

# Concerto in C for Viola and String Orchestra

Gary Bachlund

**A piacere**

Solo Viola

*mf* *mp*

Vla.

*mf* *mp*

Vla.

*mp* *rit.*

**Allegro ma non troppo**

Vla.

*mf* *pizz.* *mf*

Vla.

*mf*

Vc.

*mf*

Cb.

*mf*

Musical score for measures 23-29. The score includes staves for Viola (Vla.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is C major. The time signature is 3/4. The score features a double bar line at measure 23. Dynamics include *mf* and *arco*. The Viola part has a melodic line with some rests. The Violin I and II parts have a similar melodic line. The Viola, Vc., and Cb. parts have a rhythmic accompaniment.

Musical score for measures 30-34. The score includes staves for Viola (Vla.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is C major. The time signature is 3/4. The score features a first ending bracket at measure 30. Dynamics include *p*, *pp*, and *mf*. The Viola part has a melodic line with a first ending. The Violin I and II parts have a rhythmic accompaniment with triplets. The Viola, Vc., and Cb. parts have a rhythmic accompaniment.

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36 2.

Vla. *f* *f*

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

Cb. *p* *pp*

43

Vla.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Musical score for measures 49-54. The score includes staves for Viola (Vla.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is B-flat major. Measure 49 features a triplet of eighth notes in the Viola part. Measure 50 has a triplet of eighth notes in the Violin I part. Measure 51 has a triplet of eighth notes in the Violin II part. Measure 52 has a triplet of eighth notes in the Violoncello part. Measure 53 has a triplet of eighth notes in the Contrabasso part. The dynamic markings are *mp* for measures 50-52 and *mf* for measure 53.

Musical score for measures 55-60. The score includes staves for Viola (Vla.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is B-flat major. Measure 55 features a triplet of eighth notes in the Violin I part. Measure 56 has a triplet of eighth notes in the Violin II part. Measure 57 has a triplet of eighth notes in the Violoncello part. Measure 58 has a triplet of eighth notes in the Contrabasso part. The dynamic markings are *mf* for measures 55-57 and *mf* for measure 58.

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61

Vla. *pizz.* *f* *arco*

Vln. I *f*

Vln. II

Vla.

Vc.

Cb.

67

Vla. *f*

Vln. I *p* *pp*

Vln. II *p* *pp* *pizz.* *mf*

Vla. *p* *pp* *mf*

Vc. *p* *pp* *mf*

Cb. *p* *pp* *mf*

73

73

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*pizz.*

Detailed description: This system contains measures 73 through 78. The Viola part (top staff) begins with a triplet of eighth notes and continues with a melodic line. The Violin I and II parts (second and third staves) play sustained chords. The Viola part (fourth staff) has a melodic line with a *pizz.* marking at measure 75. The Violoncello (fifth staff) and Contrabass (sixth staff) parts play a rhythmic accompaniment. Dynamic markings include *mf* for the Viola and Cello parts.

79

79

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*arco*

Detailed description: This system contains measures 79 through 84. The Viola part (top staff) features a complex rhythmic pattern with many sixteenth notes. The Violin I and II parts (second and third staves) are mostly silent until measure 83, where they play a melodic phrase marked *mf* and *arco*. The Viola part (fourth staff) continues its melodic line. The Violoncello (fifth staff) and Contrabass (sixth staff) parts play a rhythmic accompaniment. Dynamic markings include *mf* for the Viola and Cello parts.

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85

Vln. I

Vln. II

Vla.

Vc.

Cb.

92

Vla.

Vln. I

Vln. II

Vc.

Cb.

98

Allegretto

Musical score for measures 98-107. The score includes staves for Viola (Vla.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is C major and the time signature is 3/4. The Viola part features a melodic line with dynamics *ff* and *pp*. The Violoncello part includes a pizzicato section with dynamics *pp* and *mp*. The Contrabass part has dynamics *ff* and *mp*. The Violin parts provide harmonic support with dynamics *p* and *pp*.



108

1.

Musical score for measures 108-117. The score includes staves for Viola (Vla.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is C major and the time signature is 3/4. The Viola part features a melodic line with dynamics *p* and *pp*. The Violoncello part includes a pizzicato section with dynamics *pp* and *mp*. The Contrabass part has dynamics *mp*. The Viola part has dynamics *pp* and *mp*.



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119

2.

Vla. *p*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc.

Cb.

129

Vla. *mf* 3 3 3

Vln. I *mp* pizz.

Vln. II *mf*

Vla. *pp* arco

Vc. *pp*

Cb. *pp*

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138 | 1. | 2. |

Vla. Vln. I Vln. II Vla. Vc. Cb.

147 -

Vla. Vln. I Vln. II Vla. Vc. Cb.

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157

Vla. Vln. I Vln. II Vla. Vc. Cb.

*pp* *pizz. pp* *mp*

167

*molto rit.* *A tempo* *rit.*

Vla. Vla. Vc. Cb.

