

Concerto in D for Harpsichord and Chamber Ensemble

Contrabass

Gary Bachlund

molto rit.

Allegretto

pizz.

Musical staff 1: Contrabass line starting with a pizzicato instruction and a mezzo-piano (*mp*) dynamic marking.

7 *A tempo*

Musical staff 2: Contrabass line with a 16-measure rest and a mezzo-piano (*mp*) dynamic marking.

28

Musical staff 3: Continuation of the contrabass line.

35

Musical staff 4: Contrabass line with a 15-measure rest, a pizzicato instruction, and a mezzo-piano (*mp*) dynamic marking.

54

Musical staff 5: Contrabass line with a ritardando instruction, a forte (*f*) dynamic marking, an arco instruction, a piano (*p*) dynamic marking, and a 39-measure rest.

98

Musical staff 6: Contrabass line with a *Presto ma non troppo* tempo marking, a 37-measure rest, and a forte (*f*) dynamic marking.

139

Musical staff 7: Continuation of the contrabass line.

145

Musical staff 8: Contrabass line with a 58-measure rest, a pizzicato instruction, and a mezzo-piano (*mp*) dynamic marking.

209

Musical staff 9: Contrabass line with a 10-measure rest.

225

Musical staff 10: Continuation of the contrabass line with a 6-measure rest.

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237 arco
f

245 Andante 6 2 2 rit.

260 Andante 4 ppp < p > ppp < p

269 3 rit.

274 A tempo 3 2 2

285 rit. 2 Allegro 9 f

299

303

308 1.

314

320 2. Adagio 22

