

Violin I

Concerto in C for Viola and String Orchestra

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A piacere 15 rit. 2 Allegro ma non troppo 8

mf < p pp p mp p pp p

3 1. 2. 3

8

Concerto in C for Viola and String Orchestra

Violin I

84 *mf* < 3

90 *p* *pp*

94 *p* *pp*

99 *Allegretto* 10 4

115 1. 6 2. 3 2 *pp*

mp

1. 5 2.

pp

mp

8 *molto rit.* 3 *A tempo rit.* 3

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Allegro

Violin I

8 arco *f* arco *p* *delicato*

Meno mosso

4 7 *mf*

A tempo

7

rit.

con sord.

Adagietto

p *ppp* *p*

p

pp

rit.

2 arco

mf

Andantino
senza sord. 10

rit. 2

p

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Violin I

Allegro arco
mf

2

molto rit.

Adagietto
p

molto rit. **Allegretto**
p

5

Presto pizz.
mp

2 arco
mf

p

2

Violin I

f

p

pizz.

p *mf*

3 *pizz.* *mp*

2 *4* *arco*

mf

f *mf*

3

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Violin I

Musical staff 1: Treble clef, 4/4 time signature. The melody consists of eighth and quarter notes with accents and slurs. It ends with a double bar line and a repeat sign.

molto rit.
pp

Musical staff 2: Treble clef, 3/4 time signature. The melody is slower, marked "molto rit." and "pp". It features slurs and dynamic markings.

Presto *pizz.*
mp

Musical staff 3: Treble clef, 9/8 time signature. The tempo is marked "Presto" and the articulation is "pizz.". The melody is in eighth notes, marked "mp".

2 *arco*
f

Musical staff 4: Treble clef, 2/4 time signature. The tempo is "Presto". The melody is marked "arco" and "f", featuring slurs and accents.

pizz.

Musical staff 5: Treble clef, 2/4 time signature. The articulation is "pizz.". The melody is in eighth notes.

arco
f *ff*

Musical staff 6: Treble clef, 2/4 time signature. The tempo is "Presto". The melody is marked "arco" and "f", featuring slurs and accents. It ends with a double bar line and a repeat sign.