*pp* *pp* *mp*

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176 **Allegro**  
arco

Vla. *mf* pizz. arco

Vla. *mf* pizz. arco

Vc. *mf* arco

Cb. *mf*

181

Vla. arco

Vln. I arco

Vln. II arco *f*

Vla. arco

Vc. arco

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186

Musical score for measures 186-190. The score includes parts for Viola (Vla.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The key signature is B-flat major. The Viola part starts with a melodic line. The Violin I part has a fast, rhythmic pattern. The Violin II part has a similar rhythmic pattern. The Viola part enters with a melodic line marked *mf*. The word *arco* is written above the Violin I part, and *pizz.* is written above the Viola part. The word *arco* is written above the Viola part in the final measure of this system.

191

Musical score for measures 191-195. The score includes parts for Viola (Vla.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is B-flat major. The Viola part has a melodic line. The Violin I part has a fast, rhythmic pattern. The Violin II part has a similar rhythmic pattern. The Viola part has a fast, rhythmic pattern. The Violoncello part has a fast, rhythmic pattern. The Contrabasso part has a fast, rhythmic pattern. The word *delicato* is written above the Violin I part. The word *p* is written below the Violin I part. The word *delicato* is written above the Violin II part. The word *p* is written below the Violin II part. The word *delicato arco* is written above the Viola part. The word *p* is written below the Viola part. The word *delicato* is written above the Violoncello part. The word *delicato arco* is written above the Contrabasso part.

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196

Vla. arco *mf*

Vla. pizz. *mf* arco

Vc. *mf* arco

Cb. *mf*

202

Vla. *f* 3 3

Vln. I *mf*

Vln. II *mf*

Vla. *mp*

Vc. pizz. *mp* arco

Cb. *mp*

Meno mosso

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208

Vla. *mf* **A tempo**

Vln. I

Vln. II

Vla. *mf* pizz.

Vc. *mf* pizz.

Cb. *mf*

214

Vla. *tr*

Vla. arco

Vc. arco

Cb.

219

Vla. *rit.*

Vln. I *con sord.*

Vln. II *f* *con sord.* *p* *ppp*

Vla. *p* *ppp*

Vc. *f*

Cb. *f*

225 **Adagietto**

Vln. I *p*

Vln. II *p* *con sord.*

Vla. *p* *con sord.*

Vc. *p* *arco*

Cb. *p*



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234 arco

Musical score for measures 234-241. The score includes staves for Viola (Vla.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The Viola part features a triplet of eighth notes and a melodic line with various ornaments. The string parts provide harmonic support, with Violin I and II playing sustained chords and the lower strings playing a steady bass line. Dynamics include *pp* (pianissimo) and *mf* (mezzo-forte).

Musical score for measures 242-249. The score includes staves for Viola (Vla.), Violin I (Vln. I), and Violin II (Vln. II). The Viola part continues with a complex melodic line featuring multiple triplets and slurs. The Violin I part plays sustained chords, with dynamics *mf* and *pizz.* (pizzicato). The Violin II part plays a rhythmic accompaniment with *mf* dynamics.

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247 *rit.*

Vla. *mp*

Vln. I arco *p*

Vln. II arco *p*

Vla. arco *p*

Vc. pizz. *mp* arco *p*

*mp*

252 **Andantino**

Vla. *mp*

Vln. I senza sord.

Vln. II senza sord.

Vla. arco *pp*

Vc. arco *pp*

Cb. pizz. *pp*

*mp*

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261 *rit.*

Vla. *mf* *mf* 6 *senza sord.*

Vla. *senza sord.*

Vc.

Cb.

269 **Allegro**

Vla. *mf* *arco* *tr*

Vln. I *mf* *arco*

Vln. II *mf* *pizz.* *arco*

Vla. *pp* *mf* *pizz.*

Vc. *pp* *mf* *pizz.* *arco*

Cb. *mf*

275

Vla. *v.*

Vln. I

Vln. II *pizz.* *arco*

Vla. *mf pizz.* *arco* *più f*

Vc. *mf* *più f*

Cb. *f* *più f*

281

Vla.

Vln. I

Vln. II

Vla.

Vc. *più f*

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286 *più f*

Vla.  
Vln. I  
Vln. II  
Vla.  
Vc.

291 **molto rit.** Adagietto

Vla.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*p*  
*p*  
*p*  
*p* arco  
*p*

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300 **molto rit.** **Allegretto**

Vla. Vln. I Vln. II Vla. Vc. Cb.

*f* pizz.

308 **Presto**

Vla. Vln. I Vln. II Vla. Vc.

*f* pizz. *mp* *mf*

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316

Musical score for measures 316-321. The score is for Viola (Vla.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Measures 316-321:** The Viola part (top staff) features a melodic line with eighth and sixteenth notes, including a trill in measure 317. The Violin I and II parts (middle staves) play a rhythmic accompaniment of eighth notes. The lower Viola and Cello parts (bottom staves) play a steady eighth-note accompaniment. Dynamics include *mf* and *arco* markings.

