

# On "Jelly on a Plate"

Gary Bachlund

**Allegro ma non troppo**

Measures 1-4 of the piece. The music is in 6/8 time. Measure 1 starts with a piano (*mp*) dynamic. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes. Measure 2 continues the melodic line. Measure 3 has a mezzo-forte (*mf*) dynamic. Measure 4 ends with a repeat sign.

Measures 5-8. The right hand features a series of chords, while the left hand continues with a steady eighth-note bass line.

Measures 9-13. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes. Measure 13 ends with a repeat sign.

Measures 14-17. Measure 14 starts with a piano (*mp*) dynamic. Measure 15 has a *rit.* (ritardando) marking. Measure 16 has an *A tempo* marking. Measure 17 ends with a repeat sign.

Measures 18-22. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes. Measure 22 ends with a repeat sign.

Measures 23-26. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes. Measure 26 ends with a repeat sign.

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28 *molto rit.* *A tempo*

33

38

44

50 *molto rit.* *pp*

56 *molto rit.* *Allegretto* *ppp* *pp* *mp*

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61

66

75

*molto rit.*

79

*Tempo primo*

*rit.*

*p*

85

*Tempo primo*

*pp*

*f*

92

*rit.*

*molto rit.*

*p*

*ppp*

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Allegretto

98 *mf*

102

106

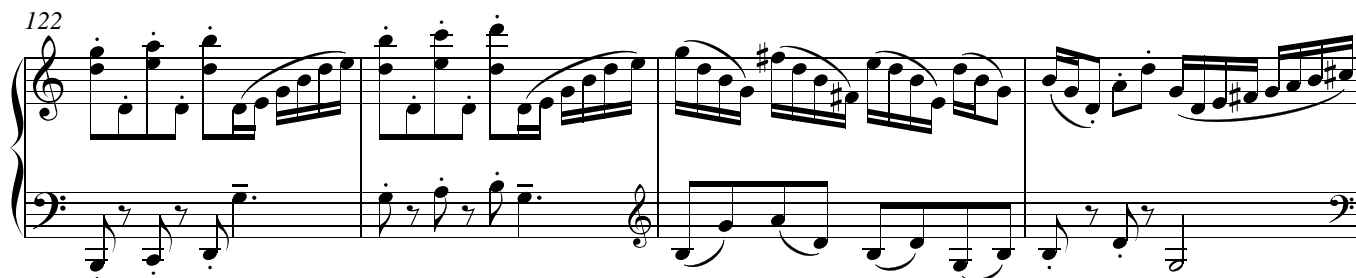
109 *pp* *mp* *mf*

114 *pp*

118 *f*

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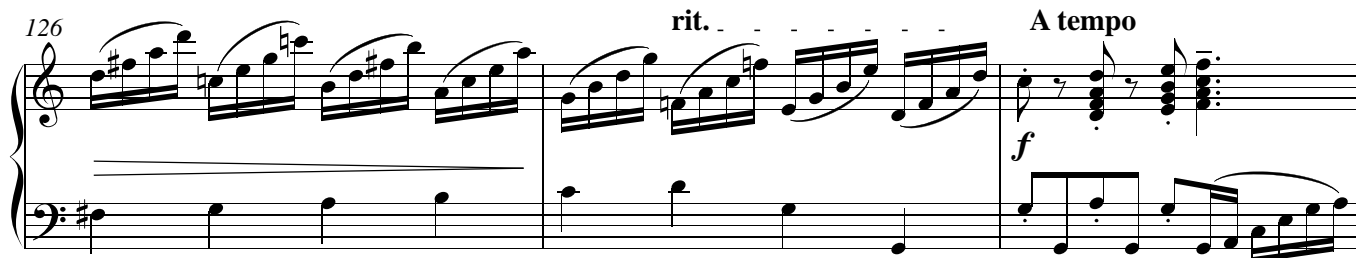
122



