

Der Kaiser von China

Heinrich Heine (1797-1856)

Gary Bachlund

Allegretto

accel.

Mein

f

This system contains the first four measures of the piece. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The tempo is marked 'Allegretto' and 'accel.'. The key signature has three flats, and the time signature is common time. The piano part begins with a forte (*f*) dynamic and includes various articulations like accents and slurs.

5 **Allegro**

Va - ter war ein trock - ner Taps, ein nüch - ter - ner Duck - mäu - ser, — ich

This system contains measures 5 through 8. The tempo is marked 'Allegro'. The vocal line continues with the lyrics. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

9 a - ber trin - ke mei - nen Schnaps und bin ein gro - ßer Kai - ser. —

6

This system contains measures 9 through 12. The vocal line continues with the lyrics. The piano accompaniment continues with the same rhythmic pattern. A fingering number '6' is indicated in the bass line of measure 12.

13 Das ist ein Zau - ber - trank! — Ich hab's ent - deckt in mei - nem Ge - mü - te: So

This system contains measures 13 through 16. The vocal line continues with the lyrics. The piano accompaniment continues with the same rhythmic pattern. The system ends with a fermata over the final chord.

Der Kaiser von China

rit. Allegretto

17

bald ich ge-trun-ken mei-nen Schnaps steht Chi-na ganz in Blü-te.

21

accel. Allegro

Das Reich der Mit-te ver-wan-delt sich dann in ei-nen Blu-men-

25

an-ger, — Ich sel-ber wer-de fast ein Mann und mei-ne Frau wird

29

schwan-ger. — All-ü-ber-all ist Ü-ber-fluß und es ge-sun-den die

33

rit. . . . Allegretto

Kran - ken; mein Hof - welt - wei-ser Con - fu - si-us be - kömmt die klars ten Ge -

37

accel. . . . Allegro

dan - ken. Der Pum - per-ni - ckel des Sol - dats wird

41

Man - del - ku chen-- O Freu-de!— Und al - le Lum-pen mei-nes Staats spa-zie - ren in Samt und

46

Sei - de. Die Man-da - ri-nen-rit-ter-schaft,— (O ja!) die in - va-li - den

50

Kö - pfe, ge - win - nen wie - der Ju - gend-kraft und schüt - teln ih - re

54

Zö - pfe. Die

58

gro-ße Pa-go - de, Sym-bol und Hort des Glau-bens, ist fer-tig ge - wor - den; Die

62

letz - ten Ju - den tau-fen sich dort und krie - gen den Dra-chen - or - den.

66

(O__ ja!) Es schwin-det der Geist der Re-vo-lu-ti-on, und es ru-fen die

This system contains measures 66 to 69. It features a vocal line in the bass clef and a piano accompaniment in the grand staff. The piano part consists of chords in the right hand and a rhythmic accompaniment in the left hand. The lyrics are: "(O__ ja!) Es schwin-det der Geist der Re-vo-lu-ti-on, und es ru-fen die".

70

e-dels-ten Mant - schu:___ Wir wol-len kei-ne Kon-sti-tu-ti-on,_____ Wir

This system contains measures 70 to 73. The vocal line continues with the lyrics: "e-dels-ten Mant - schu:___ Wir wol-len kei-ne Kon-sti-tu-ti-on,_____ Wir". The piano accompaniment features more complex chordal textures and some melodic lines in the right hand.

74

Tempo primo

wol-len den Stock, den Kant-schu!

This system contains measures 74 to 78. The tempo marking "Tempo primo" is placed above the system. The lyrics are: "wol-len den Stock, den Kant-schu!". The piano accompaniment includes a prominent melodic line in the right hand and a steady accompaniment in the left hand.

79

accel.

Allegro

Wohl ha-ben die Schü - ler

This system contains measures 79 to 82. The tempo markings "accel." and "Allegro" are placed above the system. The lyrics are: "Wohl ha-ben die Schü - ler". The piano accompaniment features a more active and rhythmic texture in the right hand.

83

Äs - ku - laps das Trin-ken mir wi - der - ra - ten, — ich a - ber trin - ke

87

mei-nen Schnaps zum Bes - ten mei-ner Staa - ten. — Und noch ei-nen Schnaps, und

91

noch ei-nen Schnaps! Das schmeckt wie lau-ter Man - na! Mein Volk ist glück-lich, hat's

95

auch den Raps und ju - belt: Ho - se - an - na! Ho-se - an-na!

rit.

fff

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circa 3' 30"