

Eternel!

for Sarah Rose Taylor

Lento

The first system of the musical score consists of four staves. The top staff is the vocal line, starting with a whole rest for four measures, followed by a triplet of eighth notes (E4, F4, G4) and a quarter note (A4). The lyrics "E - ter - nel! tu me sondes et" are written below. The second staff is the right hand of the piano, marked "solo I" and "dolce II". It begins with a triplet of eighth notes (C4, D4, E4) and continues with a series of chords and melodic lines. The third staff is the left hand of the piano, also starting with a triplet of eighth notes (C4, D4, E4) and providing harmonic support. The bottom staff is the bass line, which remains mostly silent with a few notes.

The second system of the musical score continues from the first. The vocal line starts at measure 8 with a triplet of eighth notes (E4, F4, G4) and continues with the lyrics "tu me con - nais, Tu sais quand je m'a - ssieds quand je me lè - ve E - ter -". The piano accompaniment continues with similar textures, including triplets and chords. The right hand features a series of chords and melodic lines, while the left hand provides harmonic support with chords and a few notes in the bass line.

Eternel!

14

-nel! _____ Tu pé-nè - tres_ de loin ma pen - sée; _____ Tu sais quand je marche et quand je couche, _____

20

Et tu pé - nè - tres_ tou - tes mes voies. _____ Que tes pen-sées, ô Dieu, _____ me sem-blent im-pé-né-tra -

Eternel!

25

molto rit.

bles! E - ter - nel! E - ter - nel! ô Dieu....

30

A tempo

E - ter - nel! tu me sondes et tu me con - nais, Tu sais quand

Eternel!

A tempo

37

poco accel.

je m'a-ssieds quand je me lè-ve E-ter-nel! E-ter-nel! ô

43

rit.

Dieu... ô Dieu... E-ter-nel! ô Dieu... E-ter-nel!