126

rit. . . . . A tempo

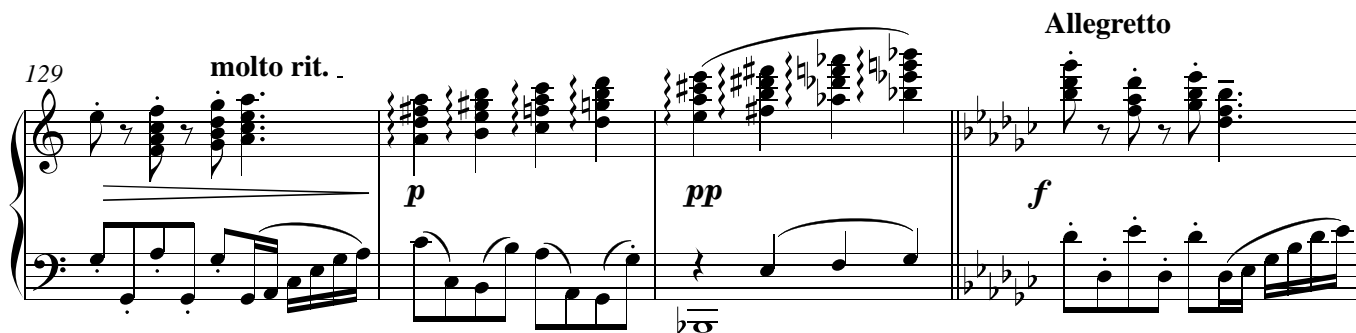
*f*



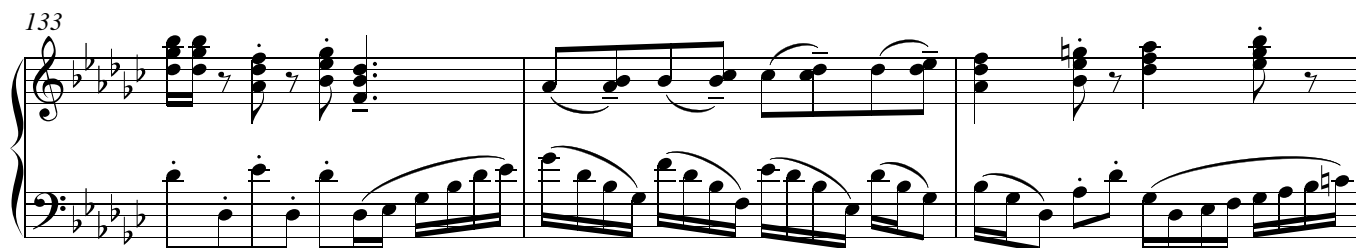
129

molto rit. . . . . Allegretto

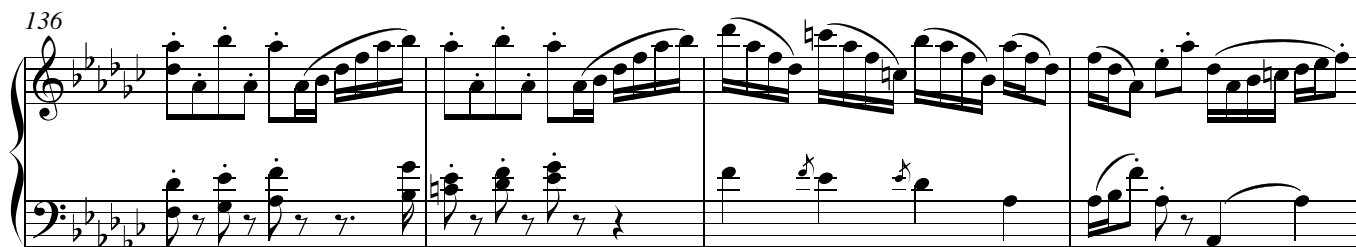
*p* *pp* *f*



133



136



140

rit. . . . . molto rit. . . . .

*f*

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