

Solo Viola

Concerto in C for Viola and String Orchestra

Gary Bachlund

A piacere

mf

5

mp

8

11

mp

14

rit.

18

Allegro ma non troppo

mf

22

6

32

1.

2.

2

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38

Musical staff 38-41. The staff is in bass clef with a key signature of one flat (B-flat). It begins with a forte (*f*) dynamic. The music consists of eighth and sixteenth notes, with a repeat sign at measure 40.

42

Musical staff 42-44. Measure 42 features a triplet of eighth notes. The music continues with eighth and sixteenth notes.

45

Musical staff 45-55. Measure 45 features a seven-measure rest. The staff contains a triplet of eighth notes and continues with eighth and sixteenth notes.

56

Musical staff 56-60. The staff continues with eighth and sixteenth notes, ending with a double bar line.

61

Musical staff 61-67. Measure 61 includes a *pizz.* (pizzicato) instruction. Measure 63 includes an *arco* instruction. The staff begins with a forte (*f*) dynamic.

68

Musical staff 68-72. The staff begins with a forte (*f*) dynamic and includes a triplet of eighth notes.

73

Musical staff 73-77. The staff includes a triplet of eighth notes and a mezzo-forte (*mf*) dynamic marking.

78

Musical staff 78-82. The staff features a continuous sixteenth-note pattern.

83

Musical staff 83-94. Measure 83 features an eight-measure rest. The staff begins with a forte (*f*) dynamic.

95

Musical staff 95-100. Measure 95 includes a *trill* instruction. The staff concludes with a double bar line.

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101 Allegretto

4

p < > *p* < > *p* <

113

1.

< > > *p*

121

2.

>

128

5

mf 3 3 3

138

1.

3 3 3

144

2.

> 3 3

153

< >

161

3 3 3 3 3 3 3

169 molto rit. A tempo rit.

< > >

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176 **Allegro**
arco
mf

181

185

194

199 arco
mf

203 *tr*

206 **Meno mosso**
f 3 3 3

211 **A tempo**
mf

216 *tr*

220 rit.

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225 **Adagietto**

Solo Viola

arco

9 3

238 3 3

243 3

246 rit. 6

248 3 6 6

251 **Andantino** 4

260 mp mf

265 rit. mf 6

270 **Allegro** arco mf

275 2 4

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286 *più f*

290 *molto rit. - Adagietto*

295 *molto rit. -*

301 *Allegretto*

307 *Presto*

315 *f*

321

329

336

342 *f*

351

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357

f

363

f

370

f

375

f *mf*

381

f

387

f

392

f *molto rit.*

401

f *Presto*

406

f

413

f

420

f