

Violin II

# Concerto in G

for Harpsichord and Chamber Orchestra

Gary Bachlund

Largo

molto rit. . .

A tempo

divisi

Musical notation for measures 1-10. The key signature is one sharp (F#) and the time signature is 6/8. The music begins with a *pp* dynamic. There are several hairpins indicating dynamics and phrasing throughout the passage.

Musical notation for measures 11-20. Measure 11 is marked with a *rit.* (ritardando). The tempo returns to *A tempo* by measure 19. The key signature changes to one flat (F) at measure 19.

Musical notation for measures 21-35. The tempo is marked *Andante*. The time signature changes to 4/4 at measure 24. The key signature remains one flat (F).

Musical notation for measures 36-41. The tempo is marked *Allegretto*. The dynamic is *mp*. The notation includes markings for *unis.* (unison) and *divisi* (divided).

Musical notation for measures 42-50. The time signature is 4/4. The key signature changes to two flats (Bb, Eb) at measure 42. The word *Harpsichord* is written above the staff at measure 47.

Musical notation for measures 51-56. The dynamic is *mp*. The key signature remains two flats (Bb, Eb).

Musical notation for measures 57-63. Measure 57 is marked with a *rit.* (ritardando). The tempo returns to *A tempo*. The dynamic is *mf*. The notation includes markings for *unis.* and *divisi*.

Musical notation for measures 64-70. The notation includes markings for *unis.* and *divisi*.

72 rit. . . . .

81 A tempo

89 rit. . . . . rit. .

98 A tempo

unis.                      divisi                      unis.                      divisi

104 unis.                      divisi Allegro

110 rit. . . . .

**Allegretto**

118 unis.                      divisi                      unis.                      divisi                      unis.                      divisi

124 unis.                      divisi Andante rit. . . . .

4 2

135 **Allegretto** **rit. \_** **Oboe**

6 1. 9 3 2. 2

157 **divisi** **p** **molto rit. \_**

166 **A tempo** **rit. \_**

177 **A tempo unis.** **pp** **p**

186 **molto rit. \_** **A tempo** **p**

195 **molto rit. \_** **A tempo divisi**

204 **molto rit. \_**

211 **A tempo** **Oboe** **divisi** **p**

9 3 3

227 **rit. \_** **A tempo** **8** **11**

**Allegro**

unis.  
pizz.

252 Harpsichord *f*

260

266

272 Harpsichord *f*

283 *mf* *mf* *mf* *mf* *mf*

divisi arco

291 *f*

unis.

298

306 *rit.*

divisi

314 *A tempo*

319 *rit.* *divisi*