

Concerto in D for Harpsichord and Chamber Ensemble

Celesta

Gary Bachlund

Allegretto

Musical notation for measures 1-2. The treble clef staff contains a melody of eighth notes, starting with a dynamic marking of *mf*. The bass clef staff is mostly empty, with a few notes in the second measure. A *Red.* (Reduction) symbol is present below the first measure.

molto rit. .

Musical notation for measures 3-4. The treble clef staff continues the eighth-note melody. The bass clef staff has notes in the second measure. A *Red.* symbol is present below the first measure. The system ends with a double bar line and repeat dots.

A tempo

Musical notation for measures 5-6. Measure 5 contains a whole rest in both staves. Measure 6 contains a dynamic marking of *mf*. A *Red.* symbol is present below the first measure.

18

18

19

19

Musical notation for measures 7-8. Measure 7 contains a whole rest in both staves. Measure 8 contains a dynamic marking of *mf*. A *Red.* symbol is present below the first measure.

50

Musical notation for measures 9-10. The treble clef staff contains a melody of eighth notes, starting with a dynamic marking of *mf*. The bass clef staff is mostly empty.

52

Musical notation for measures 11-12. The treble clef staff contains a melody of eighth notes. The bass clef staff has notes in the second measure.

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Celesta

56 rit. Adagio 33

p

96 molto rit.. Presto ma non troppo 2 34 34

Red.

136 55 55 *mf*

196

203 23 5 5

235

243 Andante

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rit.

250

2 2 2

260 **Andante**

4 2 2 2

rit.

274 **A tempo**

3 2 2 2 2

rit.

287 **Allegro**

23 1. 2. 9

Adagio

p

ped. simile

p

p

Allegro

p

83 34

83 34

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Celesta

mf

Red.

Red.

31

5

31

5

Red.

Red.

6

6

Red.

Red.

2

9

2

9

Red.