

Elses Liebeslieder

Else Lasker-Schüler (1869-1945)

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Presto

Eros

1.

O, — ich lieb - te ihn end -

8

-los! Lag vor sei - nen Knie'n und klag - te E - ros.

14

— mei - ne Seh - sucht. O, ich lieb - te ihn end -

21

rit. **A tempo**

- los! O, ich lieb - te ihn fas - sungs - los.

27

Wie ei - ne Som - mer - nacht sank mein Kopf

32

Blut - schwarz auf sei - nen Schoss und

38

mei - ne Ar - me um - lo - der - ten ihn. mei - ne Ar - me um -

44

molto rit.

lo - der - ten ihn.

Nie schür - te sich so mein Blut zu

Brän - den, ...zu Brän -

- den, O, ich lieb - te ihn end - los!

Gab mein Le - ben hin sei-nen Hän - den, Und er -

72

hob mich aus schwe - rem Däm - mer - weh, Und al - le Son - nen

79

san - gen Feu - er - lie - der Und mei - ne Glie - der Gli - chen

84

Irr - ge - wor - de - nen Li - li - en, O, ich

91

molto rit.

lieb - te ihn end - los! End - los! End - los!

Melodie

Andantino

Dei - ne Au - gen le-gen sich

2. *pp* *p*

This system contains the first two measures of the piece. The vocal line starts with a whole rest in 4/4 time, then changes to 6/4 time. The piano accompaniment begins with a half note chord in 4/4 time, then changes to 6/4 time. Dynamics range from *pp* to *p*. A triplet of eighth notes is marked in the vocal line.

5 in mei- ne Au - gen... Dei-ne Au - gen...

This system contains measures 3 and 4. The vocal line continues with eighth notes and a triplet. The piano accompaniment features chords and moving lines in both hands. Dynamics are *pp* and *p*. A triplet of eighth notes is marked in the vocal line.

9 und nie war mein Le-ben so in Ban - den, Nie hat es so

This system contains measures 5 and 6. The vocal line continues with eighth notes and a triplet. The piano accompaniment features chords and moving lines in both hands. Dynamics are *pp* and *p*. A triplet of eighth notes is marked in the vocal line.

13 *molto rit.* *A tempo*

tief in Dir ge - stan - den Es so wehr - los tief.

This system contains measures 7 and 8. The tempo changes from *Andantino* to *molto rit.* and then back to *A tempo*. The vocal line continues with eighth notes and a triplet. The piano accompaniment features chords and moving lines in both hands. Dynamics are *pp* and *p*. A triplet of eighth notes is marked in the vocal line.

17

Und un-ter Dei - nen

Musical score for measures 17-20. The vocal line begins with a rest, followed by the lyrics "Und un-ter Dei - nen". The piano accompaniment features a triplet in the right hand and a steady bass line in the left hand. Dynamics include *mf* and *pp*.

21

schat - ti - gen Träu - men trinkt mein An - e - mo - nen - herz den Wind zur

Musical score for measures 21-23. The vocal line continues with the lyrics "schat - ti - gen Träu - men trinkt mein An - e - mo - nen - herz den Wind zur". The piano accompaniment includes a triplet in the right hand.

24

Nacht - zeit, und ich wand - le blü - hend durch die Gär - ten

Musical score for measures 24-26. The vocal line continues with the lyrics "Nacht - zeit, und ich wand - le blü - hend durch die Gär - ten". The piano accompaniment includes triplets in the right hand.

27

Dei - ner stil - len Ein - sam - keit. Träu - men...

Musical score for measures 27-30. The vocal line continues with the lyrics "Dei - ner stil - len Ein - sam - keit. Träu - men...". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

31

ppp

Musical score for measures 31-34. The piano accompaniment features a triplet in the right hand and a bass line in the left hand. Dynamics include *ppp*.

Unser Liebeslied

Allegro

molto rit.

3.

f *pp*

The piano introduction consists of six measures. The right hand features a series of chords and arpeggiated figures, starting with a forte (*f*) dynamic and ending with a pianissimo (*pp*) dynamic. The left hand is mostly silent, with a few notes in the final measure.

