

# Im Garten

## Adagietto

Die ho-hen Him-beer - wän - de tren-nen dich und mich, —

*p*

5

Detailed description: This system contains the first four measures of the piece. It features a vocal line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 10/8. The tempo is marked 'Adagietto'. The piano part begins with a piano (*p*) dynamic and includes a triplet of eighth notes in the right hand.

— doch im Laub - werk un-sre Hän - de fan - den von sel - ber — sich. —

8

Detailed description: This system contains measures 5 through 8. The vocal line continues with a triplet of eighth notes in measure 5. The piano accompaniment features a triplet of eighth notes in the right hand in measure 5 and continues with a steady accompaniment.

Die He-cke konnt' es nicht weh - ren, wie hoch sie im-mer stund; —

11

*accel.*

Detailed description: This system contains measures 9 through 11. The vocal line continues. The piano accompaniment includes a triplet of eighth notes in the right hand in measure 9. The tempo is marked 'accel.' (accelerando) above measure 11.

— ich rei-che dir — die Beer - en und du reich - est mir dei - nen

*f*

*grv*

Detailed description: This system contains measures 12 through 15. The vocal line continues. The piano accompaniment features a triplet of eighth notes in the right hand in measure 12 and a triplet of eighth notes in the right hand in measure 14. The dynamic is marked *f* (forte) in measure 13. The tempo is marked *grv* (ritardando) above measure 14.

14

**molto rit.** . . .

**Tempo primo**

Mund.

*p*

8va

19

Ach, schrit-test du durch den Gar - ten noch ein-mal im rasch - en Gang, \_\_\_\_\_

22

\_\_\_\_\_ wie\_ ger-ne wollt' ich\_ war - ten, war-ten stun - den - lang.

26

**molto rit.** . . .

wie ge-rne wollt' ich war - ten \_\_\_\_\_ stun - den - lang. \_\_\_\_\_

8va

circa 2' 30"