

Martiniade

for D. Polaski and S. Lintzen, proprietors

Presto

Wer pri - ckel-bun - te, klei - ne Näch - te

f *mf*

Detailed description: This system contains the first two staves of music. The vocal line (top staff) begins with a whole rest, followed by a double bar line and a fermata on a whole note. The piano accompaniment (bottom two staves) starts with a forte (*f*) dynamic, featuring a series of chords in the right hand and a melodic line in the left hand. The dynamic shifts to mezzo-forte (*mf*) after a double bar line. The piano part includes various articulations like accents and slurs.

6 ♩ = ♩

liebt, _____ der weiß wohl, _____ wo's das gibt. _____

Detailed description: This system contains the third and fourth staves. The vocal line (top staff) starts at measure 6 with a half note, followed by a quarter note, and then a half note. The piano accompaniment (bottom two staves) continues with a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. A time signature change to 3/4 is indicated at the end of the system. A tempo change symbol (♩ = ♩) is placed above the vocal line.

12

Schneuz dei - ne Na - se und

Detailed description: This system contains the fifth and sixth staves. The vocal line (top staff) has a whole rest for the first five measures, then a quarter note, a quarter note, and a half note. The piano accompaniment (bottom two staves) features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

20 ♩ = ♩

kämm dein Haar. _____ Main - zer Land - stra - ße Mar - ti - ni - Bar. _____ Da

f

Detailed description: This system contains the seventh and eighth staves. The vocal line (top staff) starts at measure 20 with a quarter note, followed by a quarter note, a quarter note, a quarter note, a quarter note, and a half note. The piano accompaniment (bottom two staves) continues with a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. A forte (*f*) dynamic is indicated at the end of the system. A tempo change symbol (♩ = ♩) is placed above the vocal line.

27

kno - beln die No - beln um E - del - drinks beim Kling - Klang

32

rechts und links. Ein schö - nes Kleid und Sekt, rings Le - ben - welt - Mu -

39

sik, die Füh - le streckt, von dir bes - stellt. Die Gä - ste be -

45

kant o - der un - be - kannt, so bleibt es in - te - res -

50 $\text{♩} = \text{♩}$

sant. Wer dann nach Hau - se zieht, schwenkt sei - nen Hut: "Wie schnell die

57

rit. A tempo

Zeit ent-fleht! Hier war es gut!" _____ Wer pri-ckel - bun - te,

64

klei-ne Näch - te liebt, der weiß wohl, wo's das gibt. _____ Mar-

72

- ti - ni - bar! _____ Hier war es gut! _____

circa 1' 45"