right hand, while the left hand remains silent. The violin I (Vln. I) part has a melodic line with some rests and slurs. The violin II (Vln. II) part plays a rhythmic eighth-note accompaniment. The viola (Vla.) part has a sparse, dotted-note accompaniment. The violin (Vc.) part plays a rhythmic eighth-note accompaniment similar to the Vln. II part.

518

Hpsd.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f

Detailed description: This system contains measures 518 through 524. A double bar line is present at the beginning of the system. The harpsichord (Hpsd.) part has a complex texture with many chords and sixteenth-note runs in the right hand. The violin I (Vln. I) part has a melodic line with slurs and accents. The violin II (Vln. II) part has a rhythmic accompaniment with slurs and accents. The viola (Vla.) part has a rhythmic accompaniment with slurs and accents. The violin (Vc.) part has a rhythmic accompaniment with slurs and accents. The cello (Cb.) part has a rhythmic accompaniment with slurs and accents. A dynamic marking of *f* (forte) is placed below the Vln. II staff in measure 518 and below the Cb. staff in measure 520.

526

S. D.

mf

Cel.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Concerto in D for Harpsichord and Chamber Ensemble

532

S. D.

Cel.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of the musical score contains measures 532 through 537. The score is for a chamber ensemble including a Soloist (S. D.), Cello (Cel.), Harpsichord (Hpsd.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is D major (two sharps) and the time signature is 3/4. The Soloist part begins with a double bar line and rests for the first two measures, then enters in measure 533. The Cello part features a rhythmic pattern of eighth and sixteenth notes in measures 532-533, followed by sustained chords in measures 534-537. The Harpsichord part has a melodic line with slurs and accents. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) provide harmonic support with various rhythmic patterns and slurs. The word 'Ped.' is written below the Cello staff in measures 534, 535, and 536, indicating the use of a pedal.

538

S. D.

Cel.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

544

S. D. *sfz* *sfz* *sfz*

Cel.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

551

S. D.

sfz *sfz* *sfz* *sfz* *sfz*

Cel.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

557

S. D.

sfz

Cel.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Concerto in D for Harpsichord and Chamber Ensemble

564

S. D. *sfz sfz sfz sfz ff*

Cel.

Hpsd.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

circa 19' 30"