

# Les Roses de Saadi

Marceline Desbordes-Valmore (1786-1859)

for Sarah Rose Taylor

Gary Bachlund

## Adagietto

ten. J'ai vou - lu ce ma-tin\_

*p*

*Red.* *simile*

Detailed description: This system contains the first five measures of the piece. It features a vocal line and a piano accompaniment. The piano part begins with a piano (*p*) dynamic and includes a *Red.* (ritardando) marking. The tempo is marked *Adagietto*. The key signature has one flat (B-flat), and the time signature is 6/8. The vocal line starts with a tenuto (*ten.*) and the lyrics 'J'ai vou - lu ce ma-tin\_'. The piano accompaniment consists of a flowing eighth-note pattern in the right hand and a simple bass line in the left hand.

6 te rap-por-ter des ro - ses; mais j'en a - vais tant pris dans mes cein-

Detailed description: This system contains measures 6 through 10. The vocal line continues with the lyrics 'te rap-por-ter des ro - ses; mais j'en a - vais tant pris dans mes cein-'. The piano accompaniment continues with the same eighth-note pattern. The time signature changes to 5/4 for measures 7 and 8, and returns to 6/8 for measures 9 and 10.

## Poco più mosso

10 tures clo - ses que les noeuds trop se-rrés n'ont pu les con - te - nir. Les

*3*

Detailed description: This system contains measures 10 through 13. The tempo is marked *Poco più mosso*. The vocal line continues with the lyrics 'tures clo - ses que les noeuds trop se-rrés n'ont pu les con - te - nir. Les'. The piano accompaniment continues with the eighth-note pattern. A triplet of eighth notes is marked with a '3' in measure 13. The time signature changes to 6/8 for measure 10, 4/4 for measure 11, and 5/4 for measure 12.

## Poco più mosso ancora

13 noeuds ont é - cla - té. Les ro - ses en - vo - lées dans le mer, s'en sont toutes al - lées. Elles ont sui-

*3*

Detailed description: This system contains measures 13 through 16. The tempo is marked *Poco più mosso ancora*. The vocal line continues with the lyrics 'noeuds ont é - cla - té. Les ro - ses en - vo - lées dans le mer, s'en sont toutes al - lées. Elles ont sui-'. The piano accompaniment continues with the eighth-note pattern. Triplet markings are present in measures 14 and 16. The time signature is 4/4 throughout this system.

rit. . . . .

16

vi l'eau pour ne plus re - ve - nir. La

19 **Andante** **Più mosso** **molto rit. . . . .**

vague en a pa - ru rouge et comme en - flam - mée. Ce soir

23 **Adagio** **molto rit. . .** **A tempo**

*delicato*

ma robe en - co - re en est toute em - bau - mée... Re - spi - res - en sur moi

*col canto*

26 **molto rit. .** **Tempo primo** **rit. . . . .**

l'o - do - rant sou - ve - nir. J'ai vou - lu ce ma - tin

circa 2' 00"