

# Long-Legged Fly

**Adagio**

*dolce*

**molto rit.** . . . . .

That ci-vi-li-sa-tion may not

*pp* *molto sostenuto*

This system contains the first five measures of the piece. The vocal line begins with a rest in 3/2 time, followed by a 4/4 measure, and then a 3/4 measure. The piano accompaniment starts in 3/2 time and changes to 4/4 for the final two measures. The piano part features a *pp* dynamic and a *molto sostenuto* marking. A triplet of eighth notes is marked **molto rit.** in the final measure.

**A tempo**

sink, its great bat-tle lost, qui-et the dog, te-ther the po-ny to a dis-tant

This system contains measures 6 through 8. The tempo is marked **A tempo**. The vocal line includes a triplet of eighth notes in measure 6. The piano accompaniment continues with sustained chords and moving lines in both hands.

post; our mas-ter Cae-sar is in the tent where the great maps are spread, his

This system contains measures 9 through 12. The vocal line features two triplet markings over eighth notes. The piano accompaniment maintains its accompanimental role with sustained textures.

**molto rit.** . . . . .

eyes fixed up-on no-thing, a hand up-on his head. Like a long-leg-ged fly up-

This system contains measures 13 through 15. The tempo is marked **molto rit.**. The vocal line has triplet markings over eighth notes. The piano accompaniment concludes with sustained chords.

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18 **A tempo**

on the stream his mind moves up-on si - lence. Si - lence.

23

*dolce*

That the top-less towers be burnt and men re - call that face,

28

move most gent-ly if move you must in this lone-ly place. She thinks, part wom-an, three parts child,

31

that no-bo-dy looks, her feet prac-tise a tin-ker shuf - fle picked up on the

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36

street. — Like a long-leg-ged fly up - on the stream her mind moves up-on si - lence.

40

*dolce*  
Si - lence. — That

46

girls at pu-ber-ty may find the first A-dam in their thought, shut the door of the Pope's cha-pel,

49

keep those child-ren out. There on that scaf-fold-ing re-sides Mi-chael An - ge-lo. —

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52

With no more sound than the mice make his hand moves to and fro. (Si- lence.)

57

Like a long-leg-ged fly up - on the stream his mind moves up-on si - lence.

61

Si - lence. That ci - vi - li - sa - tion

66

may not sink....

*ppp*

circa 5' 00"