322

Musical score for measures 322-327. The score is for Viola (Vla.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Measures 322-327:** The Viola part (top staff) has a melodic line with a long slur over measures 322-324. The Violin I and II parts (middle staves) play a rhythmic accompaniment of eighth notes. The lower Viola and Cello parts (bottom staves) play a steady eighth-note accompaniment. Dynamics include *p* markings.

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328

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* pizz.

*mp*

*f* pizz.

*mf*



334

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p* arco

*p* pizz.



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340

Musical score for measures 340-345. The score includes staves for Viola (Vla.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The top Viola staff has a fermata over a half note. The string parts feature a rhythmic pattern of eighth notes. Dynamic markings include *f* and *arco*.

346

Musical score for measures 346-351. The score includes staves for Viola (Vla.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Viola part has a fermata over a half note. The string parts continue with the rhythmic pattern. Dynamic markings include *f*, *pizz.*, *p*, and *mf*.

352

Musical score for measures 352-356. The score includes staves for Viola (Vla.), Violin I (Vln. I), Violin II (Vln. II), and Violoncello (Vc.). The Viola part features a melodic line with accents and slurs. The Violin I part has a pizzicato section starting at measure 354. The Violin II part has a forte section starting at measure 354. The Violoncello part has an arco section starting at measure 354. Dynamics include *f*, *mp*, and *f*. Performance markings include *pizz.*, *arco*, and *f*.

Musical score for measures 357-361. The score includes staves for Viola (Vla.), Violin I (Vln. I), Violin II (Vln. II), Violoncello (Vc.), and Contrabass (Cb.). The Viola part has a melodic line with a dynamic marking of *< f*. The Violin II part has a forte section starting at measure 357. The Violoncello part has an arco section starting at measure 357. The Contrabass part has a forte section starting at measure 357. Dynamics include *f* and *< f*. Performance markings include *arco* and *f*.

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362

Violin I, Violin II, Viola, Violoncello, Contrabasso

arco

*p* *f*

Detailed description: This system of musical notation covers measures 362 through 368. It features five staves: Viola (top), Violin I, Violin II, Violoncello, and Contrabasso (bottom). The Viola part begins with a half rest, followed by a series of eighth notes and a half note. The Violin I and II parts play a rhythmic accompaniment of eighth notes. The Viola part has a dynamic marking of *p* starting in measure 365. The Violoncello part has a dynamic marking of *f* starting in measure 368. The word "arco" is written above the Violin I staff in measure 365. The system ends with a double bar line.

369

Violin I, Violin II, Viola, Violoncello, Contrabasso

*f* *mf* *f* *mf* *f*

Detailed description: This system of musical notation covers measures 369 through 374. It features five staves: Viola (top), Violin I, Violin II, Violoncello, and Contrabasso (bottom). The Viola part starts with a half rest, then plays a series of eighth notes. The Violin I and II parts play a rhythmic accompaniment of eighth notes. The Viola part has a dynamic marking of *f* starting in measure 369. The Violoncello part has a dynamic marking of *f* starting in measure 369. The Contrabasso part has a dynamic marking of *f* starting in measure 369. The system ends with a double bar line.

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375

Vla. *f* *mf*

Vln. I *mf*

Vln. II *mf*

Vla.

381

Vla. *p*

Vln. I *mf*

Vln. II *mf*

Vla. *mp*

Vc. *mp*

Cb. *mf* *mp*

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387 *f*

Vla. *f*

Vln. I

Vln. II

Vla.

Vc.

393 *molto rit.* *Presto*

Vla. *f*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp* *arco*

Cb. *pp*

*pizz.* *mf*

403

Musical score for measures 403-408. The score includes staves for Viola (Vla.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

- Measures 403-408:** The Viola part features a melodic line with slurs and accents. The Violin I and II parts play pizzicato chords. The Viola part (lower) and Violoncello/Contrabasso parts play a rhythmic accompaniment. The Violoncello and Contrabasso parts transition to arco playing in measure 408.
- Dynamic markings:** *pizz.* (pizzicato) for Violin I and II; *mp* (mezzo-piano) for Violin II; *f* (forte) for Violoncello and Contrabasso in measure 408.

Musical score for measures 409-414. The score includes staves for Viola (Vla.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

- Measures 409-414:** The Violin I and II parts play a fast, rhythmic pattern in arco. The Viola part (lower) and Violoncello/Contrabasso parts continue with their accompaniment. The Violoncello and Contrabasso parts reach a fortissimo (*ff*) dynamic in measure 414.
- Dynamic markings:** *f* (forte) for Violin I, Violin II, and Viola (lower) parts; *ff* (fortissimo) for Violoncello and Contrabasso parts in measure 414.

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415

415

Vla. *f* *pizz.*

Vln. I

Vln. II

Vla. *pizz.* *arco*

Vc. *f*

Cb. *f*

420

420

Vla. *arco*

Vln. I *arco* *f* *ff*

Vln. II *f* *ff*

Vla. *ff*

Vc. *pizz.* *ff*

Cb. *ff* *arco*

circa 16' 15"