

# Seelenwanderung

Wilhelm Busch (1832-1908)

Gary Bachlund

## Grave

Wohl tau-send-mal...\_\_\_\_\_

*p* *espress.*

*rit.* . . . . .

11

Wohl tau - send-mal schon ist er hier — ge - stor-ben und wie - der ge -

This system contains the first two staves of music. The vocal line is in bass clef with a 2/4 time signature. The piano accompaniment is in treble and bass clefs. The tempo is marked 'Grave'. The first measure of the vocal line is followed by a repeat sign. The piano accompaniment features a prominent bass line with chords. The system ends with a double bar line and repeat dots.

18

bo - ren, so-wohl als Mensch wie auch als Tier, mit kur-zen und

This system contains the third and fourth staves of music. The vocal line continues from the previous system. The piano accompaniment continues with a similar texture. The system ends with a double bar line and repeat dots.

## A tempo

lan - gen Oh - ren. \_\_\_\_\_ Jetzt ist er ein ar - mer blin - der

This system contains the fifth and sixth staves of music. The vocal line continues. The piano accompaniment features a more active bass line. The tempo is marked 'A tempo'. The system ends with a double bar line and repeat dots.

25

lan - gen Oh - ren. \_\_\_\_\_ Jetzt ist er ein ar - mer blin - der

This system contains the seventh and eighth staves of music. The vocal line continues. The piano accompaniment includes a triplet in the right hand. The system ends with a double bar line and repeat dots.

31

Mann, es zit-tern ihm al - le Glied - er, und den noch, wenn er nur

37

ir - gend kann, kommt er noch tau - send-mal wie - der.

43

Wohl tau - send-mal... tau - send-mal...

*rit.*

49

...wie - der.

**Tempo primo**

*espress.*  
**p**

*rit.*

circa 2' 30"

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