7 Allegretto

Laß die klei - nen Ster - ne stehn,

mp

Measures 7-10 of the song. The vocal line continues with the lyrics 'Laß die klei - nen Ster - ne stehn,'. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The dynamic is mezzo-piano (*mp*).

11 Lenz - seits win - ken jun - ge Mat - ten mei - ner Wel -

Measures 11-14 of the song. The vocal line continues with the lyrics 'Lenz - seits win - ken jun - ge Mat - ten mei - ner Wel -'. The piano accompaniment continues with the same rhythmic pattern. The dynamic remains mezzo-piano (*mp*).

15 - ten, die nichts wis - sen vom Ge - sehn.

Measures 15-18 of the song. The vocal line concludes with the lyrics '- ten, die nichts wis - sen vom Ge - sehn.'. The piano accompaniment features a more complex texture with chords and arpeggios in the right hand. The dynamic is mezzo-piano (*mp*).

20 **molto rit.** **A tempo**

Und wir wol - len un - ter Pi - nien

heim - lich bei - de um - schlun - gen gehn, in die blau - e All - macht

sehn. Zwi - schen Gar - ben und

Schil - frohr - ru - ten stei - gen Schlum - mer auf aus Far - ben.

pp

37

Andante

Und von ro - ten A - bend - li - nien bli - cken Mar - mor - wol - ken -

42

Più mosso

fres - ken und ver - zück - te A - ra - bes

46

Meno mosso

ken. Laß die klei - nen

51

molto rit.

Ster - ne stehn...

p *pp* *ff*

attacca

Ein Liebeslied

Prestissimo molto

4. *f*

8 Aus_ gol - de-nem O - dem er -

14 schu-fen uns Him - mel... O, wie wir uns lie - ben...

21 Aus gol - de-nem O - dem er - schu-fen uns Him - mel...

28 O, wie wir uns lie - ben... O, wie wir uns lie -

The musical score is written in 3/4 time and consists of piano accompaniment and vocal lines. The piano part features a driving, rhythmic accompaniment with frequent chords and arpeggios. The vocal line is a simple melody with lyrics in German. The tempo is marked 'Prestissimo molto' and the dynamics include a forte 'f' marking. The score is divided into systems, with measure numbers 4, 8, 14, 21, and 28 indicated at the beginning of each system. The lyrics are: 'Aus_ gol - de-nem O - dem er - schu-fen uns Him - mel... O, wie wir uns lie - ben... Aus gol - de-nem O - dem er - schu-fen uns Him - mel... O, wie wir uns lie - ben... O, wie wir uns lie -'.

rit. Allegro

35

-ben... Vö - gel

40

wer - den Knos - pen an den Äs - ten, und Ro - sen flat -

47

- tern auf. Ro - sen flat - tern auf.

51

Tempo primo

Im-mer su - che ich nach dei-nen Lip - pen, dei-nen Lip - pen,

58

hin - ter tau - send Küs - sen. Im-mer

64

su - che ich nach dei - nen Lip - pen, im - mer... Ei - ne

70

Nacht aus Gold, Sterne aus Nacht... Nie - mand

76

sieht uns. Kommt das

rit. Allegro

mp

81

Licht mit dem Grün, _____ Schlum-mern wir; _____ Nur

This system contains measures 81 through 86. It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody with flowing eighth and sixteenth notes, and a left-hand accompaniment with chords and moving lines.

87

un - se - re Schul-tern spie - len noch _____ wie Fal - - ter...

This system contains measures 87 through 91. The piano accompaniment features a prominent, sweeping melodic line in the right hand, often spanning across bar lines, and a more rhythmic left hand.

92

Tempo primo

This system contains measures 92 through 97. The tempo is marked **Tempo primo**. The piano part is characterized by a strong, rhythmic accompaniment in the left hand, often using a dotted quarter note pattern, and a right hand with chords and moving lines.

98

Aus_ gol - de-nem

This system contains measures 98 through 103. The piano accompaniment continues with a rhythmic left hand and a more melodic right hand, featuring some chromatic movement.

104

O - dem er - schu - fen uns Him - mel. — O, wie wir uns

110

lie - - ben... O, wie wir uns lie -

116

- - - - - ben...

f

121

molto rit.

Lie - be! —

circa 9' 00"